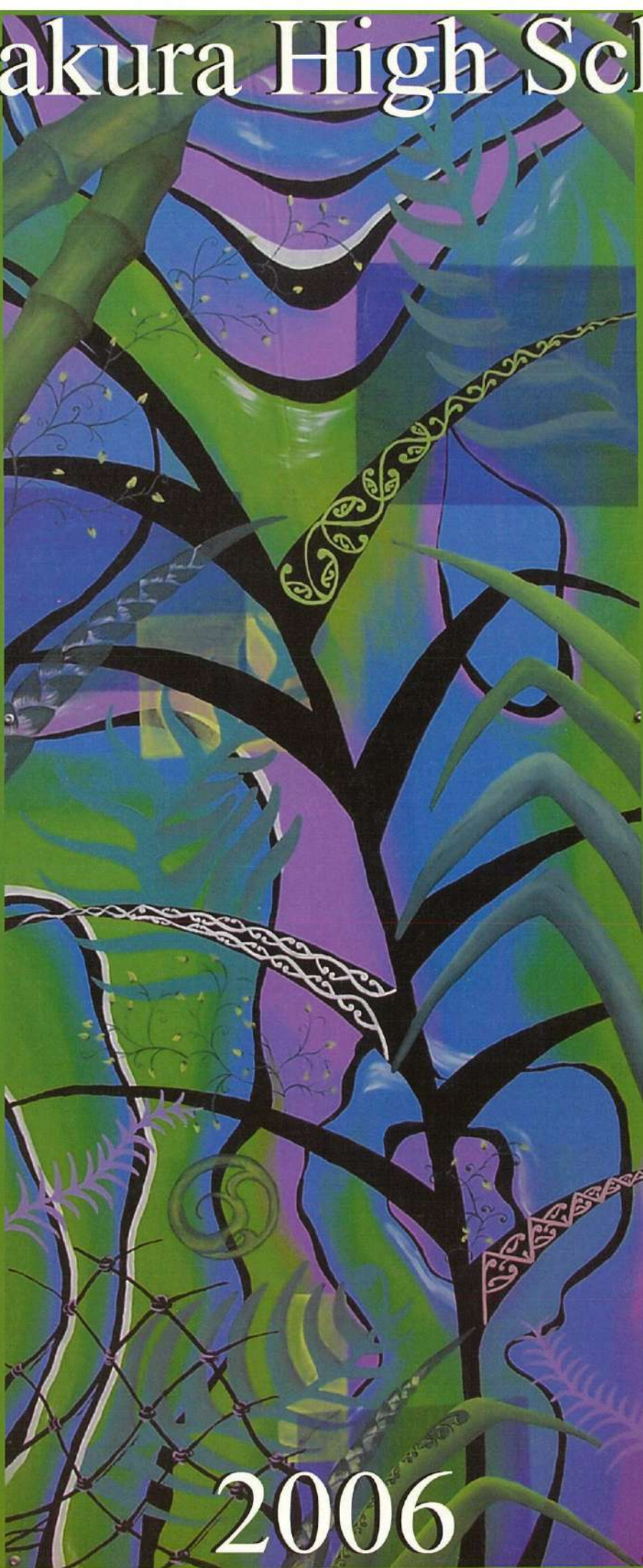


Papakura High School



2006





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Our Mission Statement at Papakura High School

To prepare people for life by providing an education where academic emphasis has sporting, social and cultural support

Papakura High School Administration

SENIOR MANAGEMENT

Angela M Appleby
Jan Cosslett
Allan Foster
Kaye Twyford
Rob Mifford-Burgess
David Matthews

Principal
Deputy Principal - Student Support
Deputy Principal - Operations
Deputy Principal - Student Achievement
Acting Deputy Principal - Technical Services
Acting Deputy Principal - Boys' Education

CURRICULUM AREA MANAGERS

Cynthia Orr (Acting)
Grace Val / Lisa Tallis (Joint Acting)
Lawrence Naicker
Martin Bennett
John McCoskrie (Acting)
Glen Sayers
Billy Merchant
Emily Shepherd (Acting)
Jules Nicholas
Gaynor Matthews
Andrea Rabin

Languages
Science
Mathematics
Creative Arts
Humanities
Technical
Physical Education & Health
Dance & Drama
ICT
Food Technology
Music

TEACHING STAFF

Angela Appleby
Janette Baff
Kewalparsad Basdev
Gretha Benade
Martin Bennett
Minke Botes
Gail Boyce
Martin Braunton
Steven Broun
Lisa Brown
Michael Browne
Jane Chesworth
Paul Clague
Waru Clarke
Ngaire Cole
Marie Collecutt
Philip Cook
Janice Cosslett
Steven Cox
Jeff Craigen
Lisa Cribb
Melissa Curley
Pauline Cvitanovich
Rowan De Beer
Ian Deoki
Diane De Ruyter
Allan Donald
Arvind Dullabh
Denis Eltringham
Hannah Eyre
Robyn Finlay
Allan Foster
Douglas Fowler
Victor Fryer
Colin Gillespie
Merran Grayson-Mills
Robin Harding

B.Ed H.DipTchg, DipEd Mgmt
BEd (Physical Education) DipTchg
B.Ed, FDE(technical) (JSED)
BA (Ed) 4 yrs
BEd DipTchg
BA Graphic Design, DipTchg
BA Dip Tchg Dean of senior school
BA, PGCE
BA Dip Film and Television Production, Grad.Dip.Secondary Teaching
BSc (Hons) PGCE
Cert in Ed.
BA(Hons)
BA (Hons), PGCE
Dip. In Community & Social Work
TTC, BA Soc.Sci (Hons), Dip Careers, Guidance
TTC
Adv.Dip Executant Music
BA, DipTchg
BA(Hons) PGCE MSc(Education)
BA(Hons) QTS HNC
TTC, H.DipTchg, Dip.Ed Students Special Needs
BA, H.DipEd
DipTchg
BA, Dip HDE, Dip Bus Mgmt
TTC DipEd(SNRT)
BSc BTchg (Sec)
BA(Hons) with QTS Physical Education
BSc, NZCS, NZCE, DipTchg, DipTechEd MNZIESc
BSc(Eng.), DipTchg
BSc (Biology), PGCE MA Education
Itinerant Music
TTC, B Ed, DipTchg, Cert.MM, Cert SMM
Cert.Dental Technology, BA, DipTchg
M Sc, B Eng. (Hons) PGCE
Adv.Tr.Cert(2), NZCE Int, Dip & Higher DipTchg, Dip ESSTN, Cert.ELSTN
BSc, DipTchg
BA, MA, DipTchg

Lisa Hill	Itinerant Music
Jacqui Hooks	BSc, DipTchg
Susie Inglis	BA DipBus(Marketing),DipTchg
Jennifer Isley	BA, MSEducation
Malcolm Jacobs	HDE (VCT / S.Africa), NTD (ATC S.Africa)
Darren Jardine	BSc Sports Science, PGCE (Sec)
Hamish Jenkinson	B Leisure Studies, DipTchg
Tanya Johnson	B Ed (Physical Ed), QTS
Shirley Jones	TTC
Rupa Khastgir	BA(Hons), MA, B Ed(Teaching)
Heather Kilgour	BA, Grad.Dip.TESSOL
Kate Lobb	BVA, DipTchg
Lisa Lorrell	Dip. Vocal Performance
Tracey MacCreadie	B Ed. DipTchg
John McCoskrie	MA(Hons), Mdiv, DipTchg, Cert.TESOL, Cert.BS
Katleen McKay	BA, MA, DipTchg (Distinction), Dip TESSOL
Lavinia Manoa	BA Asian Studies & Literature, DipTchg
Naomi Marshall	BA Engl. & Media, DipTchg
Beverley Matamua	BA, DipTchg(Sec)
David Matthews	BSc, PGCE, Adv.Cert.Ed, MAD
Gaynor Matthews	BA, PGCE
Sara Matthews	BSocSci DipTchg
Darren Merchant	BA(Hons) Sport, PGCE
Avril Michaels	TTC
Thomas Mitford-Burgess	NZCB, DipTchg
Jasmine Moon	BA(Hons)
Paul Murray	BEd, MEd
Lisa Mortimer	BSc, MSc QTS(GTP)
Lawrence Naicker	B Ed, DipTchg, DipEd.Tech.
Sharina Naidu	JSED. Bcom
Natasha Neziri	BA, DipTchg, DipELT
Gay Nichol	TTC, ETIH, HigherDipTchg, Adv.DipTchg, ESSTN
Julie Nicholas	BA(Hons) joint, JATCC, PGCE, 8GCSE, IOT, 2 A Levels
Fiona Nicholls	BMus(Hons), BA, DipTchg
Cynthia Orr	BA,P.G.Dip(Arts),Dip.Tchg
Michelle Pomana	BA, DipTchg
Saia Pomana	BSc, DipTchg
Maria Powell	BA, DipTchg, DipMgmt
Praveena Prasad	BSc, DipTchg
Andrea Rabin	GDNSM, PGCE
Kirsty Reynolds	BPE
Mirta Salina	Dip Tchg
Glen Sayers	NZCE Mech Int Cert TTC DipTchg
Rachel Schanzer	BA Visual Arts, DipTchg
Emily Shepherd	BA(Dance), Dip Tchg.
Sarah Spence	Itinerant Music
Arran Stierman	BA Bed. Med.(First Class Hons)
George Stirling	Tohu Matauranga DipTchg
James Tait	BA DipTchg
Lisa Tallis	BSc(Hons), PGCE Science
Davin Tornquist	Bmus, DipTchg, Cert.Mgmt, Cert Recording
Kaye Twyford	MA(Hons) DipEd DipTchg
Barbara Tye	BA, LLB, DipTchg
Grace Vai-Stierman	BSc, DipTchg
Rebecca Van de Vlied	Bmus, DipGrad (mus), PG dip (mus), DipTchg
Jamie Walters	BSc (Hons) PGCE
Janet Williams	Bachelor of Primary Education
Spencer Wong	BA DipTchg, Cert.Proficiency Asian History 1
Chris Wood	BSc , PGCE
Kate Wood	BA (Hons) PGCE



Support Staff

XA UNIT - SPECIAL NEEDS

Rowan Cameron
 Julie Clague
 Liudmila Clough
 Carol Griffin
 Moana (Randall) More
 Janice Nickerson
 Jane Papesch

XP UNIT - LEARNING SUPPORT

Caroline Crabb
 Pauline Schmidt

SPORTS CO-ORDINATOR

Carlin Crossan

SUPPORT STAFF

Jeanette Arnold
 Jan Browne
 Karyn Chapman
 Doris Ching
 Janice Deverick
 Mac Duane
 Margaret Everett
 Bevly Gordon
 Junette Griffin
 Marina Hapeta
 Margaret Honan
 Sue Iles
 Matt Johns
 Shona Muir
 Simone Nickloes
 Pat Pearce
 Pauline Richmond
 Debbie Ridley
 Sheryn Thornton
 Karen West
 Lynne Williams

Teacher Aide English
 NZQA / International Students /Payroll
 Maths / Art
 Finance Manager
 Science Technician
 Technology Technician
 Staff room
 Copy Rm / Humanities
 Careers/Gateway
 Librarian
 Principal's Secretary
 Nurse
 Computer Technician
 Database
 Attendance
 Teacher Aide Homeroom
 English/Library
 Enrolment
 Accounts
 Teacher Aide Home Ec & Dance
 Receptionist

Ron Beard

PROPERTY

Mere Tehaare Wilson

GROUND STAFF

Maurice Tarei
 John Rakena

SECURITY & TRUANCY

Maysoon Al-tureihi
 Bashir Bahir
 Faliha Farhan
 Dana Kareem
 Susanne Raof-karim

ESOL

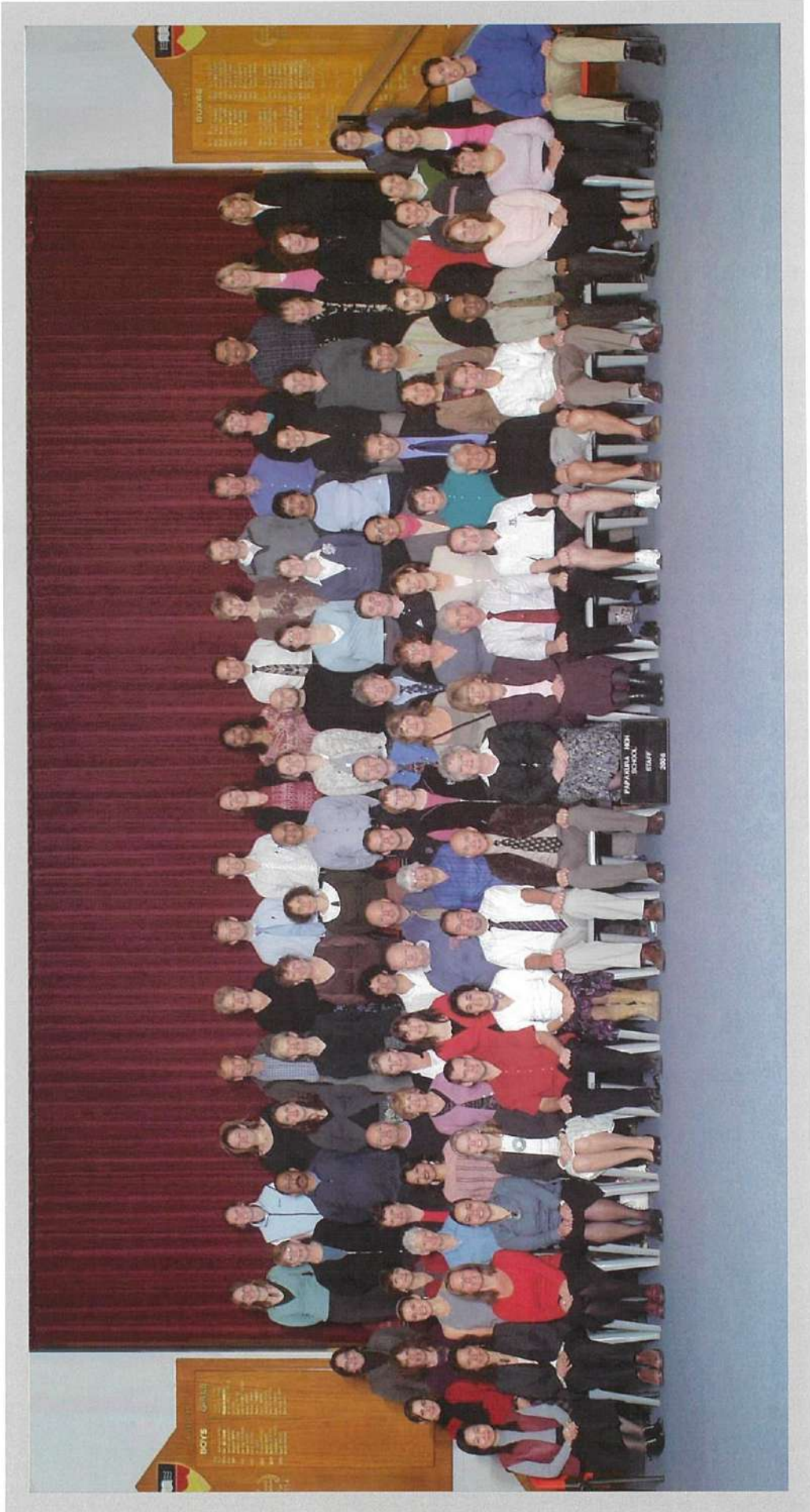
Suzann Workman

ACTIVITY CENTRE

Vicky Upwood
 Kerry Soe (Ford, Jacob)

ALTERNATIVE EDUCATION

Papakura High School Management and Staff 2006



The Principal's Report 2006

Once again the school year has passed by rapidly with our usual combination of challenge and success for both staff and students.

