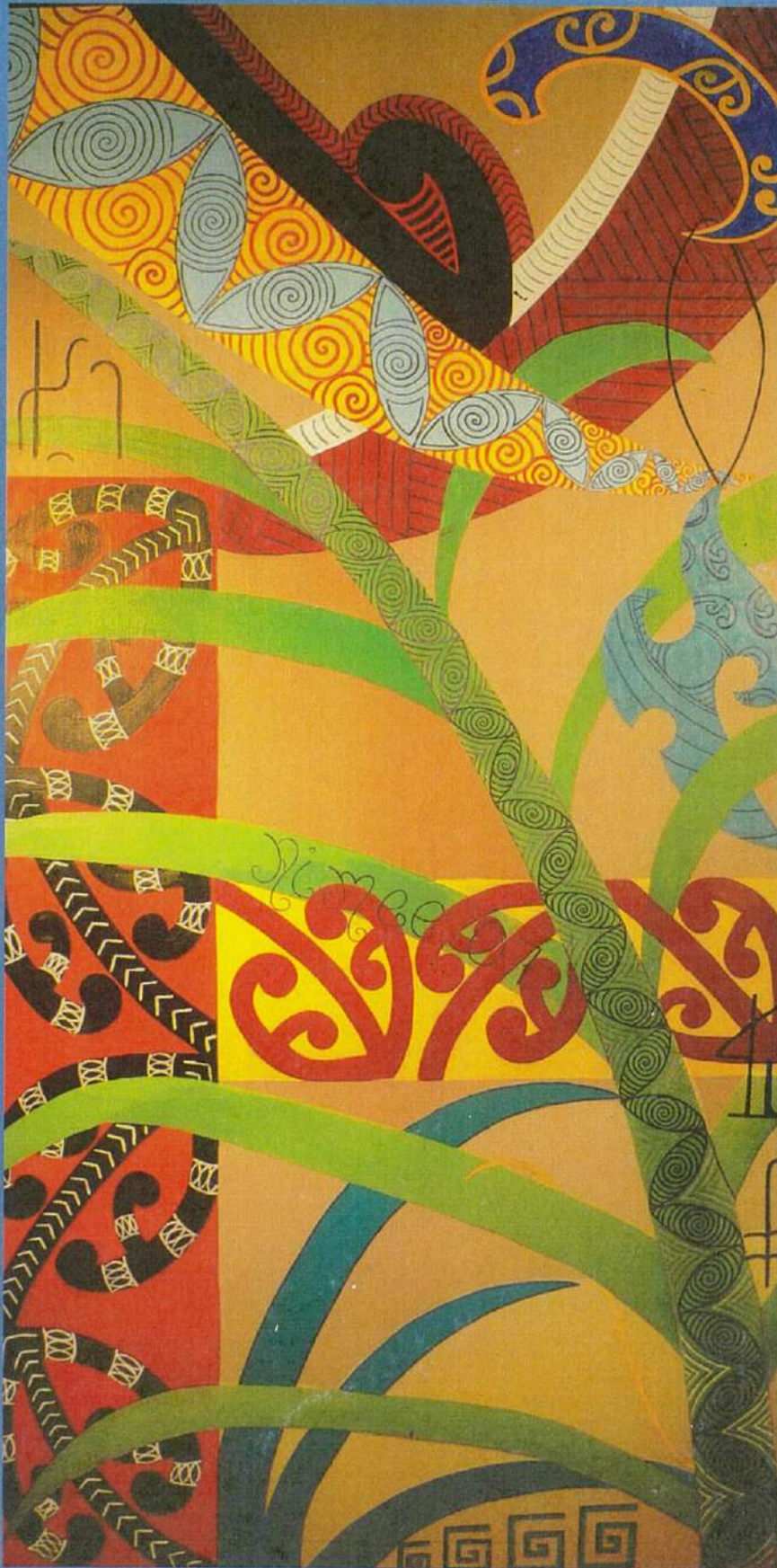
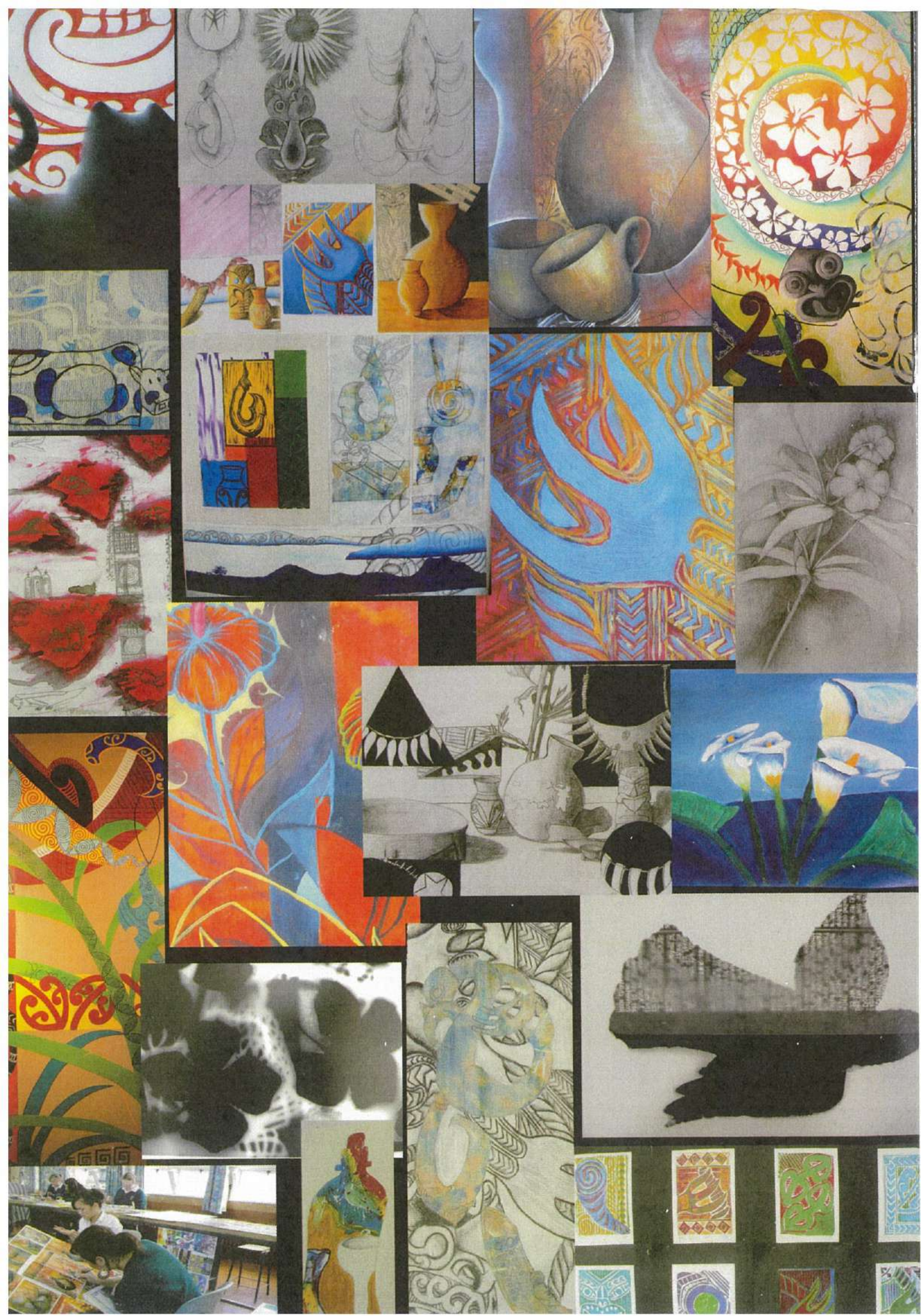


Papakura High School

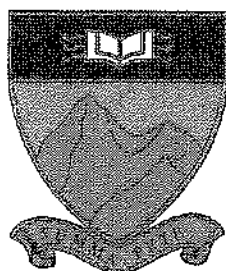


2007





Papakura High School



Mission Statement:

To prepare people for life by providing an education
where academic emphasis has sporting,
social and cultural support

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Papakura High School Administration

Senior Leadership Team

Angela Appleby	Principal
John Henderson	Associate Principal
Janice Cosslett	Deputy Principal - Student Services
Allan Foster	Deputy Principal – Operations
Kaye Twyford	Deputy Principal – Student Achievement

Curriculum Area Managers

Ngaire Cole	Careers
Douglas Fowler	Humanities
Darren Jardine	Physical Education & Health
David Matthews	Science
Gaynor Matthews	Food Technology
Sara Matthews	Drama
Rob Mitford-Burgess	IT Development Manager
Lawrence Naicker	Mathematics
Jules Nicholas	Computing
Cynthia Orr	English & ESOL
Andrea Rabin	Music
Glen Sayers	Technology
Arran Stierman/Rachel Schanzer	Art
George Stirling	Maori

Teaching Staff

Surname	First Name	QUALIFICATIONS
Appleby	Angela	B.Ed H.DipTchg, DipEd Mgmt
Baff	Janette	BEd DipTchg
Basdew	Rishi	B.Ed, F.D.E. (Technical), J.S.Ed
Bodger	Steven	BA, DipTchg, National Cert. Outdoor Leadership
Boyce	Gail	BA Dip Tchg
Braunton	Martin	BA, PGCE
Brown	Lisa	BSc(Hons) Psychology, PGCE
Cecchi	Lysanne	PGCE
Cecchi	Marcello	BA
Chesworth	Jane	BA(Hons)
Chrystie	Samantha	IBScPGCE
Clague	Paul	BA(Hons), PGCE
Clarke	Waru	Dip. In Community & Social Work
Cole	Ngaire	BA (Hons) Dip Careers Guidance TTC
Collecutt	Marie	TTC
Cosslett	Janice	BA, DipTchg
Craigen	Jeff	BA(Hons) QTS HNC
Cribb	Lisa	TTC, DipTchg
Curley	Melissa	BA, Higher DipEd.
Cvitanovich	Pauline	DipTchg
Deoki	Jenny	TTC DipEd(SNRT)
De Ruyter	Diane	BSc BTchg (Sec)
Donald	Alan	BA(Hons) with QTS Physical Education
Donald	Jayne	BA, DipTchg
Dullabh	Arvind	BSc, NZCS, NZCE, DipTchg, DipTchEd
Dunbar	Jayne	BPhysEd
Eltringham	Denis	BSc(Eng.), DipTchg
Fagan	Rachel	M.Mus
Finlay	Robyn	MA(Hons) ATCL
Foster	Allan	TTC, B Ed, DipTchg. Cert SMM
Fowler	Douglas	BA, DipTchg, Cert Dental Technology
Fryer	Victor	MSc, B Eng(Hons) PGCE
Garlick	Susie	BSc (Hons) Aquaculture PGCE Science (Biology)
Gillespie	Colin	Adv.Trade Cert (2), NZCE Int, DipTchg, Higher DipTchg, DipEd Students with Special Teaching Needs, Cert. ELSTN
Gillett	Kirsty	BPhys Ed

PAPAKURA HIGH SCHOOL - 2007

Grayson-Mills	Merran	BSc, DipTchg
Harding	Robin	BA, Teachers Cert. MA
Harford	Christopher	Itinerant Music
Hayter	David	BA(Hons) Business Studies, PGCE Business with ICT (Secondary)
Henderson	John	M.Ed (Administration), Adv.DipTchg, B.Ed
Hill	Lisa	Intinerant Music
Hooks	Jacqui	BSc(Physics & Geophysics) DipTchg
Jardine	Darren	BSc Sports Science, PGCE (Sec)
Jenkinson	Hamish	B Leisure Studies, DipTchg
Johnson	Tanya	B.Ed (Physical Ed) Q.T.S
Jones	Shirley	TTC
Kilgour	Heather	BA, DipTchg, DipTESSOL
Kimberley	Esther	TTC
Kite	Ian	BA, Bed
Lauaki	Jaclyn	BA, DipTchg
Lewis	Morgan	BMus, Dip Tchg
Lobb	Kate	3VA, DipTchg
MacCreadie	Tracy	3 Ed. DipTchg
McCoskrie	John	MA(Hons), M.Div, DipTchg, CertTESSOL, Cert BS
McKay	Kathleen	BA, MA, DipTchg, TESSOL Dip.
Manoa	Lavinia	BA, DipTchg
Marshall	Naomi	BA, DipTchg
Matamua	Beverley	BA. DipTchg(Sec)
Matthews	David	BSc Ecology. PGCE SciEd, Adv.Cert.Ed, Env.Ed.
Matthews	Gaynor	BA, PGCE
Matthews	Sara	BSocSci DipTchg
Michaels	Avril	TTC
Minton	Richard	BSc (Hons), PGCE
Mitford-Burgess	Rob	NZCD, DipTchg, DipSS
Moore	David	M.Ed, PGCE, BA(Hons)
Mortimer	Lisa	BSc(Hons), MSC, QTS
Naicker	Lawrence	B Ed, DipTchg, DipEd.Tech.
Naidu	Sharina	B.Com, J.S.E.D
Neziri	Natasha	BA, DipELT, DipTchg
Nichol	Gay	TTC, E.T.I. H. Adv DipTchg, Higher DipTchg, DipTchg (Education of students with Special Needs)
Nicholas	Jules	BA (Joint Hons), PGCE, OCIS, JATCC
Nicholls	Fiona	BMus(Hons), BA, DipTchg
Oliver	Stephen	BSc (Hons), B.Phil, PGCE, NPQH, MCIM, FRGS
Orr	Cynthia	BA, PGDip(Arts), DipTchg
Petuha	Nicole	B Ed, Cert. Performance & Dance, ICD Photography, Solo Seal Dance
Piesley	Susan	BA(Hons), PGCE, QTS
Pillay	Vandana	BSc
Pomana	Saia	BSc, DipTchg
Powell	Maria	BA, DipTchg
Prasad	Praveena	BSc, DipTchg
Rabin	Andrea	GDNSM PGCE
Salina	Mirta	Teaching Dip (Argentinian)
Sayers	Glen	NZCE Mech Int Cert TTC DipTchg
Schanzer	Rachel	BA Visual Arts, DipTchg
Spence	Sarah	Cert. Music and Sound
Stierman	Aaron	M.Ed (Hons), B.Ed, BA
Stirling	George	Tohu Matauranga DipTchg
Tallis	Lisa	BSc(Hons)Biology
Twyford	Kaye	MA(Hons) DipEd DipTchg
Tye	Barbara	BA, LLB. DipTchg
Vai-Stierman	Grace	DipTchg, M.Ed (Hons), B.Sc. (Biology & Chemistry)
Vassalini	Peta	BA, DipTchg
Walters	Jamie	BSc(Hons),BIS, PGCE, IT
Wilkinson	Stacey	BA, PGCE
Wood	Chris	BSc, PGCE
Wood	Kate	BA(Hons), PGCE

PAPAKURA HIGH SCHOOL - 2007

Support Staff 2007

XA UNIT - SPECIAL NEEDS

CAMERON	Rowan
CLAGUE	Julie
CLOUGH	Liudmila
CORDON	Candelaria
GRIFFIN	Carol
MORE (RANDALL)	Moana
NICKERSON	Janice
RADONOVICH	Karlene
WEST	Karen

XP UNIT - LEARNING SUPPORT

CRABB	Caroline
SCHMIDT	Pauline

SPORTS CO-ORDINATOR

CROSSAN	Carlin
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SUPPORT STAFF

ARNOLD	Jeanette	Teacher Aide English / Library
ARNOTT	Desiree	Accounts
CHAPMAN	Karyn	Teacher Aide Maths / Art
CHING	Doris	Finance and Administration Manager
DEVERICK	Janice	Science Technician
DUANE	Mac	Technology Technician
EVERETT	Margaret	Staff Room
GORDON	Bevly	Copy Room
GRIFFIN	Junette	Payroll / NZQA
HAPETA	Marina	Librarian
HONAN	Margaret	Principal's Assistant
ILES	Sue	Nurse NZRN
JOHNS	Matt	Computer Technician
LAMBERT	Pat	Relief Nurse
MUIR	Shona	Database Administrator
PEARCE	Pat	Teacher Aide
RICHMOND	Pauline	Teacher Aide English / Library
RIDLEY	Debbie	Enrolments
SUTHERLAND	Karina	Attendance
WEST	Karen	Teacher Aide
WILLIAMS	Lynne	Reception

PROPERTY

BAKER	Joe
BEARD	Ron
PANCHA	Press
PEARCE	Lou
TEHAARE WILSON	Mere

SECURITY & TRUANCY

RAKENA	John
TAREI	Maurice

ACTIVITY CENTRE

PRESCOTT	Charles
WORKMAN	Suzanne

ESOL

AL-AJILY	Muna
KAREM	Dana
MATA'AFA	Lealofisa

ALTERNATIVE EDUCATION

SO'E	Kerry
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Papakura High School Management and Staff



Principal's Report

It has been another wonderful year to be associated with the success and achievement of our students.

