

# CAREERS DEPARTMENT

FROM THE HOD: CAREERS / TRANSITION AT PAKURA HIGH SCHOOL

Now in our second year as a team at the school, our department's philosophy focuses on hopes, possibilities and a hopeful connection with interests, passions through a variety of opportunities for exploration of a variety of career pathways. We are passionate about the work we do and hope to impact and influence the transition of PHS students positively.

STAR AND GATEWAY TASTER OPTIONS INCLUDED:

There are a number of opportunities to obtain learning opportunities not offered in the mainstream curriculum. The following are fields we have undertaken:

- Photography
- Automotive
- Carpentry
- Electrical
- Plumbing
- Fashion
- Vet Studies
- Psychology
- Youth work



Career Aligned Competitions / Challenges students participated in included:

- SADD Film
- Villa Maria
- Pukana Amazing Race Challenge
- Army Challenge
- Airforce Challenge
- Brannigans Police Challenge
- Navy Challenge

STUDENTS WORKPLACE PREPARATION COURSES

These include a range of courses including workplace Safety and Customers Services Training. Students self refer or are sometimes referred by staff or parents to such programmes. Below is PTE Great Success provider Shona Hurdell with students:



Exploring Trades: this year there were a number of tasters in carpentry, plumbing, automotive and electrical which attracted boys. Below is a picture of Brendan Harris of Y13 featured with other participating schools in the 2009 September School Holiday Electrical Taster in partnership with ESITO and MIT:



This has enabled Brendan to decide whether a career in the Electrical industry would meet his aspirations. Brendan is presently looking at a pathway in this trade and ESITO has also sought apprenticeship options:



In 2009, some highlights included the following events:

- Fashion Design entries for the fashion enthusiasts in the Villa Maria Annual Fashion Competition
- A Force focused programme hosting the Army, Navy, Air Force and Police took place. A group of 20 students participated in the Forces Leadership Development which involved a wide range of skills from personal presentation, to speaking to time management and discipline. Below are pictured the group in training:





# CAREERS DEPARTMENT

• NATIONAL WORKCHOICE DAY – TASTER OF THE WORLD OF WORK

Best idea of the 3 day challenge came from the ETC (Edible Things Company).



40 Papakura High Schools student visited St Johns, Netball NZ, BASF and Foodstuffs NZ. This is a national day throughout New Zealand and is held annually.

The students who were in this team were Janelle Trumper, Alex Boyle, Nahrin Karimo, Sarah Mayne, Stevie Fenton and Christopher Larnder.

Students had good exposure to company structures and roles, were engaged and asked really good questions.

• Students from



FIRST TIME FOR PHS: KAIPAKIHI RANGA WAIRUA OR INSPIRED ENTREPRENEUR EXPERIENCE

our school also made the Air Force, Navy, Army, and Police Programmes this year.

This is a business simulation event for year 12 and 13 students introducing 'building blocks' of successful business. After an informative 3 day event students gained new essential skills such as the creation of the business plan, negotiating, leadership and teamwork (from a business prospective), delegation, time management and many other areas. Our presenters, successful and active business people in their own right, work hard to take students on a journey from developing the seed of an idea to forming a tangible framework and presenting the concept and business plan. The high point of KRW has students showcasing their businesses in an expo to 5 business people from the community. The outcome of the business presentation allows the judges to determine the winning team and which team receives the gold medals!

Blair Kimberley pictured below was the only student who made the Navy Challenge:



This year local community leaders were invited to be a part of the judging panel:

Daniel Billot and Kevin Manchester made the Waioru Army Challenge during the July holidays which involved some adrenalin pumping stuff:

Judges waiting to make a grand entry to assess best business concepts:





# CAREERS DEPARTMENT

## P (PACIFIC) I (ISLAND) L (LEADERS) O (OF) T (TOMORROW):

The 20 of the 40 Pasifika students in the year 11 cohort who were invited to the Unitec Fono will be undertaking a leadership retreat. We are hoping to set up a parents network to undertake "building" and strengthening our parent engagement as well as building future leaders. John Olago received the outstanding male leader of the day award. Papakura had the most students represented on the day but most of all students had lots of useful information and guidance regarding post school pathway options.



### ASSEMBLIES / TALKS

During the year we host of number of speakers who not only provide information talks but inspire and motivate our students. Highlights are featured below:

Year 10's and Y11's were inspired by Dr Pita Sharples as he shared his very 'non-linear' career navigation.

Year 11 and 12 students had a great presentation from Aronui Director Dean Grace:

confident speaker with big aspirations and readiness to listen to great role models.

- During the year we also hosted liaison representatives from most tertiary institutions including the University of Auckland, Otago University, AUT liaison Linda Strickland Pua, Victoria University and MIT.

- Affirming Works director Emeline Afeaki was hosted at the school to address Pasifika senior students with the hopes of setting up a mentoring programme.

- CMDHB – PHS Partnership. We have strengthened links with CMDHB to continue to the efforts in enhancing Maori and Pasifika in Health Career Paths. We also celebrated talent of Senior Maori students at a prestigious dinner at Butterfly Creek.

In an effort to encourage Science as a subject, AUT / CMDHB Hosted Papakura's Year 10's Maori and Pasifika students who have aspirations to pursue tertiary studies or careers in health at a Science Sizzler day out. Students highlighted this day to be among the most memorable days of their lives. We will be continuing our partnership with the CMDHB.

### LAST WORD FOR SENIORS LEAVING PHS:

Congratulations on all who gained acceptance in tertiary programmes, scholarships and successful pathways into employment, apprenticeships.

May you reach your aspirations as you end one journey and begin another. The path is "seamless" or "boundaryless" and goes beyond a single career path or employment setting. May your "navigation" through your "life-course" grow you to great heights as you make life and career enhancing decisions.

*Sandra Paulus*



Moananui Hori representing the student body presenting a vote of thanks to Dean Grace for making time to inspire our students. Moanui also had the opportunity to share kai during Dr Pita Sharples visit because he also agreed to be the spokesperson on behalf of our students. What a great,



# Year 12/13 Travel & Tourism

Trip to Wellington 6-8 May

## Day One:

The group of 26 students spent about five hours at the Auckland Domestic terminal as our flight had been delayed - our plane had been struck by lightning. So the original 11.45am flight was rescheduled to 4.35pm. All credit to the students though who coped admirably with the travel experience. We arrived at the backpackers in time for dinner and then to bed.

## Day Two:

First on the itinerary was the cruise to Matiu/Somes Island, an island with a lot of history. We were greeted with a DOC inspection which involved students looking in their bags to ensure they didn't have any stowaway mice. Our group were willing volunteers when asked if they could help out some Victoria University students who wanted our help with completing surveys regarding tourism - how appropriate! We enjoyed a hike around the island taking in the beautiful sights. The DOC ranger was very impressed with our

students- well done.

On return to the city, we made our way to the cable car to view the city from one of the best vantage points. Then it was onto Te Papa Museum- the group was free to explore the venue on their own. The Monet exhibition was showing, so that was a highlight for those willing to wait in the queue.

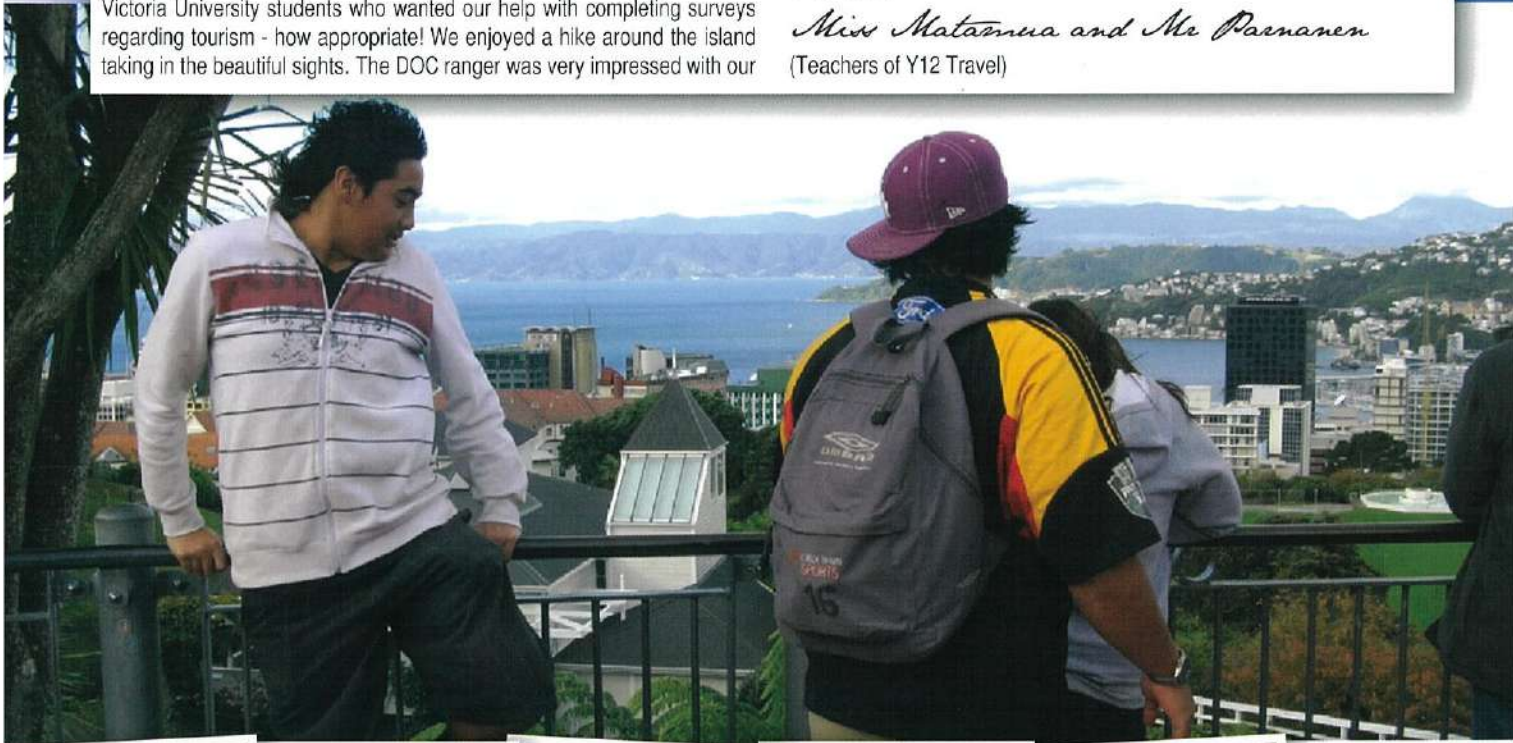
## Day Three:

We returned home on the scenic Overlander train from Wellington to Auckland. Almost 12 hours in a train can be challenging for some, but our students kept themselves busy with games of Charades, Pictionary, etc.