At the start of the year we were delighted to receive such a good report from the Education Review Office. Positive comments were made regarding the significant gains our Year 11 students had made at NCEA Level 1 particularly in Mathematics and English and on the quality of classroom teaching and pastoral care. Some work had to be completed regarding the improvement of site maintenance and a great deal of effort has been directed towards this throughout the school year.

Indeed maintaining the school site in a good condition has been a major challenge throughout 2006. It has been difficult to recruit and maintain property staff and graffiti and vandalism has been at an all time high.

There has been continued achievement in both summer and winter sports including the highlight of the Senior Girls Touch team winning the National Championships yet again. The Senior Mixed Touch team also qualified for Nationals and were runners up in the counties Manukau tournament.

Under 19 Girls Basketball and Under 19 Boys Basketball both won Counties Manukau Championships. All teams have had an outstanding season with good results. This is due to the enthusiasm and commitment of our sports co-ordinator Carlin Crossan and to the dedication of coaches and managers.

The school has completed an extensive upgrade of the Library and completed additions to the pavilion linking the two buildings together. This is now a magnificent Information Centre including a guidance suite, careers centre, health centre, ICT suite, technical centre, two seminar rooms and various offices. We have also added four new classrooms to M block and completely refurbished W block.

In 2006 we took on the challenge of trying to gain accreditation with Investors in People. We have made significant progress in some of these elements of human resource excellence but will need a further year to consolidate and develop aspects such as staff appraisal and the development of middle management.

Next year we look forward to further participating in the Te Kotahitanga project with an emphasis on raising Maori achievement. We have more than thirty staff who are committed to this programme and who are determined to make a difference for our students.

Best wishes to all those students who leave our school at the end of the year. Thank you for your contribution and good luck for your future professional career and for your future personal success.

In conclusion, I would like to thank Ms Neziri and her team for the production of this magazine.



Angela M. Appleby - Principal

Board of Trustees Report 2006

The Board is pleased with last year's NCEA results. This was a vast improvement on previous years. This was only made possible by the professionalism and hard work of all the staff. It did not happen by chance. The planning by the Principal and Senior Management Team, the buy-in by the frontline teachers and a lot of time and effort, all combined to get some great results for our students.

The school is well served by the team on the Board of Trustees. This is made up of parents, and friends of the school, who put time aside, to work towards providing the best educational opportunities for our students. The Board congratulates Elaynah Maton who was elected as the student representative on the Board for the next twelve months.

There are elections for the Board of Trustees in April next year. We would like to urge all parents, who want the best for this school, to put their names forward. You will find this a rewarding way to improve the opportunities of the young people of Papakura.

We have been in a major construction phase which has seen the addition of seven teaching spaces and a major revamp of the library. This should help with the delivery of English and computing. We appreciate the consideration shown by the staff and students during the disruption in the construction period.

A new colour scheme has been chosen for the school and this should be evident at the front. We have a plan in



Back Row: Julie Wilson, Ngaire Cole, Jim Powell, Sheryl McKenzie, Joe Moki
Front Row: Harold So'e, Angela Appleby (Principal), Murray Browne (Chairman)
Absent: Geoff Bickerton (Deputy Chair), Ivan Oosthuizen (Student Rep), Alan Faalavau

place to continue the scheme around the rest of the school as we implement the maintenance plan. We thank the artists who have contributed their time and expertise in the development of the panels that are now decorating the hall. They have brightened-up what was a blank wall.

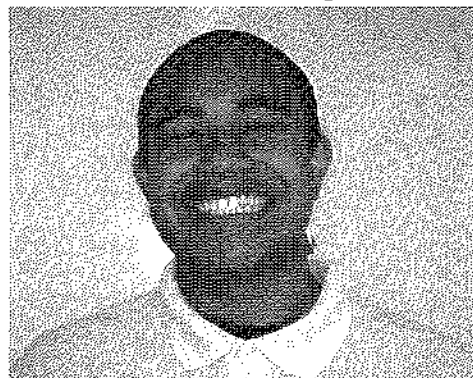
Earlier in the year we had a visit from the Education Review Office which praised our efforts in advancing the academic achievements of our students. They identified some shortcomings in our property systems. This has meant that we have had to work hard throughout

the year to improve the way we do things. The results should be evident soon, and we are laying the foundations for a rigorous system of property management, that should serve the school well for years to come.

The Board would like to extend its best wishes to those students who are leaving us at the end of this year. We look forward to the returning students arriving fresh and eager in the New Year, ready for the opportunities and challenges that this school offers.

Murray Browne

Student Rep on the Board of Trustees 2006



This was a really big year for me because I took on such a responsible role. Being a student representative gave me an opportunity to inspire my mates and the other students at Kura and act as a role model as well. This has been an awesome experience for me and a unique challenge as

well. I hope the skills I learned as a student rep help me make the most of my future.

Chris Tuaputa

Editor's Note

Somewhere in the middle of term two when Mrs. Appleby asked for a volunteer to do the Year Book, I enthusiastically came forward without knowing what I was getting myself into. I accepted the job as a one-off challenge and as something different from everything I had done until then. And it has been hard, probably much harder than I had anticipated but I haven't regretted it a single bit. Although I have been in the school for nearly five years it was only now that I got to know colleagues well and became aware of how much goes on in this school.

This magazine is a product of team work and without my colleagues and students it couldn't have been realised. Offers of help were trickling in continually and enormous support was present in every step I undertook.

I apologise for being a nuisance at

times. It is the nature of the job and in this situation a highly desirable skill.

And while I've already mentioned that everybody unselfishly helped me in my "mission" I'd like to mention a few people who I am immeasurably indebted to: Ms. Benade in the first place who guided me slowly and patiently through the whole process step by step. Without her expert knowledge I would have still been at a standstill; Mrs. Coslett for her continual support and enthusiasm; Mr. Bennet for providing the photographs, Mr. Mitford-Burgess for being there whenever I needed him, Mr. Crossan, Mr. Sayers, Ms Vai, Mrs Boyce, Miss Marshall, to all CAMs and students: Kevin, Chris, Jesse, Leena, Natalie, Bronwyn.....You were all awesome!

Finally, I am thankful to everyone who contributed in creating this book. What follows is, I hope, a sufficiently

comprehensive review of 2006, an insight into the constantly evolving life of the school and a celebration of its many successes.

Natasha Neziri



They make our life easier



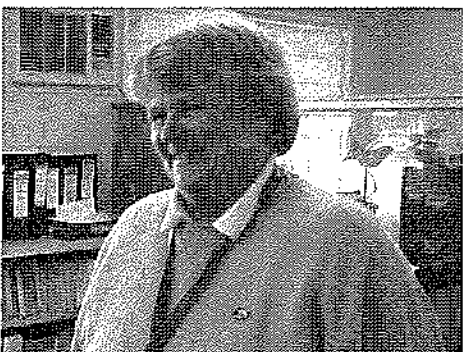
Maurice Tarei & John Rakana
Security people



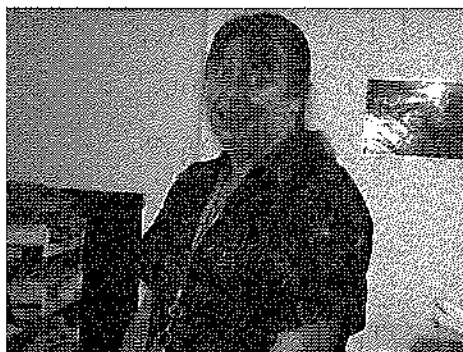
Lynn Deighton
Canteen lady



Margaret Everett
Staff kitchen lady



Sue Iles
School Nurse



Bevly Gordon
Photocopying room lady



Office Staff
from left to right: L. Williams, S. Muir, D. Ching, D. Ridley,
S. Nickloes, S. Thornton, J. Brown

Prefects 2006

It has been a turbulent year for the prefects of 2006, full of challenges through which we have had many successes.

Our main focus was to improve the school as much as we could during the time available. The main initiatives we had relating to this involved making the school safer. We did this through groups such as peer support, in which prefects were trained to deal with problems their peers faced. Along with this there was also the duty team which also consisted largely of prefects, simply keeping an eye out for their younger school colleagues.

Other initiatives instigated by our prefects included the showing of films in the hall at lunchtimes. This proved hugely successful and a worthwhile venture. As is tradition Papakura High was once again well represented at this years ANZAC commemorations: this year the head boy Kevin Billot produced a moving speech which was very well received by the respectful audience. Overall it has been a worthwhile and successful year for the 2006 prefects.

Kevin Billot & Natalie Goslin



Back Row: Vicki Mulholland, Krina Kumar, Jaleeza Luseiu, Neil Bryant, Angela Manchester, Atawhai Tupaea

Middle Row: Samantha Hunt, Chris Tuaputa, Cory Tapsell, Spence Enesa, Michael Bureta, Bryce Time, Chloe Steel

Front Row: Natalie Goslin (Deputy Head Girl), Kevin Billot (Head Boy), Mrs A Appleby (Principal), Mrs J Cosslett (Deputy Principal), Elena Kozlova (Head Girl), Tau Mata'afa (Deputy Head Boy)

Welcome to our new staff

HANNAH EYRE

I came to New Zealand with my husband just 5 days after we got married. We stopped on the way for a honeymoon in Tonga. It was great sun, sea and sand. Then we arrived in Auckland and it rained. It rained pretty much constantly for the first 5 days. At least the weather has improved since then.

Working at Papakura has been fun and challenging and at times, I wondered if I would survive the day but I did and I have survived the year. Papakura is full of wonderful individuals both in terms of staff and students and it is these people that have made my time at Papakura so worthwhile (and worth the hours drive in the morning!!!)

JANNIFER ISLEY

I come from California where I used to work as a high school teacher as well. I have been in PHS since June teaching English but my next move will be heading down for the South Island. I like my department and will be taking memorable experiences with me when I leave.

JANE CHESWORTH

I came to NZ from Britain a few months ago. At present I am teaching hospitality which is exactly what I was doing back home. I am here with my two daughters and I am really enjoying it. There are a lot of talented students here and the staff really make you feel welcome and at home.

JAZZ MOON

Teaching at Papakura High School, although certainly not 'easy' has been a real experience....albeit I came to NZ for the experience and not the easy ride! I find many of the students have amazing spirit, good humour and usually thank you for the lesson, a phrase scarcely heard in the UK as a teacher. A refreshing change which makes you feel very valued! Students have been teaching me about their own cultures and backgrounds and my senior classes have been attempting to teach me 3 Maori words each day much to their amusement I might add!

The staff here are some of the most supportive and friendly people I have ever worked with and never cease to put a smile on your face when most needed. Not forgetting the lovely Margaret, who not only looks after every member of staff, creates the most AMAZING muffins known to man!... Reason enough for the 27 hour flight from London to Auckland. (She may be kidnapped on my return!!!)

HAMISH JENKINSON

After leaving the warm tropical climate of Melbourne Australia at the end of 2005, I found myself settling down at Papakura High School at the beginning of Term 2 in freezing cold temperatures and heavy rain. (Welcome to Auckland!!!).

I had to hit the ground running with 9 periods in a row over the first two days and a host of unfamiliar names and faces to learn, which might explain why I was fashionably late to my first staff meeting. The first few weeks went by in a blur and I soon found myself settling into the Papakura way of doing things.

A lot of credit goes to my esteemed colleagues in the P.E Department for my initial initiation over those first few weeks, although I did have a few concerns over the 'closeness' of the department at times!!! The daily banter, baking challenges, social outings, phantom emailers, and good natured antics help me through the dark wet days of winter and kept most of us in the department sane (or insane depending on whom you talk to). It is always a pleasure to work in a department where a helping hand or sound piece of advice is never too far away. Credit must go to our HOD (Billy) who showed excellent leadership and ability to keep us on track and by also using his sound professional judgement to employ me (thanks Billy); he will be sorely missed next year.

Overall my first ¼ of a year at Papakura High School has produced many memorable moments both from the staff and the students. I look forward to returning next year and hope to

see the students continue to excel and strive towards bigger and better things. As for the staff, it is sad to see many leaving but I am sure the fun and frivolity will continue on into next year (especially the PE crew). Best wishes for the festive season.

LISA MORTIMER

I have been here at Papakura High School since the beginning of Term 2, teaching Mathematics and Physical Education. This is the first teaching job I have held in New Zealand, having been trained and previously working in Liverpool, England. The staff here are extremely supportive and both Curriculum Area teams have helped me to settle in quickly. The students here are extremely welcoming on the whole, both in and out of class. One thing that has struck me is their friendliness towards staff out of class, always saying hello whenever they walk by, and often stopping for a chat. I have enjoyed my experience so far and I hope it continues!

MELISSA CURLEY

My name is Melissa Curley and I've only been teaching in Papakura High School since July. Before New Zealand, I spent 2 years teaching in Nagasaki, Japan. I qualified as an English teacher back in Ireland in 2001 and since then have been able to combine my love of travelling with teaching.

Teaching in New Zealand has been something I've wanted to do for a long time and so far I have really enjoyed the experience. There's a fantastic staff at this school who are always willing to help if they can. The students are a lively lot and no day is ever boring. I'm really enjoying my time in New Zealand and hope to be here for a while yet.

MIKE BROWN

I have arrived in New Zealand from UK on my own without any family members or friends at all. Back home I had been teaching since 1973 and spent many years working as a principal for the disaffected and challenging students in

a school in London. Then I decided that it was time for a change and came to New Zealand. I found the job here full of challenges and all sorts of surprises. I particularly enjoyed the welcoming ceremony for the new teachers. I am leaving the place with the fond memories but am looking forward to new challenges as well.

CARLIN CROSSAN

Being Papakura High Schools Sports Co-ordinator has been an enjoyable experience since graduating from Unitec with a Sports Management Degree in 2005, despite the 1000 loads of Sport Uniforms I had to wash. I have enjoyed the large enthusiasm and natural talent that many of the students have displayed for their chosen sport/sports. To the staff and community members that have given up their time to coach or manage teams this year a BIG pat on the back for your efforts.

I look forward to seeing all students in 2007 carrying on the success Papakura High has had in 2006.

ROBIN HARDING

I travelled right around the globe for a new life in New Zealand. I wasn't worried or nervous because I had travelled to many countries in my life. New Zealand should be easy, I thought, as the language is the same and so is the school system. It should be a smooth transition – no different from moving across the country back home. I staggered up to the school a few days after landing. I mean my body had landed but my brain seemed lost in transit and my stomach hadn't come down from the cruising altitude.

With bright sunlight pouring through the leaves, the male staff gathered in front of the Marae and the female staff stood behind. Speeches were made in a language I had never heard before, songs were sung that seemed to come from people's very bones and then came the rubbing of noses and the walking through a sacred building. It was so absolutely foreign and strange and beautiful. I was so unprepared, so surprised and so in love. Now a few terms have passed in a blur and

I'm hoping I'm covering everything I'm supposed to in this completely different curriculum.

I admit freely that none of my preconceptions were correct. Smooth transition? Not really but not all bad nor all good, just different. The students have made me laugh and cry. They impress me with their energy and creativity and frustrate me with their lack of organization. The power of their Haka makes the hair on the back of my neck stand up, the dignity and seriousness with which they served lunches at the catering school, the grace of their dances, the honesty of the poetry written in my class are gifts that I will always treasure. I came to Papakura to teach but I am the student and I have so much to learn.

DOUGLAS FOWLER

My first day at Papakura High School and the sun was shining, the faces were smiling and every one just seemed so happy. Within my first week of arriving I was getting calls from people who I hadn't seen or heard from in years saying that they heard from their daughter/son/niece/nephew/grandson/granddaughter/uncles, sisters, brothers dog or whatever that I was at Papakura High. It is quite interesting to see how people's children are so like they were. I was extremely glad to see that several of the staff have the same haircut as me and I encourage all male staff to embrace the feel of the sun on your scalp as the summer approaches.

MALCOLM JACOBS

I came to NZ in 2003 and for the first time this year started teaching as full time teacher at Papakura High School.