During 2007, we have had a particular focus on student achievement using the slogan "In class on task" in order to better motivate students towards the learning process. Students have concentrated on pride which is one of the key values of our school.

The school's Annual Plan was acknowledged and commended by the Ministry as well as the Auditor-General's office and the Ministry has commented favourably on our 2006 NCEA results.

It has been pleasing to note the new changes from NCEA including the endorsement of both certificates and subjects as from next year. We welcome the increase in subject moderation and are sure it will further our own successful implementation of NCEA.

Next year will see the school focus on the new national curriculum as well as continuing with a range of school wide goals to raise student achievement.

Papakura High School continues to reflect the changes in both national and international education in meeting the needs of its diverse student population by encouraging students to achieve their very best and by preparing them for the future. Of particular note this year has been our success in regional and national Hospitality competitions.

Certainly we all felt very proud when the Girls Touch Team won the National tournament for the fifth time in succession. The Mixed Touch team were also national champions for the first time. The Senior Boys relay team from the XA Unit now hold the National Special Olympics record time and the Under-17 Basketball team and Senior Girls Netball have been particularly outstanding this year. All of our students who represented the school in their chosen sport have done so with pride and have brought credit to the school.

A pleasing aspect of school life throughout the year has been the community spirit of our students and staff. Papakura High School functions successfully because of the contributions made to the school by so many people. This was exemplified by the Arts Festival held during Term 3 this year. It was a superb time for many students, teachers

and parents and the range of talent and expertise was enormous.

The Festival showcased a range of events highlighting the talents and creativity of many students and staff. Of special note was the Variety show. Later in the year the XA Speech and Idol contest was also memorable along with the outstanding drama performances from Years 12 and 13.

The school ball was a real success and the school was proud to host the inaugural Treaty 2 U exhibition for Auckland schools.

Key changes in personnel this year saw the appointment of Mr Henderson as Associate Principal and the retirement of Mr Wong after 32 years and Mrs Jones after 24 years at Papakura High School.

The continual transience of our student population is a cause for concern and means disruption and difficulty in planning when large numbers of enrolments take place throughout the year. By the start of Term 4 2007, more than 400 students had started school after 7th February, with more than 200 students leaving throughout the school year. This has led to pressure and uncertainty in junior classes and difficulty in finding suitable teachers.

As the school moves towards the completion of the academic year, I would like to acknowledge the staff, students and trustees of the school who all work so hard to ensure the school's success.

In 2007 staff have been particularly focused on six major professional development targets including the implementation of Te Kotahitanga, the continuation of the Numeracy project, development of the International Computer Driving Licence, continued operation of school wide Literacy, training through the Investors in People programme and launching the Careers project called Creating Pathways and Building Lives.

This year we have focused on creating a Strategic plan for Property development across the school campus. This will be completed by early next year and if accepted by the Ministry, will provide a set of projects for completion over the next five years. Meanwhile, the Library has had a heating upgrade and plans are underway to refurbish C Block



Angela M. Appleby - Principal

and to re-roof five further blocks. Completion of the rear fence has been a good start to combating the ever increasing vandalism after hours and further extension to the fence will be completed next year.

2007 saw elections for a new Board. Special thanks to those trustees who were nominated and elected for their current term of office and especially to those members who have served on both the previous and current Board. Trusteeship is a huge commitment in time and duty and the staff, students and parents acknowledge this enormous responsibility.

Our developing partnership with both McConnell Property and Telecom will contribute to the governance and strategic direction of the school. This partnership originated through the Building Better Schools programme when Papakura High School was invited to be one of three pilot schools in this programme. Since the start of the year a number of meetings have been held in order to progress strategic initiatives including support for ICT development at a local contributing school.

Best wishes to all those students who leave school at the end of the year. I am sure that in the future you will reflect on your memories and achievements at Papakura High School with both satisfaction and pride. I thank you all for your contribution and wish you well in your future endeavours.

I would like to acknowledge the contribution and work of Ms Neziri in the production of the 2007 magazine. Angela M Appleby
Principal

Board of Trustees

Papakura High School Board

Members:

Angela Appleby	Principal
Allan Faalavaau	Parent Elected Trustee - Deputy Chairperson
Geoff Bickerton	Parent Elected Trustee
Murray Browne	Parent Elected Trustee - Chairperson
Colin Cartwright	Co-opted Trustee
Gavin Dudley	Co-opted Trustee
Margaret Honan	Board Secretary
Nancy McConnell	Co-opted Trustee
Sheryl McKenzie	Parent Elected Trustee
Paris Naden	Student Elected Trustee
Mel Olsen	Parent Elected Trustee
Chris Wood	Staff Elected Trustee



Board of Trustees Elections were completed this year. Previous board members re-elected were Geoff Bickerton, Murray Browne, Alan Faalavaau, and Sherryl McKenzie.

The Board was happy to welcome Mel Olsen as a newly elected Board member.

Chris Wood has been elected as the staff representative.

Colin Cartwright and Nancy McConnell have been co-opted.

Paris Naden is the new student representative.

Papakura High School is an inclusive and open school. It caters for students with diverse backgrounds and abilities.

The Board is pleased that last year's NCEA results maintained the progress made in 2005. Standards rely heavily on the dedication and skills of all staff members. The difficulty is to maintain this effort into the future. It is pleasing to the

Board that 23 of the staff are prepared to participate in the Te Kotahitanga programme next year. With the current demographics it is essential that the teaching staff can relate to Maori students. All students will benefit from the skills learned in this programme.

The Board wishes to thank the Principal Mrs Appleby and her senior management team. They all put in many unrecognised and unrewarded hours to ensure that the school is the best that it can be.

The school has kept to a tight budget. Like all schools we have difficulty meeting the increasing demands within the Operating Grant. We endeavour to provide a full range of curriculum options. There is a demographic trend that shows reducing rolls in all secondary schools. House construction in the Takanini/Papakura area may reverse this, but it will take some years

to influence the roll numbers.

The Board has entered an association with Gen-i and McConnell. It is hoped that the school can be assisted by tapping into the expertise available within these companies. Initially the term is for three years. If it is mutually beneficial then a longer-term relationship is envisaged.

With a new Board in place, there has been an emphasis on looking at the way we do things and to plan for the future. This is on-going and is making use of professional training and the input from our business associates. There are still many challenges ahead and the school is lucky that there is a Board in place that has the best interests of the institution, students and the community at heart. Board members give a lot of time and effort to do the best for the school, and you should be proud of them.

The Board would like to wish those students involved in final examinations the best of luck. We also extend our best wishes for the future to those students who are leaving us at the end of this year. We hope that returning students arrive back in 2008 keen to take on the opportunities and challenges that this school offers.

Murray Browne,
Board Chair

Student Rep on the Board of Trustees

Being the student rep on BOT has been a really big responsibility for me to take upon myself. Every month I had to write up a report about what had been happening around the school. This gave me a chance to help change the way the students thought about the school and I hoped I had achieved in doing that.

A unique experience indeed!

Elaynah Vickers y11



Prefects 2007

The 2007 school prefects were a dedicated group who were determined to raise their profile around the school.

As a group they were well led by Steph Grogan and Adam Samu (head girl and boy) and Situa Singh and Tapua Hori (deputies). However, each prefect was a leader in their own right.

This year the prefects built a partnership with AUT through the Peak Programme. This included a three day camp as well as regular mentoring times with the AUT representatives, Supo Su'a-Elia and Taff Wakiarea. At the camp the prefects bonded together as a group. They slept on the Marae at AUT. The camp was based at the AUT campus in Auckland and on the North Shore. During the camp the prefects learnt about communication, organising events, developing action plans, conflict resolution and how to be assertive. It was a good way to start the year.



Third Row: Renee Sharp, Anna Saunders, Alison White
 Second Row: Vera Patea, Sepi Mailata, Leon Deverick, Matthew Freeman, John Tamalii, Sara Olago
 Front Row: Simon Ah-Sam, Ruksanna Paracha, Situa Singh (Deputy Head Girl), Adam Samu (Head Boy), Tapua Hori (Deputy Head Boy), Devon Wilson, Beau King
 Absent: Dallas Fa'ase'e-Tuhoro, Steph Grogan



Once back at school the prefects organised themselves into groups and into duty teams.

The next big event for the prefects was helping out at Athletics.



This was followed by the annual ANZAC Day Parade. Adam gave a rousing speech and was supported by all the prefects who turned up to present a wreath.

The head prefects attended The



National Young Leaders Day held at the Telstra Clear Pacific Events Centre. Here they heard inspirational speakers such as Paul Henry and Grant Sharman. They also had the opportunity to meet other leaders from around New Zealand.



Steph was chosen to attend the Youth Parliament representing the Clevedon electorate.

Many of the prefects helped organise the school ball.

Matthew Freeman was sponsored by Papakura Rotary to attend a Science Seminar.

Steph and Adam also spoke at the Papakura Rotary Club about the school and their aspirations.

Tapua and Renee Sharp attended a dinner organised by South Auckland Health for young Maori leaders. Here they met and were inspired by Dr Pita Sharples.



As well as duty, the prefects were involved in selling sausages to raise money towards their camp at the start of the year. They have the distinction of blowing up the barbeque and setting off the school fire alarm rousing a mass evacuation.



The prefects of 2007 should be proud of what they have achieved this year. They have lifted their profile and been great ambassadors for the school.

John Henderson
 Associate Principal

Editor's Note

Another year has whizzed by. The year was crammed with diverse and inspiring events such as the Kapa Haka competition, the Talent Quest, the Wearable Arts Competition and the Lyp Sync performance...to mention only some. Equipped with the last year's experience as editor of this publication and not being a "greenhorn" any more, I readily accepted the challenges of recording life at Papakura High School again. Sadly previous practice didn't make my job any easier, but at least I knew what to expect.

And so here is the final product.

As we all know it could not generate itself just like that. I owe a big thank-you to all of you who contributed to its creation whether you were a sports co-ordinator, a coach, a teacher in charge or you snapped a great photo.

Special thanks go to the Art Department which provided the photos for the cover and centre page.

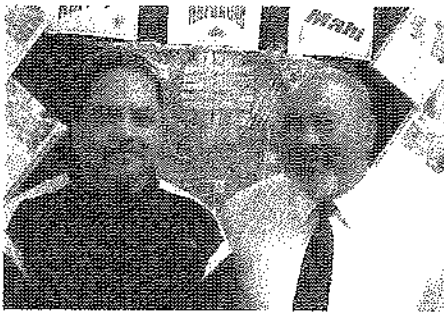
Another fantastic year is represented within these pages.

Read on and enjoy!

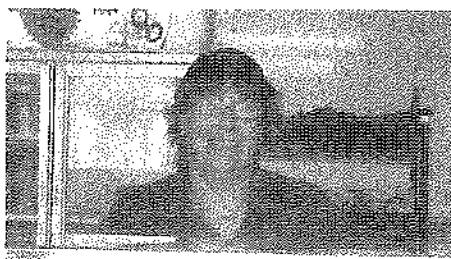
Natasha Neziri



They make our life easier



*Maurice Tarei & John Rakena
Security people*



*Lynn Deighton
Canteen lady*



*Margaret Everett
Staff kitchen lady*



*Sue Iles
School Nurse*



*Bevly Gordon
Photocopying room lady*



*Mathew Johns
Computer Technician*



The office ladies from left to right: Debbie Ridley, Shona Muir, Doris Ching, Desirée Arnott, Junette Griffin, Karina Sutherland, Lynne Williams

Welcome to our new staff

Marcello and Lysanne Cecchi

We have recently moved from sunny, dangerous South Africa to rainy, safe as houses New Zealand and no, it has not been too much of a culture shock. Our last school was in the foothills of the Drakensburg mountain ranges, and now we are in the shadow of the Bombay hills. As schools go and being new to this one, the common teaching practice of throwing you in the deep end with a concrete life jacket applies here as in many schools throughout the world. The children at Papakura High School have a lot of energy and enthusiasm for life and they are pretty tough, yet the kids in Africa are a lot tougher and have many more real life problems, besides having their cell phones confiscated and their Bebo internet connection suspended.

Has it been a challenge? Is a challenge? Well its teaching and that's the name of the game, always learning through each new experience and nothing ever being lost in the process. And the future, well only time will tell.

Steve Bodger

Thanks to Papakura High School, I have had a great introduction to teaching. I could not have been at a school that had a more supportive staff. There is a lot of positive energy, great friendliness and a wealth of experience and knowledge.

My CAM, Cynthia Orr, is a great leader and mentor. Her service to the department and school is awesome. Thank you very much for a great year Cynthia. Also, Naomi, our 2IC, has been inspirational with her planning and is an invaluable source of ideas. To the rest of the department, thank you all for your words of wisdom, sympathetic ear and approachable natures.

Actually, these sentiments go out to all the staff. Thank you all very much, you have all made me feel welcome and confident in my role. In particular, thank you John Henderson for all your advice, support and chats and thank you Vic Fryer for your leadership and guidance as Third Form Dean.

Although I have enjoyed my year immensely, it has been tough. Firstly, I wish for all students to realise their potential and strive for their best. Secondly, I wish for all students to take pride in their school and learning. Thirdly, I wish for all students to respect themselves and each other.

Thanks very much everyone. I look forward to working with you all, staff and students in 2008.

Sam Chrystie

I came to New Zealand last January and to my surprise got stupidly sunburnt on my first day, something Mr Foster had great pleasure of making fun of me, he told me I'd peel but I didn't believe him thinking I'd go a lovely shade of brown - 2 weeks later I was still peeling!

This is my fourth year of teaching. Back in the UK I'd been teaching in a school in Nottingham; I'd been slightly worried about changing schools because the staff in my last place had been so friendly and supportive but as soon as I got here I realised the same could be said for this staff and I felt like I settled into Papakura very quickly.

I'm really pleased I made the decision to move to New Zealand and work at Papakura. I look forward to the new year!

Jayne Dunbar

As a Physical Education and Health Teacher I have enjoyed working with students in both theory and practical environments. Papakura High School is rich with talented athletes and I am proud to be working with them. I have also enjoyed being involved with touch and rugby teams at Papakura. The staff here have been welcoming and I look forward to working with them next year. Thanks to everyone who has helped me out!