The trip was a valuable experience for our Travel and Tourism students. We look forward to more trips to experience the subject 'outside of the classroom'. A special thanks to the Head of Travel & Tourism, Mr J. McCoskrie for organising the trip.

Thank you,

*Miss Matamua and Mr Parnanen*  
(Teachers of Y12 Travel)



Photos on Matiu/Somes Island- Day Two





# Dance



# BLACK grace URBAN YOUTH

## Black Grace Urban Youth Movement

This year three of our senior dance students were chosen out of hundreds of other dancers auditioning, to dance with the internationally renowned contemporary dance group, Black Grace. Annually, Black Grace holds a youth performance for young New Zealanders to perform professionally on stage for a week of Matinees and Evening performances. Wiremu Mehana (Yr 12), Joseph Matthews (Yr 12), and Huiarangi (Tweedy) Honana (Yr 13), were all chosen from Papakura High School to take part in this intensive experience. They spent two months auditioning, preparing, rehearsing, taking interviews for both papers and TVNZ film crews, and generally being worn ragged to condition their bodies and minds for their big performances.

Their performance was...INTENSE! The Urban Youth Movement company fought, danced every dance genre imaginable, climbed the walls, befriended dancers and out-casted others for an entire hour without stopping once. The atmosphere in the theatre while these dancers performed was nothing short of electric!

It was amazing to see these three senior dancers grow in both maturity and technique over the 2 months they spent with Black Grace director and choreographer Neil Ieremia. When I finally had the chance to see them on stage, the pride I felt for these students was overwhelming. Wiremu, Joseph and Huiarangi were professional and articulate in their performance, and I know that all three of them have HUGE careers ahead of them in the dance industry. GO HARD GUYS!!!!

*Gentry Simpson*

## Dance 2009

2009 was a bit of an experiment for me, as this was my first year as a real live teacher! I couldn't have asked for a more talented and amazing group of students to help me and guide me through the ins and outs of Papakura High School!

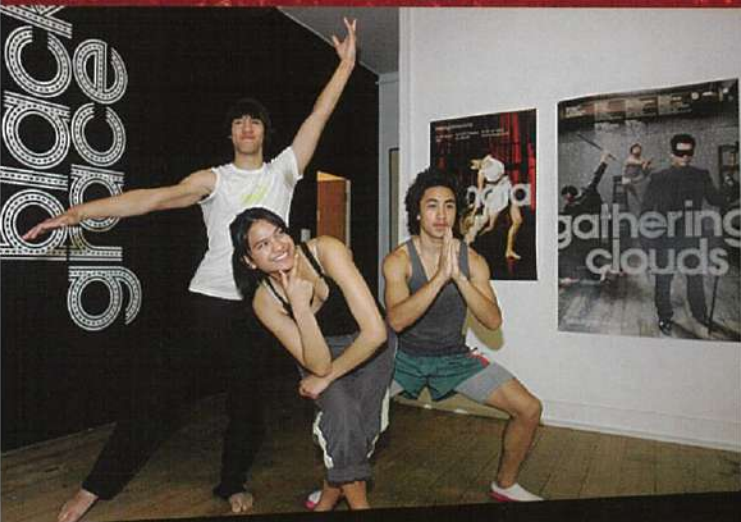
We had many achievements this year in dance, having three of our students getting into the Black Grace Urban Youth Movement dance company, seven boys successfully getting the EFFEKT crew up and running at competitions, and an amazing performance at the Arts Cafe Evening in Term 3.

Year 10 dance were very spoilt this year, getting Pohi Maxwell as a permanent tutor to teach them lots of amazing dances and many techniques to make their choreography more exciting and interesting. The junior dancers have been natural dancers this year, and most of the time have been teaching me a thing or two! They have taken to many different styles of dance with an awesome enthusiasm, and I'm looking forward to seeing them next year!

Year 11 dance were faced with many challenges this year, but together we managed to achieve our goals! The year 11 dance class learnt an amazing dance for their Step Up Two assessment, and performed this with such energy and enthusiasm I was blown away. They choreographed some strong, emotional dances in the final term, and showed me that they are not only amazing dancers, but amazing choreographers as well!

Year 12 and 13 dance students have grown in technique and ability so much this year. The way in which they present themselves both onstage and in rehearsal is a credit to the effort and time they put into their dancing. It has been an emotional ride with the senior students, and I will miss the Year 13's dearly next year, GOOD LUCK GUYS!

EFFEKT dance crew grew significantly this year, with the addition of two more members. All together Pohi Maxwell, Joseph Matthews, Wiremu Mehana, Niall Okakpu, Arthur Potter, Samuelu Malu and Dante Jackson have rehearsed with a passion this year to prepare themselves for the OMAC competitions during term 3. They danced amazingly and 'got their groove on' and learnt a thing or two from the other crews that competed. It was a good experience for the boys, and are now excited to get as many gigs and comps under their belts as possible. EFFEKT would like to thank the music department, Mrs Matthews (drama), Mr Foster and Mr van Etten for helping them out with music and costumes. They would also like to thank Miss Wensing and her fiancé Lewis Hori for helping during rehearsals and transportation on the day. EFFEKT FOR LIFE!!



# movement





Once again we are nearing the end of a busy year in the Drama/Dance Department. A number of productions have already been done and there are still more to come!!! A new, young teacher joined the department all the way from "The Naki"; Gentry Simpson. Ms Simpson is a specialist Dance teacher and she was appointed to take the place of Mrs Petuha who is on maternity leave. The students were fortunate to gain a teacher of Ms Simpson's calibre and she was quick to settle in. Dance is one of the fastest growing subjects in the school and its great to see all the students in the dance room at interval and lunchtimes.

The highlight for the year has to be the selection of three of our students into Urban Youth which is the youth section of Black Grace; New Zealand's foremost contemporary dance company led by Neil Ieremia. Huiarangi Honana from Year 13 and Joseph Matthews and Wiremu Mehana in Year 12 were selected from nearly 200 students from all over Auckland to be part of the 18 strong group. They spent most of Term 3 rehearsing a production called "Run Boy Run" and in Week 8 a bus load of dance students from Papakura High went into the Herald Theatre to watch the performance. It was amazing!!! The physicality and fitness shown by the dancers was impressive but even more so was the total commitment and focus they showed when performing. These three students are immensely talented and it was great to see them on national TV speaking so eloquently and positively about their school.

Wiremu and Joseph are also in the Year 12 Drama class and this year the 11/12 combined Drama class performed "Wills Twins" a new play by New Zealand playwright Patrick Spillane.

A mixture of comedy, history and general madness the students gave an energetic performance to a very receptive audience of parents and friends. Whilst all the cast performed to the best of their ability, Isaac MacCreadie's efforts at really bad acting needs to be mentioned!!! He was effortlessly funny and gave other less confident students the inspiration to really commit themselves.

Year 13 Drama performances are always the "big" production and this year was no exception with the class tackling the very challenging contemporary New Zealand play "Bare" written by Toa Fraser. The play is a series of monologues delivered by varying stereotypical characters that live in Auckland. The challenge was for each character to perform a solo piece for up to five minutes at a time. The students rose to the occasion and delivered a very professional performance. Highlights included Sarah Ireland's



Smokie tagging a wall with the word Somkie!!!!, Casey Boyle's Smoker trying hard to give up and Danni Fennessy's awful rich drunk next door neighbour who doesn't mind kicking her poodles!!! They were a great bunch of students to work with.

In term 4 the Year 13s will complete their time as drama students at Papakura High by writing and performing their own solo plays.

This is always a very special evening as the students showcase their understanding of drama. The Year 10 class under the guidance of teacher Jane Donald will be presenting their production mid term.