Teaching in NZ was a great challenge because of the diversity of students and teachers but it was exciting and rewarding. The most rewarding thing to me was to see how my students developed from the first term to now. This development did not only happen mathematically but holistically. This kind of development gives one hope to continue in this profession and energises you to look forward to the next day.

I hope to be here next year to continue to work with those classes that I have taught, especially the juniors and to build the relationships which are so vital to the students' learning and maintaining the consistency that a new teacher would not be able to establish easily.

PAUL MURRAY

Living and working in New Zealand has been a fantastic experience for both my wife and I. New Zealand has a rich culture which is evident throughout everyday life and we have had immense fun travelling the country, meeting people and doing every ridiculous, adrenaline fuelled activity these islands have to offer.....although I draw the line at parachuting from a perfectly serviceable aircraft. Teaching at Papakura High School has been astonishing, bewildering, hilarious, uplifting and hugely fulfilling and credit goes to both the staff and students for making the school such a pleasant place to work. It is with considerable regret that we must now return to the sub-polar climes of the UK, exchanging Pohutukawa on the beach for a Fir tree and a raging fire in our little cottage, but we shall hold onto the time we return to kayak in Abel Tasman once again. Thanks and good luck to you all.

KATE WOOD

I first visited New Zealand four years ago and by the time I left I knew that I would come back. When I was offered a job at PHS I accepted, hoping that I'd find a good challenge and enjoy myself as well. I have not been disappointed. The welcome I received has been a warm one, from both staff and students. The students have helped me out with a lot of crucial NZ information (such as where to go shopping and what Kapa Haka is about!) and I have enjoyed working with them. So far I am having a great time living and working in Auckland!

We said goodbye to...

ANNE BRENNAN

I arrived in Papakura to teach English for a term in 2004 and am leaving two and a half years later!

I have been teaching Geography and Social Studies for the past two years and have really enjoyed learning about New Zealand's history and people. I've also discovered lots about the country through my travels during holidays.

I will have very fond memories of my time in Papakura. The pupils have been great and the staff have been extremely supportive. In particular, I will miss all of the social and cultural events.

DAVE CORNER

Despite my short stay at Kura High, I leave with many fond memories and stories to tell.

Kura High has a special place in my heart as the first New Zealand school I worked at when I arrived and the first school where I had some responsibility for the Junior School.

There are so many students and staff that have made Kura High what it is to me and if I relayed all of them to you, I would miss too many others out but rest assured, there are lots of you!

Thanks must go to the Matthews Whanau for all of their help and support from day one, Mr Jardine and Miss Cvitanovich for their help as part of the Junior Team. Mrs Michaels, Ms Iles, and Mrs Cosslett must be mentioned for all of their help in my roll as Assistant Dean.

As you will one day find out, when you have jobs to go to, some people are never thanked enough for the vital work they do that goes on without anyone realising it so with that in mind...

Margaret must be thanked for all the food, Ms Williams, Ms Ridley, Ms Muir, Ms Griffin, Ms Nickloes must all be thanked for helping me and putting up with my stresses as the terms have rolled on.

I must also thank my excellent department, especially Mrs Deverick who has supplied my lessons with all of the equipment I have used and to Mr Matthews, Ms Tallis and Ms Vai who have all been in charge of running our department while I have been here, and all have done a great job.

Finally, I would like to thank all of the students who have made Papakura High

School the great place it is to teach. If the students at Pakuranga College are half as nice and friendly as you folks have been, I will have a terrific time there, as I have done at Kura.

Best of luck for your futures all of you, I'll probably see you around.

DOUG ROSIE

I enjoyed my time at friendly Papakura High School.

Papakura High is blessed with amazing Maori Staff, dedicated teachers, and very hardworking Deputy Principals, sharing a determination to do their best for students and a keen sense of humour. The Staff care for their students and want them to succeed.

Kura students make friends easily, underrate their abilities and are modest and genuine. Many have a passion and talent for sport, music and art in which they work hard and succeed brilliantly. Too many see success as due to luck or pure talent when in fact they have "tried hard" in these areas because they are "cool" acceptable areas to try hard in.

It is a tragedy for New Zealand that its youth use "try hard" as an insult because the reality is that most successful people and heroes are "try hards"; people who train for years to represent New Zealand, who get paintings and songs rejected but keep trying; people who dreamed of starting successful businesses, becoming lawyers, saving lives, fighting for their country, making films and music.

Papakura High has produced very successful students in all areas. You have the ability and teachers to help you achieve. Kia Kaha Kura go hard and succeed!

ELSPETH MCGREGOR

I arrived in New Zealand in January 2004, expecting to teach at Papakura for a year; a brief O.E. in the Southern Hemisphere. Somehow that year has been continuously extended, as I've easily found excuses to prolong my stay.

Many of the reasons are due to the great friendships I have made, and fantastic experiences that I have had at Papakura.

I have thoroughly enjoyed my time here and am returning home a better teacher;

due to all I have learnt from staff, pupils and the Kiwi culture!

Where else in the world could I have covered a pupil in computer disks in the name of Wearable Arts, or come to school dressed as Jane Austen in the name of Literacy? The classes I have taught have been awesome (for the most part!) and long will I remember the joys of teaching 9TX and my Year 12s.

I am leaving to take up a position at a school in my home town, but know that I will return to N.Z at some point in the not too distant future.

MICHELLE POMANA

Michelle arrived at Papakura High in 2003, bringing with her a fantastic sense of humour, a legendary love for coca cola, and a generous and kind heart. She bravely took on the role of our illustrious leader the following year, taking on the momentous task of shaping up our department following a shift to our fabulous new extension of M Block.

We all cheered for her when she moved on to bigger and brighter - and quieter! - things at Team Solutions, feeling secure in the knowledge she would return.

Sadly, we now say goodbye for good as Michelle leaves us for sunnier shores. The English Department will miss her laughter, her jokes and stories - we wish her all the best in her future endeavours.

MARK KEHOE

After two fantastic years at Papakura it was time for me to return to the UK. I have had a fantastic time here and will bring back many fond memories. Particular highlights have been taking my year 12 History Students to MUNA, the staff touch team, Miss Brennan beating Mr Mc Coskrie at ten pin bowling Video Conference with Helen Clark and of course, teaching some great classes. Best of luck to all of you!

2006 Building Programme

2006 was a year in which a considerable amount of building construction and upgrading took place. The year began with the W wing Nelson block and associated prefabs being completely refurbished inside and out. Interior painting, new carpets, pin board wall linings and new furniture have given the classrooms a breath of fresh air. The new and attractive exterior colour scheme that was used will be continued throughout the rest of the school as the refurbishment programme continues.

The Library upgrade was combined with the construction of a new Information Technology Centre attached to the sports pavilion, which itself was refurbished to include a new Guidance Centre and Health Centre. A multi-purpose seminar room, computer suite,

careers centre, Technical centre and staff offices formed the new building that now links the upgraded Library to the existing pavilion. These rooms have the very latest in information technology equipment and now provide a valuable resource for staff and students in both learning and administration.

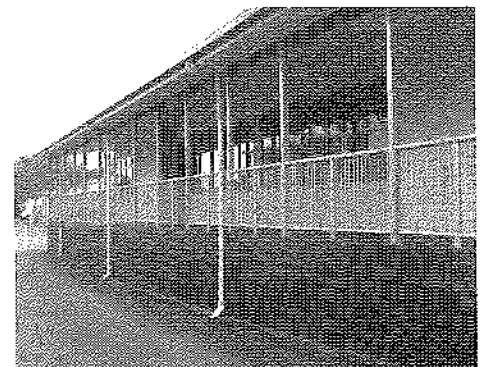
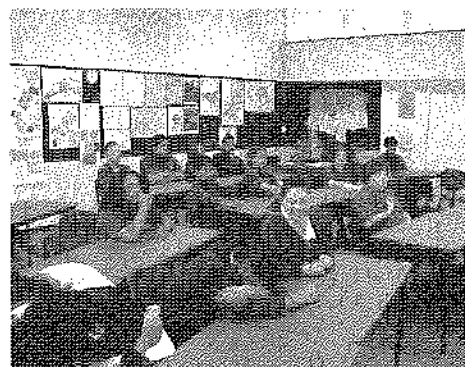
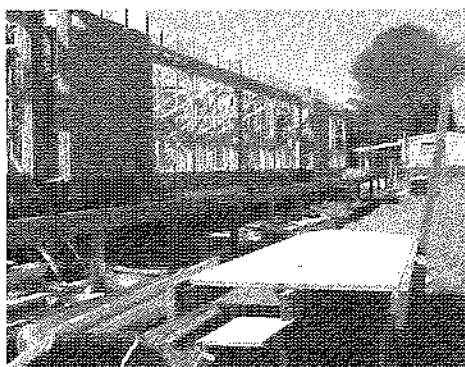
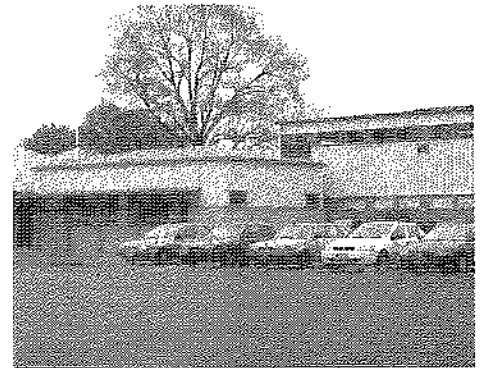
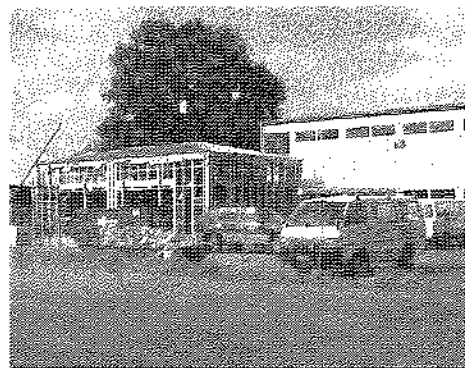
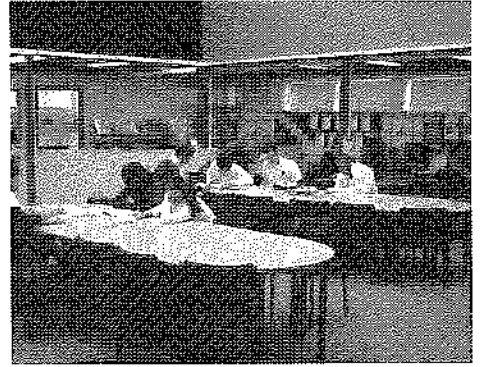
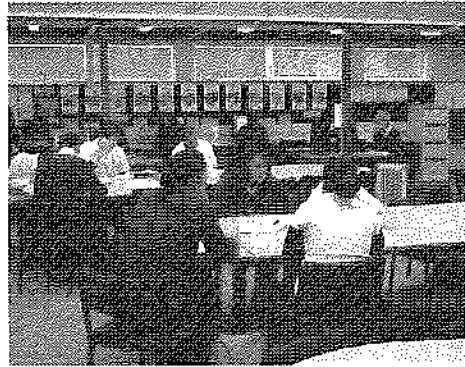
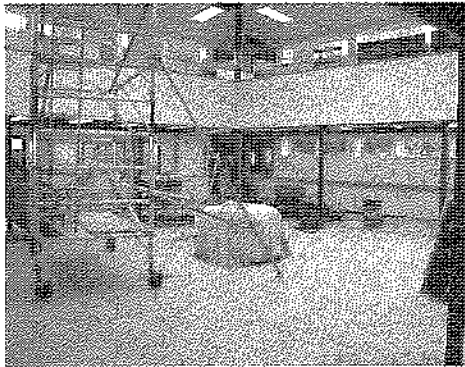
Four new classrooms and two resource rooms were also added to the existing M wing block, centralizing the English department and providing them with modern teaching facilities.

Although the building programme is now complete, project completion will be in April 2007 when the building surrounds are professionally landscaped with a variety of native trees and shrubs.

The entire building project was valued at just under \$3,000,000.

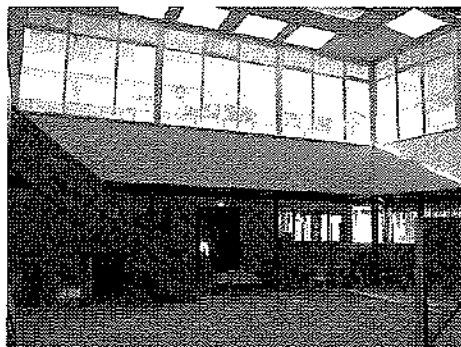
All new buildings are networked and we continue to ensure that every classroom has a computer for student use and teacher administration. As well as six full computer suites, a number of smaller pods are available in selected departments. Interactive whiteboards are also becoming a familiar sight in many classrooms and these will be added too, as our programme of supporting student learning with new technology continues. Because of the expansion in the IT system, the servers will undergo an upgrade and be moved to a larger room during the summer break.

R Mitford - Burgess



Library

Change and development has been the catch phrase with the Library this year. We said farewell to Mrs Porter at the beginning of the year with Mrs Hapeta ably holding the fort through Terms 1 and 2 when the majority of the renovations were happening. We welcomed Mrs Richmond at the start of Term 3 with the task of putting the library back together again for students to use. The changes are amazing!



The newly glassed in upstairs space for fiction is quiet, relaxing and attractive – just what’s needed for SSR. But the major changes are downstairs. The interior has been completely gutted and refurbished with a very modern colour scheme and new furniture. The open plan issues desk and librarian work space allows easy access for students and staff requiring assistance.

Once again we celebrated international Literacy day on September 8th. This year the staff again dressed up as book characters but to add to the interest, each faculty dressed in a theme. The Science Department won with their staff dressed as “Wizard of Oz” characters. Second prize went to the Seven Dwarves alias the Maths Department.

Year 9 and 10 class teams participated in the “BookEx” literature quiz. This keenly fought contest was won by 9TY and 10TY respectively. The “Oxymorons” alias the English Department won the staff quiz. Other competition winners included Guess The Book Stack Weight: Leva Aati. Kaye Twyford

Read To Succeed acrostic poem:

Read
Experiment with words
Adventure in the unknown
Digesting
Think
Open your mind
Success is in discovery
Uncover the hidden mysteries
Create pictures, a world in your mind
Confidence, strength
Express, feelings and emotions
Expanded horizons
Digested

By Rebecca Le Grice



Music Department 2006 Update

So another year comes to a close and the team of teachers that you know (and love??) of Miss V, Mr T and Miss Rabin (my name gets to be in full as it's both easier to spell and pronounce!) have once again seen the 'talents of old' grow and expand, witnessed other senior students become more confident and also deliver outstanding performances and, finally, seen the Juniors emerge with new bands to give the Seniors a run for their money and tussle with them for who gets to use the band equipment at intervals and lunchtimes.

It's been a real pleasure to see the number of performances that have taken place in assembly/PAS times. Full credit to all of you who have got up, strutted your stuff and learnt how to be a better performer – especially to the MUP class who have provided a large number of performances that entertained and educated us.

In addition to your performances, we had quite a few outside ones come into school or for us to go and hear. As per usual we had Class Act Opera to entice us and bring a little culture into our lives. The Boost Mobile Schools Tour also passed through our way and had you guys jumping around to the dulcet tones of Falter. We then had 2 new groups come into inspire us and

tempt us into studying music with them at Tertiary Level – first was the Jazz Ensemble from Massey who were a really tight group with the violinist that really showed us that his instrument wasn't just made for playing Mozart! The second was from the Southern Institute of Technology who played through a range of genres, took requests from the audience and had us rocking out (especially Bene Tupou & friends). We then went to see the APO play, listened to what it takes to be a composer at the Laureate Lectures and were fortunate enough to go and watch the Tui Awards rehearsal. How much more diverse can we get??!!