Rachel Fagan

Hi, my name is Rachel Fagan. I'm a music teacher and I come all the way from...Auckland! This is my first teaching job so I was bit nervous at the start of the year. However, the nervousness didn't last very long as everyone here is really

friendly and supportive. A big thank you to Mr Henderson, Miss Rabin and my fellow beginning teachers for helping me through my first year. Being a music teacher, I get to teach some very talented students and what I have enjoyed most this year is seeing students' performances, particularly during Arts Festival week and Kura Idol. I've also been to some awesome concerts with the students - the Led Zeppelin project was my favourite. Best wishes to all the year 13 students and I'll see the rest of you next year!

Susie Garlick

I came to PHS from Cambridge in the UK after meeting Mrs. Appleby at a Recruitment show in London

Upon arrival the first thing that struck me was how hot it was here having come from a UK winter. The second was how welcoming and friendly the students were. Teaching here has been quite a challenge for me, but there has never been a dull moment and each class taught me valuable lessons too!

Trips to Auckland Zoo and the Liggins Institute have been fantastic opportunities and the students were a joy to take.

Dave Hayter

This is my first year at Papakura High as the Accounting and Business Studies teacher. This is also my first year both as a teacher and living permanently in New Zealand. Previously I have worked in industry in my home country of England. I am greatly enjoying my time at Papakura High. Papakura is a great place to live and everyone is friendly and welcoming. I am looking forward to spending many happy years in my new 'adopted' country.

Jaclyn Lauaki

Talofa Lava,

My name is Jaclyn Lauaki, and I am a New Zealand-born-Samoan. I live in West Harbour, which is right at the other end of the North Western Motorway (Yeah...I know...I *really* love this school). As a first year teacher, I was fortunate enough to gain a position here at Papakura High School as a History/Social Studies teacher. Having grown up and

gone through school surrounded by Maori and Pacific Islanders, I knew... (...I hoped) that I would be able to settle in relatively O.K. As it turned out this was easy, especially seeing as the staff and students have been so warm and welcoming. In fact, my biggest challenge has been trying to dispel the rumours that I am Sione Lauaki's 'old lady'... (Tried claiming it...but it kind of back-fired...long story) I have thoroughly enjoyed teaching here at Kura High this year.

Malo!

Morgan Lewis

My name is Morgan Lewis and I began teaching Music at Papakura High School in week 7 of Term 3. I have been teaching for seven years. I have come to Papakura High from Cambridge High School. I have previously taught at Hillcrest High School and Hamilton's Fraser High School. I am enjoying both the challenges and the rewards of working at Papakura High School.

Richard Minton

A really great year in every respect. It was pretty hard making the move from England to New Zealand but I have to say it was well worth it. Many thanks to all the students and staff for a superb first year here at Papakura High. Bring on the second year and others to come.

David Moore

Impressions of Papakura High School. Incredibly polite warmhearted students, they sang to me on my first day, wow! The staff full of smiles, and raised eyebrows, (I had to learn eyebrow nonverbal communication as a priority, even the staff use it). "Hey Mister, instead of Sir." Winters warmer than an English summer, well most of the time, same wet weather. An eclectic mix of staff made me feel quite at home. Altogether the initial experience had a surreal quality as I seemed to just melt into routines and bizarre new patterns. I love it so far. Thanks!

Stephen Oliver

My name is Mr Oliver and I've come from a large comprehensive school in Plymouth, England. I teach Social Studies to Yr10 (10 G & 10S) and Travel and Tourism to Yr12. I was pleased that the school gave me a job so that I could get to know the real New Zealand in the year that I am here. Your staff have been very helpful to me and many of you have too. So many students have helped me fill in the register, told me who to give the forms to and helped me find my way around. I have liked it best when my classes have been full and you have brought your books and pens. My students are nearly always good fun but (like all of us) need to work harder when it matters. You need to be proud of your school and stand up for it. It only takes a few people to spoil it by tagging or spoiling your lessons. Don't let them. You need to be proud of your country too, it is a beautiful, civilised place where people care for each other. Believe in yourselves and thanks for having me and for treating me like the guest that I am.

Nicole Petuha

I have been at Papakura High School since the start of term one. I came to Auckland from Palmerston North with my husband and daughter for a change and a challenge. I think teaching at Papakura High has certainly been both. I come from a family of performing artists and have been on stage for good 20 years. I have a passion for the Performing Arts and desire to impart this passion to the students of PHS.

In the holidays I tell my friends and family how wonderful the students are and then I come back... to wonderful humour and amazing spirits, with the students raring to shake their groove thing.

I especially enjoy Friday last period, which was re-named Bee Gee Friday. My year 11 and 12 dance students are so engaged they would rather dance the weekend away in the dance room then go to their friend's party. This must be the only class that is not in 'kick back' mode last period Friday and is always enjoyable.

The dance and drama students have

matured a great deal this year. They have shown a lot of talent and continue to excel and strive towards bigger and better things.

Stacey Wilkinson

The All Blacks, Lord of the Rings, Kiwi Fruit and that bird that married Rod Stewart.

Yes ladies and gents that pretty much summed up my entire knowledge of New Zealand before January 2007. I came to the land of the long white cloud without a foggy clue.

Although Northern Ireland is my motherland, I spent three years teaching in England and while I gained a wealth of experience and established worthwhile friendships I still had itchy feet. So I quit my job, dusted off my backpack and headed for the bright lights of...PAPAKURA HIGH SCHOOL!

As quick as you can say 'eh,' I was up to my eyeballs in a 'choice' new world; Maori language, Polynesian cultures and that quirky Pakeha humour. (Asparagus rolls are meant to be a joke, right?) Within a week I was initiated with a powhiri (the single most coolest thing...ever!), introduced to "Bro' Town" and warned that, "It's dangerous to take food from a Maori" (when he walked into my classroom with a huge pie - thanks Poho).

It took me a while to settle in to the more gentle pace of life here but I think I have finally found my footing. The staff at PHS have been a surrogate family and I have a great fondness for my students who teach me something new every day. My life in Aotearoa is 'sweet as,' and I look forward to new Kiwi adventures that may come my way.

Peta Vassalini

Born and bred in Tauranga, Bay of Plenty. Moved to Papakura in 2007 when I started teaching at Papakura High School. I teach Classical Studies, History and Economics. I have enjoyed my year at Papakura High School. The students are interesting and loyal. I have learnt many things being in such a diverse school.

We say goodbye to...



Ian Deoki

I arrived at Papakura High School as HOD Social Studies in 1980 from a North Taranaki School called Waitara High. For 26 years I taught all my classes in Watson Wing commonly known as the West Wing with W9 being my first teaching room.

During my teaching time at school I was privileged to witness many changes in the buildings, staff and the culture of the school. I remember taking students to the various railway stations between Papakura and Auckland to sell raffle tickets to raise funds for the Pavilion. The Wharenui was located at the back of the school by P Wing. I had the pleasure of working with three different principals and with many wonderful teachers in the Social Studies Department. Other departments in the school also had excellent teachers.

A few years as the staff representative on the BOT gave me an in-depth insight into the process involved in the functioning of the institution. Also at various times I was privileged to work as part of the Senior Management Team as an Acting DP.

The process of evolution affected the Social Studies Department as well so it became the Humanities Faculty. My position also changed and I became a HOF and then a CAM. The Humanities Faculty absorbed new subjects such as Travel and Tourism, Economics,

Accounting, Business Studies, International Languages such as Japanese and Spanish. My responsibilities at school became extremely challenging and I enjoyed them most of the time.

Over the years I had a lot of enjoyment coaching and managing various sports teams including junior boys' soccer, squash, go-kart racing and badminton. I remember the time when our senior boys' badminton team was ranked 2nd in New Zealand.

I enjoyed my teaching career at Papakura High School and I look forward to the new challenges in my retirement.

Ian Deoki



Shirley Jones

"When I arrived at Papakura in 1983 as the second teacher in the Work Experience Unit, as it was known then - I never dreamed that it would be 24 years later before I would be handing over the keys to my successor, David Moore.

While there have many changes in education during that time, there has always been in my mind, the need for a Learning Support programme to assist those students who required a programme suited to their learning needs. My theory was always "to teach

students, not subjects."

In the earlier years I had the pleasure of being involved in the end of year intensives with the junior school. Frequent trips to Kiwi Ranch (Rotorua), together with visits to the Gold Coast, Sydney and many local day trips gave those students an insight into the world beyond the Bombay Hills. Travels to the Bay of Islands with the Travel and Tourism senior classes, made me also realise that there was also life post junior school!

Class camps at Waharau were highlights enjoyed by both staff and students, where we were all removed from the materialistic and electronic devices of life. Often the students were reluctant to leave the camp to return home, such was the enjoyment they had received from their experiences away from home and school.

Stability of staffing was a real positive during my time in the Work Experience/ Learning Support Unit. Jenny Deoki and I worked together for over 22 years, and during that time built up a very close rapport which helped us to survive through the rough and tough times - I couldn't have kept going without her. Our very capable and reliable teacher aides, Caroline Crabb and Pauline Schmidt have been an integral part of a good team their input has been very much appreciated.

On leaving Papakura I will remember the many friends I have made, the friendliness of the staffroom, the overseas trips, the students I have taught, together with many other great memories - which will remain forever. How can I ever forget the call of the Karanga when the Maori students were welcoming visitors to our school, the Arts Festivals where the hidden talents of many students came to the fore, sports days and cultural performances - what more could one want!

After 24 years the time has come for me to retire and enjoy (so I'm told) life after teaching - something that has been my life for so many years."

Rachel Schanzer

After nine years teaching at Papakura High I have many great memories, experiences and events to think back on. I have worked with many outstanding teachers in the Art Department and Arts Faculty over the years, being part of a team of committed people who organised Arts Festival Weeks and Café Arts evenings, a show case of the amazing talented students we have at this school.

A highlight of my time here was the Foundation Studies in Visual Arts course which I helped set up with Jeff Lockhart. This course made it possible for many students to enter tertiary study in Visual Arts. It was a great loss to the school when it did not run this year.

I have learnt so much about life, people and most of all from the students in my time here. I have enjoyed developing my teaching to get the best possible outcomes for the students I have taught. The students are the life of the school and I have been enriched as a teacher and person through my association with the student body. There are fabulous and committed teachers who make the staff a supportive and friendly one to be a part of. This I know I will miss.

I leave my legacy, the outstanding painted panels on the side of the hall and back of the drama suite painted by the endlessly talented Yr 12 of 2006.

I am excited about the new challenges ahead of me in a new school and new job, this being the Lead Te Kotahitanga Facilitator at Pukekohe High School. It will be my experience gained at Papakura that I will be drawing upon to assist me fulfil this job to the best of my ability.

Arohanui

Rachel Schanzer



Spencer Wong

ON REFLECTION

In total, 35 years of my life has been spent teaching, 32 years of which has been at Papakura High School. I came here from St. Kentigern's College, because of the opportunity to teach Japanese and German, instead of Latin and French.

When asked the question: "Why did you stay at Papakura High so long?" - the following 3 reasons come to mind:

- 1) The staff, the many friends I have made here, the collegiality, understanding and support shown by them.
- 2) The students, in particular the ones who struggled and persevered well, and therefore deserved their success.
- 3) The school's location, surrounded by the many trees and the extensive green playing fields, admired by all visitors and the envy of many schools.

When asked : "What were the most memorable times here?" - my reply would be:

The wonderful and unforgettable school trips in the early days; especially the school overseas tours to Europe (on 2 occasions), the exchange trips to Japan (4 occasions), and the numerous end of year intensives or trips with the junior students to the Bay of Islands, Rotorua, and even to the Gold Coast, Australia. The annual visiting Japanese student groups were

also interesting times for all.

When asked: "What was it like when you first began teaching here?" - the following main points come to mind:

- 1) The girls had to wear school ties and pleated skirts.
- 2) It was compulsory for the boys to wear caps on the way to and from school, and socks had to be pulled up at all times. The boys' hair length was always under scrutiny.
- 3) We had assembly as a whole school twice a week. Imagine 1300 students crammed into the hall, the seniors had to stand at the back, while the juniors sat on the bare floor. The staff sat on stage.
- 4) The prefects went out on duty in pairs, or with a staff member, and the prefects were allowed to give out detentions. They also supervised the detentions they had given. In those days there were about 30 prefects, 15 girls and 15 boys.
- 5) L 4 was the library and it later became the detention room.
- 6) The students all sat in designated lunch zones, according to year levels.
- 7) Corporal punishment existed then as well.

As you can see, things were very different in those days, far less PC.

S.W.Wong

Library

What a pleasure it has been to spend 2007 in our upgraded Library. We are very proud of not only the way it looks but how much the students and staff appreciate it and look after it. We have enjoyed showing visitors through the library, especially those wanting to use our ideas for their renovations.

Although the major part of our upgrade occurred during 2006, we have focussed on upgrading the interior detailing. We have improved signage in an effort to make our space more user-friendly and welcoming. All book ends are now much stronger and colour coordinated and we now use the extra trolleys to keep the current research topics in one place.

In October a system for heating which will also circulate the air during the warmer months was installed. This should make for a more comfortable learning space especially on those cold mornings in the middle of winter.

It has been great to return to business as usual after the disruptive time last year. Year 9 classes began their orientation lessons in both fiction and non-fiction early in Term one. The regular weekly reading classes continued throughout the year, forming an excellent pattern of literacy for their future. It is such a wonderful addition to have the upstairs area finally sound proofed!

Both Junior and Senior classes have utilised the library well during their research assignments. PHS students learn excellent research skills and bibliography reporting practices that will assist students all the way through into higher education.

We have added at least 300 fiction books and 450 non-fiction books this year focussing on the areas that complement NCEA research, study guides, graphic novels, teacher texts, and up-to-date popular fiction.

We have had a re-arrangement of staffing this year also. Mrs Richmond now works 4 days per week and Mrs Arnold has joined our team to work one day a week.



Back row: Nick Edwards, Tim Gregory, Joshua Ratu
Front row: Penny Keery, Pauline Richmond, Gholala Juanmiry

In addition we have enjoyed working with our small group of Student Librarians. This is a big undertaking, especially for our senior students who have many more engagements and responsibilities with other activities. We have been pleased with their dedication, willingness, and consistency to their duties. Their support was very much appreciated. Many thanks to Jacob Dyer-Wright-St Clair, Nick Edwards, Ilada Glinjugorn, Vanessa Huriwai, Gholala Juanmiry, Penny Keery, Shivashna Pratap, Shnow Qaitoli, Shala Qaitoli, Joshua Ratu and Erica Williams.

The Homework Centre has continued to run from the end of school to 4.45 Monday to Thursday. This has benefited many students with study during the year. Some faculties are using the library space after school to provide extra tuition. It has been great to see the same students returning week after week, taking advantage of this provision.

We wish everyone a safe and happy holiday and for those leaving our school much success for your future.

We look forward to seeing those who return in 2008.

Yours in education

Kaye Twyford,

Marina Hapeta,

Pauline Richmond, Jeanette Arnold.



Art Department

It has been another busy year in the Art Department 2007. The main change to take note of is that Foundation Arts Programme did not run this year which affected the staffing in this Department. We have gone from nearly five teaching staff to three and a half with the loss of Martin Bennett and Minke Botes who have both been missed this year. Jasmine Moon took over teaching Design Term 1 and part of Term 2 but sadly left us to return home to the UK. As luck would have it Lysanne Cecchi was waiting in the wings as a trained Design teacher and has taken over doing a fabulous job picking up a programme part the way through the year.