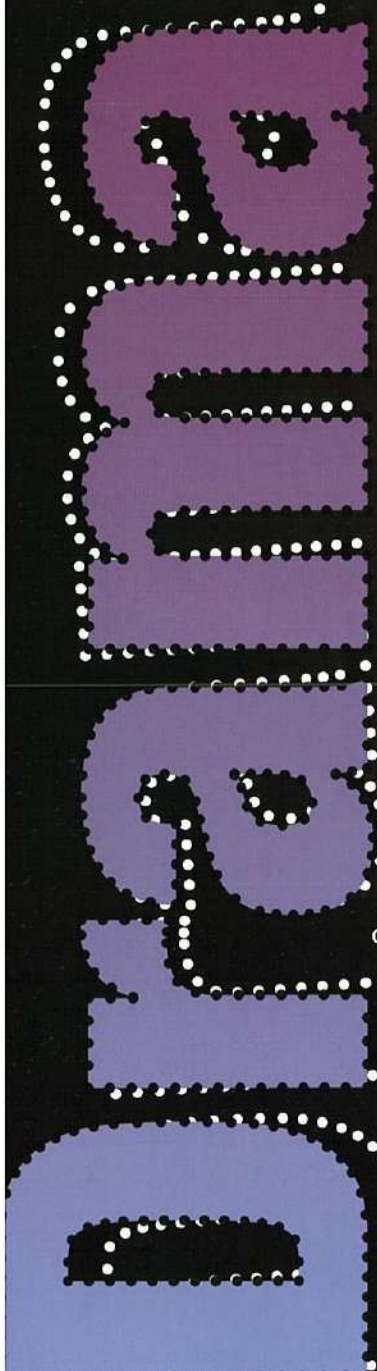
The Shakespeare theme continues with their play "Macbeth Inc" by Sue Murray. Two of the students in the class were also selected to perform a scene in the cafe evening; Hannah Freeman and Sarah Kirtlan.

Dance is also featuring in Term 4 when the annual and highly anticipated Dance evening will be held. Under Ms Simpson's direction, this production will showcase students from Year 10 through to Year 13 and include a variety of dance styles, including the tango, and student choreographed work. The boys group "EFFECKT" who competed in the dance competition "Step Up" will also perform. Their efforts in the school cafe evening were one of the highlights.

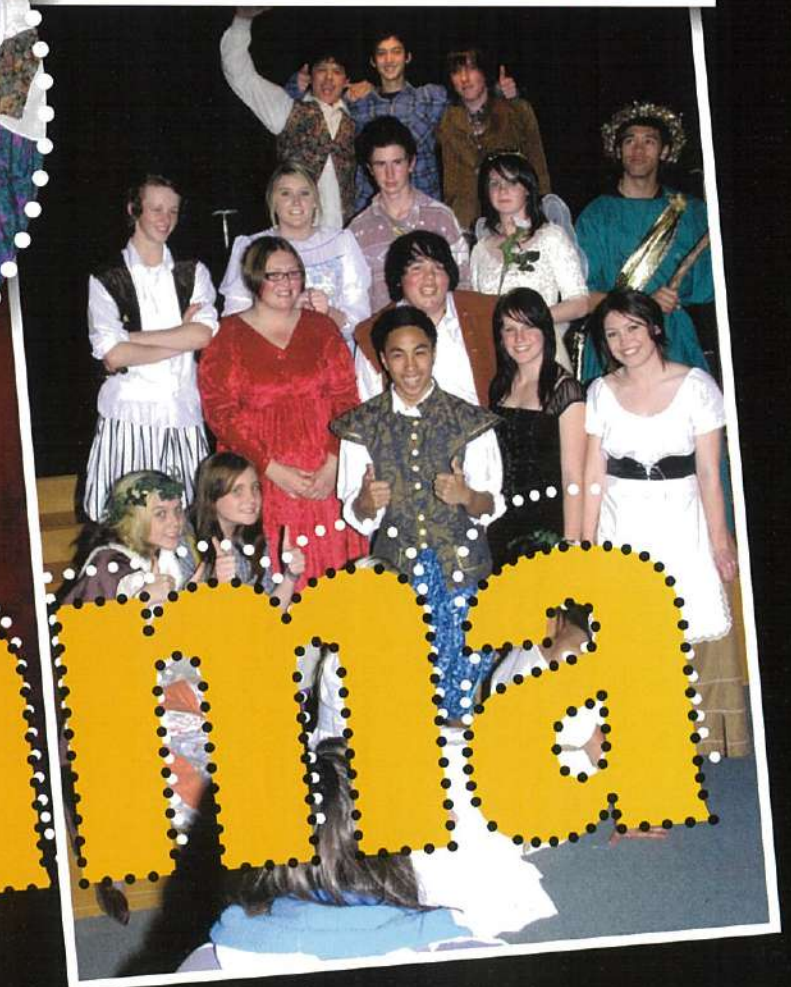
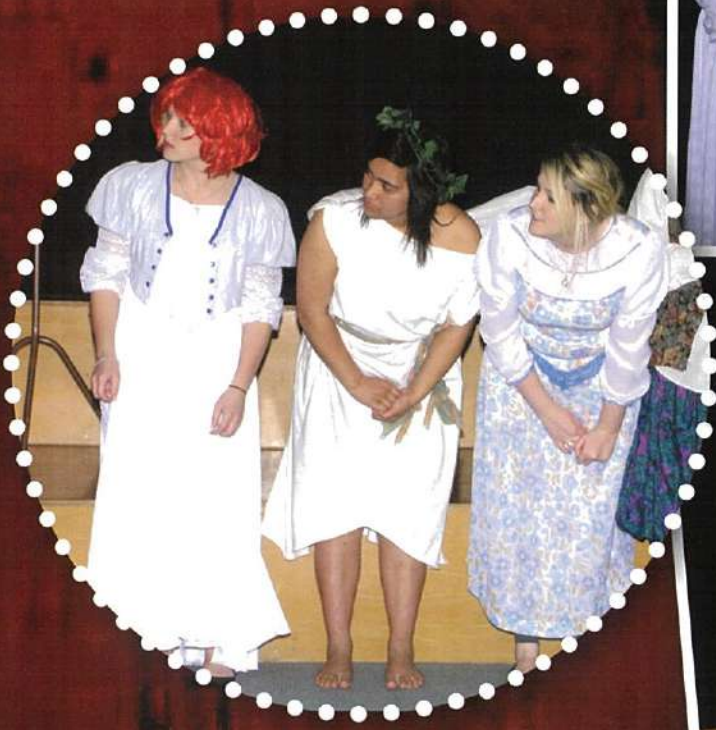
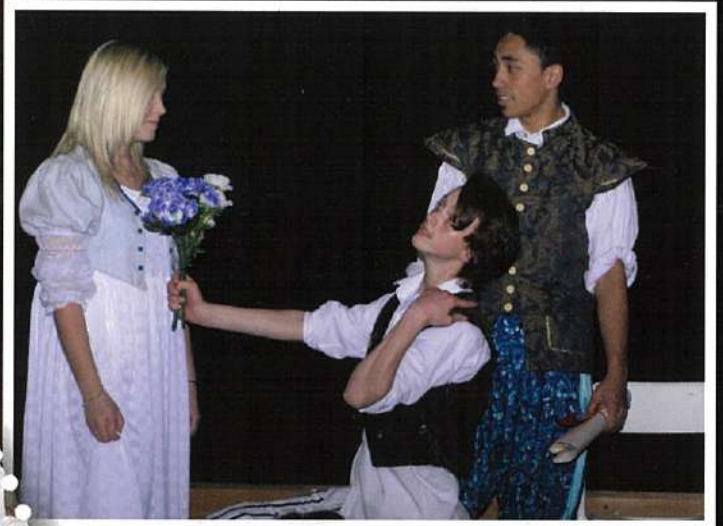
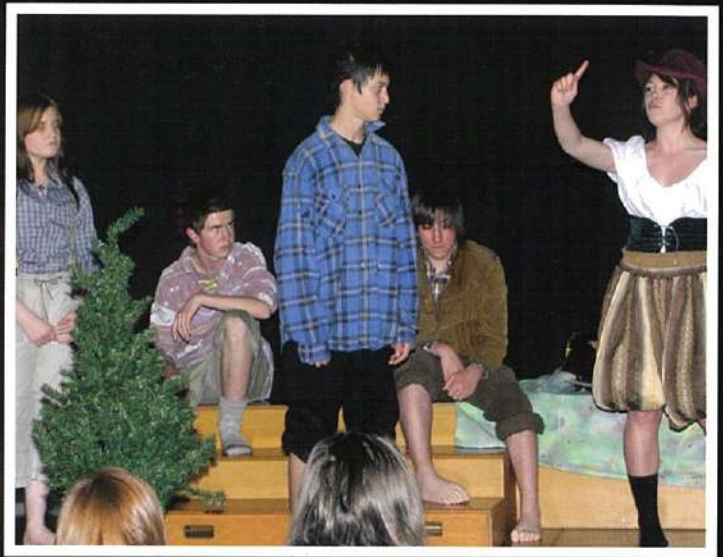
This year's Year 13 students have been great to work with and I have really appreciated their positive attitude and enthusiasm. They have particularly impressed me with the way they worked together. They valued each other's differences and were hugely supportive of efforts made and challenges faced. It has been a privilege to work with them and I wish them all the very best for their futures.

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*Sara Matthews*







**DRAMA**



# XA Unit

We have had several competitions which included winning one of the school Maori Poster competitions, and competitions within the unit on producing a Shortland Street poster, art posters for the school foyer and in the XA garden.

On 10th March the XA students competed in the annual Special Olympics ribbon day at Massey Park. Seven schools competed. We had 14 firsts, including winning the 1st division boys and girls relays.

In keeping with the new New Zealand Curriculum we produced working booklets for the five new competencies of Thinking, Relating to Others, Using Language, Symbols and Texts, Managing Self and Participating and Contributing. These books included photos of the students at activities and became very popular with them.

For one period a week the students trained at a local gym. This break from

school work was enjoyed by all of them and was a welcome change from class work.

In the garden behind W block, the students have completed their spring planting. Visiting principal Mr Katterns and Mrs Appleby were escorted around the garden by the XA prefect Charnee Day. Both of them planted a tree. Mr Katterns was very impressed with the garden.

In the school foyer, there have been two XA art displays, one using mirror art and the last one using Jovi clay. These were well received by staff and visitors alike.

Two of our senior students, Kayla Maree and Charnee Day, went to the school ball. They looked so impressive that their photos were included with the art display.