It was really exciting to have both the bands of Ethical and Orison go through to the Regional Finals. Also well done to Polyblu entering Pacifica Beats and representing South Auckland! Good to see what other talents are out there and what you all have to do if you want to make it further!!

Miss V got stuck in and we now have a Jazz Band! It is great to see everyone playing (and remembering to bring their instruments), working hard and showing us that PHS isn't just about playing in a rock band or singing. I'm looking forward to seeing more next year!

I want to end by saying two lots of 'thankyous'. Firstly to the invaluable Itinerant team (to which we welcome Miss Fiona Nicholls for Senior Vocals) who have not only enabled you to perform to the very best that you can (some of you had to be dragged!!) but have also supported Miss V, Mr T and myself during those times that were a bit stressful and fraught!! Secondly, I'd like to thank all of you who have harassed us at interval for equipment, put headphones away, practiced and rehearsed 'til we had to boot you out to get to your next class..... This is a vibrant department and you folks are doing a really awesome job of keeping it alive – Keep it that way!!!

Miss Andrea Rabin

CAM Music



Opera

Term 3s at Papakura High School are well known for the Arts, Drama and Music performances and a particular special one is always from our good buddies from Class Act Opera.

The Class Act Opera is an opera company which tours the country performing to schools all over. This year, on they came to perform their new opera, entitled 'Fra Diavolo', a comic opera version of the legend of Zorro, which starred our very own vocal coach, Lisa Lorrell. The performers were hilarious and did an amazing job entertaining the crowd. We were also privileged to have some of our very own students guest starring in the

performance: Vincent Evans, Cameron Matahaere, Jesse Lowe and myself starred as the four quirky foot-soldiers. Having also performed in the previous year, it was even more exciting for me to have been given the opportunity to perform once more, and I'm sure the others had an amazing experience doing this.

I hope this encourages the other students to get out there and do things they set their minds to, because at the end of the day, even to attempt something is really satisfying.

Adam Samu



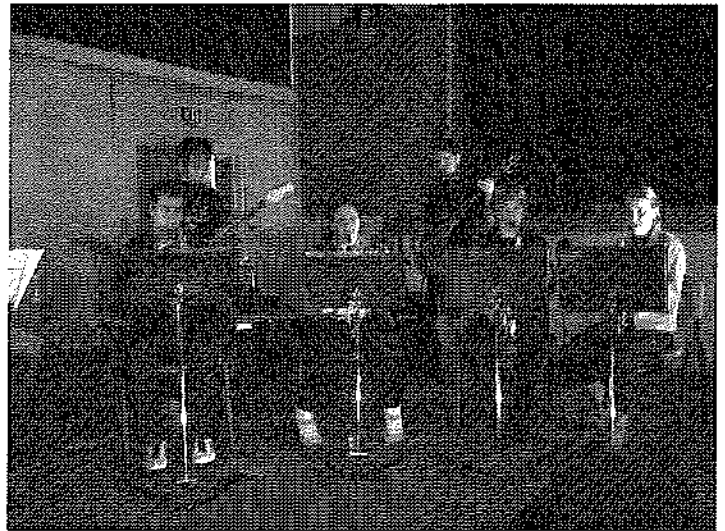
Music

WIND ENSEMBLE

This is the first year that Papakura High School has had a wind ensemble group in a very long time but it has been a great year being a part of the group and seeing us improve together as a band.

The players in the band are: me (Jonathan) on cornet which is the small golden thing that has heaps of twisted pipes (this explanation is needed for those who still think it's a bassoon), Sarah Fuller and Jesse Lowe our saxophonists, Laura Poletti on clarinet, Miss van de Vlierd on keys, Patrick Tejada on electric guitar, Angelina Osborne on bass and Damian Graham on drums.

We had our first performance in the junior assembly playing Summertime and Swingin' the Blues. These are both jazz pieces and were played only by the five of us without percussion and guitars. It sounded ok but nowhere near as good as our more recent performances with everyone included. These also included improvisation (playing music made up on the spot) which is another thing I never would have learned if it wasn't for playing in the band and is a very good skill to have. This is especially good after coming from many years of just hiding behind a music stand reading



music and if it sounded bad you could say it was just the music.

So overall it has been a great learning experience and I hope it will carry on into the long-term future.

By Jonathan Fuller

FALTER

On Tuesday 22 August a band called Falter came and graced our school with their presence. They were a part of the Boost Mobile Schools tour which tours every year sending an up and coming N.Z band around the country visiting and playing nearly every high school in New Zealand. Previous bands that have been on this tour were, Steriogram, who kicked off the first schools tour in 2002 and Wash in 2003, then Goodnight Nurse in 2004. Last year's band was My Life Story and of course Falter this year.

Opening for Falter was one of our very own, Ethical, who played a wicked set as usual and got the mosh going. Then Joel from C4 came out and gave away some freebies and introduced Falter. Falter came out and by this time Ethical had joined us in the crowd so the mosh stepped up a little. All in all Falter played a great set, even with the little rendition of the Home and Away theme song.

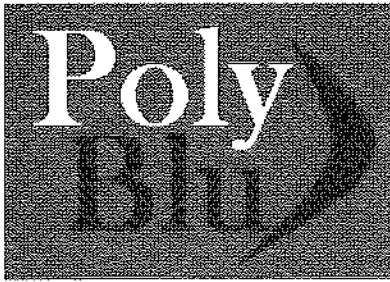


The hall, despite having chairs at the back, was pretty packed giving it the good concert vibe. A lot of people decided to use the wallflower technique rather than to get in the crowd and go crazy. Once Falter's set had finished there was a music seminar afterwards. The first half an hour is based on the topic of song writing where the band explained how to write a good song; the second part of the hour was just basically a huge Q & A session with the band.

The Schools tour is amazing every year and this year was no different, so major props to Falter for bringing their show to our school.

Report By Deryn Pearce

Pacifica Beats



This was the name of our group for Pacifica beats. Polyblu! There were 6 members of the group:

Sara	-	Vocals
Stacy	-	Vocals
Damian	-	Bass
Teo	-	Drums
Beni	-	Keys
Chad	-	Guitar

Ohh, and then there was me, Leena their manager! We tried to practise every lunch time but it was a bit hard considering nearly every one in the group had other commitments. I was seriously considering dropping out of the competition but in the end we pulled our heads in and got what we needed to do. We had to write a song from scratch and that was a bit hard at first. But then we just started jamming one lunch time and there it was: "One fine day". The heats were held at the Rocket Park Hall in Mt Albert. When we got there, there were lots of schools and I think we all became a bit nervous considering this was the first time we had performed in front of an audience as a group. We tried our best but did not make it to regionals. But I must say it was a great experience for all of us. And I hope there is a group next year! Thanks.

Leena Butler (Manager)

NZ Music Awards Rehearsal Evening

On Tuesday 17th October 2006 we were fortunate enough to attend the NZ Music Awards Rehearsal Evening with the Music Teachers and fellow students of Papakura High School along with other schools in the Auckland region. With the amusement from the presenters, featured artists that were there like Scribe, as well as James Morrison, made it the highlight of our evening. Various performances were performed by Bic Runga, The Bleeders, Elemeno P and Hollie Smith. On the technical side of things, all we

could see was this one big camera that kept swinging above our heads, as well as a revolving stage that moved around every time there was a gig performed or when the presenters had to come back on stage. Watching this whole rehearsal helped me learn about how difficult the backstage side of performing really is, trying to control sound and lighting at the same time and the amount of people there are backstage busy organising the order of who and what was going to be on next. The humour of the night was when

each student was chosen to accept an "imaginary" award.

Overall, the night couldn't have been any better. Music was great, food was great and everyone had a great time. We learnt a lot about how live performances are different from when you are watching it on T.V, where everything looks as though it runs smoothly, but in reality loads of people dedicate their time into putting on a great show.

By Talosu Asiasi and Sara Olago

Auckland Philharmonic Orchestra Concert

Earlier this year, a group of Papakura High School students attended a concert put on by the Auckland Philharmonic Orchestra in the Town Hall. The concert covered several musical eras, and was aimed at high school students.

This orchestra was conducted by Mark Taddei and the concert had a theme of 'Fantasy' music. This included works by a variety of composers, from Debussy to the more Great Classical

for the conservative at heart. One of these composers was a New Zealand teenager. He entered a composition competition for which the first prize was the chance for his piece to be performed by the APO.

There were several commentators providing information about the composers and pieces as they were performed, as well as introducing our second New Zealand Idol, Rosita Vai for the final number. The orchestra

also included some school students who had been invited to play with the orchestra.

It turned out to be an interesting experience, hearing every type of music from Classical to Twentieth Century and back again.

Laura Poletti

Drama Department

DRAMA DEPARTMENT 2006

So far this year there has been two major class productions with a number yet to come in Term 4. The Year 13 Class was first up and this year they took up the challenge of performing the great classic penned by Oscar Wilde "The Importance of Being Earnest." This play was a big test for these students as not only did they have to perfect their upper class English accents but they also had to get their tongues around some large archaic English words. Needless to say they took on the challenge with gusto and they produced a fabulous production. Cameron Katipa and Corey Tapsell as Jack and Algernon respectively, played their parts with just the right amount of "earnestness" whilst Natalie Goslins Lady Bracknell was a force to be reckoned with. The fight between Cecily and Gwendolen was a highlight and

the actors made the most of being able to throw cake and sugar at each other. These roles were shared by Amy Luck and Ally Dalgety as Cecily and Alex Jensen and Jacqui as Gwendolen. A cameo performance by Year 12 student Adam Samu as Reverend Chausable completed the cast.

Recently the Year 12 class was able to harness their talents as outspoken young women in the play "Revenge of the Amazons" the hilarious modern, feminist parody of Shakespeare's "A Midsummer Nights Dream." Who can forget Alison Whites entrance in pink camisole and flashing "chest" lights, Emma Thorburns smiling doctor handing out copious valium and Sam Griffins lovesick Demetrius doing kung fu?!. The boys must not be forgotten and Adam Samu playing a gold medallion Oberon who fancied himself as the worlds "greatest Casanova" was a real

highlight amongst many. This class is immensely talented and I know the large audiences enjoyed every minute of their performance.

Coming up in Term 4 there will be more Shakespeare as the Year 11 classes take to the stage their own interpretations of "Romeo and Juliet" and "Macbeth" with the Year 10 shows at the end of term. I would like to take this opportunity to thank Emily Shepherd for all her immense energy and hard work in the Drama Department over the past three years. She is leaving PHS at the end of this year and I feel very privileged to have worked with such a talented teacher and I know that her students have all benefited from her dedication to job. I wish her all the best for the future.

Sara Matthews

DRAMA PRODUCTION

Talk about an explosive start to what turned out to be an amazing year. A lot of us were still buzzing from 2005, and the success of drama that year, and the next thing we know we were being introduced to a whole new side of acting.

Starting off with "The Crucible" we soon realised that she usually cruises. The subject actually required us to use both sides of our brain. We researched the vast array of ideas surrounding this play (which, scarily enough is based on a true story!) and using this knowledge, we performed (solo) and excerpt from the script. This was simple compared to the biggest event of the year-our class production (wait for it...) "The Importance of Being Earnest!" Lots of time, sweat and tears went into this little marvel and at times the pressure seemed too much but at crunch time, we pulled off, what seemed a sell out performance!

But the fun wasn't over yet, because after our successful class performance, it was time for us to prove ourselves as solo actors! We were introduced to "The great, the ghastly and the ordinary!"

Our final assessment required us to not only produce a script, but perform it to an audience. The pressure was on for us, but in the end we had a string of standout performances, with a variety of characters, ranging from Mrs Clause, Katherine of Arragons maid, a mad Michael Jackson fan, to an infatuated sleepy Dwarf. Drama had been a year full of experience and fun and a year that none will ever forget. Thank you so much to the drama faculty and big ups to Ms Mathews who always gave us guidance and leadership.

Cameron Katipa and Amy Luck



XA ORS Unit Report 2006

A busy year with many achievements. At the Special Olympics athletics ribbon day at Massey Park on the 16th of March, we won both the girls and the boys open relays. Samuel Muir-James won the 400m and the 1500m and came second in the running long jump.

On the 3rd of December last year, Emma Ferens was a member of the dance team at the Star Jam Rocks Festival 2005 held at the Langham Hotel in Auckland and hosted by Kate Hawkesby. Star Jam is an organisation

celebrating the gifts and talents of people with disabilities.

On the 27th June we sent a team to the soccer tournament at Waikaraka Park, and ended up coming a close second to the Richmond Rebels for the Division One trophy. At the Basketball Ribbon day at Pukekohe on the 12th of August we also came second to Hamilton North.

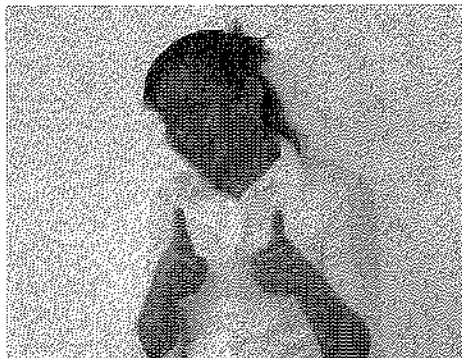
The Speech Contest on the 4th of September was a success with the speech prize going to Adric Annabell

for his speech about 'Humour', while the spelling bee section was won by Manatu Laiseni. Tania Allen won first place in the XA Idol competition with her rendition of the song 'Listen'. The hall was packed with visitors, parents, teachers and students who, judging by the applause, thoroughly enjoyed the programme. Mrs Appleby said that it was the best XA speech contest that she had judged. Our special thanks to student Troy Swan for his help with the sound system.

Gay Nichol



Adric Annabell
Speech Winner



Manatu Laiseni
Spelling Bee Winner



Tania Allen
XA Idol Winner

Geography trip - Mt Tarawera

In the last week of Term 2, 20 brave but excited Level 2 Geographers entrusted themselves to the tender care of Mrs Powell and Mr McCoskrie and headed for Rotorua. The purpose of the trip was to study the volcanic landscape around Mt Tarawera. Mr McCoskrie yet again established himself as champion on the Luge, easily defeating the challenges of Beau King, Adam Booth, Leo Otene, Stuart Wilson and all the girls. Following an interesting tour of the Buried Village of Te Wairoa, the class settled into luxurious accommodation at Holdens Bay Holiday Park. The meals were delicious, but even more enjoyable, according to Sharon Hei Hei and Sheryl Keno, were the evening sessions involving topographic mapwork.

The second day saw the campers eagerly?! rising before dawn so as to make

the most of the time at Mt Tarawera and Waimangu Thermal Valley. The weather was perfect, the views spectacular, and the volcanic activity awesome. Despite near exhaustion at the end of the day, Nicole Read and Kate Neels begged Mr McCoskrie for more mapwork - much to the joy of everybody else.

On the third and final day, tired but inspired, the group visited Whakarewarewa to see the world famous geysers and mudpools. A special thanks to Mrs Powell for being 'camp mum' and for providing superb lunches at Waharoa and Lake Rerewhakaaitu - who needs McDonalds??

John McCoskrie

Art Department

ART REPORT

Once more the Art department has seen a number of changes and will see more to come for next year.

The junior classes have once more been taught by all staff using a wide range of units creating many differentiated programmes. Miss Minke and Miss Lobb have taught both year 10 classes between themselves adding varied approaches and complementing each other well.

The Year 11 programme was taught by Mrs Schanzer, Miss Minke and Miss Lobb. The programme was different in terms of the amount of work now expected at Level 1 NCEA and the time frames. This has had the result of increases in not only passes but increases in the number of marks at a high level.

The Year 12 art students were lucky enough to have the opportunity to produce individual murals which have now taken pride of place around the front of the school. However, this was not just special in terms of the experience but thanks to Mrs Schanzer's programme development, the students were able to gain Level 2 NCEA Achievement Standards for this work.