Kate Lobb has led the Yr 12 painters this year in more stunning painted panels which will liven up the outside of the new Gym. She has also developed new programmes in the junior school a highlight of which is a portrait painting Unit at Yr 10. Kate Lobb has also driven the development of a new programme at Yr 11. What a busy year she has had!

Arran Stierman and Rachel Schanzer have shared the role of an acting Curriculum Area Manager for 2007. Arran Stierman has led the Photography students developing a new Programme and Rachel Schanzer has developed a new Programme for the Level 3 Painters.

As always the Art Department enjoys facilitating the depth of talent we have here at this school and expect our students to have continued success in the Art Department. Art is one of those areas that while hard work is ongoing students can tap into a creative side of themselves and feel a great sense of accomplishment. Well done Art students of 2007!

Arts Festival 2007

We have celebrated our 6th Arts Festival at Papakura High this year and what a great festival it was. Under the leadership of Sara Matthews, Karen Chapman and Rachel Schanzer and the amazing energy of Andrea Rabin we had a fabulous week.

This year we wanted all departments to feel ownership of this week so each Learning area was given an event to manage and run during the week.

Our Festival was opened by our special and most honoured guest Mike Chunn (formerly Split Enz and Citizen Band), who played with his son Barney and some Papakura High music students. This set the scene for an outstanding week.

Highlights of the week were the Lip-synching competition, the Wearable Arts/Hair Sculpting, the Variety Show and the Krumping competition. Other smaller but no less popular events were the International day, Pavement Drawing, Henna Tattooing, Tapa Making, Garden Design, Table Design and the Improvisation Music Day. Student participation was strong and audience response was outstanding. A new House banner competition was also launched with four fabulous new banners to represent each house, created by students.

We were also lucky enough to secure two visiting artists, one a former Papakura student Thomas Steed a Graffiti artist and Uenuku Hawira a sculptor who worked a full day each and talked with students about their work. Jeff Lockhart from Natcoll Design School also gave a great demonstration showing the possibilities of working creatively with computers.

Many staff worked very hard to bring this event together to give our students a week full of new opportunities and experiences. A big thank you to everyone who gave their time.

Written by Rachel Schanzer

Year 12 Murals

This year the Level 2 Art programme continued with aiding to the beautification of the school. As last year, students embarked on painting panels that would be on permanent display around the grounds. This year's focus was the gym area.

The students under took a huge job to paint full size plywood panels. Due to the large nature of these works some students worked in pairs. Through their research in Term 1, students developed designs using personal symbols, still-life and artist models for layered painting processes and techniques. The murals also allowed the students to earn 6 credits.

The final result is 17 beautiful artworks that are a tribute to the students who made them.



Missy Buchanan

Music Department

Arts Festival 2007

"What we need is a great big melting pot!" At the beginning of Term 3, Papakura High School held an Arts Festival giving students an opportunity to show off their talents. Mike Chunn, a former band member of the New Zealand group 'Split Enz', spoke about his own personal opinion on how we as students can develop our ability to reach the top as he did.

He suggested some simple techniques on how we could practise our acting and singing abilities at home if we didn't have access to lessons. He also gave us a few tips on how we can practice harnessing our emotions through pretending to spit at a character we personally dislike on Shortland Street, perhaps detective Lara?

For the opening ceremony, selected singers had the opportunity to sing 'Melting Pot' accompanied by Mike Chunn and his son Barney on their acoustic guitars.

Sara Olago, Vao Siliva, Adam Samu and I were the vocalists, with Damian Graham on bass, Greg Davis on drums and Teo Tullaepa on bongos.

The bright lights and boisterous screaming made us realise how important and big this event really was. It was a day no one would ever forget.

Overall the experience was great and it's not everyday you get to sing along with a famous musician. The Arts Festival was a huge experience for those who participated. It taught us how we as students should take on opportunities as they come, and enjoy it while it lasts. Heads up for 2008.

Chantelle Enesa



Aimee Grant



Lucy Bremner



Nathan Waimotu and Bradee Taituha

APO Composer Competition

Hi, my name is Jonathan Fuller. Throughout the beginning of the year up to the end of August I had been composing a piece of music for the Young Composers (secondary school age) competition run by the APO (Auckland Philharmonic Orchestra). As well as composing a piece for the whole orchestra, this competition meant I got to meet Gareth Farr, one of the leading New Zealand composers, at one of his workshops run throughout the year. After many hours that added up to many days, I finally finished my composition and handed it in along with many other students from all over New Zealand. Two weeks later, I found out that my piece had got into the top eight. This meant that it would be played by the Auckland Philharmonic Orchestra and professionally recorded onto a CD. Not many composers in the whole of New Zealand could get their piece played by a whole orchestra. Hearing my piece being played live was definitely something I would never forget, it's like comparing when you listen to a CD of your favourite band then going to hear them live at a massive concert. The atmosphere is totally different. At home I would hear my composition being played by a computer that adds absolutely no emotion to any music which is what music is all about. Getting to hear my piece being played by about sixty people in the orchestra in a big hall with very loud percussion is so much better - you can even feel the emotions behind the piece and the mood being set. This was certainly one of the highlights of my year!

By Jonathan Fuller



Jonathan with Gareth Farr



Rehearsal with Mike Chunn

Music Department

Again another year comes to a close and it's all go right up to the final day! Just when you think a year will start off gently it then all snowballs and suddenly the Seniors are doing their final performances.

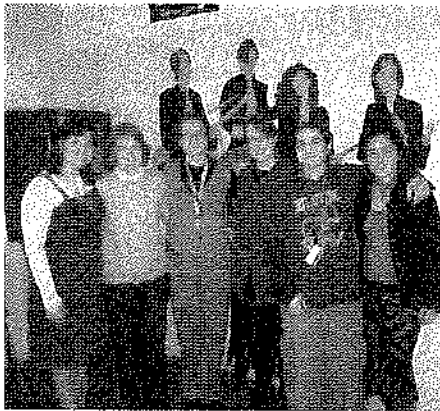
Great to see you Juniors still challenging the Seniors, booking out the practice rooms and wanting to go hard – but also really fab to see the Seniors helping out the Juniors and everyone mucking in together.

A high point was definitely the Arts Festival week where it was amazing to see so many people – old and new – getting up to work their talents (on stage and behind the scenes). We've really enjoyed the Senior Performance evenings and recognise the huge amount of practice time gone into making your performances shine. I was very jealous to have missed the Led Zep/APO concert but I know you all had a good time without me!

Hats off to our Pasifika Beats and Rockquest groups – you guys work really hard and you continue to impress us with your dedication and desire.

Although we had fewer tickets than last year, it was cool to go to the Tui Awards rehearsals – for the 3rd year running. I don't know about you guys but I was quite excited to see Atlas, Brooke Fraser, Evermore, The Mint Chicks (still not sure I like these guys – and yes, that is MY opinion!) and then Johnny Toogood at the end. I hope that one day soon that we get to see some of you guys on that stage performing for real - and not just Talosu hogging the mic!

SO it's time I mentioned the Music dept staff. I am very happy to have on board Miss Fagan – you have taken her in to your hearts and she does a very good job at keeping me sane, keeping you all in check and keeping the laughter flowing! It was very sad to lose Miss Van de Vlierd as she continues her teaching and travels abroad in sunny Dubai – she was an invaluable member of our department and I know that you guys gave her great send off which meant so much to her. We were fortunate enough to get Mr Lewis as her replacement towards the end of Term 3 – he has fitted right in, managed to continue the Music dept way of kicking you all into line and also knows far too many one liners, giving me a



Lisa, Mrs Findlay, Miss V, Miss F, Sarah and Miss R

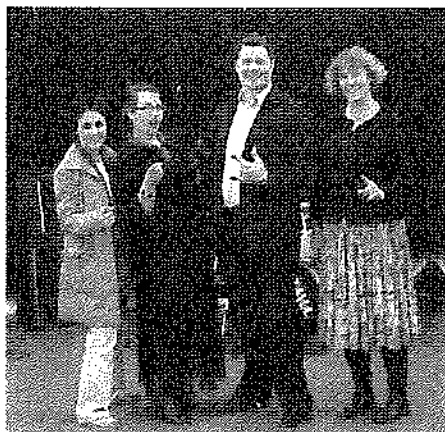
run for my money – which I'm not too sure that I like really!!!! This great team has been lucky enough to continue to have the support of our valued itinerant team of Miss Fiona Nicholls, Miss Sarah Spence, Mrs Findlay, Mr Chris Harford and Mrs Lisa Braid (who we congratulate on her wedding this year) – thank you ALL, once again, for your hard work.

Looking forward to the Jazz band continuing - in some shape or other, and finally getting the Percussion Orchestra off the ground - it's taken all year to organise and get the gear, but it's finally here and ready for you guys to play! Watch this space.....

Lastly, as ever, you all drive us crazy - during class times and non class times - asking for gear BUT it really makes it worthwhile for us to see you all do these things – even if juggling all the practices does make us stressed! We all look forward to 2008 and all of the amazing things that you will be doing with us!

Miss Andrea Rabin

CAM Music



The new team and Miss Nicholls

Pasifika Beats 2007

P.H.A.T was a group of five, fobby female vocalists: lead singer Sara Olago, Vao Siliva, Senerita Poutoa, Angelina Fa'a'itiiti and myself, Chantelle Enesa. A bass guitarist Luis Graham, a guitarist Patrick and finally a drummer Damian Graham.

We tried to interpret more of an island beat just to show a bit of our style and culture, seeing that the majority of our group was of Polynesian heritage. The experience was great.

On our way to the competition you could see the excitement and nerves through the way everyone was constantly practicing our harmonies. We were forever forgetting our words, as we 'fobs' would generally do before a performance. Thank God we had someone to correct us when we slightly forgot the words of the song.

Pasifika Beats was a blast and took a tour on us when we hit the stage. "Check, check one two, one two". As the beat hit, all you could hear was the beautiful sound of harmonies complemented with a real Bob Marley reggae sound, a PHAT sound, our sound. And to tip that all off some of the crowd were going crazy.

Adrenalin and excitement really brought out our own talents and our nerves were flushed with confidence. While performing we couldn't think about anything other than having fun and enjoying our time on stage, as this opportunity only comes once in a while.

After performing our nerves slowly crept up our backs knowing we had to wait for a result. Biting nails and bright red faces was just a sneak preview of what we were truly feeling.

We were all truly thankful for the whole experience. Even though we didn't claim a spot to move on to the next round, the only thing that mattered was having fun and enjoying ourselves as well as claiming a reputation for those who aren't so familiar with Kura High.

We are known as P.H.A.T standing for "Polynesian Harmonies All Together" and to me as well as the band members P.H.A.T would never be a name nor a band we would personally forget. Big Hopes for 2008, but just for now "You can twist it, bend it, shake it, show the world that you can take this island style it's worth the while!!".

By Chantelle Enesa and Bene Tupou (Fob sisters)

Music Department

Band of Strangers 07

2007 was an awesome event this year, and it was a great experience for high school students to get the opportunity to play with big names such as Debbie Harwood (When the Cat's Away) and Don McGlashan (Anchor Me). Not only did we get to meet new contacts in the industry, we also got to work with like-minded musicians from other schools. Seeing what goes on behind the scenes at Band of Strangers gave us plenty of insight into how major concerts happen and how much work you have to put in to make it a success. And like any other gig, the most essential part of preparation is, in fact, timing.

A couple of students from Papakura High School made it through the audition process which gave them the chance to hit it off with the featured New Zealand artists of the show. Our very own Sara Olago got to sing with Debbie Harwood on the song "Melting Pot", Jonathan Fuller and Damian Graham got to play with Don McGlashan on "Anchor Me", I got to play with Johnny Toogood on "Run".

All in all it was a great night that was definitely heaps of fun and it's not just going to stop there. Band of Strangers is open to high school students every year, so if you aspire to play with some of your favourite musicians – go for it, mate.

By Patrick Tejada



Smokefree Rockquest 07

Hi, my name is Gareth Poletti and I'm from the former band Attryum. Attryum started out at the end of last year performing at the Junior Prize giving. We were originally called 'Internal Bleeding' but after many line-up changes we decided on Attryum and sent our final entry form to the Smokefree Rockquest. The final line up was myself, Holden Stirling, Jarred Padfield and Isaac MacCreadie. When the heats arrived we were all feeling



reasonably calm, we got up on stage, plugged in, I started the opening riff then of all things – my string broke. Can you believe it! Luckily Emery, from the band Orison, ran off to get his guitar for me to use (thanks man!). So second time lucky I started the opening riff and we pretty much nailed the song! Then an hour or so later the judges announced that Attryum and Orison had got through to the Regional Finals along with 10-12 others.

Now we had 3 weeks to practise up a second song to fill in 7 minutes playing at the regional finals. When the night came I don't think any of us were feeling as confident as we were at the heats. We hadn't practiced our new song enough and we were still sorting out the arrangement when we were there. About 30 seconds into our set I realized I couldn't even hear what I was playing; I couldn't hear the drums, the bass – only the vocals. It turns out the guys from MAINZ who set up the equipment made a mistake hooking up the foldback speakers. We ended up winging that whole song but apparently it didn't sound too bad. Then as we started the second song Holden (rhythm guitar) broke his strap jumping off the drum riser so he had to hold up his guitar through the whole song. By the end of our set we all knew our chances were slim and sadly we didn't

make it through. But it wasn't all bad, Orison got through to the National selection, which was great for them.

I think I learnt a lot from being in the Rockquest and I can't wait to enter next year with a new band. Lastly I'd like to thank the music department and our fans for supporting Attryum at the Smokefree Rockquest 2007.

Gareth Poletti - Attryum

Orison decided to take on Rockquest in 2007 despite having vocalist Shannon Moss leave the school to pursue a music scholarship at Kings College. Scheduling regular practices was a bit of a mission as the remaining band members, Jareth Mohammed, Damian Graham, Angelina Osbourne and Emery Moodley, were left to do the bulk of the song writing, while making the most of the time we had with Shannon to focus on vocal parts.

Heats came and went with Orison powering through a song which at the time was tentatively titled "Old Lady on the Rocks with a White Umbrella". The song proved popular with the judges and Orison secured a place in the regional finals.

A month later Orison were fourth on stage at the Manukau regional finals sporting signature band t-shirts and chugging our way through two original songs. An energetic performance earned us the support of the crowd, and Orison easily took out the "people's choice" award, setting us apart from the other 14 bands that took the stage. Once again proving that we "Did our best to get stuck in your heads!"

By Emery Moodley



PAPAKURA HIGH SCHOOL - 2007



Music Department

NZ Vodafone Music Awards 2007

The NZ Music awards are always an exciting time in New Zealand's music industry and Papakura High was lucky enough to get in on the action. We were selected to attend the dress rehearsal for the Vodafone Music Awards. So we hiked into town on a windy Wednesday night to witness it. When we arrived there was free food and free OJ to boot. After having a little congregation in the foyer we sat down whilst the owner of the venue had a big talk to us about the awards, then he announced we had special guest speakers... Evermore (they're really tall in person). They gave us the low down of what's been going on in their career and how they got into the industry.

After the chinwag we all headed into the venue to get the rehearsal started, and the coolest part was, there were free swag bags on each seat! The funny dude from C4, Dai Henwood, was the host for the night, so laughter was all around.

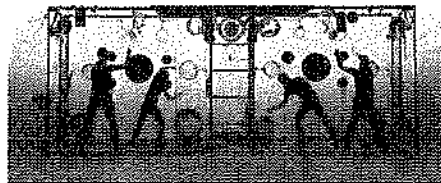
With these awards, we didn't know who was going to win (that would just spoil it) so we got given numbers and if our number got called out we would have to go up and say a little speech, just so that they had a fair idea of the running time.