We wish our graduates a happy future. *Gary Nichol*



Cardio is cool



Girls relay winners



Man this bar is heavy



Mr Katterns plants a tree



Belles of the ball



Movin on to the future



This gym is really cool



Tore says a prayer



Mrs Appleby plants a tree



Mrs Nichol, Mrs Appleby and Mr Katterns in the garden



XA has some cool art but I'm still graduating



A Proud Mum



What a day we have had!



Six bonny XA lasses



# Year 12 PE

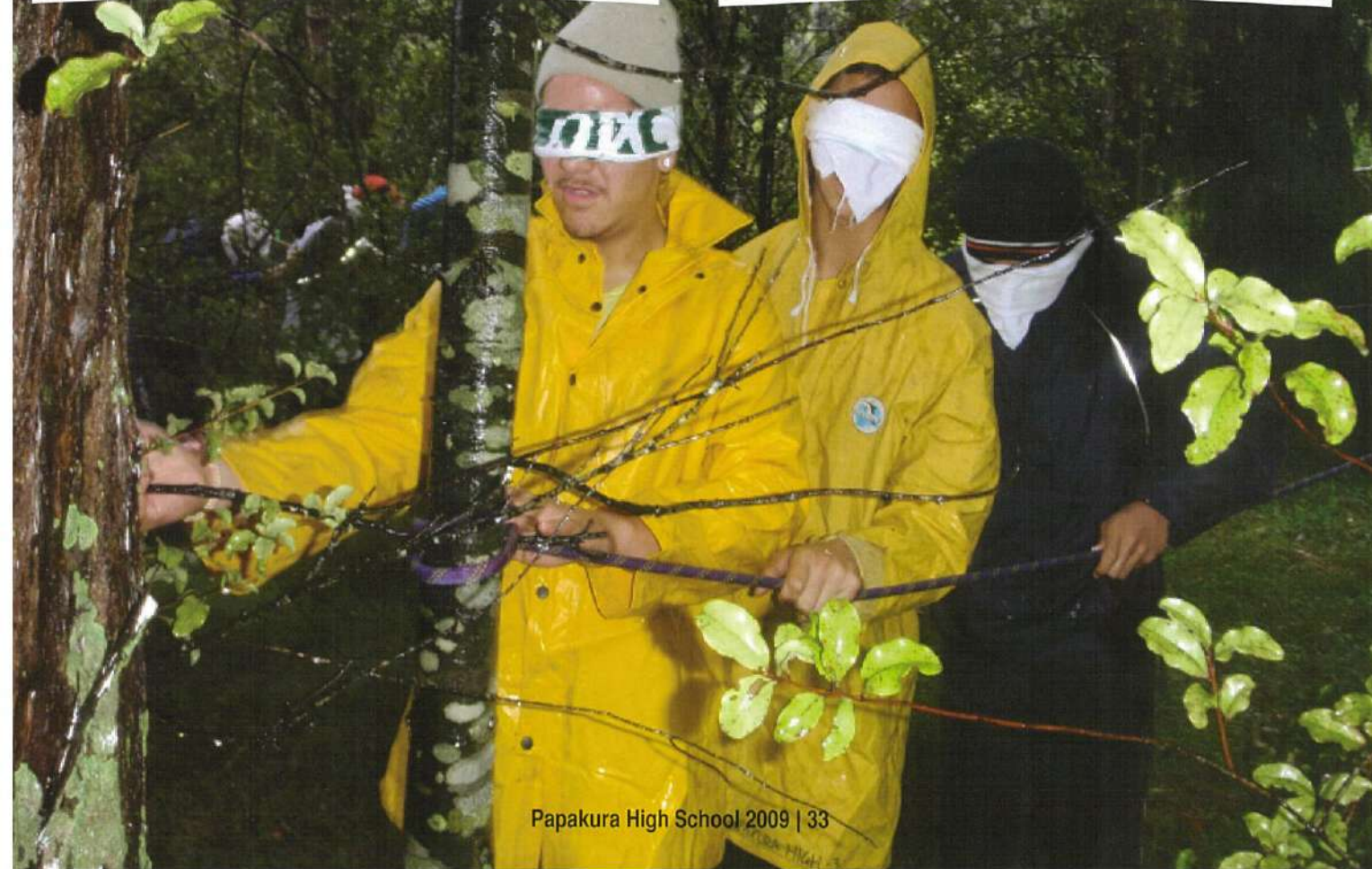
Camp was 9th – 12th June at Waharau Outdoor Education Centre. Our 12PED class of 30 braved the rain and got stuck into the busy days and challenging activities. Camp offered a whole range of activities, some teamwork challenges focusing on communication, leadership and trust and some physical requiring strength, co-ordination and no fear of heights!

I am very proud of the accomplishments of this class; they deserve all the credits they got! The class spent a lot of time reflecting on their social skills and learning to take on responsibility and leadership. Students set goals day by day and held each other accountable to them. Well done to all the students on camp, keep up the good work for the rest of the year.

Many thanks for a great week!

*Jayne Dunbar*

# CAMP





# Polytest 2009

At the beginning of each year, the Maori and Pacific Island Festival is marked as one of the "highlights" of the School (Student 'Social') Calendar. This year Papakura High School entered 40 students in the Samoan (COMPETITIVE) Division! The Samoan group was wonderfully led by our leaders - Paris Naden and Andrew Ah Leong, who are a testament to the many great up and coming young leaders we have at Papakura.

We had a little more than a month to practise for PolyFest... and what a month it was! What lead up to the Festival would be complete without all the DRAMA??!! All the... fundraising, the mountains of paperwork, kids not turning up to practices (you know who you are), organising and sewing costumes, the arguments...the tantrums... the storm outs...the tears...and that was just the boys! (again... you know who you are)... BUT...in amongst all the drama were some really awesome moments, like when we finally (with the help of Elena's amazing mum) learned the harmonies for our Pese (Samoan song)... Isaac and the boys driving us all crazy, (aye girls?)... Motusaga's Indian dance routines (making Miss Lauaki laugh so hard, she cried...which is the best kind of laughter)... learning Faamanatu's Sasa, yeah, not the easiest thing to do when you're un-co, but we did it!...LOL!... The sausage sizzles organised with almost military precision by Jesame, Nancy, Ana, Olita, Dane, Vao, and Vise... and then, the group's hilarious attempt at a 5 dollar Car Wash... where the cars seemed to end up dirtier than when they started (and the lesson here is... "We get what we pay for").....(sigh)...good times.

Miss Matamua, Miss Nakaora and Miss Lauaki were lucky enough to get to enjoy a day in the sunshine, while watching our Samoan Group perform on Friday 20th March at 10.30 in the morning. We arrived on 'island time' (of course) with what we thought was plenty of time to spare but then got told we were on next! This gave Miss Lauaki a slight coronary as she, Lucky and Tavita (bless them) had to run back to her car (which may as well have

been parked in Africa) to get the all the gear! Inside the tents that always seem to smell of toe-jams and BO... costumes, hair pins, sei's, combs, hair gel, flying feathers and a few 'colourful' Samoan phrases are being flung from one end of the tent to the other...and lets not forget the gallons of baby oil being sloshed all over our boys (goita oil up those abs, man)... a lotu (prayer) before the performance helped to calm us down before the group went up on stage. The performance was beautiful, with Patrick doing an awesome job as Fuataimi, Isaac - our crack up Fa'aluma, Lucky (a Year 9 student) who stepped up at the drums, and of course Princess Paris (the 'Niue') as our Taupou. The crowd cheered as the group just "shined"... like we knew they would... the junior and senior students alike did Papakura High School very proud! That...was a great day.

We would like to convey our heart felt gratitude to the parents and staff for all of their support in helping us to get to PolyFest. A special thank you to Miss Matamua and Miss Nakaora for their unwavering support and commitment to the group... and to Miss Manoa who was always there for us in the good and especially the bad times (you rock my sistas). Thank you to Mrs Galumalemana (Elena's mum) for helping us with the harmonies for the Pese, keeping the boys in line and feeding us (XO!!) and to Ms Afele (Lii and Mema's mum) for stepping in and helping us sew the costumes for the kids...we would have been lost without you both. Of course, we cannot forget our great Tutors...Fa'amanatu, with her sasa and a look that could turn a person to stone... and of course... Talosu, with her words of encouragement and her lovely... ssstick! LOL...you guys were cool!

This year's PolyFest was a fun, enjoyable, unforgettable experience, and I wish our cultural groups the best of luck in years to come. God Bless!

Soifua, ma ia manuia

*Miss J Lauaki.*

“ The fastest slaps and claps in the Pacific.....and sometimes on each other.

Talofa Lava!

”





# Polyfest 2009

The Polyfest 2009 took place at the Manukau Sports Bowl and our group performed on the 19th of March. We had 8 participants in our group and 2 tutors. It was in fact a multicultural group, also having few Samoan and Tongan girls, together with the Indian participants. Rehearsals took place in the old Pavilion which catered very well for all the loud boom boom bollywood music!! Students devoted all their free time practising moves, teaching and learning a lot from each other. Despite the very constrained time frame, rehearsals went on quite well for about 3 weeks.

On the day of the event itself, the participants were very well organised. They all had their costumes, bright red, pink and green with shades of black all ready to go. After eagerly waiting for their turn at the Sports Bowl Diversity stage, the group gave an awesome performance in front of a huge crowd. Our music consisted of Bollywood hip-hop and some Punjabi Bhangra. All the participants really outdid themselves on the stage, considering the short time rehearsals.

The Indian group were invited to a Baishaki Celebration, an Annual Indian Event in Manukau soon after the Polyfest 2009.