The Photography and Design students both gained new skills as Mr Stierman and myself explored digital processes in a more in-depth way which has seen some stunning results. The Design students were especially lucky as both the year 12 and 13 classes were timetabled in the new computer suite in H1 and when printing on the new colour laser the results have been almost commercial quality.

The Year 13 classes as with each of the others have once more raised the bar in terms of the skill level exhibited by the students and the results they have achieved. It has once more been a pleasure to work with such a highly skilled, supportive and dedicated team in the art department, where everyone works together to do the best possible for the students of Papakura High. I would personally like to thank all of

the staff for their support this year, especially Rachel Schanzer who is a huge help to me as CAM of art.

However, for the first time in a few years it will be different next year in terms of staffing. Minke Botes (Miss Minke) will be leaving to go overseas and we wish her well for the future.

Martin Bennett

Curriculum Area Manager for Art

FOUNDATION ART 2006

This is the 8th year the MIT Foundation Studies in Visual Art, Level 3 has run at Papakura High School. Students who successfully complete this one year full time course will gain entry requirements into any Visual Arts, Fine Arts or Design courses at any University in New Zealand. The course covers a wide range of Art making processes including, Drawing, Sculpture, Painting, Printmaking, Design, Mixed Media, Photography and Contextual Studies.

Students come from all over Auckland and in the past from around the country to attend this course. Most students who successfully complete this course do go on to study Art at Tertiary Institutions such as MIT, AUT, Unitec and Elam School of Art.

The students have the opportunity to exhibit the work they have made while on the course at the Papakura Art Gallery which is a great opportunity for any artist and one the students find rewarding.

We have always had students from Papakura High also attend the course, most of whom have been successful and gone onto further study.

If you think this course sounds like something you would like to do please don't hesitate to ask Mrs Schanzer in the Art department about it.

Mrs Schanzer - Art Department

TOMATO ON A FOOT IS IT ART?

On Wednesday 26 July (a sunny day in Auckland), Papakura High School went on a Musical/Arts trip funded by the Arts Foundation Laureates at the Auckland Art Gallery. We took the bus there and back which was very noisy BUT fun! Once there we were ushered into a Lecture Room where the Educational talks from Phil Dadson (musician in From Scratch – a group the Yr 13's are studying), John Psathas (composer – he wrote the music for the opening of the 2004 Olympic Games) and Peter Peryer (photographer).

The presenter for the lectures was Oliver Driver (of Shortland Street fame) and he introduced each person and helped to start the questions – after every lecture there was a Q & A session. First up was Phil Dadson. He gave a demonstration of how music can be made of different shaped and sized stones. He explained how the sound becomes stronger when the stones have been in water and he had a collection from around the world. To make the sounds more interesting he amplified the stones and used delay effects.

Next was Peter Peryer (who admitted that he once used to be a teacher!). He gave a presentation of his photographs and had amazing, yet peculiar, portraits. For example the "Tomato on a Wooden Foot" – would you call this Art? I asked him that in the Q & A session (much to the amazement of the rest of the PHS group) and I guess that to an artist everything is Art – from the way people move to how the leaves blow in the wind.

Last was John Psathas. He showed us a snippet of a new piece he has composed for Saxophone and Orchestra. It was interesting how he explained how he composes a piece and what you need to do. It was awesome to hear an internationally NZ famous composer talk. Overall this day was very educational, fun and exciting.

By Jareth Mohammed

The Dance Department

The Dance Department has been moving and grooving along. This year Dance is taught across 3 year groups, with a year 10 Dance class, and a Level 1 and 2 NCEA Dance class. The students have been improving their performance, appreciation and choreographic skills throughout the year.

There have been two excursions for dance students this year. The first was to the Aotea Centre to see "The Wedding" performed by the Royal New Zealand Ballet Company. The second was to "Into The REM-Zone" a mixed dance and drama performance at Manakau Events Centre. Both performances were exciting.

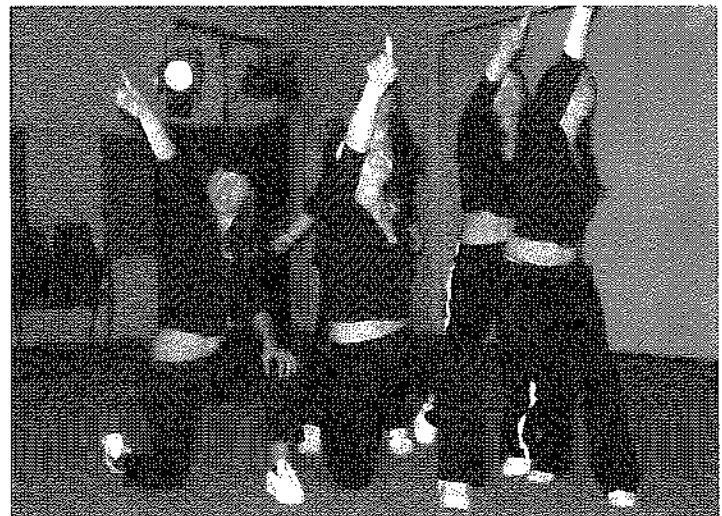
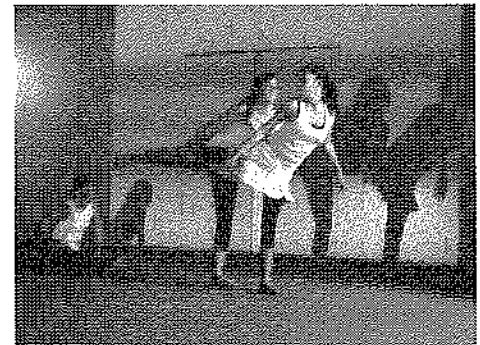
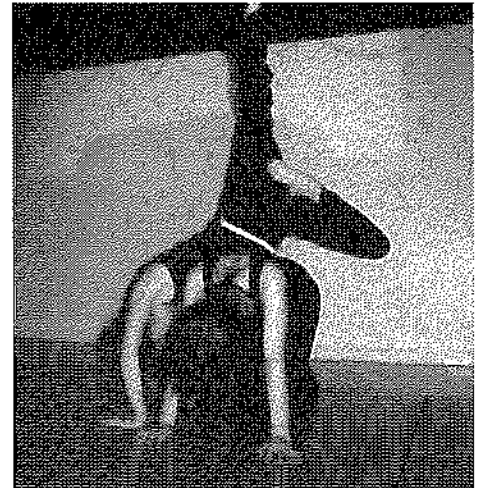
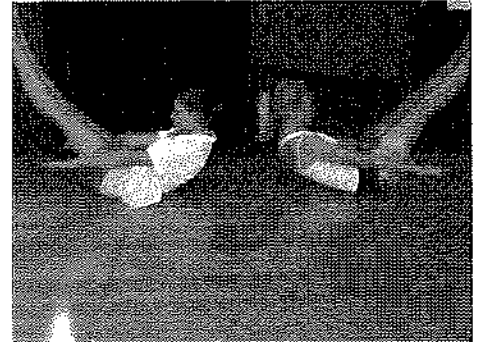
Papakura High School was selected to participate in a special school programme in Term 1. Anne Dewey (a prominent New Zealand choreographer) with 2 highly skilled dancers taught the Senior Dance class for 3 workshops. The students were guided through the choreographic process and developed work based on "The Wedding". Gorgeous solos and group work emerged from this experience. 6 students were also selected to participate in a day workshop with the remarkable choreographer, Moss Patterson. Claudine, Kellie, Vanessa, Sonia, Erica and Gemma returned to school bursting with new ideas.

The dance students have enjoyed performing in 2006. Opportunities have

included various assembly, lunch-time and evening performances. Special congratulations to Renee, Penny and Dowjai who wowed the senior school assembly with their challenging choreography. Opaheke Primary school visited in term 3 for a mixed Dance Drama and Music performance. Year 10 Dance jutted onto stage as Barbie dolls to showcase their Everyday Movement choreographies. Senior Dance students extended themselves with challenging Contemporary and Capoeira performances. Capoeira is a Brazilian dance form that incorporates gymnastics, self-defence, breaking and movement. The students demonstrate the range of specialist movements they have learnt, with the cheeky playful attitude that accompanies the dance form.

At the end of the year the Dance Department celebrated dance with "Momentum 06". Senior Dance have really developed their extension, evident in the contemporary dance "Australis". 10 Dance have improved their stamina and performed "Shake Your Tail Feather" with lots of energy and enthusiasm. A range of dance styles graced the stage from contemporary to rock 'n' roll, disco and hip-hop through the ages. Papakura is establishing a co-ordinated and enthusiastic posse of dancers. Keep up the great work and keep on dancing!

By Emily Shepard



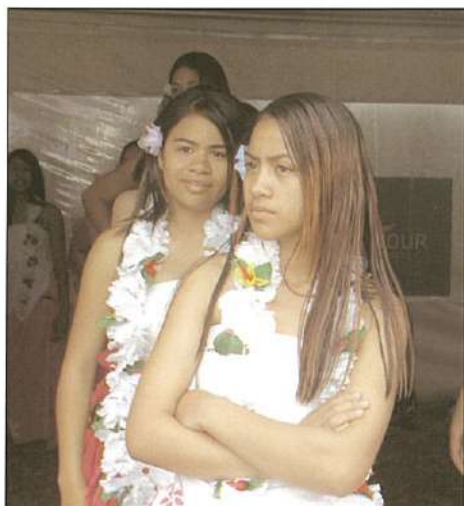
Polyfest

COOK ISLAND GROUP

Congratulations to the Cook Island Group! Your hard work, time and effort resulted in your participation at the 2006 ASB Secondary Schools' Cultural Festival. It was long 3 weeks leading up to the Festival, but it all came together on the morning of our performance. Thank you for all your hard work particularly to the leaders and their families: Jahleeza, Situa, Are and Sonia! For those students who will be leaving Papakura at the end of the year, we wish you all the best in your future careers or studies.

Thank you,

Ms. Vai



Polyfest

INDIAN GROUP

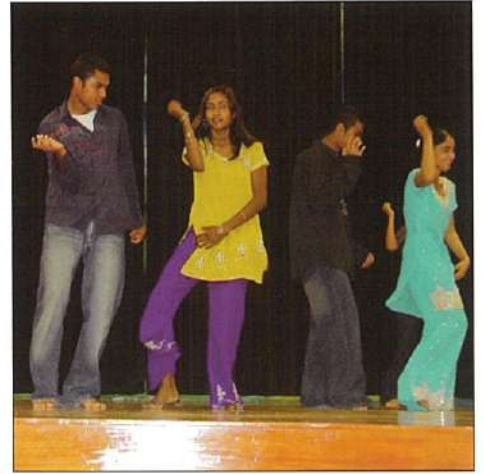
Congratulations to the Indian Group who worked hard to coordinate their routines! Although it was a small group, Shivani and Sudeshna ensured that the group participated at the ASB Secondary Schools Cultural Festival. They performed on the Thursday of the Festival and they all had a wonderful time sharing their culture with other schools. Thank you to Ms Khastgir who accompanied the group and all the helpers. A special thank you also goes to the helpers, Shubhi and Krina.

The Indian Group was also happy to show their Bollywood, hip-shaking moves during a lunchtime concert.

To those members of the group that will be leaving Papakura High, we wish you all the best in your future endeavours.

Thank you,

Ms. Vai



Kapa Haka

Tena koutou e nga whanau o Papakura High School

FOUR SCHOOLS SHOWCASE

Every year Papakura High School participates in the The Four Schools Kapa Haka concert. This year there were five schools doing items. The schools were Papakura High, James Cook High, Rosehill College, Alfriston College and Te Kura Kaupapa o Manurewa.

The night was an amazing experience for all of our schools. We had a range of all years from 3rd form to 7th. To prepare for the concert we had to practice every Wednesday after school. When it came closer to the day we had practice at intervals lunch times and holidays. We would like to thank all the tutors and Amy King (Pat's mum) who gave up their time and supported us all the way.

James Cook High hosted, they had an awesome powhiri and many of our Papakura Whanau and supporters turned up on the night and were an awesome haka support in the audience. Maori Television filmed all the school items which were televised

the following weekend. Our uniform was designed by Moana Clark and Toni Marino Mc Quade both year 12s.

Over the year we were also involved in various visits and items at other schools and on local marae. This helped to build our confidence with performances. One of the bigger visits was to Edgewater High school to farewell our deputy principal, Mr Rosie. We arrived on the bus and were hosted by Mr Rosie's new school for the morning. The whareniui at Edgewater is very beautiful but not as big as ours. When we stood to haka our farewell, it sounded like a hundred of us were in there and not just 40. The wharekai made us a great morning tea and Mr Rosie looked quite sad to see us go. Good luck Mr Rosie!

We have also represented manuhiri at Papakura Marae for the two Career Day hui which they hosted for Maori students from around South Auckland. This included a senior day with workshops, apprenticeship speakers, police, navy and university representatives. It was an inspiring day. Victor Randall received a special mention because of the responsibility he and the girls had taken on with waiata and korero

tikanga Maori.

The juniors had theirs the next week. In particular we remember the PI guy who spoke about NCEA, and had lots of fun group activities during his presentation. The guest speaker was a policeman who spoke about making dog noises to catch some robbers who weren't scared because they could see him pretending from their hiding place. Thank you to Papakura Marae kaumatua and whanau for giving us these awesome life opportunities.

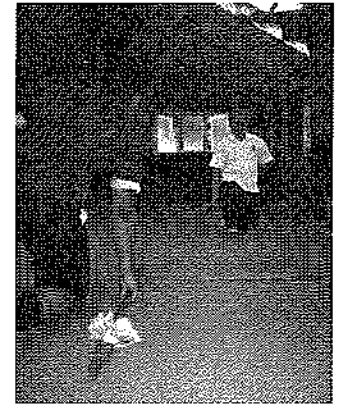
Sadly Mr Foster's father passed away earlier this year and our senior kapa haka performers were honoured to represent Mr Foster's school whanau at Nga Tai e Rua in Tuakau, on this special day.

We look forward to 2007. We plan to apply for a kapa haka trip overseas.

Papakura High School is hosting FOUR SCHOOLS 2007.

Mihi mai: tena koutou katoa

Ata, Kere and Phillipa



MANUKAU INSTITUTE OF TECHNOLOGY THRIVE PASIFIKA AWARD

Ezra Spencer 7MCC & Bryce Time-ZNAI

Congratulations to Ezra and Bryce who were awarded with the Thrive Pasifika Award.

This award sponsored 2 Pasifika students to attend the 'Thrive Pasifika Conference' which was held at the Telstra Clear Events Centre on Tuesday 14th March.

This was a great opportunity for Bryce & Ezra to hear the successes of guest speakers such as Denis Orme (CEO of Bartercard), Ulu Aiono (Founder

of Cogita) as well as enjoy the performances by Tofiga Fepuleai and Rosita Vai.

Well done to these 2 boys for representing Papakura High School.

Pasifika Education

MINISTRY OF EDUCATION PASIFIKA YOUTH FONO

National Launch of the Pasifika Education Plan 2006-2010

On Wednesday 7 June 2006, five Pasifika students from Year 12 and 13 attended the Youth Fono, organised by the Ministry of Education. This fono focused on the theme "Leading Success in Many Worlds." Attended by Hon. Howard Fancy, Minister of Education and Tana Umaga, Ambassador for Education, the Fono was aimed at discussing issues that affect Pasifika Education in New Zealand AND the launch of the Pasifika Education Plan 2006-2010. There were small discussion groups consisting of Pasifika students from Auckland schools. Situa, Josh, Sepi, Dallas and Joseph were strong ambassadors of our school. They spoke well in the discussions and were collegial to the other students.



