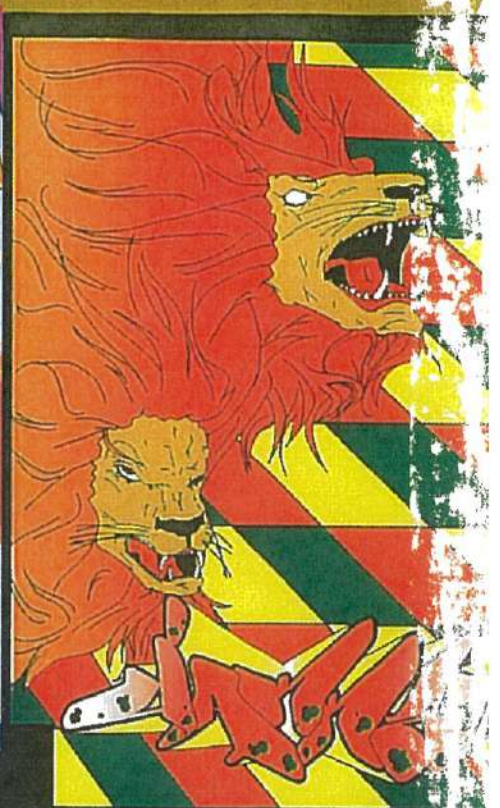
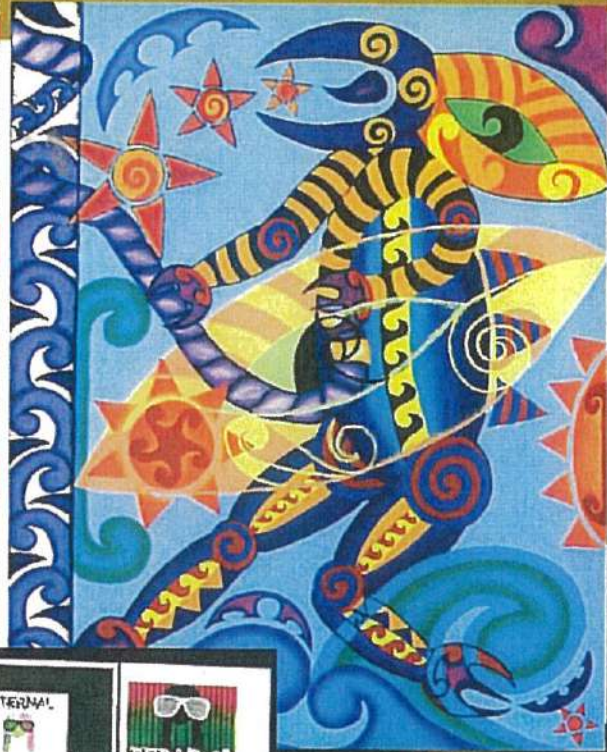
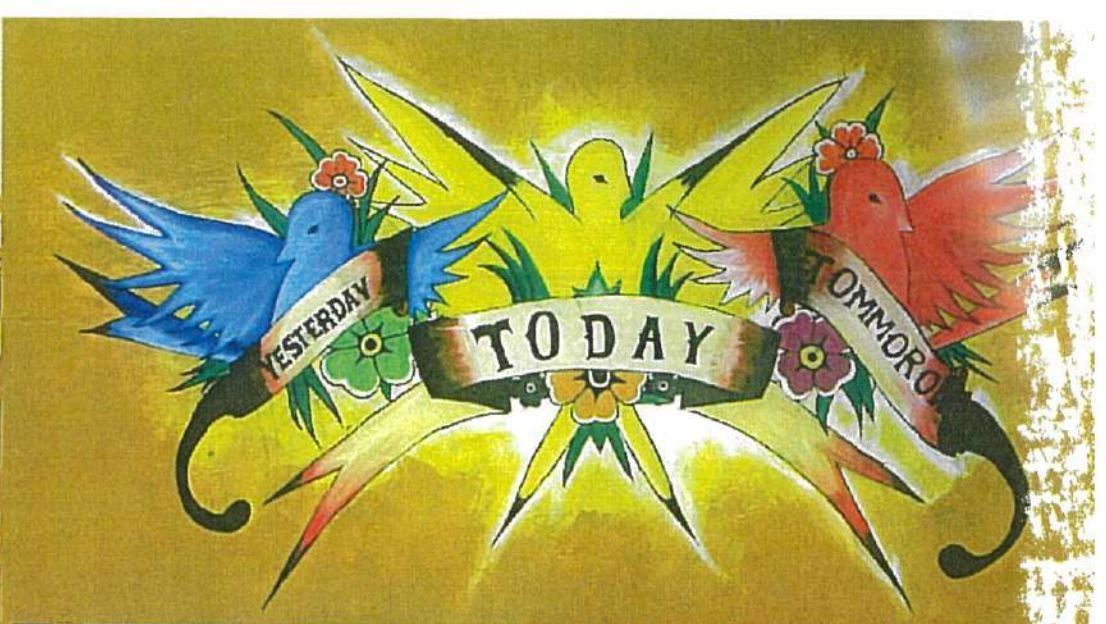


Papakura High School

2008



Papakura High School 2008



Mission Statement:

To prepare people for life by providing an education where academic emphasis has sporting, social and cultural support.

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STAFF LIST 2008

BOARD OF TRUSTEES

Angela Appleby	Principal
Murray Browne	Chairperson - Parent Elected Trustee
Colin Cartwright	Elected Trustee
Gavid Dudley	Co-opted Trustee
Rosalie Freeman	Elected Trustee
Peter Goldsmith	Parent Elected Trustee
Margaret Honan	Board Secretary
Nancy McConnell	Co-opted Trustee
Feleti Lofulelei	Student Elected Rep
Mel Olsen	Parent Elected Trustee
Christopher Wood	Staff Elected Rep

SENIOR LEADERSHIP TEAM

Angela Appleby	Principal
Janice Cosslett	Deputy Principal, Student Support
Allan Foster	Deputy Principal, Operations
Kaye Twyford	Deputy Principal, Student Achievement
Paul van Etten	Deputy Principal, Pastoral

HEADS OF FACULTY

David Matthews	Science
Lawrence Naicker	Mathematics and Commerce
Jules Nicholas	Humanities
Keir Whipp	Languages

CURRICULUM AREA MANAGERS

Darren Jardine	Physical Education and Health
Glen Sayers	Technology
Arran Stierman	Art
Gaynor Matthews	Hospitality
Andrea Rabin	Music
Sara Matthews	Drama and Dance
George Stirling	Head of Maori

HEADS OF LEARNING AREA

Gay Nichol	Head of XA Unit
David Moore	Head of Education Support
Heather Kilgour	Head of ESOL
Jamie Walters	Head of ICT

ASSISTANT HEADS OF FACULTY

Lisa Mortimer	Assistant Joint Head of Maths
Denis Eltringham	Assistant Joint Head of Maths
Laura Rowland	Assistant Head of Science
John McCoskrie	Assistant Joint Head of Humanities
Beverley Matamua	Assistant Joint Head of Humanities/ Pasifika Achievement
Gail Boyce	Assistant Joint Head of Languages
Natasha Neziri	Assistant Joint Head of Languages
John Harper	Assistant Joint Head of Languages
Alan Donald	Assistant Head of Physical Education and Health
Jayne Dunbar	Assistant Head of Physical Education and Health

Tracey MacCreadie	Lead Facilitator, Te Kotahitanga
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DEANS

Victor Fryer	Year 9
Pauline Cvitanovich	Year 10
John McCoskrie	Year 11
Louise Spraggon	Year 12
Janice Cosslett	Year 13

STAFF QUALIFICATIONS 2008

GENERAL

Appleby	Angela	B.Ed H.DipTchg, DipEd Mgmt
Baff	Janette	BEd DipTchg
Basdew	Rishi	B.Ed, F.D.E. (Technical), J.S.Ed
Boyce	Gail	BA Dip Tchg
Braunton	Martin	BA, PGCE
Chrystie	Samantha	BSc PGCE
Clarke	Waru	Dip. Community & Social Work
Collecutt	Marie	TTC
Cosslett	Janice	BA, DipTchg
Cribb	Lisa	TTC, DipTchg
Cvitanovich	Pauline	DipTchg
David	Renee	B Pedagogy, MA Ed. Leadership, TESOL
Davidson	Scott	BSc, DipTchg
Deoki	Jenny	TTC DipEd(SNRT)
De Ruyter	Diane	BSc BTchg (Sec)
Donald	Alan	BA(Hons) with QTS Physical Education
Donald	Jayne	BA, DipTchg
Dullabh	Arvind	BSc, NZCS, NZCE, DipTchg, DipTchEd
Dunbar	Jayne	BPhysEd
Eltringham	Denis	BSc(Eng.), DipTchg
Fagan	Rachel	M.Mus
Finlay	Robyn	MA(Hons) ATCL
Foster	Allan	B.Ed, TTC, DipTchg. Cert.MM. Cert SMM
Fowler	Douglas	BA, DipTchg, Cert Dental Technology
Fryer	Victor	MSc, B Eng(Hons) PGCE
Gillespie	Colin	Adv.Trade Cert (2), NZCE Int, DipTchg, Higher DipTchg, DipEd Students with Special Teaching Needs, Cert. ELSTN
Harding	Robin	BA, Teachers Cert. MA
Harper	John	BA (Hons), PGCE
Hayter	David	BA(Hons) Business Studies, PGCE Business with ICT (Secondary)
Henderson	John	M.Ed, B.Ed, Adv DipTchg
Hooks	Jacqui	BSc(Physics & Geophysics) DipTchg
Jacobs	Savina	B Ed, Cert. Te Reo Hapai, Dip in Personal Training, Cert.Social Work, Cert.Sport and Leisure Studies
Jardine	Darren	BSc Sports Science, PGCE (Sec)
Jones	Shirley	TTC
Kilgour	Heather	BA.DipTchg.Grad.Dip TESSOL
Kimberly	Esther	TTC
Lafferty	Kevin	Advanced Trade Cert. (cabinetmaking) Dip. Tchg
Lauaki	Jaclyn	BA, DipTchg
Lobb	Kate	BVA, DipTchg
MacCreadie	Tracy	B.Ed, DipTchg
MacKay	Chrissy	DipMus, NZMSM
McCoskrie	John	MA(Hons), M.Div, DipTchg, Cert TESSOL, Cert BS
McKay	Kathleen	MA, BA, DipTchg, TESSOL Dip.