Now, the best part was the performances, Mint Chicks, Brooke Fraser, Atlas, Evermore, and the backing track for Hollie Smith, who couldn't attend the rehearsal. They were all amazing performers and musicians, and we can't forget everyone behind the scenes like the lighting and sound guys, that help make the show perfect.

All in all it was a great night; once we got out we took a photo with all the Kura students to remember the cool-ness of the night and someday in the future I want to see my friends and fellow music students from Kura High up there actually winning an award. That would be the best.

And as this is my last year at Kura, I want to thank the music teachers who have helped me and believed in me when no-one else did and the music students who have become some of my good friends. You guys are the best.

Report By Deryn-Louise Pearce



Strike Percussion Musical Production

In 1993, a high energy drumming group made up of New Zealand's most outstanding percussionists formed a group which goes by the name of STRIKE. Instead of just playing a normal drum kit, all members of STRIKE, play on something you might describe as a jungle gym of percussion instruments.



They combine a mix of music such as Pacific, classical and contemporary.

On the fourth of September, Papakura High School had the opportunity to witness their amazing talent.

STRIKE arrived at our school and people who attended the performance got to view a great performance. Tickets were \$4 per person and it was well worth it.

Everyone crowded into the hall and got into their seats.

As the excitement began, everyone had no idea what they were about to witness. One performer came out and started to play a beat on a bass drum and snare and then one other performer came out to play with him and then a third came out to play which made an incredible sound altogether. After their intro, they introduced themselves and played a little something to show what they can do. There were three members, Murray Hickman, Tim Whitta and Tom Pierard.

It was such an experience for beginner drummers to watch because it would have such an influence on them and shows what you can achieve as a drummer.

Strike had a performance where they played with fire. It was very dangerous but everyone seemed to enjoy themselves. Students and teachers were amazed and blown away and not many of us knew that you could make fire into music, so we all learned something new that day.

You can drum with all sorts of things and materials, and by doing this you can create different types of sounds and effects.

They also had a cultural performance where they played with Samoan instruments such as patele. There were also recycled materials that were used to make sound.



They ended the show with a beat where they all played together and it was so amazing what you can accomplish when you work as a team.



I think the STRIKE performance influenced the drummers of Papakura High School to reach their dreams and goals, and influenced other students to take up drumming as one of their hobbies.

Written By: Kayla Saward

Led Zeppelin

On Friday 14th September a group of music students and three teachers travelled to Waitakere Trusts stadium to see the Auckland Philharmonia Orchestra play alongside The Led Zeppelin Project (A group of musicians dedicated to keeping Led Zeppelin's music alive). The orchestra started at 7.30pm with Flight of the Bumblebee. As the song got louder the crowd got quieter and sat with all eyes on stage. When the song was finished the conductor came forward and introduced himself and the members of the Project. As they ran on stage the crowd went wild. They played a huge range of songs including: Immigrant song, Whole Lotta Love, Kashmir and Stairway to Heaven.

As the night went on we all got louder and more excited. As the songs got livelier, we got more boisterous and rowdy. During The Immigrant Song, Mr Moore decided that it would be a great idea to stomp his feet and clap his hands so we all decided to copy him and to everybody else's annoyance the whole stand shook.

Over all it was an amazing experience that otherwise we may have never been able to have. The feeling of excitement in the air is something that we will never forget. Thank you to everybody that helped to make it happen!

By Ysabel Hill & Nikita Rippingale

The Dance Department

'There are so many lessons dance can teach, we don't just learn about dance, we learn to work together'.

Arts Festival Week was a chance for dancers to share their talents with the school community. This year we saw our year 11 and 12 dance students perform their sultry Latin partner dance during the wearable arts show and the best of the best. There were many hours of practice involved and it paid off with a stunning visual feast. A special highlight was Penny Shand and Harewiki Cooper's collaboration. What a sensational performance. The audience was spellbound. Many of the dancers were new to performing and did a fantastic job, gaining in both experience and confidence.

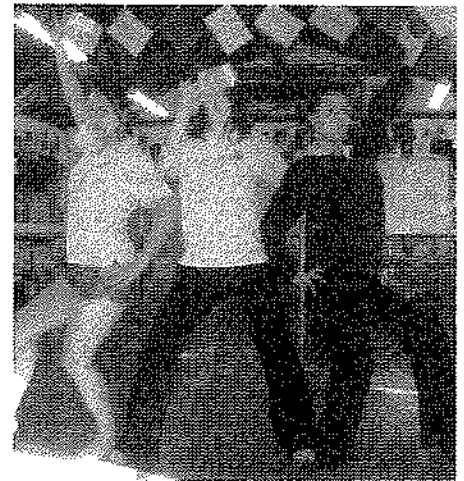
The Arts lunchtime concert was another opportunity to reveal the ability and flair of our dancers. Year 13 dance students danced the Jail Block tango from the musical Chicago, which was a theatrical spectacular. These students danced with passion executing the dramatic verses with intense energy. The Year 13 dance students also presented a dance fusion of Jazz and Contemporary. The fusion piece named Heros was a dynamic five-minute dance that demonstrated the hours of hard work and commitment it takes to achieve a solid performance, a nice polished



Year 12 students dance Jazz

conclusion to their year's work. The Year 11 and 12 dance students danced an awesome group work called 'Step up'. This dance highlighted the choreographic talents of Visiesio, Chaz and Robert. A duet by Huiarangi and Harewiki was powerfully executed, with both lifts and leaps, which showed the flexible talents of Tanille, Charnita and Jasmine. The dancers did a fantastic job that was enjoyed by many.

The Dance department highlights for 2007 were: Movie making with the senior dance students, Arts festival,



Year 13 Dance students practising the Cell block Tango

Royal New Zealand Ballet workshop, Latin and Contemporary workshops, Arts concert, Dance force parents recital, also seeing the new work by Black Grace dance company at Sky City and BK Styles (Hip-hop dance group) retain their title (Variety show at Kura Arts week).

Next year the dance department wants to bring the dancing experience to as many students as possible. In each lesson, we celebrate dancers at all technical levels. There is a chance for all students to become proficient in movement no matter what their previous background may be.

Written by Nicole Petuha



Year 13 Dance students practising the Cell block Tango

Year 11 Dance student Social partner dancing

Drama Department

This has been a busy year for the drama department. We welcomed a new teacher to the department. Ms Petuha started the year as a new graduate from Palmerston North. Trained as a dance and art teacher, Ms Petuha took on the challenge of teaching drama. She has brought a good deal of enthusiasm and commitment to her job and her Year 11 class have done extremely well so we are looking forward to their class production "Dragonchaser" which will be performed in Week 3 of Term 4.

The Year 13 class began the year by having two students, Gemma Ward and Margaret Poletti selected for the class comedian programme. Both students benefited from a number of workshops and training sessions and then went on to perform solo at the Auckland Town Hall. Stand up comedy is extremely challenging and both students gave very professional performances.

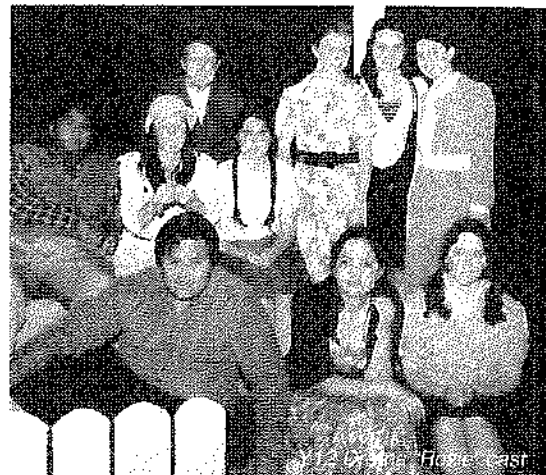
It was obvious from last year that the Year 13 class were highly skilled actors so it was no surprise that their production of Olwyn Wyndmarks play "Find Me" was a highlight of Term 3. The play is extremely challenging and involved six of the students performing the role of one person with a number of mental illnesses. Without exception, all the students performed their roles with sensitivity and it was a testament to their performance skills that all performances were sold out and there were requests for an extended season. It is hard to identify any students in particular but mention should be made of the 6 Verities: Emma Thorburn, Sam Griffin, Chanelle Forsythe, Renee Sharp,

Jordan Buckwell and Kelly Blundell who gave the role the dignity it deserved and alerted us all to the continuing issues and prejudice surrounding mental illness.

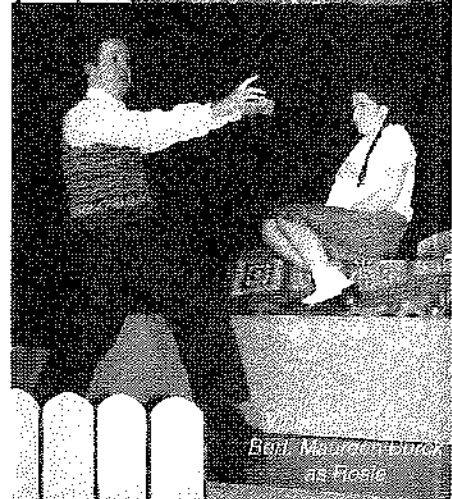
A small Year 12 class presented the New Zealand play "Rosie" by Pat Spillane at the end of Term 3. The play gives a snapshot into the lives of an ordinary Kiwi family during World War II. Often amusing, nevertheless, there was a strong message questioning the reasons behind war and violence and this was clearly shown in the performances by Shannon Okey and Shaun Collins as the mother and father. Rosie, played by Maureen Burck and Bert played by Vincent Evans provided the comic highlights; who can forget Rosie's "falsies" hitting the floor or Bert's attempts at mimicking Groucho Marx?!!!

In Term 4 the Year 13 class will end their time as PHS Drama students by performing their own self devised plays. They have written their own plays and will perform these in Week 2. This year's class has been an amazing group to work with. They all participated with enthusiasm in every aspect of the drama programme. Their involvement in the school's Arts Festival helped make it into the successful event it was. I need to particularly mention here Keegan Solomon and Sam Griffin who took over the huge responsibility of lights during the festival. I have been privileged to witness the growth and development of this talented group of students and I look forward to hearing about their future successes in the performing arts.

Written by Sara Matthews



Year 12 The Home east



Maureen Burck as Rosie



Cameron Matenaure



Alison White 13, Abby Maitland Welsh y11 Drama, Sam Griffin y12, Adam Samu & Emma Trombadori y12, Hayley Grouse y12

XA Unit Report

Speech & Idol Contest

The XA unit held their annual Speech & Idol Contest on September the 11th in the school hall. It was very successful, with our Principal Mrs Appleby co-judging with our Mayor Mr Robertson. The students appreciated the many parents, teachers and students who made up the audience. Everybody had a great time.

The Speech Section winners were:

- 1st: Fritz Roebeck speaking on 'Whistling'
- 2nd: Stephen Burnett speaking about 'Flying on Planes'
- 3rd: Maria Douglas speaking on 'We Walk the Road Together'
- 4th: Jack Schneller speaking about 'A Man of Words and Not of Deeds'

The Idol Section winners were:

- 1st: Haylee Wihongi singing "When There Was Me and You"
- 2nd: Fritz Roebeck singing 'Beautiful Girl'
- 3rd: Charnee Day singing 'Wake Up'
- 4th: Maria Douglas and Stephen Burnett singing 'Up Town Girl'

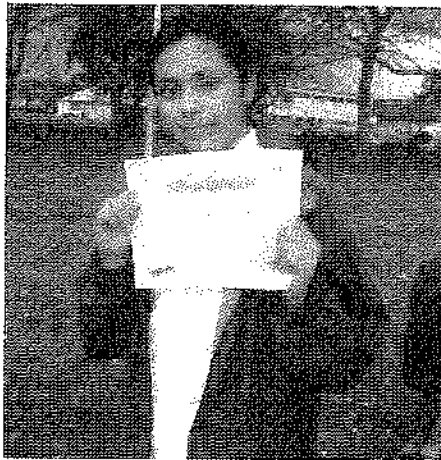
The many props included a haunted house, an alligator, and a scene relating to the song 'Waltzing Matilda'. Combined with extensive use of costumes, the presentation was a resounding success. Many thanks to the Music Dept and students for providing and operating the sound system. The prizes were presented by Mrs Appleby and Mr Robertson. We are already planning next year's event and look forward to another wonderful show.

Written by C Gillespie



*The 'Other Guy'
Lorraine Paki and
Bryce Ley*

*Tania Allen, last
year's winner of the
XA Idol sharing her
success with
Charnee Day*



Haylee Wihongi with her Idol winner certificate



*From left to right, Fritz Roebeck,
Maria Douglas, Jack Schneller
and Stephen Burnett (kneeling)*



*Fritz Roebeck with a group of
'Beautiful Girls'*

School Trip

Camp

June 12th – 15th 2007 Papakura High School 12PED went on camp to Waharau. 20 students, 2 teachers and 2 instructors spend 4 days training to become the ultimate high rope legends.

Each day was spent doing various adventure based learning tasks that went towards the final 9 credits. All 20 students worked extremely hard getting up at 7am and working through to 6pm most evenings.

Highlights over the 4 days would be seeing such an awesome bunch of Year 12 students grow and bond together and give each activity a go.

Hiwai's trip to the hospital on Wednesday night won't be forgotten in a hurry nor will the ice cream eating competition which saw Jackie Chibnall take it out. Group 'Spartan' will definitely not be forgotten with their constant 'SPAAARTAA' and 'SHHHUUUSSSH' to the point where I got a visit at 3:30am to ask for the key to Spartan's cabin so the others could toothpaste them!!

I don't think Riane will forget her 16th birthday in a hurry thanks to her friends on camp making it extra special for her. And most importantly let's not forget the courage and bravery it took for each student to go beyond their comfort zone and push themselves to the limit.

I would like to thank all my Year 12's for having such awesome attitudes and making it a fantastic four days. Also my side kick Mr Jenkinson for providing bags and bags of marshmallows for me to toast and of course for all his help!

Good luck for 2008 guys!

Mrs K Gillett

Te Kotahitanga at Papakura High School

Along with 21 other schools Papakura High School has accepted the opportunity to be part of the Te Kotahitanga programme which aims at improving the educational achievement of Maori students in mainstream education. As one of the schools involved in the initial programme in 2001 we are now part of the fourth cohort of schools to begin implementation of this programme. This year the school team has been led by Tracy MacCreadie and supported by Sara Matthews, Jenny Deoki and more recently by Raewyn Ngaamo from Team Solutions.

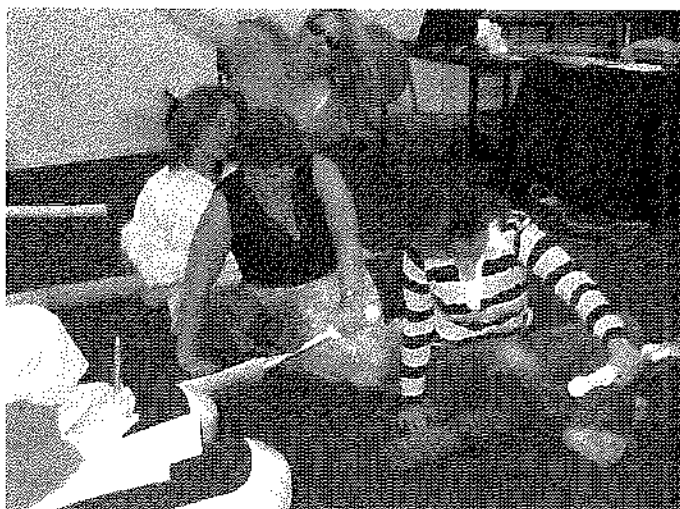
Professor Russell Bishop from the University of Waikato developed the programme after initial research was undertaken that involved talking with Maori students and asking them what they saw as effective teaching practices. This information could then be used to improve teaching and eventually lead to an improvement in Maori students' achievement. The key result of this research was the way staff relate and interact with Maori students.