PASIFIKA PARENTS' FONO 'Raising Achievement....Together' held on Thursday 20 July 2006, 6-7.30pm:

The fono was attended by a number of parents and students. The presence and contribution of the Deputy Principal, Ms Twyford and the Careers Advisor, Miss Cole was very much appreciated by all. The parents raised important issues regarding their children's education. The presence of Mr Faalavaau, Board of Trustee member was also acknowledged and appreciated. The following items were discussed:

a) Parents were keen for a homework centre to be set up for our students. It was decided however to utilise the present homework centre already operating within the school. The new library was due to open within the next week and we were looking forward to our first workshop with Ms Twyford regarding study skills and exam preparation.

b) Miss Cole fielded questions about NCEA, scholarships and career decisions. It was decided that Miss

Cole will facilitate a workshop with our students and parents regarding the aforementioned issues.

c) The fono concluded on a positive note with parents pleased with the progress made in the school's commitment to 'raising achievement...together'.

The study workshop on study skills and exam preparation was held on Thursday, 3 August in the newly renovated library. Ms Twyford led our students and parents in an informative and constructive workshop. Parents with their children were also able to use the internet to determine their learning styles. Several of our Pasifika students have continued to use the homework centre and we look forward to this service being used more by our students. Thanks to Ms Twyford and her team for their support.

Miss Matamua and Miss Manoa attended the first Pasifika Education Fono held at Auckland Girls Grammar School. The fono was hosted by the Ministry of Education. The Secretary of Education, Howard Fancy, gave a

presentation on the ministry's goals for Pasifika education. There were representatives from the various sectors in education: tertiary, secondary, primary and early childhood as well as the community. Another fono will be held in November and our school looks forward to being a part of the solution towards raising Pasifika achievement.

Finally, we wish our Pasifika students all the best in their upcoming external examinations. And to those students who will be leaving Papakura High School to pursue their dreams "Be all you can be and more! Get out there and make us all proud!" To the returning students of 2007 "Have an awesome break and be prepared for a year of hard work, success and fun!"

Thanks to our dedicated team of PHS Pasifika teachers and supporters. Roll on 2007! - Soifua

Miss Matamua

Pacific Island Coordinator

The Rock

The Rock kicked off great this year with Thomas Hanson from Australian church Hillsong, paying us a visit and giving a talk on life skills to a packed classroom. Another speaker who went off was Pat Buckley who not only gave a multimedia presentation on the dangers of drugs and alcohol to a packed P4 but also spent a few extra days talking to some of the junior classes about his amazing life.

We ran a host of events this year. Our biggest event of course being High School Icon. We had four school finalists go to the grand final at the Harvest Christian Church where Papakura High School's own Sara took out third place singing Louie Armstrong's classic "What a wonderful world." Some minor events run this year were Fear Factor which went off big and The Girl's Cafes which the girls loved, with tips on

beauty and life from guest speakers Andrea Matson and Joanne Lottering. I would like to thank the Harvest Christian Church who funds The Rock, my awesome Rock team without who any of this wouldn't have been possible and finally, our Rock coach Justin Lane who took time out of his busy schedule to help us.

Report by Karl Tomkins

Hospitality

The development and growth of hospitality courses has undergone its biggest change in the last two years. From approximately 35 students studying in 2004 we now have over 100 students studying level 1, 2 and 3 courses.

One of the biggest developments has been the introduction of the "Chef School", where students commit to a three year course commencing at year 11. This is well into its second year of operation and we are looking forward to our first year 13 Chef School in 2007. Furthermore, the school has obtained accreditation for level 2 assessment which enhances the opportunities for further growth in hospitality. This year has seen the successful delivery of a series of staff lunches. Our year 11, 12 and 13 classes have planned, prepared and served meals to a selection of staff

in our high school restaurant. Each event has been met with great feedback and all the students have demonstrated great hospitality professionalism.

Finally, our highlight of the year was achieved at the Waikato Culinary fare in August. The school entered 8 students into a variety of classes. Each of the students performed with great commitment and determination under some stiff competition. Thank you to all who participated and in particular to Tapua Hori and Sonya Mehana who were both awarded bronze medals and Laurence Kingi for his silver medal.

In summary, it was an enjoyable, rewarding and successful year for the hospitality department and current predictions are for more growth and success.

By Steve Cox



ICT Report

Y9 IFM have continued on the termly cycle, covering Word, Excel, and PowerPoint. The Y9 students have been engaged in the programme of study and produce some high quality work in their final assessment.

Y10 IFM have had a 2/3 split to their timetable this year, having 2 lessons a week in 2 terms and 3 lessons a week in the other 2 terms. There have been 3 classes running this year. ICT at the senior level has continued to be popular, with 3 Information Management classes and 1 Glowfish class running at Level 1; 1 Computing National Certificate, 2 Business and Information Management

classes and 2 Digital Design classes running at Level 2 and 1 Computing National Certificate and 1 Web Design class running at Level 3.

There have been continued successes with many students increasing their knowledge and understanding of computers and their packages. The preparation for the world of work and continued study has ensured that all students have a solid platform on which to launch their career.

A particular success this year was that one of our Digital and Web design students - Alex Browne - has been awarded a \$6000 scholarship

to undertake a course in Multi-media with Natcol in Auckland. He was one of only four students to be awarded a scholarship in New Zealand.

Mrs J Nicholas



ESOL

It has been a very busy, productive and entertaining year in the Esol Learning Area, as usual! We have four categories of students: foreign exchange students, international fee paying students, new migrants and refugees. Our students this year come from Brazil, Cambodia, China, Germany, India, Iran, Iraq, Japan, Kiribati, Kurdistan, Nepal, Samoa, Saudi Arabia and Thailand.

In February a group of 12 Iranian Kurdish students arrived from Jordan. Providing appropriate staff to teach students from such diverse backgrounds is always a challenge and this year we have been very fortunate to have had the services of Dr Dana Karem, Mrs Susan Raof-Karim, Mrs Maysoun Al Tureihi, Dr Bashir Bahir and Faliha Farhan who have enabled many of our students to continue to learn in their own language while they acquire enough English to function as independent learners in the mainstream classroom. Students have participated in a number of events

designed to help them integrate into their new culture. For example, in April, senior Esol students attended a Careers Awareness Seminar organised by Career Services. In June our Refugee Students attended the World Refugee Day Concert, held at Kings College. Further trips are planned for term Four but much will depend on the recovery of the Head of Esol, Mrs Kilgour, who broke her arm in a motor scooter accident while on holiday in Rarotonga in October.

The two stalwarts of the Esol Learning Area continue to be Mrs Kilgour and Mrs Mackay whose major concerns are to get all Esol students to achieve as many Esol Unit Standards as possible! A number of techniques are used to help the students maximise their learning opportunities. We know they are very grateful to us for our conscientious efforts!!!

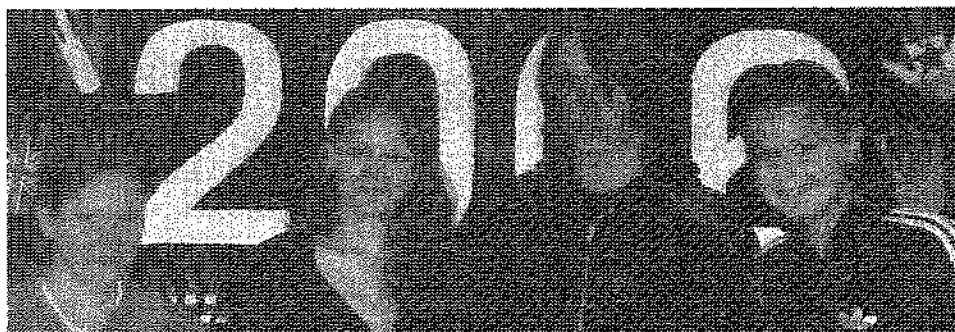
Heather Kilgour



MUNA

The following is a report on the Model United Nations Assembly which a group of Year 12 students attended on 9th and 10th of June. The four pupils representing Papakura High School and the Kingdom of Belgium were Stephanie Grogan, Kate Neels, Lizzie Sullivan and Kevin McClintock. The report was compiled by Stephanie. Waking up at 6.30am?... Frustrating! Slowly making your way to school by 7am?... Ridiculous! Seeing Mr. Kehoe stress over the early morning rush hour traffic?... Priceless!

So this was how our morning started last Friday for four of us dedicated Year 12 History students. Strange people you must be thinking, but it was not without reason. We were off to Auckland Girls Grammar School to represent Belgium at the Model United Nations Assembly (MUNA). None of us really knew what to expect as we walked into the auditorium to see a number of other schools already in their seats. We started off with the



first remit of the day, discussing the views of various countries on the issue of labour out-sourcing. Remits 2 and 3 soon followed with breaks for morning tea and for lunch. Remit 2 concerned states renouncing use of the death penalty. The most controversial debate was on Remit 3 which saw Chuck Norris removed from a list of proposed Secretary Generals of the United Nations. At around 4pm we all piled back into the school van and headed back to Papakura promising to return to MUNA the next day to fight for the rights of Belgium. The Saturday was much like the Friday session but with

much more controversial topics for discussion including commendation of the USA for their "War on Terrorism" and a thought-provoking debate about female mutilation practices. The day was concluded with prizes for best costume, best speaker and a special visit from our own Prime Minister Helen Clarke who stayed to answer questions from delegates. After this we packed up our things and said goodbye to Belgium's new allies and made our way home all looking forward to next year's assembly.

Beverly Matamua

Anzac 2006

In Flanders Field the poppies blow

Between the crosses row and row

That mark our place and in the sky

The larks still bravely singing fly

Scarcely heard and the guns below

We are dead short days ago

We lived, felt dawn saw sunset glow

*loved and were loved, and now we lie
in Flanders Fields*

Take up our quarrel with the foe

To you from failing hands we throw

The torch; be yours to hold it high

If you break faith with us who die

*We shall not sleep, though poppies
growing on Flanders Fields*

John McCray wrote this poem after seeing his friend killed. He wrote it at the back of an ambulance as he looked out the window at the poppies fields filled with rows of white crosses one of which now belonged to one of his friend. Poppies have become symbolic of the soldiers known as our heroic Anzacs as they too are forced to live in the fields of churned up earth.

It has been called New Zealand's finest hour; the Gallipoli campaign at the First World War saw New Zealand, Australia and Britain spend a month of 1915 trying to seize control of the Gallipoli Peninsula. For New Zealand's troops the greatest challenge of this dismal month was the brave assault on the heights of Chunuk Bier the highest ridge on Gallipoli. Their bravery, determination and sacrifices are why

we are here today. They gave their futures to give us ours and no matter the eventual outcomes, the way they fought commands our respect.

Chunuk Bier became the key to the entire Gallipoli campaign and whoever held the heights could see the entire peninsula across to the Dardanelles. The New Zealand infantry were given the task of taking Chunuk Bier. The Australians were given the task of diversion at Lone Pine while the Brits were to support the Kiwis from the north. The attack began on 6 August and sagged on for two more days. The New Zealanders had successfully taken the heights and held them despite Turkish onslaughts. On the evening of 9 August through the heavily depleted New Zealand troops were replaced by two British battalions and Chunuk Bier was reclaimed by the Turks.

By 20 December 1915, the last allied soldier had been evacuated. Of the 8556 New Zealanders who served on Gallipoli 5835 were wounded and 2721 killed. Of the 50,000 Aussies 7600 were killed. 2400 of the total New Zealand death toll was in the siege of Chunuk Bier, as victory that was curiously overturned.

Despite losing this battle, we cannot forget the ANZAC spirit shown by those involved. Since 1915 New Zealand and Australia have held on unspoken bond that was forged on the Turkish front. To me ANZAC day is a day undoubtedly to remember and honour these who gave our lives in Turkey. But also a day which New Zealand and Australia can unite in remembrance of a time when our two nations were thrown together into battle and forced to unite as one for the greater good. As I said they gave their futures to give us ours and I believe the best way to thank and honour them is by keeping alive the ideas that they unknowingly showed us all. If everyone showed the unity of the ANZACS the world would be a better place for all.

ANZAC day for young New Zealanders should surely be a good day, when we

look at our country and appreciate the freedom and democracy that we enjoy; it is also a time for us to show our gratitude to the generations that have preceded us. They have given so much to preserve those rights. Many had put their lives on the line, some fatally not only to keep New Zealand free, but to attempt to give other countries the freedoms that we so often take for granted.

We pay homage to you,

We will not forget you,

As a young New Zealander, I ask my generation to accept the challenges as those first ANZACS did,

Be united,

Be brave,

Be ingenious and work unflinchingly to make New Zealand a country worthy of those sacrifices.



Kevin Billot - Head Boy

Faculty of Science 2006

2006 has been an exciting year for our Science Faculty. Our aim has been to present Science as an interesting pathway for the future. This has been reflected in the many extra-curricular activities that were undertaken this year. Such activities include Crash Roadshow Programme, ICAS – Science, Fieldtrips – Rocky Shore, Lions Brewery and Zoo. There have been in-school programmes such as the Enviro-School programme where students have dedicated time and effort to reduce litter and increase recycling.

Interesting and fun science experiments have always been our priority, and we hope that our students have learnt how absolutely FUN-tastic Science can be. To our senior Science students who leave our labs – Good Luck! To our fantastic, hardworking Science staff [Ms Tallis, Ms Brown, Ms Eyre, Ms Prasad, Ms Hooks, Mr Pomana, Mr Wood, Mr Matthews, Ms Greyson-Mills, Mr Dullabh, Mr Clague, Mr Corner, Ms Deverick] – Have a merry Christmas and a well-deserved break!

G.Vai



RESEARCH ROADSHOW PROGRAMME – CRASH COURSE

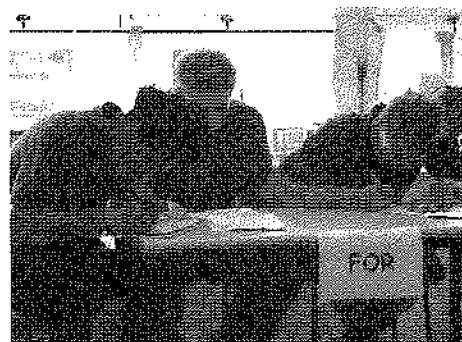
On Tuesday 2nd May the Year 10 Academic Institute classes took part in a Research Roadshow program called Crash Course. A scenario of a car crash was set up in the school hall. The students had to try and identify the probable factors contributing to the accident.

The students worked in teams to gather data based around the crash which included looking at the driver and reporting the accident as a journalist.



DEBATING SCIENCE

During a Year 11 Science class, some of the students debated the topic "Genetic Engineering is helpful to mankind". They worked long and hard and showed excellent debating skills. BOYS TEAM: Ricca Cooper, Cameron Shakespear, Brock Tollens-Steven. GIRLS TEAM: Jackie Chibnall, Shannon Okey, Larissa Duwakin. The best speaker was awarded to Jackie Chibnall. The rest of the class had other parts to play like time-keepers, judges, score-keepers and audience.



SENIOR CHEMISTRY BREWERY TRIP

23 Senior Chemistry Students took half a day off their normal Term 3 programme to visit Lion Brewery in Newmarket to

research the Chemistry involved in beer making. After a two hour trip, this was some of the sensible comments from the students: Very educational. Beer making history was interesting. The main ingredient in beer is water.

Brown bottling stops the alcohol from getting oxidised. Recommended trip.

Saia Pomana

Faculty of Science 2006

ICAS

Held in May 2006, the ICAS – Science competition saw 129 students from our school participate in this competition. There were 45 questions for students to answer and participants ranged from Year 9, Year 10, Year 11, Year 12 and Year 13.

This year's results were very pleasing and the following students have scored top marks in their level.

Year 9 – Corey Sanford (3EYR) - Distinction

Year 10 – Ashleigh Holt (4IGL) - Distinction

Year 11 – Christopher Ashworth (11BRW) - Credit

Year 12 – Matthew Freeman (6TLS) – High Distinction

Year 12 – Leon Deverick (6TLS) - Distinction

Year 13 – Amy Luck (7NCH) - Credit

Congratulations to all these students!

Ms Vai.