Manoa	Lavinia	BA, DipTchg
Matamua	Beverley	BA, DipTchg(Sec)
Matthews	David	BSc Ecology, PGCE SciEd, Adv.Cert. Ed, Env.Ed.
Matthews	Gaynor	BA, PGCE
Matthews	Sara	BSocSci DipTchg
Michaels	Avril	TTC
Minton	Richard	BSc (Hons), PGCE
Mitford-Burgess	Rob	NZCD, DipTchg, DipSS
Moore	David	M.Ed, PGCE, BA (Hons)
Morgan	Barbara	HNC, BSc (Hons) PGCE, MSc
Mortimer	Lisa	BSc(Hons), MSC, QTS
Naicker	Lawrence	B Ed, DipTchg, DipEd.Tech.
Naidu	Sharina	B.Com, J.S.E.D
Nakaora	Fonmanu	BSc, DipEd
Nakaora	Marie-Lois	B Ed
Neziri	Natasha	BA, DipELT, DipTchg
Nichol	Gay	TTC, E.T.L.H, Adv DipTchg, Higher DipTchg, DipTchg (Education Special Needs students)
Nicholas	Jules	BA (Joint Hons), PGCE, OCIS, JATCC
Nicholls	Fiona	BMus(Hons), BA, DipTchg
Paulus	Sandra	BA
Petuha	Nicole	B Ed, Cert. Performance & Dance, ICD Photography, Solo Seal Dance
Pillay	Vandana	BSc, STTC
Pomana	Sala	BSc, DipTchg
Powell	Maria	BA, DipTchg
Prasad	Praveena	BSc, DipTchg
Rabin	Andrea	GDNSM PGCE
Rowland	Laura	PGCE
Ryan	Anne-Marle	BSc, DipTchg, BA
Salina	Mirta	Dip Tchg (Argentina)
Sayers	Glen	NZCE Mech Int Cert TTC DipTchg
Sexton	Lara	BA, Bdesign, DipTchg
Spence	Sarah	Cert. Music and Sound
Spraggon	Louise	BA(Hons), PGCE, MA (Digital Moving Images)
Stierman	Arran	MA (Hons), B.Ed, BA
Stirling	George	Tohu Matauranga DipTchg, Specialist Subject Dip.
Tawharu	Denis	BA, Dip PE Dip. M
Te Weehi	Esther	BA, DipTchg
Twyford	Kaye	MA(Hons) DipEd DipTchg
Tye	Barbara	BA, LLB, DipTchg
Vai-Stierman	Grace	BSc, DipTchg
van Etten	Paul	BA, Waikato
Vunituraga	Olimiva	BA, DipTchg, TESOL
Walters	Jamie	BSc(Hons), BIS, PGCE, IT
Wheway	Daniel	City & Guilds 706-1, 706-2
Whipp	Kier	BA, DipTchg, DipDrama
Wood	Chris	BSc, PGCE
Wood	Kate	BA(Hons), PGCE

Staff Photos



Principal's Report

It is a pleasure to reflect on the school year and to highlight the successes and achievements of our students.

At the start of the year we were pleased with both Level 2 and Level 3 NCEA results. The Level 3 results were well above the national average of schools with a similar decile. In particular two of our students gained four scholarships each in the Maths and Sciences – a wonderful achievement.

A number of students achieved distinctions in the recent ICAS Mathematics competitions. This means that they were assessed as being in the top 10% of students in New Zealand for Mathematics.

In March the Education Review Office team visited the school. Their report commended the school on a number of initiatives plus the quality of teaching here. Good progress had also been made on the issues raised in the 2006 report. However, the school needs to raise Maori achievement further and engage better with the Maori community. Since March both the Board of Trustees and senior management have been working towards improvements in these areas. One initiative which we hope will address the issue of Maori achievement is Te Kotahitanga. The school has completed its second year of the programme and the initial data evaluated by the University of Waikato is looking promising. In 2009 the majority of teaching staff will be part of this whole school professional development programme and we are hopeful that this will make a real difference to the success of our students.

This year we have continued our focus on student achievement with "In class on task" and acknowledged successful students at assemblies and through visits to classrooms. The new initiative "Every Credit Counts" has been most successful and has helped to support student achievement in the senior school.

Sporting success has again been outstanding this year. We were delighted when the Girls Touch Team won the National tournament for the sixth time in succession. All of our students who represented the school in their chosen sport have done so with pride and have

brought credit to the school.

We have been fortunate to have a Rugby Development manager from Counties Manukau Rugby Union who has made a real difference to the ongoing development of the sport here at school. The 1st XV's match against NZ Barbarians was well supported and a great opportunity for the team.

Both Junior Girls soccer and Senior Girls Netball became the Counties Manukau winners and our Senior Boys Basketball team played in the Auckland Premier league with pride.

Musical success included a number of our students being invited to play with top NZ bands and Jonathan Fuller winning the Auckland final of the secondary composers competition.

Hospitality students attended national competitions winning two bronze awards and gaining 13 medals at the Auckland Regional Hospitality Challenge.

Arts and Drama were showcased through the Arts Café evening with a Pasifika theme and with the Year 13 and Year 12 performances of Niu Sila and The Formal respectively. The school ball was a most successful occasion and was held at the Crown Plaza with a theme of "Winter Wonderland". The XA Speech and Idol competition was an outstanding event as in previous years.

It has been a particularly busy year for the Board of Trustees. Considerable work has been carried out by Board members and the schools partners Gen I and McConnell Group in developing a new strategic plan. The staff and parents have had input into school values and the vision statement so that we will all endeavour to focus on the three key values of Ako, Whanaunatanga and Manaakitanga as a school. These values are also reflected in many of the Ministry initiatives such as the NZ curriculum, CaPaBL and Ka Hikitea

Throughout 2008 teaching staff have been involved in a wide range of professional development on Monday afternoons. As mentioned earlier our biggest project is Te Kotahitanga. The Numeracy project continued operating towards school wide Literacy training through the Investors in People programme. The Careers project

called Creating Pathways and Building Lives will also assist in raising student achievement.

There is much to think about and plan as we move towards implementing the new curriculum and Schools Plus. There are a wide range of programmes which will enhance student learning and equip them with necessary skills for future employment. The decision has been taken to return to a vertical pastoral structure in 2009. This will allow more seniors to take a leadership role and to play an active part in mentoring younger students. With the appointment of a social worker and a "cop in school" next year we are building a strong student support team to help all our young people become the very best they can be.

The Strategic Property plan has been completed and a range of building projects have been started including improved signage and the development of a student support centre alongside the library. Meanwhile, L Block has been upgraded with a super-sized laboratory and C Block is well underway in its refurbishment of ten Maths classrooms. The property storage area of the school was devastated by fire earlier in the year although a new workshop and garage will be completed by the end of Term 4. A replacement mini-bus has also been purchased. XA students and staff have worked hard to renovate the area behind the church and converting it into a restful garden.

The school year has been a journey of highlights and some disappointments and we look forward to another set of challenges and rewards during the next academic year.

Best wishes to those students and staff who leave us in December. A special thankyou to our prefects and in particular our Head Prefects who have contributed much to the school throughout 2008.

Principal

Angela M Appleby

Papakura High School Board Members:

Angela Appleby
Colin Cartwright
Rosalie Freeman
Feleti Lofulelei
Mel Olsen

Murray Browne
Gavin Dudley
Peter Goldsmith
Nancy McConnell
Chris Wood

This year we have had a number of elected Board members resign. These were Geoff Bickerton, Sheryl McKenzie, and Alan Faalavau. The Board has appointed Colin Cartwright and Rosalie Freeman to fill two of those positions. A bye-election was held to fill the other vacancy. The Board was happy to welcome Peter Goldsmith as the successful candidate.

The student representative on the Board is elected every year. We have appreciated the input of Paris Naden over the past year, and welcome Feleti Lotulelei as the new student representative.

There was a visit from the Education Review Office this year which identified a number of areas we needed to work on. Since then we have developed an action plan to address the concerns. We are currently working through each of the areas in turn. They are set to pay us a follow-up visit in the first half of 2009.

The Board has worked hard on raising our knowledge and skills. Soon we will be putting these to the test as we prepare to review the school charter and aspirations for the next three years. This will have to take into account the new curriculum which will be introduced in 2010. A small start has been made on this process but we will have to consult more widely before this is concluded.

We have gone through a property review and have identified the expected projects to be completed in the next five year. This plan is currently in with the Ministry of Education for approval. Currently we have attempted to create faculty precincts around the school. This has meant some disruption to both the Science and Mathematics curriculum areas. We have managed to complete moving Science to newly refurbished accommodation in L Wing. Mathematics are now waiting for the upgrade of C Block to be completed. These moves should rationalise these faculties and improve the focus and collegiality of the staff.

The school has had a tough year and the Board is appreciative

of the dedication and commitment of all staff who have had to cope with all the changes this year. This particularly applies to Mrs. Appleby and her Senior Leadership Team. The Board knows that they start early, and stay late, in their continuing commitment to make sure that the school continues to maintain its standards.