We hope to start our rehearsals for Polyfest 2010 early so that our group can perform even better next year.

I would like to thank Mrs Appleby, Mrs Matamua, and Mr Eli for their support. I would also like to thank all the participants - Shiva, Gurseerat, Christine, Vai, Eden, Nahrin, Olita, and Ana for your contribution, hard work and perseverance in making this event a successful one.

Thanks a lot

*Mrs Pillay*

Tutor



**INDIAN GROUP**



# Four Schools

“ Tutu ana te puehu kua  
 tae mai, kua eke mai .  
 Ru ana te whenua! Ru ana te  
 tangata!  
 I tu pakari ai a Papakura i te  
 huinga taurira o Nga kura e wha,  
 i te timatanga o te tau. I reira te  
 mahi o te tangata , tumeketia e te  
 ihi, te wehi me te wana a o tatau  
 tamariki. ”

The kapa-haka started the year with a BIG BANG, in their 'return of the Jedi' performance at the Four Schools held at Manurewa Marae in late March. We had many students not only from the Te Whanau Matariki unit but also students from the mainstream classes. They all stood strong representing Papakura High with pride. Many teachers came in support whether it was with transport or just coming to enjoy the show, for which

we are grateful. The organisers were in awe of our students, not only with the talent on stage but also off. Our Kapa were praised for the maturity they showed and how well they represented our Kura for example putting their hands up to help taki the Powhiri, organising mini games and entertaining the waiting crowd, while the organisers set up for the kai and using their manners while enjoying the other entertaining groups. Off stage Papakura High School students were role-models and on stage they were a force to be reckoned with. Te Kapa Haka o Te Whanau Matariki had a very outstanding performance many of the spectators were blown away, and I quote "Papakura's performance sent chills down my spine and made the hairs on my back stand up" this was from a member of the audience and there were many more similar comments.

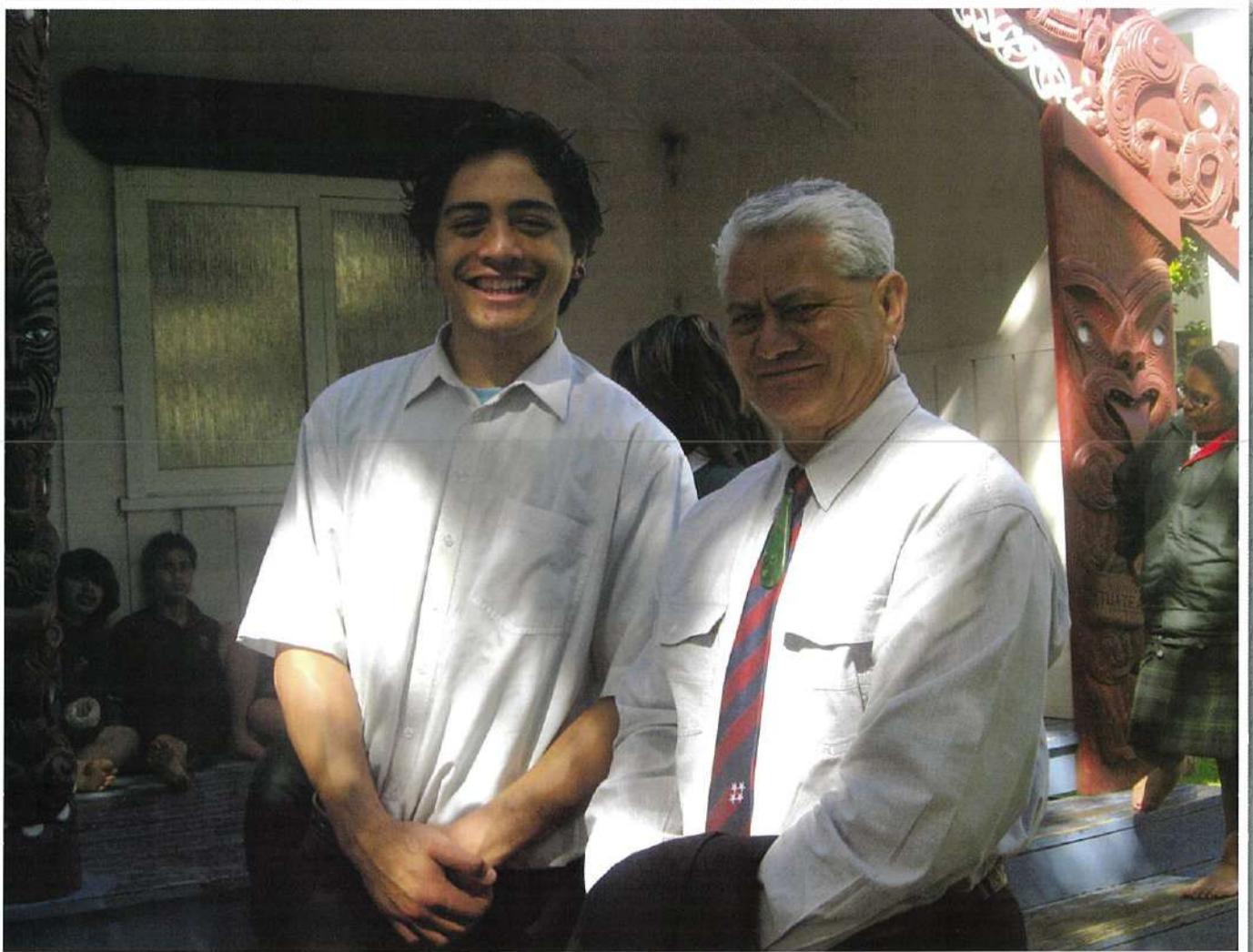
Overall the kapa were very satisfied and pleased with their stand. The outcomes of the performance were positive and put Papakura High back on the south schools haka map, therefore they wish to further challenge themselves by standing on the 2010 Maori stage for the ASB Polynesian Festival.

Noreira he karanga teneti ki nga taurira katoa o Papakura:

Piki mai, kake mai, nau mai ra. Kia kotahi ai to tatau tu. Kaua e matakau. Maori mai, Tonga mai, Hamoa mai, NAU MAI!!

Therefore, Te whanau Matariki welcomes all students throughout the school to join the Kapa-Haka for next years Polyfest Comp.

*Whaea Haka*





# MUNA



L to R: Rebecca, Marie, Christine and Carlos representing Paraguay

## MODEL UNITED NATIONS ASSEMBLY (MUNA) 2009

### Papakura High School representing PARAGUAY Buenas Dias! Hola! Buenas Tardes!

It is difficult sometimes for teenagers to get the opportunity to voice their opinions to the world. With corruption, recession, and poverty, the leaders of the world sometimes need to step back and listen to the voices of those who will be running it in the future: today's youth. MUNA gives youth that chance.

In June 2009, schools from all over Auckland—and beyond—gathered in a hall at Auckland Girls' Grammar School to do exactly this: to provide insight into world issues, and to provide solutions. They danced, paraded, and dressed up in order to make themselves heard. Every delegate dressed up in clothes that represented their country, as a way of creating their very own identity.

MUNA gave its delegates a chance to show off what they were best at, whether it be speaking, acting, or standing off to the side and looking pretty. It was not just an event for the confident: it was an event for everyone.

Congratulations to the MUNA team for 2009 which consisted of: Rebecca Atkinson, Marie Guptill and Christine Rusden. Carlos Cortazar was our expert advisor who is actually an exchange student from Paraguay. He was a great help in providing assistance with language and culture.

The team chose to speak on two remits regarding protectionism and tariffs and its impact on developing nations, and ousting Mugabe from power in Zimbabwe. The speakers got over their initial nervousness and spoke well in front of an audience of 150 or so participants. We were one of two schools representing south Auckland. We wish to thank the Papakura Rotary Club for their continued support and sponsorship of our team. Thanks also to Sara Matthews for assistance with our national costumes.

*Beverley Matamua*  
Assistant Head of Humanities



# Music Department Report

Last year I alluded to time seemingly going faster or my getting older – and I think that whilst both are indeed true that it is STILL all down to all of you wanting to come and use the facilities and get involved in making music. For that Miss Fagan, Miss Gideons, Sarah and myself THANK YOU – that's what we're here for.

Again, the first big event this year was the May NZ Music Month Concert but this time it was over 2 days and held in the hall in front of large audiences. Bit of a nightmare to organise BUT great to see you all stepping up to the challenge, enjoying yourselves AND gaining credits at the same time!

May also saw us go to the schools Auckland Philharmonia Orchestra concert at the Town Hall. Going in by train was a 1st (as was corralling you all up Queen Street!) but it was great to be there and especially to support the inaugural playing of our own Jonathan Fullers piece Pacifica. I am sure that this won't be the first, or last time, we go to hear a piece that was composed by him.

The onslaught of Rockquest and Pacifica Beats also brought a flurry of committed rehearsals into the Music dept. It's at times like this that we know that you guys take Music seriously and want to achieve. A big thumbs up from us for all of your hard work - read their own articles on this.....

A new competition open to us was entered this year held at OMAC was Stand up Stand Out. As a fledgling year it was all new but really good that some of you felt confident enough to go for it. Hats off to Pohl, Arthur, Sione and Elaynah for putting themselves out there and entering. We'll be a bit more clued up for next year....

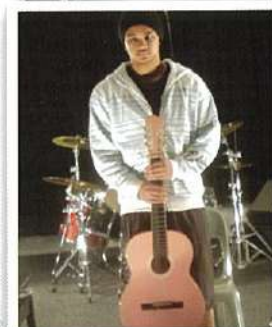
Following in true fashion, well done Juniors for giving the Seniors a run for their money in battling for practice space and use of the computers. We say this every year, but it really is great seeing you all get enthusiastic and wanting to improve your talents.