There are over 35 teachers on the staff at PHS who have undergone the initial training which included a three day hui at the end of 2006. The programme began at the start of this year and has meant that the teachers involved have had a number of formal in-class observations, feedback meetings shadow coaching and co-construction meetings. Co-construction is a time where teachers meet together and share, support and learn about the achievement of students in their classes. These meetings are positive and focus on student learning and achievement.

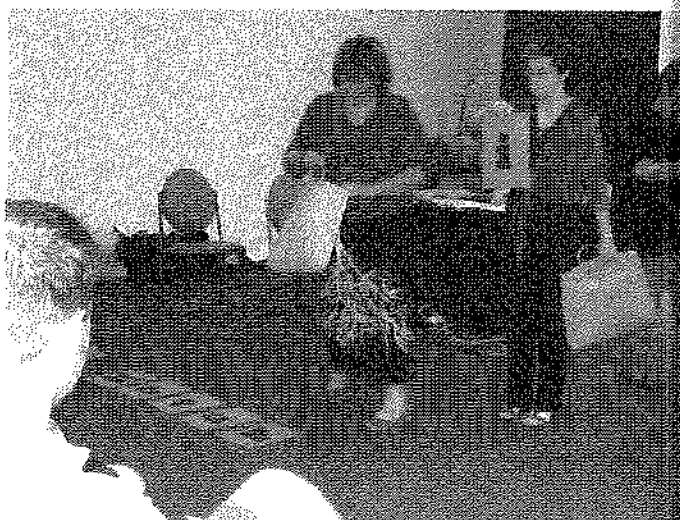
The idea is, that in the years following, more staff will be trained so that eventually, all teachers in the school will be involved in the project. This programme is supported and funded by the Ministry of Education. Whilst it is recognised that results will take time, indications are that not only Maori students will benefit but all students will be positively affected. Research data has been released by the Ministry of Education from the schools that have been



Mrs Nicholas and Mrs Wood: Hui 2006



Rowing the waka: Mrs Nicholas, Ms Tye-Wood, Mrs Wood



Emptying the kete: Ms Cole and Mrs Tyford



Sharing ideas; Ms De Ruyter, Mrs Naidu, Ms Matamua, Ms Prasad

involved in the programme over the past 4 years that show there has been significant improvement in the achievement of the students involved.

Ka haere whakamua, me hoki whakamuri.

Written by Sara Matthews

Kapahaka

KAPAHAKA 2007

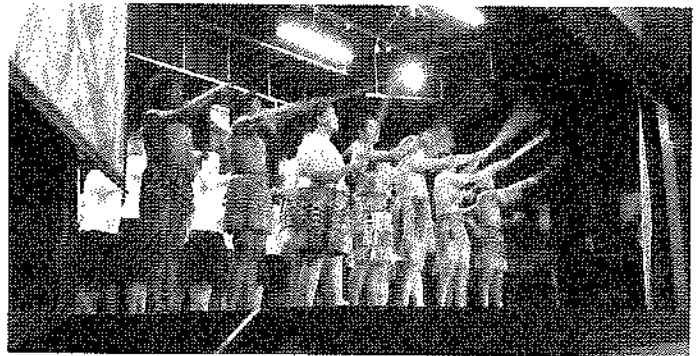
Kapahaka this year was very frustrating. The reason being not enough Senior students within the group. The handful of Senior students that did perform were an inspiration. The majority of students were from Years 9 and Year 10. The day started with the Powhiri and this was a moving experience for our two Year 9 speakers Mita Tupaea and Te Houtaewa Rehua – Moore. The closing speech was delivered by Selwyn Harris from Year 10. The Powhiri was followed with the Hakari in the old gym. The atmosphere for the Six Schools Festival is still awesome even though there were only Three Schools on the night. The performances on the night were beautifully executed with Putake (James Cook) setting the high standard, followed by Pukerohi (Rosehill/Otahuhu combined) also rocking, and Te Whanau O Matariki (Papakura High School) completing the high standard set. The finale with all groups combining to sing a waiata and haka to complete a successful night was brilliant. The two comperes Mr Bodger, and Mrs Cvitanovich were awesome. Also thank you to Mr Victor Randell for tutoring our Kapahaka group. Finally, a big thank you to all staff, parents and supporters for their contribution towards hosting a successful evening.

George Stirling

H.O.L. Te Reo Maori



Tino Whakahirahira James Cook High School



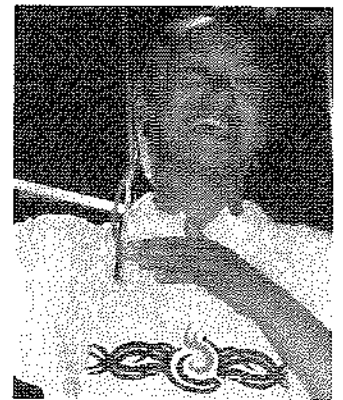
Ka rawel



Kowai atu



Tumeke Mita



Aue Te Rina



Rosehill College (Ataahua)



Te Whanau o Matariki

Samoan Group

Dear Students,

Talofa Lava. Our names are Situa and Simon, the leaders of the '07 Samoan Cultural Group. One and a half months. That's how long we had to practise for the Polyfest. We were lucky. Yvonne and Alofa our Saviour and tutors, steering the group to a polished performance. If you think that slapping away mosquitoes blended with waving your hand gracefully is easy, you have got to try it. It was a complicated mission but our pride kept us going.

We had talent, I reassure you, but we needed money. *sigh*. The boys came up with a 'Fiafia Night'. *Laughing out loud*. New Zealand's NEXT TOP MODEL is nothing compared to what our boys splashed us with, that night. Boy! They had the legs for it!! Manatu's Tongan crew serenaded our senses, the boys krumping actions took all the cakes, Agnes and her moves left no doubt, and last but not least our handsome head boy, Adam Samu, kept a calm front, while Miss Manoa kept changing the programme from back stage.

At the end of the night, we had the most important performance, the 2007 Samoan Cultural Group. All the boys

oiled up in their green IE, huddling in the middle. Our gorgeous girls all in yellow, this was the BEST show ever performed in Kura. We gave it our all, the boys danced with a might never seen before and they volleyed our hearts into that mesmerising Pacific beat. The girls multiplied their voices by 110% to the power of infinity, while their hands guided our imaginations through the songs with the grace only experienced eyes would note.

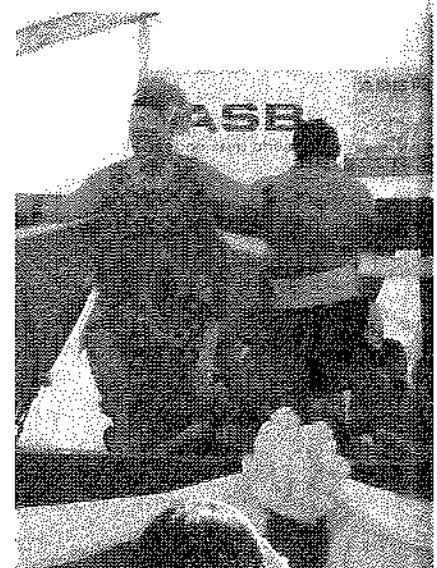
Our day of reckoning....Samoa Stage...we were ready to go all out...HEART, BODY AND SOUL. We couldn't believe how much support we had at the Samoa Stage that day. (they were all Kura kids). Our voices lifted our hearts, and our souls sang our with pride and in our minds we remembered that there was a lot of hard work, sweat, tears, feelings, toe jams, passion and pride put into this and this year's Samoan group. The endearing efforts of Lilia Sakai[Situa's mom] together with the devotion and perseverance of the teachers in charge, Miss Manoa and Miss Lauaki under the guiding supervision of the PI team - Miss Matamua. We also sang with pride because we also

remembered the following dedicate teachers: Miss Vassalini, Miss Moor, Ms Matthews, Mrs Cvitanovich, Mr MaCreadie and every teacher who donated their time, sewing machine and money in order for the Samoa kids to make this year's effort, successful one.

They have all the gratitude from the bottom of our hearts for putting up with us kids. We Situa and Simon would like to THANK Yvonne Tamali'i and Alofa Olago for giving up your precious time to tutoring us and we have respect for them. Last but not least we are truly thankful for the students especially the 7th Formers. Our drummers Digger and Teio. Thanks for keeping us on beat John and Lafo for motivating the boys, Beau and Daniel for being mean eggs, Riquelle, Vera, Andrea, Ange, Danielle, Ashley, Paris and Manatu for helping with the girls. Our juniors and future leaders in the group were awesome!! So many wishes and love out there for them. Personally we are truly proud of our accomplishment, greatly proud for being an Islander and most of all, grateful for the Samoa group. Proud of you all and hopefully there's a Samoan Cultural Group next year. Best wishes and wash your toes. Lots of love from Situa and Simon



Tutors: Miss B Matamua, Miss J Lauaki, Miss L Monoa, Mrs G Vai-Stierman
 Fourth Row: Angel Fa'aititi, Chantelle Enesa, Seniorita Poutoa
 Third Row: Jaclyn Lauaki, Fa'amanatu Mateo, Digger Paea, Daniel Wall, Elena Galumalemana, Fedora Singh, Peniata Mailata, Lavinia Manoa
 Second Row: Grace Vai-Stierman, Vincent Tupou, Beau King, Teo Tuilaepa, Heremoni Ah Kuoi Kapeneta, Joseph Hughes, Beverley Matamua
 Front Row: Pesi Malaeimi, Ashley Lellio, Sepi Mailata, Situa Singh, John Tamalii, Sara Olago, Simon Ah-Sam
 Absent: Danielle Bracks, Riquelle Okakpu, Merittian Sekene, Paris Naden, Lafo Timali-Siau, Agnes Sapota, Florence Tofilau,



Sepi and Situa at the Polyfest

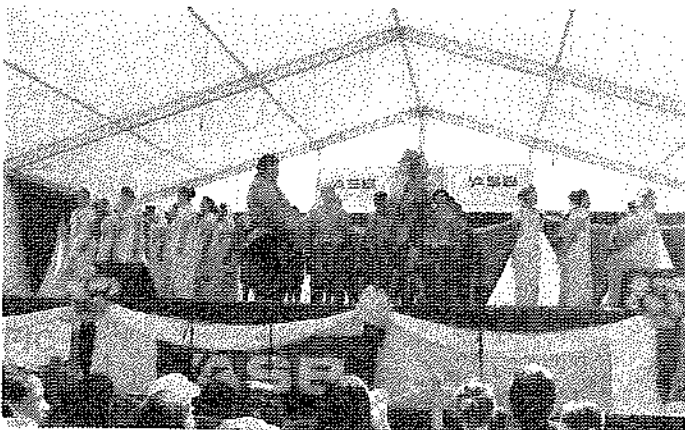
Indian Group

After months of practise and refining their routine six girls represented Papakura High School on the Diversity stage at Polyfest 2007. These girls were Sonia Pillay, Rimpal Patel, Payal Sami, Kura Cullen, Kaoshilya Prasad, Nahrin Karimo.



After the girls battled with a bit of nerves they performed amazingly and thoroughly enjoyed the experience. It was a great day and the atmosphere was brilliant, the colourful array of costumes and diverse type of cultural dances thrilled the audience.

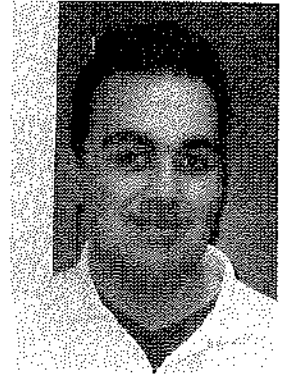
Written by Peta Vassalini



Samoan group performing at the Polyfest

Anzac Speech

Anzac Day, April 25th. This is the time of year where our family strives to keep an annual tradition going, one that has never grown old. Even at the crack of dawn, not a single complaint is brought up, especially since in the next hour or two, we would be commemorating a truly proud moment in New Zealand history. A day to remember all of those brave men who fought for our country in the Great War at Gallipoli, whose selfless actions allow future generations to have the freedom that they deserve.



Each year, just like a little child, I stand by the old Mad Butcher, filled with excitement, waiting for the parade to begin, enduring what seems like an endless anticipation. First I can hear the Pipe Band walking along Wood Street, followed by hundreds of RSA members and members of many other organisations paying their respects. Before you know it, the whole Cenotaph is packed with people from all over Papakura. However, above all of this excitement that I feel at this stage, I always feel as though I'm too naive to understand the significance or value of what this day really means to us, not just as a whole, but also what it means to myself. But I guess these last few days leading up to today have really got me thinking.

Those men, the ANZACs, might have been just as naive, clueless, or unaware of how much an impact their decisions would make. Of course, I would never know exactly how harsh things were 90 or so years ago, but I couldn't ever imagine doing what they did, or go through what they had to go through, giving me a reason to show immense gratitude. Gratitude for the things we have been blessed with today: our families, our friends, our lives, and the comfort of knowing that we won't have to suffer, because of those men and their sacrifices.

Now, you may remember my sister, Nikki, who represented our school at this very service two years ago. We, as well as our other siblings, have been taught at a very young age to celebrate ANZAC Day with pride by our parents. Dad especially. He has served in the New Zealand Army for many years, even in East Timor on a peacekeeping mission, and he still serves today. I guess I'd be lying if I said that I wanted to be just like that later in life, but I wouldn't be lying if I said that I respect him for what he does for this country and for our family. And I feel that paying my respects for those fallen is the same as paying my respects to my Dad.

We may not all have fathers or loved ones with a history of serving in such battles. We do, however, have the freedom and comfort as a result of this day. We all have a direct link to those ANZACs, and we all owe it to these men who gave us freedom, independence and something to be proud of for years to come, to remember. Because after all, this is the time of year where we must all strive to keep an annual tradition alive. It must never die.

Thank you.

By Adam Samu

Hospitality

This year our Hospitality students have excelled like never before.

For the first year Papakura High School was selected as a finalist for The Excellence in Schools award. This was a great honour and largely due to the motivation and enthusiasm of students within the department.

We are now the National Beef and Lamb Marketing Bureau Burger Champions which was won by Amelia Molloy in year 10. Amelia managed to knock out 80 other students around the country which was a huge achievement.

The Year 13 Chef School students all took part in the regional HSI and Southern Hospitality Secondary Schools Culinary competition. All of the students achieved medals for their

various dishes and restaurant service skills. Danielle Bracks and Tapua Hori won Gold in the Team Challenge with their innovative 2 course meal.

For the first time ever the Hospitality department decided to enter the National Culinary competitions. Again Danielle and Tapua entered the secondary school challenge where they had to prepare a salmon dish. Both students did extremely well with Danielle coming 6th and Tapua 2nd out of 24 schools.

The other development that has been seen within the department is our staff take-away service. Chef school students advertise dishes they will be making that week and staff can order food all cooked and prepared to take home. This has proved very successful and has taught students the concept

of supply and demand.