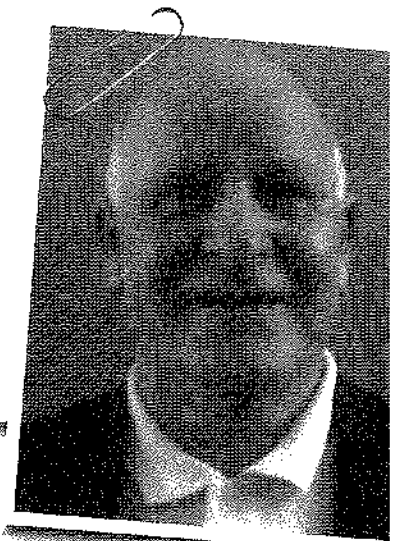
The Board has made a commitment to the Te Kotahitanga programme. This assists in the relationship between staff and students and should have the effect of improving the learning environment. This will enhance student engagement and help them create a desire for further knowledge and skills. The Board appreciates the efforts of all staff members involved in this programme. We hope that the results of their hard work will show through with greater student engagement and success. It should also improve job satisfaction as students achieve in line with their potential.

The school roll continues to decline and there are no accurate estimates as to when this trend will reverse. This makes staffing for all the options for the senior school harder to fulfil. The Board is committed to providing the best opportunities for our students and supports the principal in the search for staff with the appropriate skills.

This coming year should see the school more settled. The Mathematics and Science faculties will have their new classrooms and laboratories available. There will be a move to concentrate all the student services in the old pavilions. Plans are being prepared for this task. This will mean the deaf careers, the medical centre, counsellors and the social work will all be close to each other. This will allow us to attend to the needs of the students in a more integrated manner.

The Board wishes all senior students involved with their assessments and examinations for NCEA the best of luck. We know this is important to your future. In an uncertain world, we wish you good educational achievements and a positive attitude towards your best assets.

Murray Browne,
Board Chair



Student Representative on BOT

My name is Paris Naden and last year I was elected a student Representative on BOT for Papakura High School. Not only was it an awesome experience but it was also an honor and a privilege to be given such a unique opportunity. I enjoyed holding this position because it gave me an insight into what the world outside the school is like, made me feel important by letting me participate in bringing important decisions and helped me realise how much planning and organization is being put towards school activities. Although the demands were high and required a lot of work the experience was worth it.

PARIS NADEN

Papakura High School 2008



Editor's Note

In a school so large and so complete as PHS the Magazine has a very definite and important function. It echoes the life of the school. It tells of its joys and sorrows, of its lighter and more serious sides. It preserves a record of its work and its play. As such it is an essential member of the school corporate.

This year we have clad our Magazine in new attire giving it a fresh, brighter look. We have incorporated the IDENTITY theme to make it more reflective of the school's diverse nature.

This issue is a celebration of numerous successes by our extremely gifted and proud students.

I would like to thank all the staff for providing the articles and thus helping

in the realisation of this important project for our school.

Special thanks to Mrs. Muir, our computer technician Matt and our lovely Y13 students: Talia, Chatelle, Paris and Bene without whose last minute help I would have been devastated.

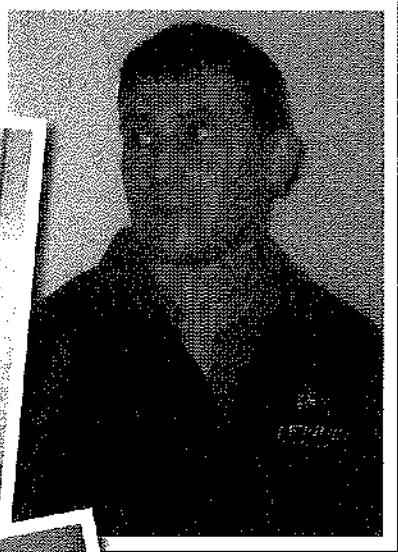
I would like to wish our Y13 students all the best in their future challenges and to the rest of school a happy festive season and a relaxing holiday break!

I hope you enjoy reading what's coming next!

Natasha Neziri



SUPPORT STAFF



The Prefect Executive of 2008 had an amazing kick start to the year when most of the group attended a camp hosted by AUT. "Prefects that Peak." This camp was focused on building leadership skills, communication and effective personal development and was held at the AUT campus on the North Shore.

Special thanks must go to Matekino Marshall who held the position of Head Boy at the beginning of the year till ill health resulted in the position transferring to Darian Okakpu. Vincent Evans became Deputy Head Boy while Talia Rout and Jackie Chibnall remained as Head Girl and Deputy Head Girl of 2008 respectively.

The Prefects had many objectives for the year, from raising school spirit by emphasising respect for each other, to increasing achievement by reinforcing the importance of attendance, to having a positive interaction with the community. The most effective way we completed these objectives was by setting good examples around the school and community.

To be able to set good examples, they needed to be seen, so to accomplish this they set up gate duty rosters for every morning, helping management to maintain high attendance, correct uniform and quality of presentation. They also did canteen duty, in which prefects aided the canteen staff by supervising the pupils in line.

Each of the Prefects of 2008 had clearly- defined roles around the school, each with a unique speciality. A focus was to get Prefects' names out there, to establish a profile and an image that the student body could follow. Purchasing blazers for all of the Prefects was most effective, as now they stand out around the school and community, which in turn has allowed the Prefects to become more known and respected.

For the Anzac Parade, Mrs. Cosslett arranged that all the Prefects of 2008 and some other guests of Papakura High attended the ceremony. Talia Rout delivered a very inspiring speech about what the ceremony meant to her and her family. They also had Darian laying the wreath showing his respect. Also the Prefects were a part of the ceremony as they walked behind the Marching Band and Veterans.

Talia and previous Head Boy Matekino Marshall attended the Rotary Club, giving a speech, presenting who they are and their roles in the community. The members of the Rotary Club were delighted to see the youth of today showing initiative. They were inspired to know that the younger generation do have goals and aspirations whilst understanding the different ways in which this generation achieves those goals.

Duffy Books wanted two representatives of Papakura High School to deliver speeches at their Achievers Assemblies based on the importance of reading. Darian and Talia delivered inspirational and motivational speeches to both local contributing schools: Cosgrove Primary and Kelvin Road Primary. Also Vincent Evans and Chantelle Enesa delivered speeches to Red Hill School.

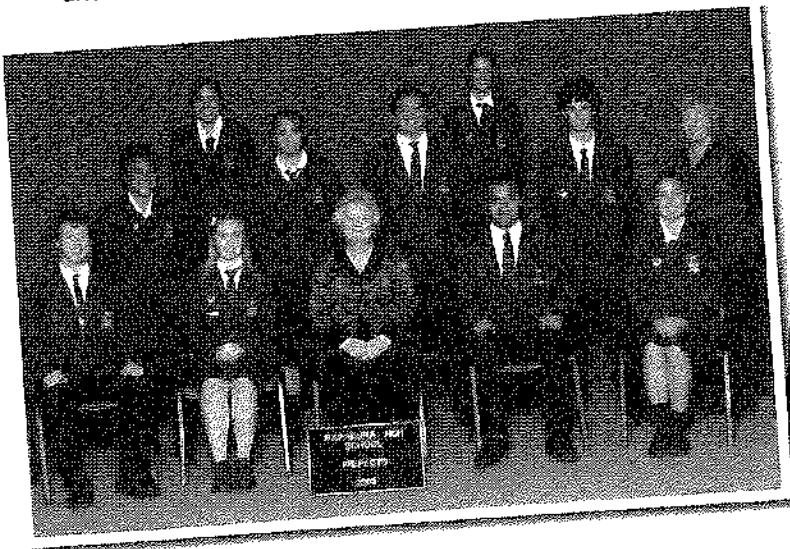
The Head Prefects were invited to Edmund Hillary Primary School where "Mission On" was officially opened by the Prime Minister. Here they got the opportunity to talk to her about their goals and the future of their community.

On behalf of all the Prefects 2008 we would like to give a big thanks to Mrs. Cosslett, who has been our mentor over the year, organising meetings and taking responsibility for our personal development and impact around the school.

Also we would like to thank Mr. Henderson who took on the responsibility for our camp.

Overall, 2008 was a very successful year. The Prefects wish the new prefects of 2009 all the best!

Talia Rout & Darian Okakpu
Head Girl and Head Boy



DUKE OF EDINBURGH

The Duke of Edinburgh Award is a programme of activities that can be taken up by anybody around the world aged between 14 and 25. It can take from 1.5 to 3 years to complete depending which grade you enrol in.

The programme's aim is to inspire, guide and support young adults through physical, skilful and helpful activities, consisting of 4 areas to complete: A Skill, a Sport, a Community Service and Outdoor Education.

The programme was set up at Papakura High by Mr. Wood in the Science Faculty and a group of 9 students showed up to participate.

Darian Okakpu, Divya Kishan, Jessica Mumby, Tamara Doyle, Kerri Duthie, Paige Moki, Tama Rawhiti, Kaila Dewstow and Feleti Lotulelei.