Fruity Loops has taken over the department too. Finally we have a piece of professional software that has enabled the creation of some very cool music and brought new talent into the department. Remember it's all about Ako – show us what you learn in the programme so we can pass it on to others too!

Arts week was a mixture of hard work and fun AND fantastic to see lots of you get up and want to take part in things. It makes things a little crazy for us but seeing everyone grow more confident and perform is worth every minute of the cranky rehearsal stage! Bring it on for next year?!?!.....

All that's left is to thank the Music Department staff of Miss Fagan, Miss Gideons, Miss Sarah Spence, Ms Fiona Nicholls and Mrs Findlay for their tireless work and support of you all AND, of course, me. They are a great team of staff and we are all lucky to have them. Looking forward to what we all can do together next year – Here's to 2010.....

*Andrea Rabin*





# SING STAR COMPETITION

This year Papakura High Schools Arts Committee, along with the help of the Music department, held a Singstar competition that brought cheers and laughter throughout the school.

Everyone who took part was stunned and thrilled at the experience. Our MC's Harewiki Cooper and Phillipa Mill took great pleasure in hosting this year's competition and made this event was one of the highlights of 2009 which focused on giving our young students a bit of entertainment.

Along with the student singers we had teachers participating in the festivities as well. Some of the featured highlights were the performances by Mr Rae, Mr Whipp, Mrs Cvitanavich and Miss Manoa singing YMCA - The Village People. Another was the performance by Miss Manoa, Miss Nicholas, Porchee Simeon, Jo-Ella Hura-Tupaea and Sione Aitu singing Salt 'n' Pepa - Push Mr Matthews stunning Tom Jones performance was also a favourite of the contest.

The Singstar competition was broken into 3 heats - Junior heats, Senior heats and the finals. This gave an equal opportunity for students to go up against other students their own age and at their level. At each heat it was amazing to see how much support each contestant had from their peers. Students laughed and cheered and gave out an all mighty "hell yeah".

After three days of intense heats and almost heart stopping laughs, our judges Stevie Young and Miss Spraggon had reached a collective decision that the winners of the 2009 Papakura High School, Singstar competition Junior heat was Casey Anne Fenton and the winners of the Senior heat were Kayla Leaf and Miss Manoa. The Wild Card winners were Gwendolyn Jarain and Jessica Heyes.

Overall the event was a great opportunity for our young students to show off their talents and show Papakura High School what they're made of!

*By Harewiki Cooper & Jaleesa Puru*

On the 21st of August Poho Maxwell and myself (Arthur Potter) went to OMAC in Otara to perform in the Stand Up Stand Out competition. We were the second group on in the morning so there wasn't a big audience for us to perform to. However, there were a couple of other bands there from other schools and we made some new friends with some students from Mt Albert Grammar. With me on vocals and Poho on guitar and vocals, we performed a piece of our own called 'Always About You'. We performed confidently and enjoyed the performance - the judges looked like they were enjoying it too! Sadly, we didn't get through to the next round but we are looking forward to the next opportunity to perform our own songs. Thanks to Miss Fagan for driving us to OMAC and buying us lunch!

*Arthur Potter*

# STAND UP... STAND OUT...





# MAY MUSIC MONTH

This year the concert performed by the seniors of Papakura High School for NZ May Music Month was a successful hit! A mixture of talented students played a part in this event, making the concert enjoyable and entertaining. Throughout the concert, a variety of NZ songs were performed by all of the various year groups.

For some of the performers, this concert was a new and different experience but for others it was another time to show off their musical talent. Standing on the stage and looking out at a hall full of people is always daunting at the best of times – let alone when you've never been on stage before.

Some of the hit songs of the concert were current songs of 'Baby Come On', 'My Delirium', and older classics like 'April Sun In Cuba' and many more...

At some parts in the concert there were more than a dozen people on the stage which was tricky to organise but good fun to play together. NO matter how many times a song was rehearsed, it still doesn't fully prepare you for being on that stage! Some of us were a bit nervous about going on – but it was a great feeling once you were up there and a real buzz when we came off. Least we'll all be ready for the 2010 May Concerts – let's hope we can be as good! Thanks audience for supporting us.

*By Namrata Kishan & Lenora Lui*



# COMPOSERS

You may remember me writing in the last yearbook about the Trusts Secondary School Composers Competition that enabled me to get the piece Pacifica I composed last year recorded. Well, it has been another great year with the Auckland Philharmonic Orchestra (APO) playing my piece in concert and being selected to do the Remix the Orchestra course also run by the APO.

My piece Pacifica was programmed for the schools concerts that the APO ran about mid way through this year as part of their education programme. Having a piece played in concert for my first time was another awesome experience I will never forget. Also, the concert was in the Auckland Town Hall where people go to listen to Beethoven and Bach - the great composers who I can only try to write music like.

A bit later in the year I was asked if I wanted to do the Remix the Orchestra course. I was a bit hesitant at first as I didn't know what it entailed; Remix?? and Orchestra?? But it was really cool. The course was about remixing Classical Music and Hip Hop to make a new mix that would bring classical music to people who wouldn't even know what it was, so some very interesting tracks were made. Overall it was really fun having a whole recording studio and professional musicians and singers to do what ever you want with. The piece of music I wrote was used as the soundtrack for the Recycled Wearable Arts segment at the Arts Evening in Term 3.

*Jonathan Fuller*





# Idol

In the last week of Term 2, Kura Idol was held in our school hall. Of all the excitement from the outgoing, entertaining performances and the energized audience, here's what went on.

Wednesday July 1st was the beginning of Kura Idol, opening with the Junior heats. Gwen Jaram, Cheyanne Moore, Taylor Hori, Casey Fenton, Lisa Clarke and Renee Apulu gave it their best, each with their own unique style of singing. The Juniors engaged the audience with their confident performances but there could only be three. The winners of the Junior heats and moving on to the finals were Taylor Hori, Lisa Clarke and Renee Apule.

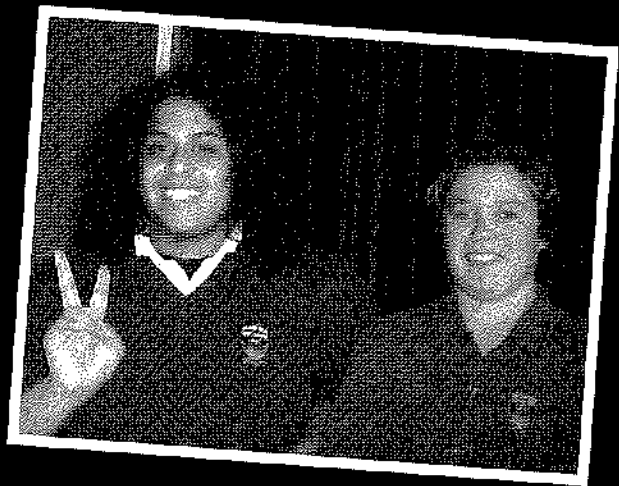
Still move over Juniors, Thursday July 2nd was the Seniors chance to strut their stuff in the Senior heats. Again there were strong, confident performances from Harewili Cooper, Elaynah Vickers, Sione Aitu, Tua Chapman, Rachel Faalavaau, Mita Tupaea and Star Ah Leong. Of all the talented singers, the 3 judges favoured most were Sione Aitu, Rachel Faalavaau and Star Ah Leong.

Friday July 3rd. You could feel the excitement and anticipation of everyone in the school. The finals of Kura Idol had sent a buzz through the school, who would rise and who would fall, it was up to the singers and the judge's deliberation. Though many had tried and failed, six remained. With only two spots open for the winners everyone was on the edge of their seats for the crunch time. Of all the great performances the two the judges favoured, the winners of Kura Idol 2009 were Taylor Hori and Sione Aitu. Congratulations.

A huge thankyou must be extended to the MC's Andrew Ah Leong and Tyrone Kubuaboa [Junior heat], Jordan Leigh Koni and Jalessa Puru [Senior heat] and Mita Tupaea and Mita Puru [finals]. Also A big Thankyou to the Judges Sarah Spence, Whaea Koka and Jordan-Leigh Koni [Junior heat], Miss Dunbar, Miss Wensing and Lisa Rua [Senior heat] and Miss MacCreadie, Chantelle Enesa (former Kura Idol winner) [finals].

All profit from Kura Idol will go towards the Girls Touch Team for them to go to Nationals.

*By Duncan Armstrong*



# Rock Quest 09

On the 19th of June our band Necrosis entered the 2009 Rockquest heats in Otara. We'd been practicing every day at school to play just one song (Catharsis) and play it perfectly in order to get through. With Gareth Poletti on lead guitar, Reece Waterworth on rhythm, Anthony Ashworth on drums, Isaac MacCreadie on vocals and me (Luke Walker) on bass, we were sure that we could easily get through the heats. At around 5.00 I went to Gareth's house where him, Reece and I all tuned our guitars and had some pizza. We all travelled together and met Anthony there. Standing outside with our gear we waited for Isaac to turn up. The performance started at 6.35 and it was 6.20. We all started panicking, hoping that Isaac would show. At that time we got asked to go out back to start getting ready. Then we really started panicking. Luckily Isaac showed 5 minutes before we had to go on. We double checked our tuning and went on stage. Our performance was great, none of us made any mistakes and I believe it was the best performance we'd ever done. After we'd all calmed down from the excitement it was time for the bands to be announced. Band after band we waited for our name to be called out. There were bands from all over South Auckland and so many different styles such as punk, heavy metal, reggae and pop. Unfortunately, our name was never called. But instead of being disappointed we held our heads up high and realised there's always next year and Rockquest isn't the only way to become famous.