YEAR 13 BIOLOGY ZOO TRIP



On a sunny Wednesday morning in late term 3, the Year 13 Biology class piled into a van and embarked on an exciting trip to the zoo. After a long drive we began the day with a lecture about Evolution, the topic we had been studying. It was far from the boring lecture you'd expect. We were treated to animal skins, giant gorilla skulls and even a human skeleton. After spending a long time playing with dead animals we all went our separate ways to see all the monkeys we'd been studying. When we arrived at the Lemurs we all had a good laugh at the large troop of female lemurs with one male, Martin just like our Bio class. We all joined back up for lunch and swapped answers from the evolution workbooks we'd been filling in. After lunch we all went for one final look around the zoo seeing some unusual sights: a film crew from the show "The Zoo", a meditating Lemur and a very strange chimp having a lot of fun with a coke can. It was a great day and year 13 really enjoyed their day out at the zoo.

THE ENVIRONMENTAL COMMITTEE:

Members of the group: Situa Singh, Dallas F. Tuhoro, Riquelle Okakpu, Darion Okakpu, Fedora Singh, Hayley Whittaker, Lizzie Sullivan, Nick Edwards, Nicky Williams, Tylo Nemaia Corey Tapsell and Simon Ah- Sum.

The Environmental Committee was formed towards the end of term 2. We aim to meet once week to discuss ways to promote sustainability at Papakura High School.

Our first project has been to set up the recycling of paper across the school. This has involved initially introducing

recycling bins to some classrooms to monitor how much waste we are producing. We hope through increased awareness staff and students will come on board and help make this a whole school initiative eventually. - Lisa Brown

Faculty of Mathematics 2006

MATHEMATICS NEWS

This has once again been a very busy, enjoyable and challenging year for the Mathematics team and students.

We welcomed Mr. Malcolm Jacobs, as a full-time Maths teacher. Miss Lisa Mortimer and Mr Mike Brown joined us as part-time Maths teachers. They have settled in well and have made an invaluable contribution to the functioning of the Faculty.

In 2005, we had excellent end of year results. Over 80% of our students gained their Numeracy credits as compared to 48% in 2004. Sumit Anand obtained a Scholarship in Mathematics with Calculus. Sumit was accepted to do an Accelerated Engineering Degree, at Auckland University.

In 2006, our students took part in the Regional and Auckland Mathex Finals. The Year 10 team was made up of Leah Arnold, Ann-Maree Zank, Shula Sibal and Rennie Qin. They were placed among the top schools in Auckland.

We participated in the ICAS Mathematics competition. Fourteen (14) students who were placed in the top 20% of the country.

CREDIT:

Year 9 - Eric Deverick, Kerri Duthie, Hayley Freeman, Gareth Poletti

Year 10 - Melody Brown, Lisa Ellis,

Jarred Padfield, Thomas Wright

Year 11 – Truman Lee

Year 13 – Ryo Nishimura , Anthony Pullan

DISTINCTION:

Year 9 : Corey Sanford

Year 10: Rennie Qin

Year 12 : Mathew Freeman

Our students also participated in the National Bank Competition.

One of our students was placed in the top 30 in the country.

She is Rennie Qin (10TY). She received a special certificate, sponsored and presented by the Local National Bank and a \$50 cash prize.

We also entered selected students into the Auckland Mathematics Olympiad. One of our students, Mathew Freeman (Y12) won through to the finals, which was held at the University of Auckland.

Some of Junior classes were taken to observe and participate in an Origami demonstration. It was a very positive experience for our students and we had quiet a few of them producing their own paper engineered models.

I would like to take this opportunity to all the parents and caregivers that supported us and have helped transport

students to the various Mathematics events. Without your help, we would not have been able to do all that we did. Thanks.

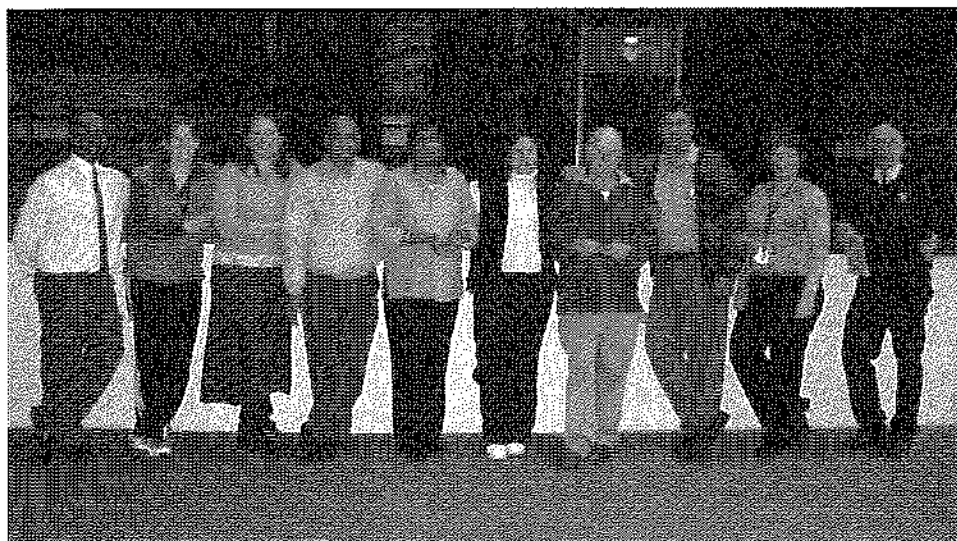
I would also like to thank all the Mathematics Teachers in the Faculty for the hard work they do in preparing our students for assessments and coping with the huge workload that NCEA has forced upon us.

Maths has always been perceived as being a challenging subject by Secondary School students. In the Mathematics Faculty we are striving to help our students overcome this phobia and enjoy success in assessments. We think, we have gone a long way towards achieving these goals.

As we all tussle with the challenges of this technological and digital era, it becomes even more crucial that we use the skills Mathematics teaches us to become logical, adaptable and critical thinkers.

Lawrence Naicker

Head of Faculty - Mathematics



Students' Writings

HOW THE STARS SHINE

"How did the stars get in the sky?" said a small boy to his mother. She took a deep breathe and sat her son down. She didn't have a clue of what to tell her little son so she made it up as she went along. His mother began, "Well a very long time ago even millions of years ago there was a beautiful star god named Rosemary." She paused and stared lovingly at her son. "She had brown eyes, blonde hair and a very pale coloured skin." She continued.

"Rosemary had blonde hair that looked so beautiful next to her fair coloured skin and big, beautiful, brown eyes. But there was one tiny little problem, Rosemary had a husband named James who thought that he was too good for his own shoes. He was big and very stern. He had a very muscular build and long brown curly locks of hair.

It wasn't as if James didn't love Rosemary, he did very much. He never showed his affection for her; not once.

Rosemary decided to sparkle extra bright for James one day. She put on a beautiful shimmering and divine dress that smelt like a world of roses and bright purple lipstick, it was kind of old and as Rosemary licked her lips she could taste something musky but hopefully it would impress her husband.

Later that day James came home from work and took one look at his wife but completely ignored her.

Rosemary felt a strong pain in her heart.

Rosemary started to cry. Crying softly she held a photo of her and James on their wedding day.

Rosemary felt so sad, lonely but most of all as if her husband did not love her any more. She stopped crying and, if that wasn't enough, she marched triumphantly over to James and handed him the photograph. He snatched it.

Suddenly Rosemary shattered in to a million pieces because she felt that there was no purpose for her to be alive any more. There was one good thing; she was no longer sad but relieved she couldn't feel that strong pain in her heart any more she felt joy and it could only mean happiness.

Rosemary laid her pieces in the sky. She could feel the fresh air on her face and the breeze was so wonderful, she thought to her self.

All of Rosemary's pieces are what we call stars and if they are twinkling brightly, that means that she is smiling happily and watching over us lovingly."

"What a great story, mum"

"Yes, it was, now off to bed"

"But mum,"

"What my son?"

"What happened to James?"

"Son, that is another story."

By Laura 9SS

I HATE THAT STUFF!!!

People die inhaling it,

Little kids choke on it,

CIGARETTES!

I hate that stuff.

Girls are frustrated with it,

Boys are annoyed with it,

HAIE!

I hate that stuff.

People are scared of it,

My dog barks about it,

GHOSTS!

I hate that stuff.

By Sami Autufuga

MY FIRST YEAR AT PAPAKURA HIGH SCHOOL

When I started Papakura High School, I never knew that I would get in trouble from the Deans.

I started two weeks after the holiday finished. I enrolled at Papakura High but never knew what class I was going to be in. I knew people that were in the class I ended up in, but I felt shy. At first I only knew these few but by the

end of the day, I knew the whole class. During term one I was good and bad.

Beginning of term two, I was good. But in the middle of that term I was bad. I got in trouble for swearing at my teachers. At the end I was really bad.

In the beginning of term three, I was really bad. In science I didn't do well but then it got really horrible. I got stood down.

Today I am not getting in trouble. I'm not being stood down. I'm not swearing at teachers and I am enjoying school more.

In term four I know that I will keep up my new attitude and enjoy school. And I won't make my teachers miserable.

Tui-John Maclean - Year 9

Students' Writings

NIGHTMARE ON DATE STREET

It was the night of October 31st 1998; it was a dark, cold night when we entered the eerie castle. It was Halloween and we had been out trick or treating for a couple of hours with the Dates Street neighbourhood gang, which was Jesse, Hayden, Kaleb and I. We did everything together from hanging out during school to after school activities. We all had our different traits that made us unique and that's why we bonded so well. For example Jesse was the strongest, Hayden was the baby, Kaleb was the random one and me, I'm the normal one. With our hands full with bags of sweet, sugary lollies and other scrumptious treats we got tired so we decided to take the risk.

We had heard numerous rumours, each story with its own little twist, that the castle was haunted by an evil lady's spirit. One rumour was that the old lady got gruesomely murdered and her dog disgustingly skinned and eaten alive in their very own bedroom a couple of years ago.

After a few seconds of hesitating we finally got the courage to step onto the porch. The castle was old and battered having been there 19 years now. The windows were all smashed from little children throwing rocks at them, the roof tiles were cracked and starting to fall off, there was graffiti everywhere from young vandals and the wood of the deck was all mouldy and decayed. Jesse was the only one brave enough, being the strongest, to have the guts to open the door. A spine tingling gush of wind swept past our bodies. Hayden

and Kaleb got the fright of their life and ran home leaving Jesse and me to voyage the castle on our own. One step at a time we silently crept in.

The first room was the lounge, looked normal enough; it had a dusty torn up couch and a little glass coffee table set up nicely in the middle of the room. The taste of mothballs entered my mouth through my nose as I heavily breathed in and out. On the coffee table stood a single vibrant plum red rose in a beautifully decorated antique vase.

As we walked around we came to some wooden stairs covered in a golden yellow carpet that felt like sandpaper under our feet, CREAK, went the stairs at every footstep we took as we quickly and quietly climbed to the top. When we got to the top, the walls were the colour of a baby pink frangipani flower grown in the depths of the islands. Photos hung off the walls, around them were specially made metal frames each with their own little design engraved into it. The spaces in the frames were filled with photos of dead people, that many years ago were rich and famous; their eyes seemed to stare into mine.

Suddenly we heard the sound of chains clanking together. We stopped, dead in our tracks, frozen to the spot. Out of nowhere came white smokey mist. It stopped after a few minutes. By this time I was surrounded by it and had lost Jesse, alone and afraid. Out of the mist sprang a ferocious looking brown and black pit-bull barking and growling as if it was trying to protect something. On the wall next to me lay a small metal baseball bat. In the spur of the moment I quickly grabbed it and took

a swing at the dog. What happened next was something I hadn't expected as the bat hit the screwed up nose of the pit-bull it mysteriously vanished into the blinding mist, which was bit by bit faintly beginning to disappear.

What I hadn't noticed before was a crippled old lady that had taken the place of where the dog had just been. On the table beside her was the once vibrant plum red rose standing there but it wasn't fresh and filled with colour anymore. Second by second it was becoming like sand in an hour glass starting to rot and turn withered as if it was the old lady's life force that was slowly dying. I couldn't believe my eyes! The rumours were true; the hair on her head was as white as snow, her clothes were daggy and had patches of blood splotted all over it. In one hand was a wonderfully creative Maori carved walking stick made of thick kauri wood and in the other hand was the very knife that was plunged into her heart on the night of her death.

Step by step she charged at me screaming "leave here, leave here now you little brat before I take your life like someone took mine". In shock I stood there unable to move and just as the knife was slicing through my heart like a hot knife through butter, I awoke finding Jesse standing over me with a plastic knife covered in fake blood, dressed as a masked murderer frantically yelling "get up you little brat, we're going to be late for trick or treating."

By Kahlia

Academic Institute

Again, this year, there were two Academic Institute classes at both junior levels. High expectations continue to be demanded of these students and it is pleasing to see that most measure up. They are all expected to do the relevant NZAMT Maths Development Band Certificate, both National Bank and Australasian Maths Competitions, participate fully in the MATHEX competitions and extend themselves as much as possible in all their subjects. They are also strongly encouraged to participate in sporting and cultural activities.

10TX and 10TY continue to be given the opportunity to complete the NCEA level 1 Biotechnology and Electronics Standards from Science and, depending on option choice, those Standards from Geography, History, or Economics. Other subjects are also offering opportunities to achieve other Standards; for example this year they completed a Latin assessment in English, earning 2 credits.

Although not totally popular this year, the Year 11 students from the Academic Institute classes were expected to continue to study English, Maths and Science. This expectation will continue, the rationale being they will be better prepared for so many more future professional career paths which demand these subjects as a necessary foundation.

Mr Foster.

Some thoughts from the students!

A 9TX Student

Wow! Our first year of High School has come and gone so fast. It's weird to think back to the start of the year when there was an error in our timetables and we spent half the morning wandering around the school looking for our class.

9TX has done so much this year; like the Mathex Competition and various sporting events. It has been exciting meeting new friends and new teachers. High School is a whole different experience than Intermediate and/or Primary was, and we love it.

Our house (Freyberg) won the Sharn Trophy and Roth got into the Peter Snell Talent Search. We went to a cool Origami Seminar and also watched an awesome rendition of Romeo and Juliet by the Y11's.

9TX has got some good marks in the Development Band Projects that we completed as part of our extra maths. This year ruled for 9TX.

A 9TY Student

2006 has been an interesting new start to High School for 9TY. Everyone has had a new experience of some kind, or achieved something considerable, whether it was academic, sporting, or social.

Being part of the Academic Institute has been not only a privilege, but ultimately a huge responsibility for all of us. We hope to maintain the 'overall' friendly atmosphere in 9TY and have another year as exciting and compelling as this year was.

A 10TX Student

The Academic Institute offers us many extra opportunities. It has been a privilege to be asked to participate in other aspects of school life to give us a break from all the hard work we do in class. For example, the Academic and A Stream classes were able to watch a play and other performances by senior students during class time.

A 10TY Student

10TY throughout the year has attained a lot of things either as an individual student, a

group, or sometimes the whole class in class work, assignments, tests, competitions and sports. It has not always been easy for us to succeed in these categories. Some of us have had sleepless nights due to studying, others working during lunchtimes and even after school in order to achieve some outstanding results.

For instance, four students from our class, including myself, won through to represent Papakura High School and Counties in the Wider Auckland Mathex Championships, facing Auckland's top mathematicians from other schools. One of the students from this group won the National Bank Mathematics Competition and received a prize.

A group of students from our class also reached the top, by winning our school Bookex Competition and thanks to them our class reward was delicious chocolates and lollies that everyone devoured. Individuals from 10TY were among New Zealand's top participants in the New South Wales Australasian Science, English and Maths Tests.

Pupils in 10TY also joined sports teams, such as table-tennis, volleyball, badminton, soccer, hockey and netball.

We have worked hard, gone through nervous breakdowns in speeches and class debates (which all ended quite peacefully), solved difficult maths equations, learned some new skills in P.E. and unravelled mysteries through science.