Each student has selected a skill to learn, for example a musical instrument, motorcycling, arts and craft; A sport to participate in over a long Term period from rugby

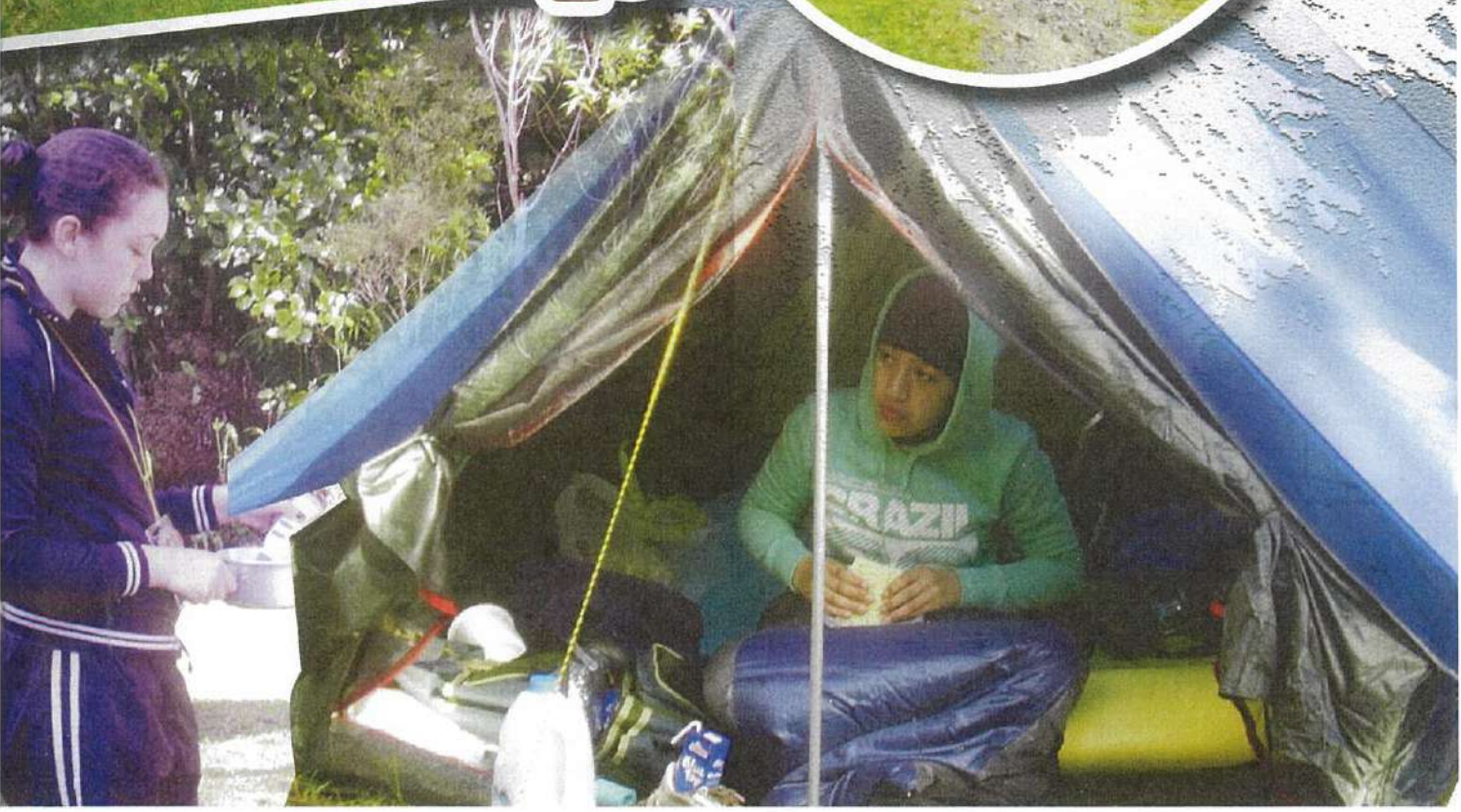
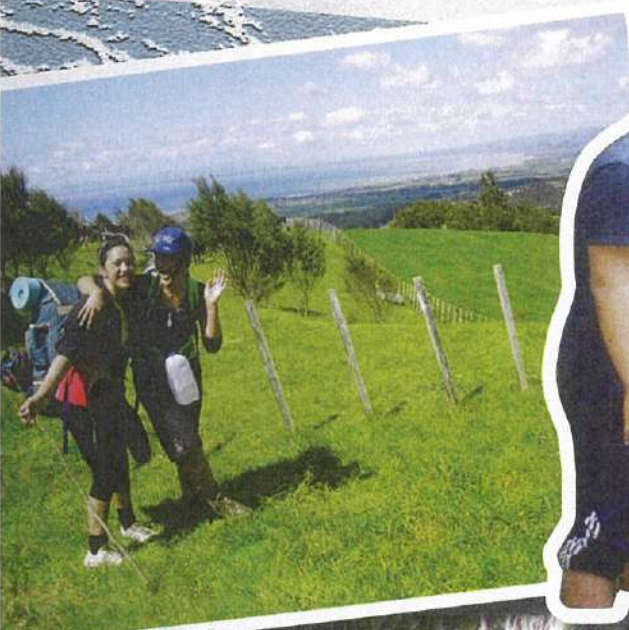
to hockey to soccer and even korfbal; A Community service from Starship Hospital to City Youth Councils to Sports coaching at Primary schools.

Each student also participated in Outdoor Education which included a 9hr tramp in the Hunua Ranges; an overnight expedition starting from the Hunua Ranges crossing over rivers and all sorts of terrain to the other side of Waharau. The team also has another overnight expedition planned in the Coromandel which is even more foreign terrain.

Students are continuing with their activities which have boosted their fitness and knowledge in the outdoors. A big thank you to Mr.. Wood and Mr.. Dewstow for your time and effort.

Tama Rawhiti & Kaila Dewstow
BRONZE in Duke of Edinburgh Award

DOE



Year 13

Aotearoa





Year 13

We farewell

Comings & Goings

Allen Ramsey

I would like to say a big "Thank You" to all of the staff and students from Papakura High School who made me feel welcome and tried to make a difficult job of coming in half way through a school year all the easier. The PE department deserves an extra special mention as they are all great people to work with! They were always there to lend a hand or offer some sound advice when needed. It was enjoyable to watch so many athletically gifted students participate in PE classes and many extra curricular sports too. I think that Papakura is a good school with the potential to be a 'Great' school and hope in the future that participation rates will continue to increase and students will learn the value of cooperation with their teachers and classmates. I wish everyone at Papakura High School all the best in the future and leave you with this quote -

"If you want to be incrementally better: Be competitive.

If you want to be exponentially better: Be cooperative." UNKNOWN

Pat Ready

I would like to express my sincere gratitude and appreciation towards the principal Mrs. Appleby and the staff for affording me the opportunity to work at Papakura High School. The staff has an amazing quality of goodwill and generosity of spirit which was invaluable to me in my time spent there. I wish all staff and students joy and happiness for the future. Special thanks to a fantastic travel group who had an amazing capacity to make it possible to meet each day with courage and stamina. Each journey for me was a treasured experience.

Renee David

My name is Renee David and I started teaching at Papakura High School in Term 2 of this year. Prior to this I had been teaching at Penrose High School for the last six years, as HOD of Drama and subsequently HOD in the Department of English.

'Whatever is worth doing is worth doing well,' is a maxim which I subscribe to. I may not change the world that we live in, but I do influence it through the work that I do. As an educator I shape dreams, build visions, create hope and enrich ordinary lives. I am forever reminded of this responsibility through a value system that incorporates compassion, perseverance, empathy, integrity and an intrinsic desire for the triumph of the human spirit in the face of adversity.

Andy McEgan

Hi, I'm Andy McEgan and it's a pleasure to be here in Papakura. I'm originally from the city of Liverpool, 'a true blue scouser' but moved over to New Zealand 3 years ago, 'to have a look around'. I fell in love with the 'land of the long white cloud' immediately, as the weather is better, the people are nicer and the lifestyle is more relaxed than 'the land of the long black cloud', England. I came to Papakura in January after an extended holiday from teaching and have enjoyed getting back into it. The kids are great fun and I've already made lots of new friends amongst them and the staff. I'm looking forward to many more good times here in the future.



Carlin Crossan

I am leaving Papakura High after 2 1/2 years as the school's sports co-ordinator to go on the big OE. In this time I have really enjoyed myself working with a large group of students with natural abilities and also many staff and parents/community members who have been passionate about sport. The results Papakura High gets in the sporting arena reflects this. I wish everyone involved with sport at Papakura High all the best for their futures.

Loretta Lagorio

I have a background in a variety of administrative roles, both from industry and legal. I then took the role of Home / School Liaison Officer - it was in this role that I realised I wanted a career change and to teach. My teaching experience was limited to teaching students English as a second language whilst living in Italy (at the same school where I was working).

I qualified as a teacher in December 2007. I have enjoyed my teaching job here at Papakura High School. I am fully appreciative to all the staff for their help, support, words of encouragement and advice. Regular departmental meetings were very helpful to me as they ensure staff are fully prepared for deadlines and expectations. It also gave me the opportunity to raise any queries and to have immediate answers.

I particularly enjoyed writing my first set of reports and meeting the parents of several students. The dedication of teachers in their work to encourage, inspire and persuade students to achieve in many areas of learning, is truly commendable.

Lara Sexton

I'm originally from Tauranga, but consider myself a Wellingtonian, where the Arts dominate sport, a rarity in NZ. I spent 6 years there working and completing a

BA in Art History from Victoria and a Bachelor of Design (Hons) from Massey (the toughest Design school in the country, in my opinion). I personally believe knowledge is power and through education you can hopefully figure out what you are passionate about and what could potentially be a career path in the future. I never thought I'd be a teacher, especially with my last name, but it's a rewarding experience. The Art Department has changed a lot in the short time I have been here, Stierman has left, but will be remembered and Lobb leads on. Thanks for the support guys, you have been awesome CAMs. To the fantastic, talented students who I have had the pleasure to meet and teach this year, keep up the outstanding level of work that is expected. To my extremely talented Y13 students, I wish you the best of luck and every possible success in the future. I know you will all do well, just believe in yourself and it will happen! I'll see you all around next year.