By Luke Walker





# Pacific Beats

The year 11 band 'Island Flava' which consists of John Fa'alavaau (guitar), John Olago (drum kit), Mita Tupaea (lead vocals), Mita Puru (island drums), Timothy Barlow (bass), Xavier Clarke (lead guitar) and myself, Star Ah-Leong (vocals), took part in this year's Pacific Beats competition. We took a lot of our own time after school and during intervals to prepare ourselves for the competition. The group first created the foundation for the song by making a simple 4 bar pattern by the imaginative guitarist John F, along with lyrics by Star A and Mita T. After a few play around sessions we got down to the serious work to help give us confidence and competitive edge. The title 'Island Queen' was given to the song after looking at the concept of the song. This song was about a dream girl that was living in a tropical paradise and you wanted to tell her how you felt. After writing the song, we decided to end it with our signature island moves: introduced by the thunderous drum beats created by John O. and Mita P. and then followed by a reggae guitar beat and a guitar solo crafted and played by Xavier C. Then by speeding up the tempo we created a tremendous vibe of energy. Also, on the day we decided to start our performance with some flash shuffling moves accompanied by Mita T. on the log drums to get the crowd excited. Overall, we felt that we represented the school well with good behaviour and being respectful towards the other schools. The feeling was electrifying and we felt good with our performance.

We would like to thank Miss Fagan and Miss Rabin for helping and supporting our group the whole way. We would also like to thank our parents for allowing us to go and take part in this competition. It was a wonderful experience and we have learnt a lot from it. Also we would like to thank Sarah for coming up with the group name: it's funny, original and suits us perfectly. And we would like to thank the music department for putting up with us. God bless.

*Star Ah Leong*



# ORCHESTRA

## Music trip to see the Auckland Philharmonia Orchestra

On the 27th of May the Level 1, 2 and 3 music classes had the opportunity to go and see the Auckland Philharmonia Orchestra in Auckland city at the Town Hall. We travelled there and back by train. The ride in itself was very loud and exciting and sometimes annoying (who can forget the shuffling of Mita Tupaea?!) but we enjoyed ourselves. There were all sorts of performances from Sa'o Tafao-Alofa's version of "Bathe In The River" to our very own Jonathan Fuller's composition called 'Pasifica'. There were so many good performances and we absolutely enjoyed it. I could tell that everyone that came were so proud of Jonathan, I know I was. His composition was so AWESOME and you could tell by the look on Johnny's face that he was proud of himself too. The orchestra was so loud but sounded quite beautiful. It was great to hear, and watch, the

contrasting instruments of the orchestra play so together; it's such a different experience seeing an orchestra live. Definitely worth going when you get the opportunity!

*By Elaynah Vickess*



# LIP SYNCH



## ARTS FOCUS 12-14 August

It was three days of bringing the school alive and enabling staff and students to work and be creative together. Good weather started the event - which was fortunate as it was the day for Chalk Drawing!! Lots of amazing talents being displayed with a mania the car park and driveway vibrant. It was almost a shame to have to drive over some of them at the end of the day! For those not into drawing there was a Lip Synching competition inside. Hosted by Chris Druitt and Luke Walker, it drew a large crowd. Maybe it was the "THRILLER" of the staff item (directed by Miss Simpson - thank!) and starring MJ himself (disguised as Miss Te Aowera). But you didn't know how many staff could sing their stuff?? In addition, all day we were treated to works by Artist in Resident, Glen Jackson, who showed students and classes how to Graffiti Art. For the first time I saw how much skill was involved in doing it.

The next day brought rain - Mr Foster was not impressed as normally this would mean a shortened lunchtime. However, Miss Manoa & Mics Te Aowera together with various Arts teachers and other staff, had a Wax Weaving, Papa Maving and Indian Ink Tattoos. Time to be creative again - but this time using (mostly) skin as the platform for the art. How hard was it to wash off??

Friday, the last day of the Focus, was the big event!! An evening of Drama, Dance, Music, images, and Art Exhibited with work selling like hotcakes and a delicious buffet provided by the Hospitality Dept. It was a full on day for everybody involved - but in fairness, it had been full on for days before with all of the practice and preparations across ALL of the departments. The evening was completely sold out with tickets in high demand (possibly even ticket touts making a fast buck or two??)

The Arts Committee came to the fore during this week and especially so on the day. The hall was set up and decorated in a cafe style, doors had to be manned, students organised, art work displayed... THANK YOU for all of your hard work!

Before the event kicked off, the audience could peruse the collection of art work, photography and cards that were available for sale. Miss Gleason was a hard sales person to say "NO" to!

The Kapa Haka group opened. They were stunning and set a high standard for the rest of the performances to follow. The MC's of Kerie Dubie and Mira Tupaea did a sterling job keeping the flow of the evening going and entertaining us in between acts. There was a mixture of solo & group items from Drama, Dance & Music, ranging from Year 10 through to Year 13. For some students, this was their first taste of either performing for such an audience or indeed performing as a solo artist. In the wings it was all nerves as they waited to go on - but when they came off, it was fantastic to see the exuberance and confidence it had given each and every student.

There was a really supportive atmosphere in the green room (drama suite) before people went on and when they came off too. With our new audio-visual link having been installed that week, everyone backstage could see on the big screen exactly what was going on in the hall. This certainly helped to keep the focus, keep every entertained and make everyone feel included. Nobody missed out seeing anything.

Once again as an integral part of the event, the Hospitality Department provided us with a feast. A sumptuous meal during the interval was served and enjoyed by all. It provided a way for the audience to mix, mingle and talk about the evening so far, what was to come and to bring everyone together for the second half.

This was opened to a piece of music called "Abstract" written by Jonathan Fuller which is an electronic piece that uses a fusion of classical and dance sounds. It was the perfect platform for the Recycled Wearable Arts (thank you Mira Thomson) to be modelled to. The entertainment once again flowed seamlessly and the performers shone through. Even mishaps were overlooked and were unknown to the untrained eye - that's all part of learning to perform and getting on with the show!

These were the people that performed and delighted us:

Danni Penney, Kieran Appleby, Anthony Ashworth, Luke Walker, Harawiri Cooper, Elynn Vickers, Stone Aitu, Jaiessa Pura, Tamari Douglas, Nekoda Aiga, Fawn Lewis, Ashley Ferrissey, Dame Jackson, Jasmine Day, Miriwa Ahoiwa, Christine Devi, Renee Shaw, Sharna Isaacs, Amy Jacobson, Angel Manuel, Maki Vili, Samueli Maki, Samu Thompson, John Olago, Mira Puri, William Hor, Moananui Hor, Isaac MacCreadie and Chris Hellyer, Star Ari Leong, Mira Tupaea, Mira Puri, John Paalavaru, Xavier Clarke, John Olago, Timothy Barlow, Aikie Doel, Shortelle Walters and Sarah Ireland, Rachel Paalavaru, Pehi Maxwell, Arthur Potter, Arahaha Lookwood, Pip Mill, Troy Turpo, Sonny Leal, Taylor Hor, Arawaha Christie, Gwan Jaram, Lisa Clarke, Joseph Matthews, Pehi Maxwell, Arthur Potter, Niall Okakapu, Dame Jackson, Samueli Maki, Wiremu Mehana, Tuata Chapman, Watarewi Mira Puri, Gobin Bate, Leebroune Lewa, Hannah Freeman and Sarah Kirlian, Mararaa Kishan, Aikie Doel, Niall Okakapu, Huarangi Honani, Wiremu Mehana, Nahrin Karimo, Natasha Kimpton, Jessica Heyes, Deanna Carter, Christina Gohin, Jechebed Paalavaru and Rena Tupu.

Last, but not least, I must mention that all of this does not just happen. Huge ARCHA to all of the people behind the scenes - this includes (of course) The Mighty Creative & Performing Arts staff, the Hospitality staff, Grounds staff, Admin staff, all teachers who supported the events in one way or another, the Performing Arts Committee and Arts co-ordinator Karyn Chapman and finally all of the students Art, Dance, Drama, Music and Hospitality. You were an amazing bunch of students to work with and should feel very proud to know that your performances and talents touched people or your work of art is hanging in someone's home!

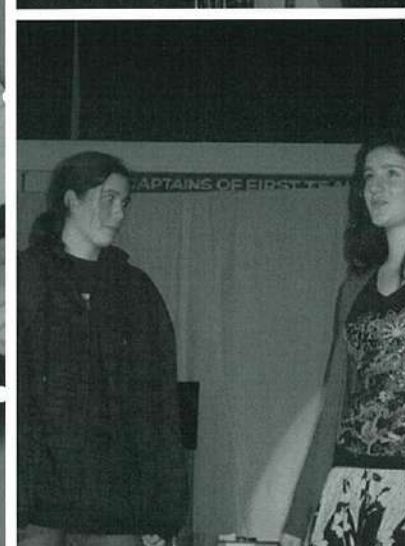
I hope that as many students, staff and whanau realise the potential & talents that we have here at Papakura. This all bodes well for us having fantastic Arts Week in 2010. Bring it On!

*Andrea Radua*

CAM Music, HCF Creative & Performing Arts



# ARTS EVENING





# Hospitality Department 09

*It has been an amazing year for the hospitality department.*

To start with two of our previous students Ben Laughton and Samantha Jacobson won full scholarships to study hospitality and catering at MIT. This was a great achievement and both are doing extremely well having passed their first semesters.

The hospitality department has had one of its busiest and most successful years. The department was awarded top school for excellence in hospitality by The Hospitality Standards Institute. Gaynor Matthews and Di Corban of the hospitality department attended the awards dinner where they were presented the award by Jeremy Corbett. The basis of winning the award was down to the fact that we are piloting the new Marae Catering Qualification and also for creating a method of assessing practical units whereby multiple assessments can be made over one practical.