Students have also been very busy running the restaurant at lunchtime and making sure our staff are well looked after and fed. For the first year ever students have also been involved in outside catering. The demand for our students to cater for functions has been very encouraging. So far Chef School have catered for weddings, birthday and church functions. The experience the students gain from these events is valuable to their skills and knowledge of the hospitality industry.

The department continues to work alongside MIT with the curriculum alignment programme. We are very lucky to have this support from MIT who continue to develop and educate our students within hospitality.

Written by Gaynor Matthews.



The dynamic duo win gold at the regionals



Y 13 Chef school all gained medals at the regional culinary camps



Tapua winning 2nd place in the Salmon competition at the Culinary Competition



Amelia and her national winning burger

The ESOL Department

Another exciting year has come and gone for our department. This year we have been assisted by our largest ever number of bilingual tutors and teacher aides including Dr. D. Karem (Kurdish), M. Alajili (Arabic), M. Ballard (beginner's literacy) and, most recently, L. Mataafa (Samoan).

Our student numbers come predominantly from the Middle East (with a large Kurdish refugee component), Samoa and Thailand. For the first time we have had students from the Sudan.

There have been two major changes within the department. One is that decreasing numbers of students means that all classes are multi-year levels. An advantage of this development is that year 11 students who did not achieve Level One literacy in the past year have been able to re-attempt this course in a Year 11-12 class. This class has allowed them to work at a level more appropriate for their ability without the pressure of attempting a Level Two literacy course.

The other development is a gradual transition from the use of all ESOL Unit Standards to courses that contain mainstream English Unit Standards and Achievement Standards. This alteration is a response to our long-term goal of equipping all ESOL students to eventually fully participate in the mainstream programme.

This year the department participated in the bi-annual Arts Festival with an International Students' Day. Colourful costumes, the vibrancy of ethnic music throbbing through the centre and the exotic smells and flavours of traditional foods were the main ingredients of this day. Among the tasty dishes offered for sale were faapapas (Samoan coconut milk bread), freshly made samosas (India) and Iraqi tabbouleh salad.

As a farewell to students who are leaving to further their education and to all senior students leaving for exams, our anticipated end-of-year trip will be to the Waitomo Caves and the Billy Black Kiwi Culture Show. When last taken in 2004, this trip was a huge success.

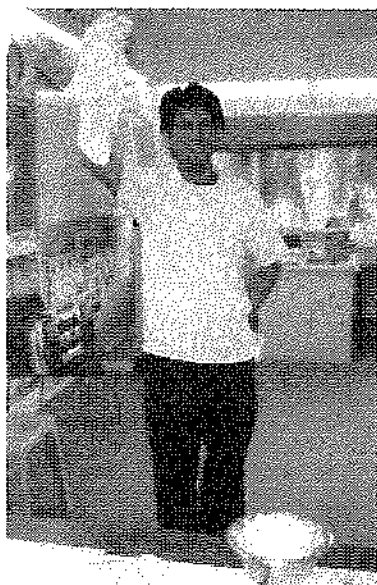
Reporter: K.M. McKay



Indian girls on International Students' Day



Dr Dana Karem with his talented students from left: Watan Juanmiry, Nisreen Juanmiry, Nashmeen Poshkildi, Ronak Juanmiry and Saber Poshkildi



Senior Students Rua Al Jorani and Nasreen Al Tamimi

Watan Juanmiry, the BEST Kurdish dancer!



Mrs Mary Ballard with her two star students, sisters Ronak and Nisreen Juanmiry

ICT Report

This was the first year that we have offered the Australasian Schools Computer Skills exam. It was decided to offer it to 9TY and 9TX. The main issue was that the exam was early in the year, before 9TX had their IFM rotation. However, the results were very pleasing and we hope that the students will undertake the exam again at the start of 2008.

The Y9 students undertook the rotation through the ICT department. Each class had a term of IFM classes. This covered Word, Excel and PowerPoint with some classes being extended to look at Access. The work produced varies in standard, but all students leave with a basic understanding and some improved keyboard skills.

Y10 IFM have had a 2/3 split to their timetable this year, having 2 lessons one week and three the next. The 2 classes running this year have worked well. Before each module all the students did a pre-test to tap into their prior learning and help develop their programme of learning. After each module we did a post-test to see how much learning was achieved. The students enjoyed the internet research assignment with some excellent work being produced.

Year 10 IFM students are looking forward to the end of year assignment where they all break into groups and form a company which runs a hotel and at their first meeting they will be picking a name, designing a logo for their company and deciding who will take on the responsibilities for the following roles in each group:

- i. Administration – minutes/letters/
business cards
- ii. Accountants – invoices/graphing
- iii. Salesperson – database setup
and updating
- iv. Marketing Manager –
PowerPoint/posters/leaflets/
webpage

Last year's students came up with some innovative ideas and designs to try and give their hotel the added edge over their market competitors.

ICT at the senior level has continued to

be popular, with 3 Information Management classes and one Glowfish class running at Level 1; one Computing National Certificate, 2 Business and Information Management classes and 1 Digital Design class running at Level 2; one Computing National Certificate, one Business and Information Management class and one Web Design class running at Level 3.

We have been fortunate to have up-to-date software purchased this year. We have installed Photoshop CS and the Macromedia 8 series. There have been continued successes with many students increasing their knowledge and understanding of computers and their packages. The preparation for the world of work and continued study has ensured that all students have a solid platform on which to launch their career.

The department has also been responsible for the staff PD of ICDL (International Computer Driving Licence). The ICT staff has put a lot of effort into ensuring the smooth operation of this endeavour and are much appreciated for their professionalism.

Written by Jules Nicholas

MUNA

June the 8th and 9th two teams represented Papakura High School at the annual Model United Nations Assembly (MUNA). Papakura High School was assigned the countries of Paraguay and Albania.

Both days were a great success, having to speak in front of several hundred of their peers pushed the students comfort zones. It was great to see the students get into the role of their country and be involved in model political situations.

The students revelled in dressing in their assigned countries dress, with Paraguay looking more like football hooligans than traditional farmers. Albanian was a brightly coloured array of a nun, hippy and peasant girl.

The teams were Albania, Kate Neels, Renee Worboys, Margaret Poletti. Paraguay members were Steph Grogan, Emma Chibnall, Dallas Fa'ase'e-Tuhoro.

Written by Peta Vassalini

Humanities

Once again the humanities classes have enjoyed the opportunity to go into the field and be part of what they are studying.

Level 1 Geography took the bus down to Huntly to observe the mining of coal. The wind was cold and at times we thought that the bus driver would get everyone out to push. We walked through an old railway tunnel that seemed like it was 5 km long and we could only see the light at the end of the tunnel. Some of us delighted in hiding in the dark and jumping out and scaring people. Some people walking with us said how polite we were! Our next trip was to a dairy farm in Hunua. We were greeted at the gate by some new born calves, said how cute they were then found out they were headed for the dinner table. Saw some that were going to be allowed to grow up and felt better. Mr McCoskrie kept telling every one that he was the king of the Rotorua luge and no one would ever beat him.

Level 3 Geography took a three day trip to Pauanui Beach to study coastal processes. We found out that walking for two hours gives you sore legs, the water is cold in winter and that Mr Fowler is the world's best cook. We never want to climb that mountain again but the view was great. While on the trip word filtered through that a girl had beaten Mr McCoskrie on the luge.

Written by Doug Fowler

School Trips

Y12 Geo trip

In the last three days of term 3 (the coldest time of the year!) the brave geographers of Year 12 set off for the windswept slopes of Mt Tarawera. Their purpose was to study the volcanic landscape of the area. Waimangu thermal valley and Whakarewarewa provided additional visual evidence of the power and wonder of volcanic activity. Miss Vassalini and Mr McCoskrie accompanied the trip with Miss V preparing delicious lunches and giving helpful insights, and Mr M driving our luxurious coach to points of interest. The experience most enjoyed was probably the homework with many students begging for more of Mr M's map exercises!! Some of the boys like Brad Pune were sleepwalking on the last night but Mr M helped them find their cabins for which they were very grateful. Cameron Shakespear showed class on the Luge by beating the best of Papakura.

Tired but happy the Geographers will long remember this trip of a lifetime.

Written by John McCoskrie



History Trips for 2007

The Year 11 History class went to the Manukau cinema complex to watch the movie, 'Amazing Grace', on 6 August 2007. The movie was based on William Wilberforce who led the campaign to abolish slavery during the late 18th century in Britain. The movie theme tied in with the Year 11 topic 'Black Civil Rights in the USA'. The students found the movie informative and enjoyed the opportunity to experience history outside of the classroom.

The University of Auckland and the Auckland History Teachers' Association held their annual 'Auckland University Schools Day' on the 29 August 2007. A small but keen group of Year 13 History students attended the all day lecture series held in the newly built Fisher and Paykel Auditorium. The renowned New Zealand historian, James Belich, was one of three lecturers who spoke on migration to New Zealand during the nineteenth century.

Miss Matamua

Assistant Head of Humanities (History)



Spirit of NZ

In August this year we were able to take eighteen of our students on the famous Spirit of New Zealand day sail. Students were nominated by teachers on their positive attitude and outstanding academic efforts. The day began early, meeting at school at 7.15am....some more lively than others! At 7.30am we loaded into cars and headed for the city. At 7.50am we hit the motorway and carefully monitored the speedometer. The students got excited if we exceeded 40kmph.....this occurred once! At 8.50am we arrived at Princes Viaduct and met up with the co-ordinator and the other invited schools. It was then that I discovered Mrs Gillett had all the students in the school van screaming after getting stuck on the hill in the car park!!

After boarding the Spirit of New Zealand we were spread out over the deck and as we left the harbour the students were engaged in hoisting up the sails and other necessary jobs. Once out on the water students were put into small groups and visited several stations around the deck. As well as learning about the safety of the ship, the students went on a tour below and got to experience how closely people work together on the ship. They got to see the sleeping quarters and the kitchen as well as the meeting room. Once back up on top they got involved enthusiastically with tying rope knots and learning how each one is used.

After a tight squeeze under the Harbour Bridge and back it was time to head back to the harbour. Again the students were involved in preparing the ship for motoring by putting away the sails. After a windy time out at sea for three hours we headed for some hot chips, but not before doing our two minutes silence for stopping child abuse. It was extremely emotional standing on the viaduct paying our respects to the little girl who had just lost her life.

Thank you to the students for their enthusiasm throughout the trip and to Mr Henderson and Mrs Gillett.

Miss Mortimer

Faculty of Science

In 2007, positions of responsibility were changed and the Science Faculty were happy to welcome Mr Matthews as Curriculum Area Manager following a year of senior management duties, as well as Ms Lisa Brown who assumed the role of Assistant CAM. We were fortunate to have two new Biologists who joined our team – Ms. S Chrystie and Ms. S Garlick.

While senior Science has steadily been a focus in our faculty throughout the years, we emphasised Junior Science in 2007, particularly in ensuring that our assessments in Year 9 were both aligned and provided many opportunities for young scientists to excel. All Science staff have been dedicated to teaching Science in a manner that encouraged inquiry and curiosity into the exciting world of science.

Some of our activities included Crash Roadshow Programme, ICAS Science, Girls into Science and numerous fieldtrips. The Environmental group has also played an important role in actively creating awareness about issues such as recycling.

We wish all the Year 13 Senior Science students the very best in their academic careers.

To our hardworking Science Staff, have a merry Christmas and a safe new year. See you all in 2008.

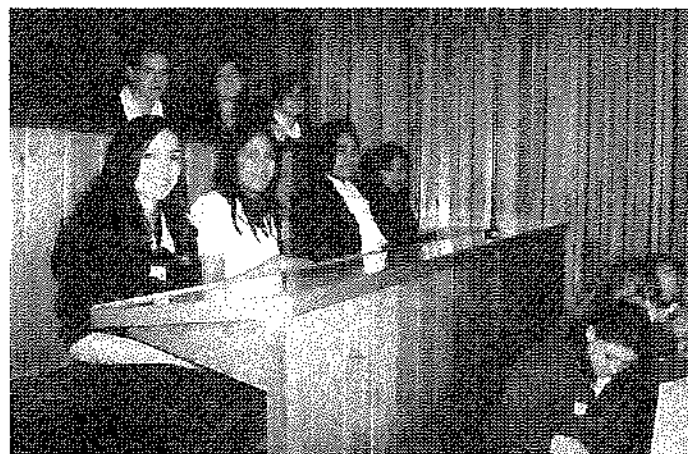
Science Staff. Mr Matthews (CAM), Ms Brown (Assistant CAM), Ms Vai-Stierman (Assistant CAM), Ms Chrystie, Mrs Hooks, Ms Garlick, Ms Prasad, Mr Pomana, Mr Wood and Ms Deverick (Technician).

Written by Lisa Brown



“Girls into Science” at Auckland University, June 2007

A group of seven of our girls had a fun day at Auckland University sampling the life of a 'scientist in training'. With lectures on geography, secret codes and fractals, hair raising Van de Graff demonstrations and a work-out with some of the sports science students, we had a very full and interesting day.



Hayley Freeman, Tyjo Nemaia, Jay Sangduan, Natasha Christie, Kerri Duthie, Kaila Dewstow, Kate Worboys and Mrs J Hooks

Yr 10 Crash Roadshow

In May, 10TY and TX took part in a 'Crash Course' based on road safety. A simulated car crash was set up in the hall with students acting as detectives ascertaining the causes of the incident. Kerri Duthie concluded the task by acting as a reporter for a news flash explaining the outcomes of the investigation. She confidently interviewed witness Mr Wood who supposedly saw the crash; however the class concluded he was unconvincing and then came to an alternative theory which was more reliable.

The second half of the display was an interactive demo of factors contributing towards a car losing control. This included a simulation of a car crash. Pagan Roberts in particular enjoyed repeated goes eventually leaving the simulator 3 inches shorter! The display was enjoyed by all and the group was impressed with the quality of the displays. We look forward to the demo returning next year.



Luke Cleven, Zane Zinsli, Daniel Billot

Eric Deverick

Faculty of Science

The Environmental Committee

Members of the group:

Eden Carter, Sukhwinder Kaur, Sarah Fuller, Suneha Chand, Divya Kishan, Anchal Garg, Darian Okakpu, Larissa Duwakin, Tapua Hori, and Papakura's Ambassador Lizzie Sullivan .



The Environmental Committee was originally formed at the end of Term 2 in 2006. We are glad that it continued this year with just as much effort and commitment. The contribution we have had truly reinforces Papakura care for the environment, not just as a school, but as a community.

Our achievements are:

The very successful recycling campaign continued through to this year, which just goes to show the effort and consistency that this school prides itself on.

The Environmental Committee entered the Arts Festival, under the category of recycling. We were the winners of this category and the overall winners of the Wearable Arts.

We also competed against three other schools at the Enviro - Challenge in Pukekohe. We witnessed first hand, the passion and effort that other schools have for the environment, and are sure other schools around New Zealand have the same dedication.

We heard an insightful presentation from a representative of the Sir Peter Blake Foundation, who gave us some very concerning news relating to waste management, water care and global warming.

We won the waste audit section as our extensive recycling regime bought us first hand experience.

Written by Lisa Brown



Vera, Sukhwinder, Eden, Andrea, Suneha, Divya with model Sarah Fuller



Students taking part in the waste audit at the enviro-challenge day

Yr 12 and 13 Biology

As part of the Year 13 NCEA Level 3 Achievement Standards 3.3 and 3.6 in Biology, our Yr 13 Bio students were lucky enough to spend the day at The Liggins Institute – An Institute of The University of Auckland. The students got to explore relevant ethical issues and current research. They were given the opportunity to interact with research students and scientists for the day, as well as take part in the hands-on-practical work using molecular techniques such as PCR, Gel Electrophoresis, and DNA analysis.