Hamish

It's been 2 1/2 years since I arrived through the gates of Papakura High School and sadly I decided to leave early 2008 for the greener pastures of England. I've been a rollercoaster ride with some really tough mixed in with some really treasured moments, which I will take with me. The staff have been really wonderful whilst I was at Kura and I would like to thank you for your time in my hours of need. The PE Dept are a group of individuals and without you it would have been a real struggle at times. Ultimately it is the staff who will be missed the most. My form class of 1Y13 wish you all the best in the years to come and I'll track your progress, make sure you are still in Y13 if I come back to visit you! My only wish is that I had been able to offer more in my time at Papakura as I hadn't decided to leave on my O.E.I would have loved to do more for the kids, because they really deserve the effort and help that the staff so readily give. So farewell, all the best and remember when you're playing volleyball to always bring out the 'ham'. Take care guys and don't forget to keep in touch.

Sam Chrystie

Today is my last day at Papakura and I am sad to be leaving. I have only been here for a year and a half but I feel very attached to the staff and students. The students here are some of the best I have ever worked with being friendly and enthusiastic. The staff here is also amazing. I moved to New Zealand not knowing anything about it was the staff here that made me feel at home in a new country so quickly. Thank you all and I wish for the future.

We welcome

Fonmanu & Marielois Na

Ni Sa Bula Vinaka, Noa'ia E Mauri, Kia Ora and warm greetings. We, Fonmanu (NKR) and Marielois (NKO) hail from one of Fiji's paradise islands - ROTUMA. We have been teaching English and Mathematics in Fiji for 3-6 years at various Catholic schools. This is our first time in New Zealand and we are grateful to have been welcomed into the Papakura High School family to teach Years 9-10 English and Maths. Teaching in this school has been a stepping stone for us and a major culture shock with the students' attitude to each other, to their teachers and to their schoolwork and basically, to everything in New Zealand. We have enjoyed our somewhat peculiar classes and remain hopeful that our students will change for the better. And so, we wish you a loved ones a blessed Xmas and a prosperous New Year. Take care and God bless always.....



Esther Te Weehi

Papakura High is my second teaching job and incredibly different from my last school. I've enjoyed these contrasts and the diversity of students here amazes me daily. The staff room always provided a nice break and Margaret's food was an extra

Darren Jardine

I never thought I'd ever be writing my leaving piece for the magazine. I thought I'd be at Kura forever, me and Mr. Foster still teaching here, me at 82 and he would be 153 by then and still not smiling. But the time has come to finally leave Kura and it is with mixed emotions that I do so. I have many great memories of both staff and students at school, some good, others I'm still trying to forget. Even from the beginning I knew this school was not like the ones in the UK. In my first ever tutor time a huge mountain of a Year 10 boy simply said 'Don't look so scared!'. And I remember taking his advice and for the last 10 years have tried not to look too scared every day I entered the school gates. I have many successes over the years, the highlights being of course coaching the Girls 1st XV rugby team to their first ever championship in 2005 and final in 2007. Each season had its ups and downs but to see the girls grow each year in both stature and experience was very rewarding. Also, finally seeing Freyberg winning the house championship the first time in 23 years and possibly the last for another 23 years. I have fond memories of the various groups I have belonged to such as the PSSP and the Student Health Committee. Also seeing the growth of the PE department and

its various characters that have come and gone over the years all leaving their mark in some way on both the department, the students and few walls. It has been an honour to not only teach in this great department but also a privilege to lead the team over the last two years. At times it has been a huge learning curve for me but each member has done their bit and on many occasions gone the extra mile to help me and the team become what many perceive to be the greatest department in the school.

I will especially miss my tutor group. I wish them all well in their last few years of school. Each one has matured, some quicker than others, but all have made a huge impact in my life and I look forward to seeing them all achieve great things in years to come.

To my fellow staff members again I have made so many life long friends. I didn't think it was possible to work in a large school and still be able to know each and every staff member in some way. The camaraderie that is shown in both educational and social situations illustrates that we have the students best interests at heart and that the teachers here at Kura will go out of their way to help any student who wishes to learn.

I will dearly miss many people at Kura, too many to list here and will miss the humour of both staff and students that has helped me through the years. I wish you all well in the years to come and hope you achieve your goals and dreams.

Finally, I think it is only fitting to leave you with a few motivational quotes that have helped me through some troubled times from the man who knows just about everything about anything.

"Son, if you really want something in this life, you have to work for it. Now quiet! They're about to announce the lottery numbers." **Homer Simpson**

"No matter how good you are at something, there's always about a million people better than you." **Homer Simpson**

"Trying is the first step towards failure." **Homer Simpson**

"If something is hard, then it is probably not worth doing." **Homer Simpson**



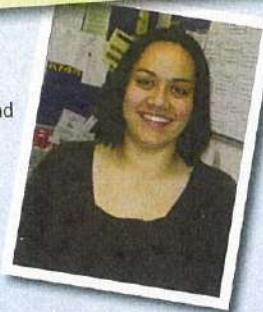
Grace Vai-Stierman

Ms. Vai-Stierman has left NZ to live in Australia and she will be sadly missed.

Grace put a lot of time and effort into the development of the Science department and as Assistant Head of Science was responsible for a number of key areas. Her no nonsense attitude and high standards made her an excellent teacher who was dedicated to improving student achievement.

Grace left last year on maternity leave after her marriage to Arran Stierman and did not return but there are memories of her everywhere including pasifika designs on the walls in Science classrooms.

We wish her all the best with motherhood and her new life in Australia.



Arran Stierman

Arran arrived at Papakura High School in June 2000, where he was employed as a part-time fixed Term Art teacher delivering our Visual Arts combined programme with Manukau Institute of Technology.

Over the years, he made a major contribution to the Visual Arts including Photography and continued the 'Mural Project' following his appointment as Head of Art.

Arran was respected as both an academic and Art historian and brought good planning and management skills to the middle management team. His contribution to the school is highly valued and we wish him well for his return to South Australia.



Scott Davidson

Hi, my name is Scott Davidson and I am a Social Studies and Geography teacher.

I am originally from

Timaru but have been overseas for a time.

This is my first year teaching and I have been lucky enough to be placed in a department which is very supportive to what was always going to be a challenging but rewarding year. I have found this year very enjoyable and looking forward to teaching next year and the many to follow.

My department have also been very understanding of my South Island mannerisms and I in turn am trying to adjust to a new way of life.I found myself buying a pink shirt the other day so my regression from a man to an Aucklandier is almost complete.



Barbara Morgan

Having stayed at home for a number of years to raise my four children as a single parent I finally decided it was time to go back to work. I went to university and gained a degree in Geology and then went on to Teacher Training College. My first teaching job was part time in a school for students with special needs, which I enjoyed very much. Following this I taught at university for a few years and then went back into the classroom to teach science and ICT from years 7 to 13 in an all girls school close to London. I decided to move to NZ a couple of years ago and found a job on the West Coast of the South Island, where I taught a year 7/8 class. It was a wonderful experience and the location was superb! After returning to the UK for a year, whilst my youngest daughter completed year 13, I found a job at an all girls school teaching ICT. I finally returned to NZ in late June this year with my youngest daughter, and began teaching science and IFM here at PHS where I have been made very welcome.



Annie Ryan

Hey everyone my name is Annie Ryan and I am a PE/Health teacher! I was fortunate enough to gain a teaching position here at Papakura High at the start of the year. Working here has been challenging as a first year teacher, and I have had to work hard to get up to speed on how things are run. I have really enjoyed teaching here this year as no one day has been the same. The staff are great, supportive and always willing to give me some guidance when I've been in need. The students, well what can I say, they are awesome. I have really enjoyed coaching the boys and girls hockey teams this year and am looking forward to what next season will bring. I have loved my year here at Papakura High and I am excited about coming back next year! Thanks to everyone who has given me advice and help this year, I really appreciate it!

Paul van Etten

Tena Koutou Katoa

Up until August this year, I was working for Auckland Rugby Union where I had been Referee Education Officer for Auckland Rugby and the Blues. In July this year I was approached to see if I would be interested in coming to Papakura High School on a 6 month contract as Acting Deputy Principal. I was missing teaching students, school leadership and management so I decided to hand in my notice at Auckland and reenter teaching. Before my time at Auckland Rugby I had spent 4 years at Aorere College (as Assistant Principal) and 4 years before this at St. Paul's College, Ponsonby (as Assistant Principal) and 10 years at Southern Cross Campus (Nga Tapuwae College).

While here, I have been asked to work with students and staff on school climate and culture, uniform, discipline, punctuality and attendance. We decided to start on uniform and I have found the majority of students have come on board quickly and have made a concerted effort to improve their uniform. This has been very pleasing. Students at Papakura High have a great spirit about them. They have been friendly and welcoming and I hope I get an opportunity to work here in the future. Thanks.

Paul van Etten - Deputy Principal

Keir Whipp

Keir Whipp was appointed Head of English in Term three. He arrived from Carmel College, in Milford, where he taught for 10 years. Mr. Whipp began teaching 14 years ago, spending three years in the Hokianga as a beginning teacher at Opononi Area School. Mr. Whipp enjoys playing soccer and competes against the Papakura over 30s annually. He completed his first marathon in 2007, and when he is not running around, he enjoys a good book.

LIBRARY

Another full and busy year in the library during 2008. Research across all year levels and almost all subjects has kept the library staff on our toes. Our booking sheet for research classes has been very full with some teachers being turned away and having to rearrange their research times.

We have continued to build up the Graphic Novel section. This area has proved very popular. We have endeavoured to fill all series and titles requested by students, much to their delight. The books are requested, borrowed, and returned before they even hit the shelves.

Full use is being made of the AME workbooks and NCEA study guides. We have purchased all those required to fill the gaps and now have at least one of each to cover all NCEA subjects offered in this school and at all levels.

The Homework Centre has been attended by a small group of regular attendees as well as many occasional users. Some afternoons we have had up to 25 students at one time, all focussed and working hard with their studies. A big thank you goes to the Maths Department for their regular attendance for Thursday afternoon tutoring. This ensured the attendance of keen students every week.