We look forward to many more great years to come.

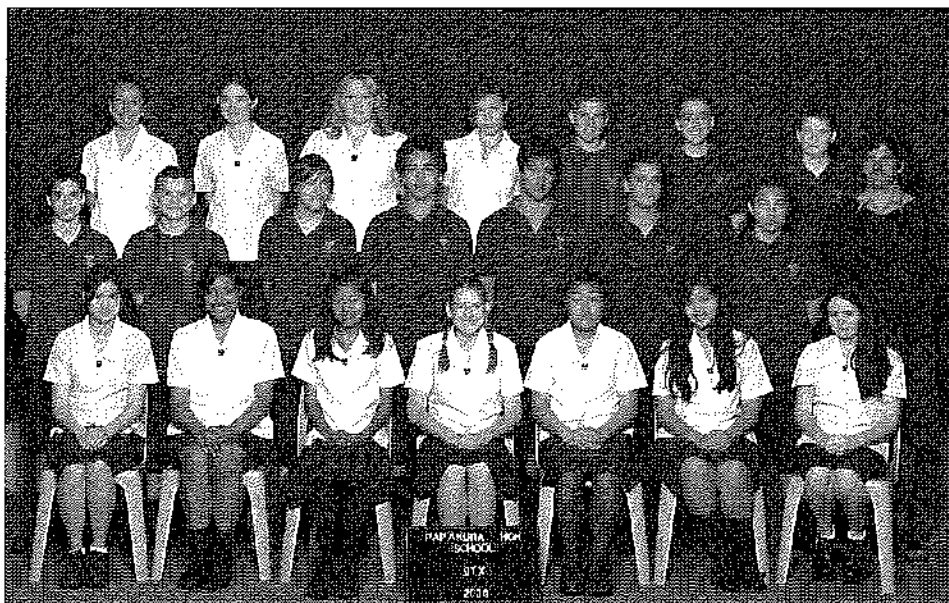
Class: 9TX

Tutor: Mr James Tait

Third Row: Alicia Dool, Hayley Freeman, Janelle Trumper, Hayley Whitaker, Daniel Billot, Cosey Sanford, Nicholes Edwards

Second Row: Gareth Poielli, Eric Deverick, Justin Piggot, Danian Silby, Isaac Smith, Chris Larnde, Quin Tusipa, Mr James Tait

First Row: Vyona Broughtonm, Fedora Singh, Roth Nop, Natasha Christie, Malama Le'au, Jay Sangduan, Ysabel Hill
Absent: Craig Topham, Grace De Vos, April Reace, Lisa Gasson





Class: 9 TY
Tutor: Mrs H. Eyre

Third Row: Zacharia Tahitahi, Sheree Olsen, Zara Tuapola, Lisa Lockwood, Lucy Russell

Second Row: Tama Rawhiti, Pagan Roberts, Elfie White, Teagan Simeon, Feleti Lotulelei, Kaila Dewstow, Olivia Cunningham, River_Kaye Maiti, Mrs Hannah Eyre

First Row: Sharn Puna, Natasha Barrett, Kerri Duthie, Jessica Palmer, Jessie Hackford, Amella Molloy, Loren Chibnall, Monique Shamrock

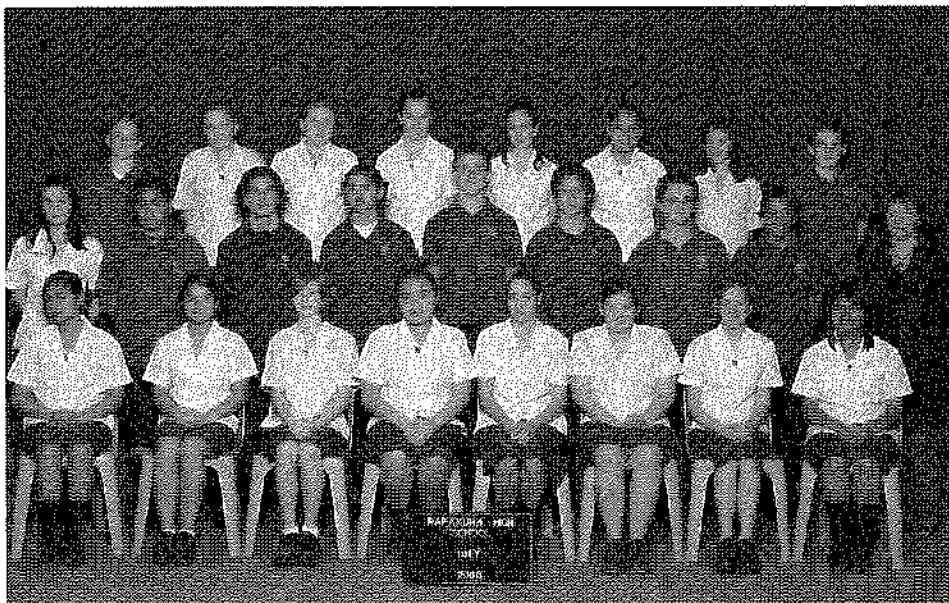


Class: 10TX
Tutor: Mrs J. Hooks

Third Row: Peter Reti, Brendan Glass, Philippa Mill, Stephanie Hunt, Sarah Parry, Paul Stead, Sarah Hall

Second Row: Cameron Kennedy, Jarrod Johnson, Dillan Manihera, Jonathon Fuller, Thomas Wright, Emanuel Johnson, Reece Waterworth, Mrs Hooks

First Row: Jalessa Puru, Lisa Ellis, Rebecca Le Grice, Kalina Anderson, Jasmine How, Leva Aati, Jessica Mumby

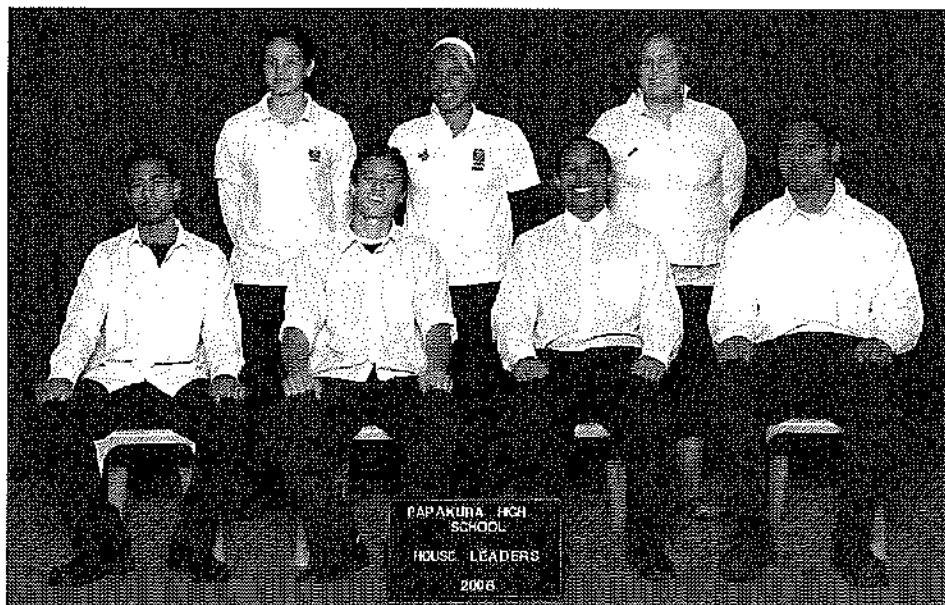


Class: 10TY
Tutor: Mrs S. Inglis

Third Row: Logan Davies, Shontelle Wolters, Briar de Vreede, Ann-maree Zank, Danelle Fennessy, Melody Brown, Shanna Smith, Cullen Pegrum

Second Row: Ashlee Holt, Thomas Barker, Rangi Christie, Khan Hema, Shane Lowe, Andrew Hellyer, Jarred Padfield, Sam Hale, Mrs Susie Inglis

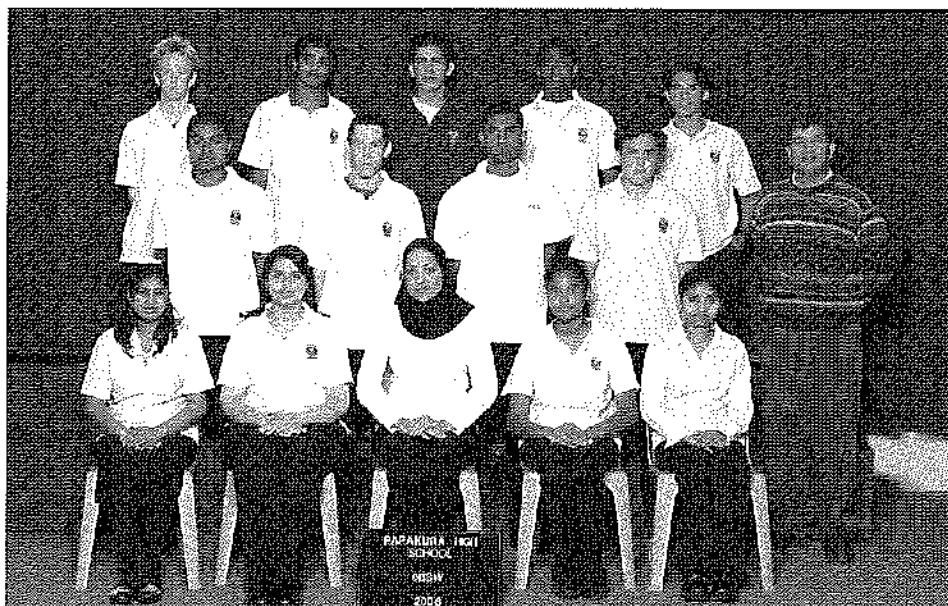
First Row: Holly Lum, Shabana Paracha, Seanney Gibb, Rosita Lui, Blaire Kimberley, Audrey Penberton, Leah Arnold, Shula Sibal
Absent: Rennie Qin, Christine Rusden



Class: House Leaders

Second Row: Raymer Mamaku, Atawhai Tupaea, Leena Butler

First Row: Fiso Faaeteete, Jesse Lewis, Chris Tuapata, Tau Mata'afa



Class: 6 BSW

Tutor: Mr K. Basdew

Third Row: Greg Davis, Gurinder Bains, Sirwan Juanmiry, Jaisneel Sami, Watan Juanmiry

Second Row: Kelvin Prasad, James Keene, Krishneel Singh, Tony-Jon Atkinson, Mr Basdew

First Row: Sonia Pillay, Payal Ghaiee, Nisreen Al-Kashoosh, Jayleen Prinsloo, Sonia Rattu



Class: 6 BTS

Tutor: Miss M. Botes

Second Row: Selena Bertram, Pesi Malaeimi, Peter Koti, Miss Minke Botes

First Row: Kate Lum, Amron Waters, Amanda McClare, Santana Matthews, Mertian Sekene



Class: 6 DLA
Tutor: Mr A. Dullabh

Third Row: Claudine Tongaawhikau, Juan Kotze-Whalley, Leo Otene, Vera Patea, Rimpal Patel

Second Row: Daniel Wall, Casey Rook, Logan Henwood, Uaine Fa, Gary Zank, Mr Arvind Dullabh

Frist Row: Kellie Blundell, Jordon Buckwell, Susie Tupu, Ashleigh Harris, Moana Clark



Class: 6 ELT
Tutor: D. Eltringham

Second Row: T. J. Swan, D. Eltringham, Simon Piggott

First Row: Alex Thain, Nicole Read, Beau King, Kruz Nuthan, Teri Lorigan

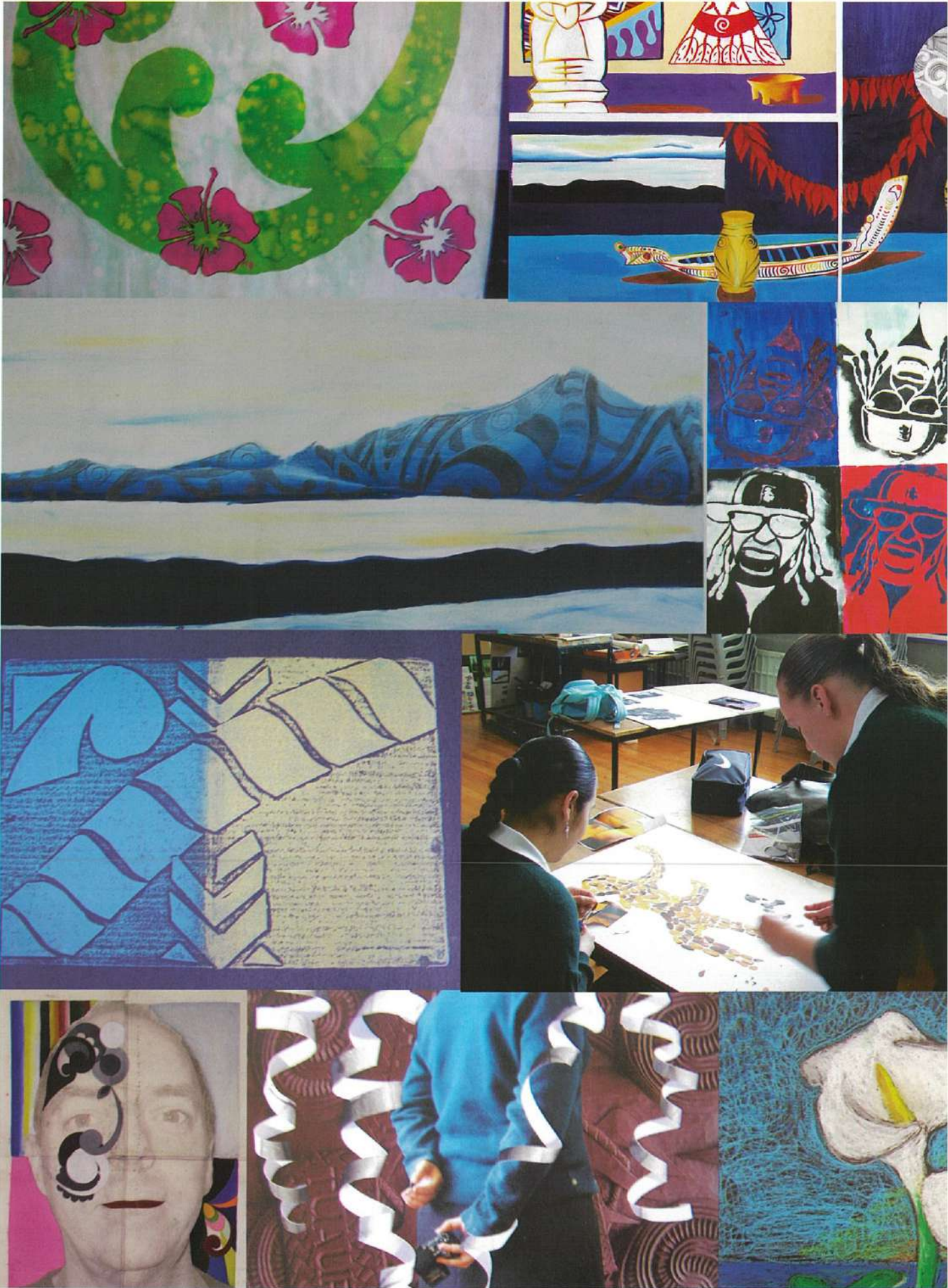


Class: 6 LBB
Tutor: Miss K. Lobb

Third Row: Abby Martin-Welsh, Alyssa Booth, Stephanie Grogan, Nicole Arnold, Ashley Rawwhite, Jenna Ngapera-Campbell

Second Row: Patrick Tejada, Vaughn Futter, Paini Leaaemanu, Rob McLaren, Jordan De Vreede, Caine Sowman, Miss Kate Lobb

First Row: Sukhwinder Kaur, Kate Neels, Talosu Asiasi, Emma Chibnall, Suneha Chand, Sarah Fuller, Sonia Mehana





Staff Funnies