Tapua Hori – “A one-off experience that leaves a great deal of thought for future career paths.”

Margaret Poletti – “I really enjoyed learning skills that will be useful if I choose to go to university.”

Adam Samu – “Despite my thoughts about this trip, I actually enjoyed myself today. I had fun doing the practical side of things especially. I may not have much of a passion for Science, but if someone like me can enjoy this, then imagine what it can do for someone passionate about Science!”

Payal Ghaiee – “I enjoyed the whole day! There were a lot of new things to learn and the Gel Electrophoresis was fun and made me like Biology more.”

Sarah Fuller – “I really enjoyed visiting the Institute. It was very interesting and informative. I liked listening to the guest scientists speak about their research and the degrees they did at university.”



Leon Deverick, Mathew Freeman



Yr 13's using Gel electrophoresis at the Liggins Institute

Faculty of Science

ICAS

Held in May 2007, the ICAS – Science competition saw 110 students from our school participate in this competition. There were 45 questions for students to answer in an hour.

This year's results were especially pleasing and the following students have scored top marks in their level.

Year 9TX

Hilary Wilson- Distinction
Carne De Vreede – Credit
Stephanie Devere-Ellery – Credit
Isaac MacCreadie – Credit

Year 9TY

Dylan Chappell- Distinction
Jordan Raine- Distinction
Hayley Futter- Credit

Year 10TX

Eric Deverick- Distinction
Hayley Freeman- Distinction
Gareth Poletti- Credit

Year 13

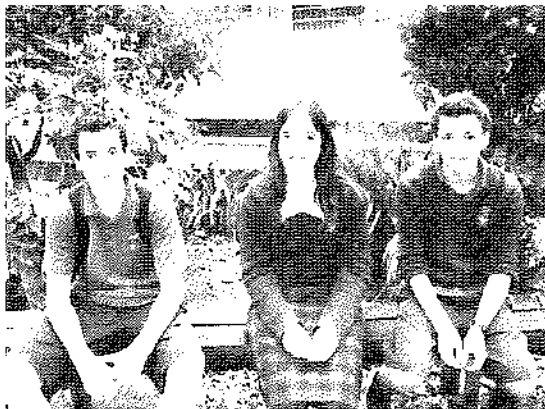
Matthew Freeman – 7BRW – High Distinction
Leon Deverick – 7BRW- Credit

Well done to all those students!

Miss Brown



Dylan Chappell, Hayley Futter and Jordan Raine



Gareth Poletti, Hayley Freeman and Eric Deverick

Faculty of Mathematics

This has been another exciting and challenging year for the Mathematics Faculty.

STAFFING

We welcomed Mr Ian Kite as our assistant HOD, who replaced Mrs Janet Williams. Ms Lisa Mortimer was appointed as the Numeracy co-ordinator. The rest of the staff remained the same.

NUMERACY

This is a Ministry initiated project that we applied for and were accepted to run for 2007 and 2008. The project aims to improve the Number skills of our students in the Junior School. Number is a key strand that threads across the entire curriculum.

MATHEX

Once again our Junior School participated enthusiastically in the class, school, regional and Auckland Mathex competitions. The winners at the school competition were 10TX, 10SA, 9TY, 9TX. These teams went on to represent our school at the Counties Manukau Regional Finals at Manurewa High and the Auckland Mathex Competition at the ASB Stadium in Kohimaramara.

The ICAS Mathematics Competition.

This is an international competition run by the University of New South Wales, Australia. Eighty eight(88) of our students participated. Thirteen(13) of our students gained grades that placed them in the top 15% in New Zealand. Their grades ranged from High Distinction to Credit.

Year	Name/s	Grade
9	Justine Burton, Dylan Chappell, Carne De Vreede, Clark Olsen, Jordan Raine	CREDIT
9	Aaron Cummings, Hilary Wilson	DISTINCTION
10	Hayley Freeman	CREDIT
12	Anchal Garg, Divya Kishan	CREDIT
13	Haruhito Ikematsu, Nicholas Van der Voorn	CREDIT
13	Matthew Freeman	HIGH DISTINCTION

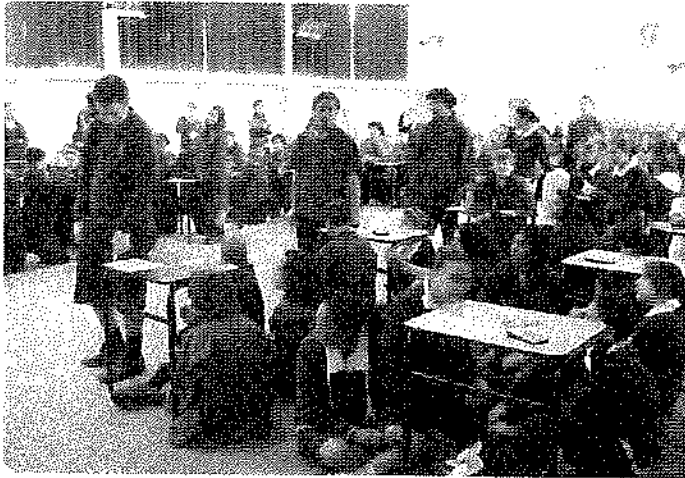
Mathematics Olympiad

We entered 7 of our most able students in the Mathematics Olympiad, run by the University of Auckland. Four of our students won through to the Auckland Finals. They were Anchal Garg, Divya Kishan, Matthew Freeman and Nicholas Van der Voorn.

MAX program

The MAX program is a post Y13 course run by the University of Auckland. Students are required to attend lectures at Auckland University for 6 months after school hours. If they pass this course they gain University credits and preference for selection into the accelerate Engineering program. Over the years we have successfully entered students for the MAX program. This year, two(2) of our students, Matthew Freeman and Nicholas Van der Voorn attempted and passed this course.

NCEA affords our students the opportunity to succeed. This success is only possible if teachers work tirelessly to provide alternative courses. Courses that are targeted at the various ability levels of our students. Teachers at Papakura High have risen to meet this challenge. Our Numeracy results indicate that we are right up there with the best schools in NZ.



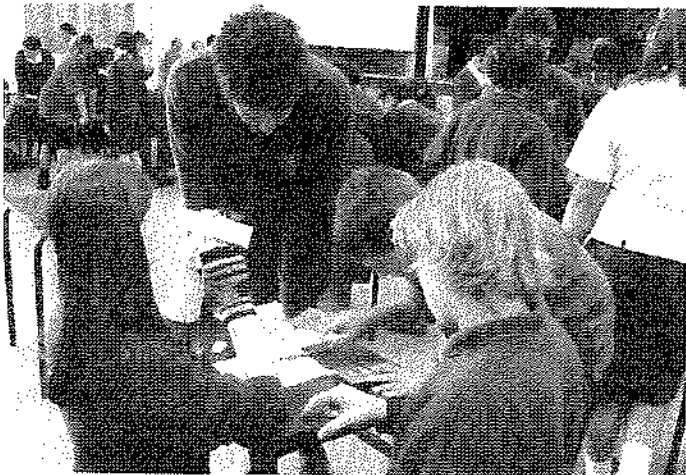
Ready, steady, go! MATHEX 2007

As another year has drawn to a close, I would like to take this opportunity to thank:

- all our students who worked hard, overcame challenges and did their best in class. Without students like you, teaching would be pointless.
- all the parents who supported us in the various activities and competitions at and outside school. Without your help, this would just not be possible.
- all 15 teachers in the Mathematics Faculty for your dedication and commitment. Without us working together as a team, it would be near impossible to overcome the workload that NCEA thrusts upon us.

Mr Lawrence Naicker

Head of Faculty Mathematics



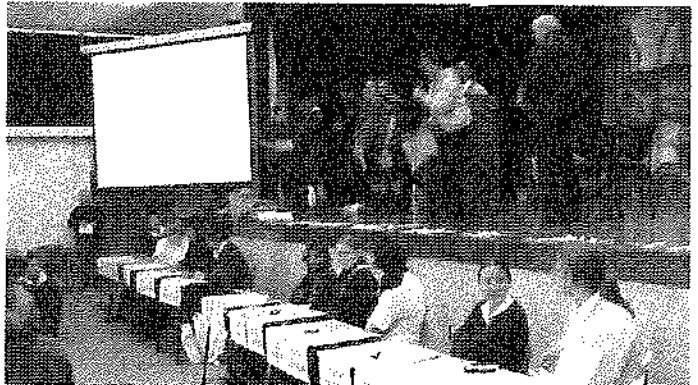
9TX, winning Mathex team at work

Secondary Numeracy Project

The Mathematics faculty has adopted the Numeracy Project as one of its initiatives for 2007. Year 9 students have been assessed on their number knowledge and their ability to solve problems mentally. The results indicate that there are significant inadequacies in some of our students' mathematical knowledge and strategies. We have altered our curriculum this year to allow for targeted teaching aiming at improving the individual levels of our students.

Teachers in the faculty have undergone training in pedagogical development to enable us to meet the requirements of our individual students. We have begun to change our approach to teaching with the aim over the next two years of totally revising the Junior curriculum. One of the aims of the Numeracy Project is to help our students develop good number processes so that it can be applied to all strands of the curriculum.

Written by Lisa Mortimer



Mrs Cvitanovich urging our students on

Academic Institute

As per the last several years, there were two Academic Institute classes at Years 9 and 10. The demands on these students continue to be high, with expectations of high standards of behaviour and work demanded of all students.

Most respond well to the pressure and excel in all areas of study. Whilst the emphasis is on academic success, all students in the Academic Institute are encouraged to participate in sporting, cultural and leadership activities.

The Year 10 classes continue to be offered the opportunity to complete some NCEA Level 1 credits, thus giving them a head start for Year 11.

All Academic Institute students are expected to study English, Maths and Science in Year 11. This expectation is based on the rationale that the students will be better prepared for so many more future professional career paths which demand these subjects as a necessary foundation.

Written by John Henderson

Creative Writing

My Father

Sitting on top of my dad's shoulders, I felt strange calmness. He was bringing me from school. I loved those moments we spent together - just me and him. He would pick me up and place me on his shoulders and we would walk home together. I felt so safe because I knew that my dad was beneath me, ready to catch me if I fell and I loved that feeling of safety.

My father is a man with great personality and great thoughts. He is a good listener and he always knows what to do to fix all my problems. He is the person I turn to for everything – no matter how big or small it is. He is tough and has faced some bad times in life but yet he keeps smiling. He still has the strength to go on, to face the world. He tells me about the times when he was young, when he had hardly any clothes and only one pair of shoes so he used to walk around barefooted because he didn't want to wreck his "only" pair of shoes. "You are very lucky", he always says to me. "You have more than I could have ever dreamt of when I was your age" and although I know this is true, I still take the luxuries in my life for granted.

I remember the first time we played cricket together. I had missed the ball and had started to cry and my dad ran over and gave me a hug and assured me that it was okay and that I should keep trying. He said that I will only lose if I stop trying, and that there will be many things in life that I will not achieve at first go but if I keep trying and really set my heart on something, I will achieve it in the end.

My dad is the best, more than I could ever wish for. He is my inspiration, the person I turn to and look up to. He is 6 feet tall, he holds himself well, standing up tall in his coat and pants. He is very handsome and I believe that any woman would have a one night stand with him.

I don't know what I would do without my dad. He is my strength, the person that keeps me going. I don't think I can live without his funny jokes and good suggestions. He has the answer for everything. I know that there will be a day when I will have to say goodbye to my dad – I dread that day – I do – I don't want to lose him. It is a privilege and an honour to be his son.

Maninder Saini

A Ghost Story

There was this one time when my cousin took a photo of the inside of the Marae. When we went to have a look at the photo there was this old man looking back at us. He looked like he had black hair and dark brown skin. He had brown eyes and a very big nose and big lips.

I thought that he was ugly. My cousins thought that I was just being sad but honestly, he was ugly.

Amelia Angell 9JJ

My first year at Papakura High School

I was anxious and I came to school very early. I was with George, Bobby and Hohani at the school hall. I was waiting for my mates that I used to go to Redhill Primary and Intermediate with. The first bell went and still none of my friends were there. I was worried. They opened the hall doors and everyone came in. The hall started to get full of students. Then I saw a few of my friends and went and sat by them. They gave me a big hug because they hadn't seen me in a while.

After this, Mr Fryer said, "quiet, quiet" and there was silence. He started to talk about being coffee and egg stuff.

He called out our classes and introduced our tutor teachers. I was like one of the last names to be called out. I knew people in my class but none of my girl mates were in my class. We then went to our first class.

Terina Welsh 9JJ

I am proud to be a Maori

Because we show our pride, we do not hide.

We respect what we got. We carry our tupunas.

We are not shy-we are well noticed as Maoris

And we believe it is one for all, all for one. We respect strength.

We love the ones that have passed on but we will always know we carry them with our hearts.....that is the reason why I am proud to be a Maori.....

Choyanne Wellington 9GG

Pride

I am proud to be a New Zealander because it's a green peaceful place and it is my home country and I would never want to move country because I would get home sick.

Another thing is Edmund Hillary was the first to climb Mt Everest and he is from Papakura and that represents our country really well.

I'm also proud of the past.

In the future I want to be a chef because my dad is teaching me how to cook and I'm going to chef school when I finish school.

Crystal Morgan 9GG

Staff Pics



The School Ball 2007

Diamonds Are Forever 007
Ball Committee 2007

At the start of the year, a notice went around the daily news about a Ball Committee. It was to start in the following week and if you were interested, you needed to go to Ms Cosslett's office. A group of energetic 7th form students showed up not knowing what to expect. We talked about who was interested and who wasn't. We ended up with a group of about 11 students.

We instantly formed a team and started planning our senior ball. We discussed locations and themes and with the kind help of Ms Cosslett we ended up picking Eden Park as our venue as it was a beautiful long room which faced the rugby fields. The theme was then chosen. With a lot of heated discussion and kind persuasion we ended up with "Diamonds are Forever, 007." This theme ended up being awesome as the decorations were delicate and classy, not cheap and fake- looking.

We had to start the fundraising ASAP so that we could get the money to pay for the decorations and the venue. We decided to do the Traditional Barbeque but after we had fundraised for around a term, the Ball Committee was sick of smelling like burned onion and raw sausages. We started putting around posters and creating the invitations to the ball. Thanks to Anna and Ruksanna and their amazing Art skills. They created elegant invites.

On the night, there was a photographer taking photos non stop which we could order and keep as memories. The food on the night was yum and we also had a big selection to choose from - chicken, pork and the list goes on - followed by dessert. There were also spot prizes awarded to Best Dancer and Best Hair. Everyone who was handed a prize was given a sash and all the "Royal Family," were given a sash, crown and also a red rose.



The awards went to:
King: Sepi Mailata
Queen: Gemma Ward
Prince: Darian Okakpu
Princess: Alexandra Patchett
Duke: Dennis Benschop
Duchess: Shabana Paracha
Best Dancer: Samantha Rusden
Best dressed to theme: Leon Deverick
Best dress: Renee Sharp
Best dressed [male]: Pesi Malaeimi
Best hair: Stephanie Grogan
Cutest couple: Alyssa Booth and Lafo
Timali-Siau

Thanks to everybody who was involved in the Ball Committee. A special thanks to Ms Cosslett for letting us invade her office at intervals and at the end of lunch smelling like sausages. Thanks to Margaret in the kitchen as she held all of our food and sauce for the BBQ. Thanks to all of our teachers for letting us out of class to prepare for the big event.

Gemma Ward Y13