Magazines added to the collection this year include: Intrepid, Hot Rod, Top Gear, Uncensored and Real Groove. We try to keep up with the interest of the students and review our selection at the beginning of each year. Requests are welcomed.

This year we welcomed Kate Wood back to Papakura High as our designated reading teacher. She teaches in the library every Wednesday in our newly arranged reading corner. Her input is having a big impact on student borrowing for those not so confident readers.

10KK, 10JJ, and 9LX had a concentrated use of the library during Terms 2 and 3. We enjoyed interacting with them and have been impressed by the marked improvement they have made in their appreciation of the library as a well resourced and enjoyable learning area. We were very touched when they invited us to the hangi they prepared to farewell their teacher Ms Jacobs. It truly was a credit to them.

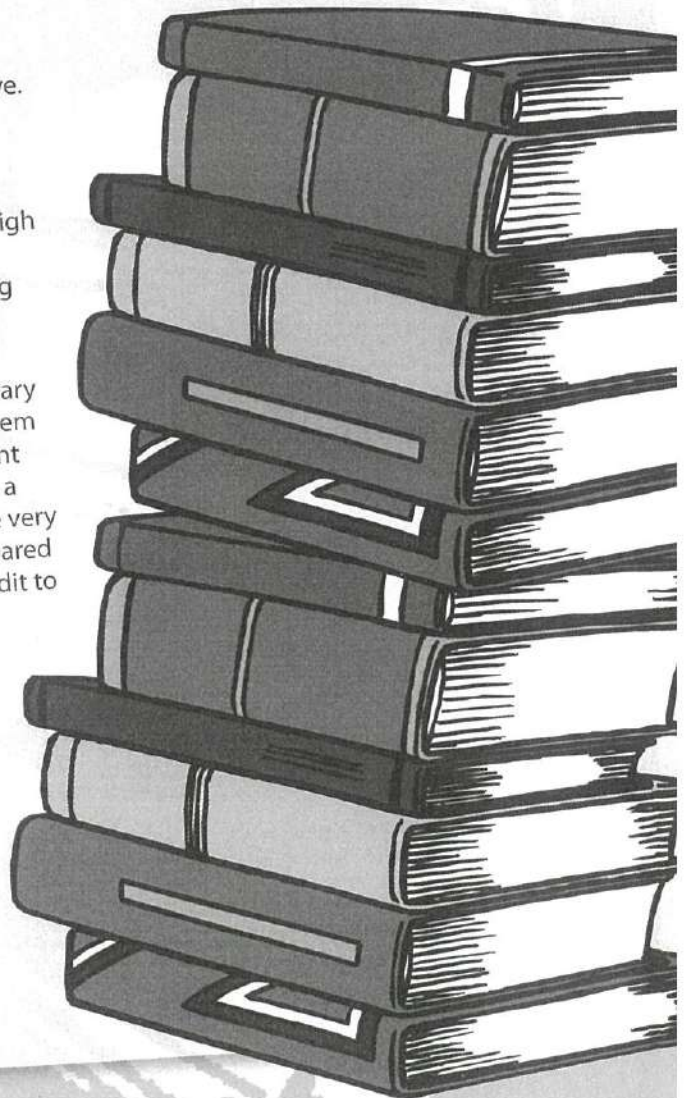
We would like to thank our small group of Library helpers. Thanks to Sean Ford, Penny Keery, Caroline Tamiana, Caitlin McLaren and Tracey Potter for the way they willingly and cheerfully gave us a helping hand whenever we needed it. They have been invaluable.

It is with reluctance that we farewell Mrs. Richmond this year. She has given PHS almost two and a quarter years of dedicated service to the library and will be greatly missed. In closing, the library team would very much

like to thank all those wonderful students who have made our job an enjoyable experience, especially the correspondence students who worked quietly and responsibly even when they could have been distracted by large classes doing research.

We wish you all a safe and happy holiday and look forward to another great year in 2009!

Marina Hapeta Library Manager
Pauline Richmond Library Assistant
Kaye Twyford Teacher with Library Responsibility



ART DEPARTMENT

Art Dept.

What a year!! This year has seen a lot of change in the teaching staff for the Art Department. Last year saw the departure of senior teacher Rachel Schanzer, who has been sadly missed. Rachel was one of the founding teachers of the Foundation Arts course, a MIT tertiary course run from this school, which unfortunately stopped running last year. Rachel had also been an inspiration for the murals around school, helping implement it into the Level 2 painting programme. This year has seen the Level 2 painters make murals for the barn, grandstand and library. These bright and colourful additions will be put up over the Christmas holidays ready to be admired in the 2009 New Year.

We also farewelled Lysanne Cecchi who had done a brilliant job leading senior design last year. We welcomed Lara Sexton as her replacement. Lara has written new programmes for the senior designers which are innovative and contemporary. The AUT

representative was very impressed with the high standard of work produced at this school. Well Done Lara!

Another new face for the department is Louise Spaggon, who arrived from the UK at the end of Term 1. Louise has come from running her own business teaching video and film production to teachers and students alike. Louise is busy implementing a new multi-media Level 1 course, Digital Media Design, that will include a combination of design, photography and media studies unit standards. The year 10 Art Technology course implemented this year has been an exciting addition to the Art courses available at this school.

Arran Stierman, who has been the acting Curriculum Area Manager and Photography teacher, has also returned to his homeland, the sunny shores of Adelaide!!

This year the Art Department was also involved in the Arts Café evening,

providing the decorations and an exhibition of students work from Year 10 to Year 13. It included a variety of prints, paintings and photography. All works were for sale and much of the work was sold, resulting in some very happy and cashed up students!

I have been busy teaching a new Level 3 Painting course which is resulting in some very exciting work. The Level 2 painters have also had a new course for their folio boards which is also resulting in some very diverse work, show casing the up and coming talents in our senior school. It looks like many of our Senior Art students will be moving onto Art Tertiary courses. We wish them all the very best for their future studies. Well done Art students of 2008 and all the best for 2009!

Kate Lobb
Acting Curriculum Area Manager

Yr10 Art Tech Movie Making

Hollywood here we come!

"Welcome to Papakura High School!!" A war cry or a challenge? I took it as a double edged sword; feisty, creative, inventive students who speak their minds and are not afraid of raising their game to meet the challenges placed before them. I'd been in my new post as Teacher of Art for 2 weeks, (in the country for 4!) and decided to dive or should that be drive straight in with an exciting Road Safety project with my Year 10 Art Tech students.

Police force. Coming from a filmmaking background myself, I jumped at the chance to engage my talented students with live action filmmaking and design work that would be exhibited both locally and internationally, online with Youtube.

The project was designed to encourage young people to consider the dangers on our New Zealand roads and think carefully about speeding and intersection safety. Students took part in workshop sessions with the artist and together we produced short video pieces, soundtracks, photographs and poster designs. The year 10 students, at the tender age of 14, also had the unique opportunity of learning to drive manual and automatic vehicles in a special driving school session provided by RTEC / Advanced Roadskills Commercial Ltd at Ardmore airfield. Students spent a Saturday learning how to drive a variety of cars (we all liked the black 4wd!), what it felt like to brake at speed, skid control and the workings of the traffic speeding offence camera, with a demonstration by the man in the van! We all had a really informative

and enjoyable day and captured some useful video footage for our projects.

The students exhibited their finished video and design pieces at Papakura Art Gallery between July 12th and August 9th, in a show entitled 'The Fourth Most Popular Traffic Safety Video Competition'. The videos were also available on line at www.youtube.com/fourthmostpopular.

The exhibition was a huge success and the general public were encouraged to vote on their favourite videos. As a result, several of the Papakura students won prizes for cinematography, direction and acting, with the first prize in the competition also going to Papakura students Dylan Chappell and Taylor Simeon.

We hope to get involved with a similar project next year to really show the world what our Papakura students can do in film and video.

Ms Spraggon

Visual Artist Layne Waerea offered the Papakura students the opportunity to take part in a video making competition, funded by the Local council and Papakura

MUSIC DEPARTMENT

Report 08

Music Dept.

Maybe time does go faster – or maybe it's just me getting older?? – but the school year has zipped by again this year!! It certainly has been a busy one – and that's all down to you all just getting involved, coming to practice and harassing us for practice space and equipment. As crazy as that is – it's FANTASTIC as we love to see you all wanting to get involved.

The first big event this year was the **May NZ Music Month Concert** – held in.....May! It was a hot day and the audience was buzzing as much as the performers, some of whom had never performed in front of an audience before. Start thinking about what NZ songs you'd like to perform next year – we need new songs as well as keeping some of those old classics alive!

Jareth organised a **KISS** photograph in his efforts to win a ticket to their concert – we have some very scary photographs of you all and quite frankly, some aren't publishable! I think that he looked good in the make-up as it goes with his long locks!!



Rockquest inspired some good songs from the bands that entered. Once more, it proved your commitment to practice and working together and it was great to see ever growing confidence on the big stage with the professional gear. Sorry that I was unable to see you guys rock the Telstra Clear Events Centre (I was playing a gig myself) but you all should say a big thanks to Miss Fagan who supported you, organised gear for you etc etc etc..... Remember She rocks! However, if I have to hear "Just like starting over, Just like starting over, Just like Starting over again" AGAIN then

I will have to remove Emery's vocal chords...I'm sure all the birds in the tress outside M8 were tweeting along to it as they heard it so often!

As ever, we have welcomed the Juniors into our department who have begun to take over the booking sheet for interv and lunchtime rehearsal spaces – brilliant to have you all so into playing and working on improving your skills and enjoying what you're doing. Ejay has taken the Music Dep by storm and we have been rocked by potential classic pieces! I can't wait to see what you guys will create and compose with the new Music software we have lined up you.....