In April we took 20 students to MIT for the National Junior Hospitality Challenge. This is where our students make a variety of dishes both live and static and compete against our neighbouring schools. Our students did an awesome job coming away with 15 medals.

Their performance was first class, they were a credit to the school and many had never done hospitality before this year.

The Barista competitions took place in July and Marangai Nissen and Thomas Barker competed. Again their performance was excellent and both came away with Silver Medals.

The National Culinary Fare took place in September, for the first time we decided to enter every class available with two students competing in each class which is the maximum allowance. This again was a huge amount of work and pressure on the students as they were competing against students from the whole of NZ. Our team of nine students did extremely well. The results are as follows:

Christine Rusden	Afternoon Tea	Bronze
Kyra Harrison	Afternoon Tea	Bronze
Marangai Nissen	Table Setting	Silver
	Team Challenge	Silver
Thomas Barker	Table Setting	Silver
Te Pou Rihari	Team Challenge	Participation
Eva Tuaineiti	Contemporary Sandwich	Bronze
Reece Lowe	Contemporary Sandwich	Bronze
Shane Lowe	Verkerks Breakfast	Silver
Christopher Spooner	Verkerks Breakfast	Silver



## Marae Catering

Papakura High School was selected to pilot the new Marae Catering course created by the Maori Qualifications board and The Hospitality Standards Institute. 25 students opted into this course and began their journey of gaining knowledge of Tikanga and gathering and preparing customary kai. The media became very interested in this course and the students were filmed for many TV shows and interviewed by many papers. The students spent two days in the Bombay hills fishing for eels and gathering watercress. Many of the students had never done hospitality before but decided to participate in the National Junior Hospitality Challenge. This is where students from all over NZ compete against each other cooking various dishes and demonstrating their table setting techniques. One of the students won a gold medal for his smoked eel and watercress quiche and many other students went on to win medals for their fantastic work.





# School Ball 2009

The planning for the great event started many months prior to the big night itself. A notice came around one morning, they were again, gathering together a group of willing and enthusiastic senior students, to begin planing and organising Papakura High's ball for 2009.

And there was no lack of people willing to give their ideas, opinions and time. Firstly the hard decisions had to be made, the date, venue and theme.

After much deliberation and voting it was decided that, on the 20th June at the Ellerslie Convention Centre, there was to be held a 'Fairytales' themed evening.

Once over these initial hurdles, we then, as a newly formed Ball Committee, under the watchful and very knowledgeable eye of Mrs Cosslett set to the issue of budgeting. This one issue caused more grief than any other, (and many grey hairs!)

So the fundraising began. Everybody (including Mrs Cosslett) put on their best salesmen smiles and began selling sausages in a frenzy. People giving up their lunches and also their weekends to ensure that the ball would be a night to remember.

As the actual date crept closer and excitement (and stress) levels rose, the finer details were worked on, the committee met with a decorator to finally plan out how they wanted to convey the fairytales theme, turning their mental pictures into a workable design, tickets were designed and hand named, and numbers of students attending were finalised.

So after many months of planning, the ball week, and then night, finally arrived! And it was indeed a night to remember, running smoothly and receiving great amounts of positive feedback from start to finish.

Students and teacher alike, after spending many hours preparing (well, the females anyway) arrived at the school hall. Everyone looked spectacular. The extensive array of dresses, hair-dos, shoes and the like, had eyes on stalks taking in the range of incredible attire.

After record amounts of photos had been taken, and with much anticipation and excitement, everyone then loaded onto buses for the trip to the venue. On arrival at the Ellerslie Convention Centre they were not disappointed, true to the decorator's word, the room was stunning. After being greeted by the head prefects the students filled in through an arch adorned with fairies and ivy, into a fairyland.

There were scattered leaves on the floor and trees decorated with fairy-lights, glittering centrepieces lit each table, beautifully painted wall hangings and subtly sparkling green and gold lighting rounded up the overall effect.

Served drinks on arrival, everyone took in the beautiful decor as they

found seats, and so the evening began.

Thoughts of fitting into outfits vanished, as firstly it was high time for dinner. This was served shortly after arrival and with a large array of delicious options for both dinner and dessert everyone was spoilt for choice.

Hunger satiated, the rest of the night went by in a blur of dancing, laughter, music and overall great enjoyment. Everybody got up (if only for a short time) to dance, and both teachers and students posed for a multitude of photos throughout the evening that became more funny and ridiculous as the night went on.

The only break in the evening was the announcement of the night's prize winners. Each year there is much anticipation and competition around this event, and the winners (who were voted for earlier in the evening), were as follows;

Cutest Couple: Pedro Baldasso & Danielle Fennessy

Best Dress: Jessica Cullen

Best Dressed to Theme: Isaac MacCreadie

Best Hair: Blaire Kimberley

Prince: Carlos Cortazar

Princess: Kerri Duthie

King: Andrew Ah Leong

Queen: Chynna Phelan

A big congratulations to all of these stand outs on the night.

Nobody wanted the night to end, and by the last song the number of people crowding the dance floor was still increasing. But as all good things do, Papakura High School's Ball 2009 came to an end, and it was with tired feet and waning energy that people returned to the buses for the trip home, and a long, lazy Sunday sleep in.

Thank you to all those that made this night a great success, and especially to;

The Ball Committee - (for their ideas, decision making, and fundraising)

Mrs Cosslett - (for co-ordinating, organising and being the driving force behind the entire event)

Ms Spraggon - (for being a very talented sash designer and maker, and willingly giving up her time to do this)

*Rebecca Le Spice*

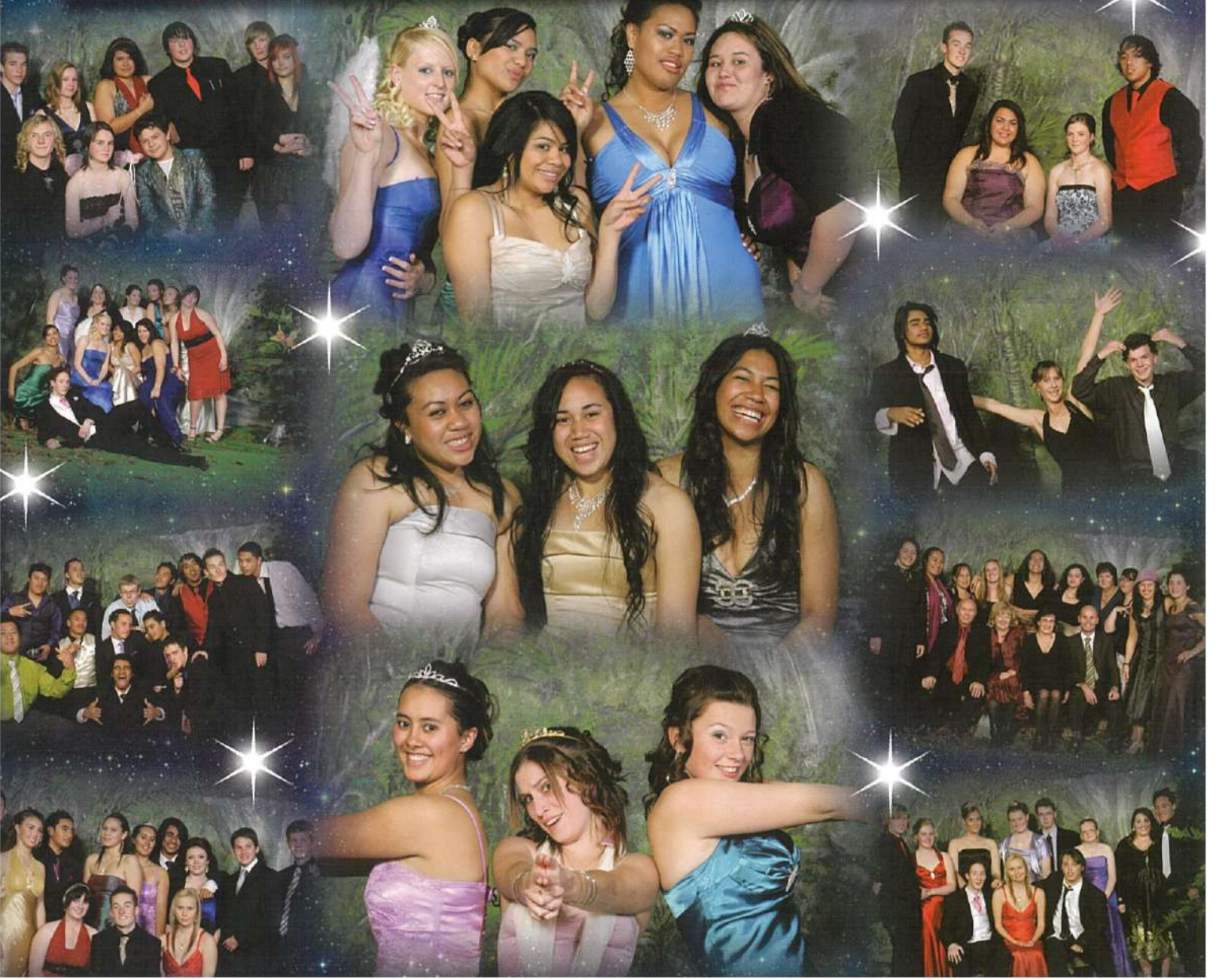




# School Ball 2009



*After being greeted by the head prefects the students filed in through an arch adorned with fairies and ivy, into a fairyland.*





# A P P R E



Mural by Jesse Tarpoti  
Tables by James Bell, George Edwards and Jordan Mota