On a serious note whilst I'm talking about composing have to say his name out loud – **JONATHAN FULLER!** Remember his name you lot reading this as he is sure be a composer of worth that you'll want to say "I was school with him"! I was so incredibly proud of Jonath were his family and teachers that went) when he WO Auckland Philharmonia Orchestra Secondary Compo competition. For all of the students from different sc that entered I indeed have the greatest respect and admiration as to compose a full length orchestral pie requires much talent. To take out the competition at to have your piece played by a professional orchestri just outstanding. I am looking forward to us all goin the concert next year and hearing Johnny's piece. T AMAZING.

It was a pleasure to take 13 budding female musici (ranging from Years 10-13) to the first **Girls Day Ou** at Epsom Girls Grammar where we were one of fev who took students to meet other potential female play for each other, talk about issues as a female ir dominated industry and get to meet female musici make their living in Music (one of whom was Lani who plays bass for Elemno P). Good to see that w begin to get the support for our girls trying to ba the boys to make it!



Fraser Bruce brought our African drums to us in Term 2 (finally!) and gave us a fantastic workshop. There was much noise created but it was worth seeing everybody getting really into the grooves and being challenged to think as they played. Let's get our **Percussion group** sorted out guys – you have a lot of rhythm to share! Fraser thought you were all really cool (as of course we do) and we thought that he was pretty awesome too as he is so totally passionate and enthusiastic about music and playing together.



Arts Café (see that Article for more details!) showed us that there is so much talent here at PHS and that so many of you wanted to perform – We had to disappoint some of you as the programme was already full. However, I love the fact that you're all so keen and just wanting the opportunity to perform. I know many of you were a tad nervous before going on – but that was half the fun and the adrenaline rush was quite a buzz! It's great to have an evening where we can mix our talents together and see you getting involved in more than one Arts discipline.



There's always the fun stuff and this is definitely the category that **Kura Idol** falls into. Wow – there is sooo much talent out there and you guys just love getting on the stage! Miss Fagan certainly knows how to organise a show!! Good on you guys for supporting the Touch Teams too.

Idol Winners 2008



The serious music also got a look in with the **APO concerts** we attended. Thanks once again to the Foundation that supports all of the cost of this – all we have to do is turn up, experience something that stimulates several of our senses and then get taken home. I hope that we are lucky enough to get offered these kinds of opportunities as for many of you this was your first orchestral performance and it was a thrill for us to see you being inspired by the musicians and a joy to watch you leaning over the balconies and just watching the instruments being played.



BAND OF STRANGERS

Music Dept.

I think my biggest highlight of the year though, goes to seeing these following students getting up on the stage at **Band of Strangers**: Shannon Moss, Damian Graham, Jareth Mohammed, Johnny Fuller, Kieran Appleby, Emery Moodley – who were the complete band for Dave Gibson AND Sarah Parry, Apirana Panirau and Elaynah Vickers who rocked the backing vocals for 11:57, also for Dave. Mike Chunn was impressed with how well prepared you were at the York Street studio rehearsals and particularly with Damian (he IS a Rock God) who jumped in and played the guitar solo at the last minute to cover for a student from another school who hadn't fronted up. You all made Miss Fagan, Mrs. MacKay, Sarah Spence and myself so very proud of you – and also these 2 big figures of the NZ Music Industry know exactly who you are. Way to go!



Still to come are the **Senior performance nights** – I know they'll go well as long as you've put the work in..... practice... practice... practice....

Finally, time to thank **Team Music** (as FGN likes to call us). We – that means you and me – have been very lucky to have a such a dedicated and motivated teaching staff that cares for and supports the learning that goes on in the Music Dept. Miss Fagan has continued to be a



Rock – albeit a good humoured, butt-kicking rock – and has really become a cornerstone in PHS. Fresh from returning from the cooler Southern climes, Mrs. MacKay returned to us and once again had you all back under her spell. Sometimes in the Music office I could hardly hear myself over the din of those 2! We have missed her since the end of Term 3 and we send her all of our best wishes for her speedy recovery.

Once again I would like to acknowledge and thank the support from the experienced and valuable Itinerant team



Miss Sarah Spence, Miss Fiona Nicholls & Mrs. Findla especially since they make you work really hard and more than you thought you would! Sarah took on a roll (ba-dum cha) of teaching drums which has been successful and continues to give up her intervals at lunchtimes to help you guys make even more noise!

I may get cranky at times, I may even get a little cranky even saw Miss Fagan stop smiling once or twice though BUT it's all worth it when we see you achieve and do things. SO - as ever thank you ALL once again for your work and for making the Music Dept the place to

Miss Andrea Rabin
CAM Music

Band of Strangers

On the 24th of May as part of the World Vision 40 hour live event, I (Elaynah Vickers), Apirana Panirau, and Sarah Parry, as well as people from other schools sang with a group of famous musicians. On the Thursday before the actual concert we went to a rehearsal at the York Street studios in Parnell. At the rehearsal we were given Band of Strangers t-shirts, CDs and picks. At the actual concert, the song that we sang was 11.57 by Elemenop P. We performed with Dave Gibson from the band in front of a massive audience. This experience was a once in a lifetime opportunity and it took us all a lot of courage to get up there and sing in front of all those people. It gave us all that extra bit of confidence that we needed. After singing with them that night I was on such a high and felt that I could do anything. We got to meet all sorts of famous bands and singers such as Nathan King who is a former member of the band Zed, Elemenop P, and The Black Seeds.

By Elaynah Vickers

Band of Strangers

Hey everyone, my name is Kieran and I was one of a group of students that got to play with the Elemenop singer, Dave Gibson in a concert called 'Band Of Strangers'. This is where kids from high schools get to play music with NZ bands like Elemenop and The Black Seeds. The song we played was "Take the High Road". I played with Damian Graham, Jareth Mohammed, Emery Moodley, Johnny Fuller and Shannon Moss, who were all choice as. I was playing the bass guitar. In fact we were Dave Gibsons whole band for that song which was pretty special. The atmosphere was awesome - being up on stage with so many people screaming out your name was so wicked. We went for rehearsals and met the whole band at York street studios in Parnell. This is where most NZ bands start off. We got interviewed and got loads of free stuff like t-shirts, CDs. The whole thing was so much fun, and I'd love to do it again.

By Kieran Appleby

Percussion workshop with Fraser Bruce

On the 11th of April this guy by the name of Fraser came to Papakura High School with a van full of African instruments. Fraser and Miss Rabin had got together a bunch of students that would be interested in learning about percussion instruments and using African instruments. Fraser explained every detail of every different drum he brought with him. He even explained the techniques such as in hitting a drum. He said that it's all about how you hit a drum and the feeling you have to have with the drum. He then made everyone perform as one whole group to see if we could do the basics first before splitting the group into smaller groups.

After showing all the students the basics the students were allowed to make teams. All students had selected their teams and went to separate spot of the hall to put together a musical piece using the African drums that he had supplied. Me and my team mate, Richard Aholelei decided to perform as a pair. We thought that it would be hard to make two instruments sound like a whole group performing, so we decided to put our individual talents together and try to make it sound like there were more than just two people playing. Fraser called everyone back and then each group performed their piece. Everyone performed beyond Fraser's expectations. We could tell he was impressed by the looks on his face and everyone was buzzing over each others pieces. It was a good experience learning new things from Fraser and I hope he comes back again.

By Jobro Murray

Rockquest 2008

Damian and Luis Graham, Jareth Mohammed and Emery Moodley took on the Rockquest comp under a new moniker this year: "Nothing Left".

The quartet took the stage early on at the heats, with Damian behind the kit, beating it like nobody's business, while his brother Luis held down the other end of the rhythm section on bass guitar. Jareth wowed the audience with his virtuosic lead guitar parts while his Slash-like locks impressed all the ladies in the audience. Emery powered through the song holding down the rhythm guitar and the catchy pop driven vocal lines. The song "Starting Over" was an instant success with the crowd, who all found themselves singing the chorus at some time during the course of the next week.

While the audience were singing "Starting Over" in their showers, cars and in front of their mirrors, Nothing Left were hard at work on their next tune. The boys decided they needed something a little more aggressive to showcase their metal/alt rock influences. The finished product was an upbeat guitar driven song entitled "Jaded Eyes".

Nothing Left took the stage a month later at the regional finals held at the Telstra Pacific Events Centre, suffice to say the band was ready to give it their all for their last Rockquest together before leaving high school and going off into the unknown that is their adult lives. The band dominated the stage with "Jaded Eyes", sending the crowd into a mosh mad frenzy, and got the lighters in the air with "Starting Over", eventually separating themselves from the other sixteen bands and being placed in the top three...confident that they did their best to get stuck in your heads.

By Emery Moodley

Rockquest 2008

Hi, I'm Gareth Poletti and I'm the guitarist from the band Storm Cradle with Pahi Maxwell on bass, Kaila Dewstow on vocals and Holden Stirling on drums. We formed the band at the beginning of Term 2, a couple of weeks before the Rockquest Heats. At the Heats we performed one song and we got through to the next round. At the Regional finals at the Telstra Clear Stadium in Manukau we played two new songs within the seven minute time limit. Even though we knew we weren't likely to get through, we still felt that we pulled off a good performance and it was a great experience for all of us as musicians.

By Gareth Poletti

APO Concert

It was a Thursday night when some of our music student went to the see the Philharmonia Orchestra at the Aotea Centre. It was a good show in my opinion! The music was great and I found it amazing how all those people on stage played amazingly in time and put all there heart into what they were playing. In the first half there was this crazy guy named Henry Wong Doe who played Tchaikovsky's Piano Concerto in A minor. He put all his heart and effort into it and his fingers moved so fast they were blurry! In the interval we got FREE ICECREAM - that was yummy. In the second half we heard Grieg's Peer Gynt. The orchestra was joined by a narrator and a singer. The story was quite funny because the narrator made different voices for different scenes and characters. Overall it was a good concert and I really enjoyed it.

By Natasha Kimpton

Last night of the Proms

During Term 3 Miss Rabin and the rest of the music department organised a trip to a live concert in Auckland City for students that took music as their option. Although not all of us that decided to go were entirely fond of orchestra music, it was a new experience for every one and was an enjoyable night for all. Free transport was organised for us to travel to the venue (The Aotea Centre) and free ice-creams during intermission was a bonus that was taken full advantage of by most of us!!

Our seating was on the top deck level where we had an excellent view of the performers and instruments. The pieces of music we heard were quite soothing and mellow and the aura of every instrument playing in unison was extravagant. During some songs, we were even encouraged to stand and sing along as they played 'Rule Britannia' and other famous songs. Overall it was a really enjoyable night and a memorable experience for all of us.

By Moananui Hori, John Olago and Mita Puru
Trusts Secondary School Composing Competition

Trusts Secondary School Composing Competition

Hey, my name's Jonathan Fuller – (probably known more commonly as 'the composer guy' or Johnny). Anyway, I was asked to write something about how cool music is at school so here it goes. This year I decided to enter again into the Trusts Secondary School Composing Competition run by the Auckland Philharmonia Orchestra. This meant I had just decided to put away a somewhat normal musical lifestyle into an insanely busy, never fully awake life for a couple of months. This is because writing for a full orchestra takes a lot of time and effort, making sure that it sounds the same way on paper as it is in my head. But it was all worth it in the end, especially hearing the piece being played by the whole orchestra for the first time is one of the greatest feelings that doesn't happen very often. Then when I heard the announcements that I had just won the competition it was very overwhelming. This meant that my piece will be played in concerts next year by the Auckland Philharmonia Orchestra and I also won \$500. However, I think I did have an advantage over the other contestants because of the constant support from the South Auckland fans who helped me with the Samoan and Tongan words which were yelled out during the piece. (Thanks Miss Manoa & Miss Luaki). But it will be cruel not to mention all the teachers who have said they have been there all the way such as Ms Fagan and Ms Rabin. I have a gut feeling that if I do not mention their names I could have serious problems next year.

By Jonathan Fuller

Kura Idol 2008

Chantelle Enesa

Kura Idol was introduced at Papakura High School last year. It was something new that everyone I knew looked forward to, the stunning vocals, the entertaining actions and loud cheers for the crowd's favourite contestant. I wasn't quite sure if I was going to enter the competition but I heard house points were awarded so I was in there in a flick - gooooooo Freyberg! There were a lot of entries this year and everyone that entered was great. It was good to see the commitment as well as how much fun they had up there on stage. I know for a fact not everyone can whip out the courage and sing in front of hundreds of people. Taylor Hori, with the song "Isn't she lovely" by

Stevie Wonder, was a crowd hit, everyone enjoyed it and I'm sure he had plenty of compliments throughout the day seeing that at the end of the competition he was the Junior Kura Idol winner. The winner of Senior Idol was.....ME! The competition was great and overall it was a good experience both for myself and the other contestants. I'd like to thank all the teachers that helped make this event possible. It's good to know that musical students get offered these types of opportunities. Let's just hope you take every opportunity as it comes and make the most of it while its there. Sing loud, sing proud, no regrets!

Talofa Lava / Chantelle Enesa

Girls' Day Out

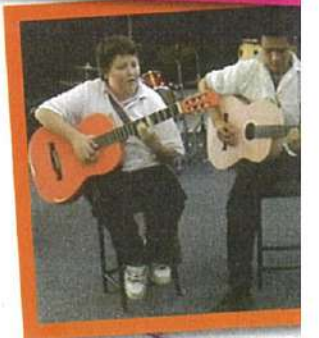
On the 26th Of May, a group of girls from Papakura High School were selected to go on a trip to Epsom Girls Grammar. When we arrived, we quietly walked into a big auditorium and sat down in the seats. There were some women that work in the music industry there and we got to ask them questions about their jobs and the music industry – one of them was the woman who plays bass with Elemenop. After that we were put into groups and given a piece of paper with some questions about music on it. We discussed the questions in our groups and then we got to watch the new Elemenop music video. At the end of day, the different schools got to perform to each other. There were some awesome bands. Vao Siliva got up and performed a song for everyone. This experience taught us about what to expect if we want to do music as a career. Many thanks to our music teachers who put in the time and effort into this trip.

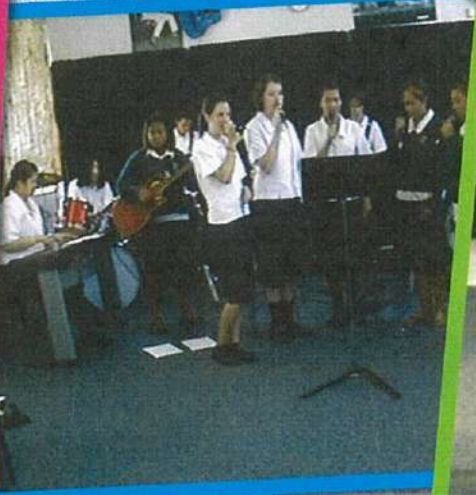
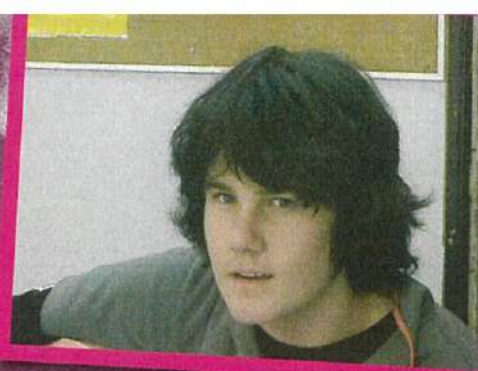
By Deanna Dalbeth

NZ Music Month Performance

On the 21st of May all the senior music students from year 11 to 13 took part in a performance at lunch time. Some of the songs by year 11 were One Day by Opshop and It's On by Nesian Mystik which were really good. The year 12 students performed Loyal by Dave Dobbyn and Giddy Up by Katchafire. Their performance was excellent and they really had the crowd moving. The year 13 performed For Today which was good and the MUP class performed Verona by Elemenop and Something So True by Black Seeds which were the crowd favourites. The songs I performed it were Its On and One Day. All the people that took part did an excellent job doing their performance and the amount of people that showed up was great.

By Nikita Rippingale





DANCE

Dance Dept.



This year the dance department has been very industrious, with the addition of a year 10 class adding another year level available for students to take. There were many outside school activities which included a beach trip, workshops and shows.

The year 13 dance students went to the Beach for their dance movie. They had a wonderful sunny day filming their own dance choreography in the sand, with some fantastic end products which are must see movies.

All senior dance students went to the Telstra Clear Centre for a workshop

where they learnt Tango, Maori Contemporary and Hip-hop dance from a professional dancer.

Year 12 dance students went to a show at the Town Hall viewing a performance by two of New Zealand's top Maori contemporary dancers. The performance was called Tama Ma, which the students thought was both weird and wonderful. The dancers were astonishing and themes conveyed unfamiliar dance territory to the students in an unusually juicy way.

All the senior dance students went to see Michael Paminter new work called Tent at Auckland University which was

very inspiring. This was also a great night out for everybody.

The final week for the dance students saw an accumulation of all the dance works they had developed throughout the year. Genres included Hip-hop, Jazz, lyrical, Bollywood, Krump and Maori Contemporary dance. The hall was full to the brim with dance fanatics and family. It was a fantastic night ending a very action-packed vigorous year.

Nicole Petuha



DRAMA

Another year has flown by, and yet another group of talented, energetic, and very special students have made up the 2008 drama/dance cohort. Mrs. Petuha has been keeping the dance students "on their toes" by providing them with a number of amazing dance experiences including an all day workshop at the Telstra Clear Centre where students got to work with some of New Zealand's top practitioners and more recently visits into Auckland to witness some New Zealand contemporary dance. The dance department has been a large part of the performing arts programme in the school this year and initiated a "So You Think You Can Dance" competition. This was a hugely successful event and the audience was treated to a wide variety of dance styles including lyrical, jazz and hiphop.

Drama students have also been busy and once again the Year 13 production provided a highlight. This year an extremely able group tackled the very topical Pacifica play "Niu Sila" written by Oscar Kightley and Dave

Armstrong. The play challenges issues such as racism, stereotyping, religion and cultural differences and is a very significant piece of New Zealand theatre.

The Year 13 students performed with absolute conviction and integrity and whilst all students gave excellent performances special mention needs to be made of Talia Rout, Vincent Evans, Sean Collins and Cameron Matehaere. These students shared the lead roles and were on the stage for the entire two hour performance. They were well supported by the rest of the class and cameos such as Mrs. Tafioka shared by Maureen Burck and Monique Levesque and Mr. Burton played by Emery Moodley gave the audience an insight into the depth of talent we have in the school. These students were a joy to work with.

Year 12 Drama went for the superficial and plastic and performed a play called "The Formal." The journey of senior girls on their way to the school "ball" provided the audience with many comic moments and also moments of pathos. There were fairies both male and female, a fruit

loop hippie mother, a bunch of accessorized boys, lots of hysterical girls and....oh yes the dresses!!! The road to the final performances was also full of challenges but in the end the ensemble came together and produced a highly entertaining performance.

There are still a number of events to come: Year 11 Drama under the directorship of Mrs. Petuha will be performing "Living with Lady Macbeth" on October 23rd and Year 13 complete their school drama programme with self-written and performed solo plays on October 29th.

Many of the Year 13 students have been active participants of the Performing Arts Committee and have all been willing and able to help at the Café Evening and lunchtime events. Their enthusiasm and contributions have been greatly appreciated and I wish them all the best for the future.

Sara Matthews

