

PARAKURA

High School

2010

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STAFF LIST 2010

BSW	Basden, Rishi, Mr	B.Ed., FDE(Technical), SEO	MTW	Matthews, Sara, Mrs	BSocSci, DipTchg
BOG	Bodger, Stephen, Mr	BA, DipTchg	MCL	Michaels, Avril, Ms	TTC
BDE	Boyd, Gail, Mrs	BA, DipTchg	MIL	Miller, Karen, Ms	B.Ed., DipTchg, Dip. Professional Cookery
BRN	Braunton, Martin, M	BA, PGCE	MNN	Minton, Arita, Mrs	BA(Hons) DipTchg
CHG	Chang, Sunny, Mr	D.Com, DipTchg	MNO	Minton, Richard, Mr	BSc(Hons), QTS, PGCE
CLK	Clarke, Warr, Mr	Dip. In Community & Social Work	MRI	Mortimer, Lisa, Ms	MSc, GPT, BSc(Hons)
CLM	Clement, Ashra, Ms	BVA, DipTchg	NDU	Naidu, Shalini, Mrs	B.Com, J.S.E.D
COL	Collecott, Marie, Mrs	TTC	NEZ	Neziri, Natasha, M's	BA, DipELT, DipTchg
CRN	Corban, Glara, Ms	BHSci, B.Ed, DipTchg	NCL	Nichol, Gay, Mrs	TTC, E.T.L.H., BA, DipTchg, Higher DipTchg, DipTchg ESSTN
CST	Cosslett, Janice, Mrs	BA, DipTchg	NCH	Nicholas, Jules, Ms	BA (Joint Hons) IOTC, JATCC, PGCE
CVN	Cvitapovich, Pauline, Mrs	DipTchg	NCS	Nicholls, Fiona, Ms	BMus(Hons), BA, DipTchg
DVD	Davidson, Scott, Mr	BSc, DipTchg	PNN	Parnanen, Joel, Mr	B.Ed, BA, Teaching Cert.
DRT	De Ruyter, Claire, Ms	BSc, B.Tchg (Sec)	PLS	Paulus, Sandra, Mrs	BA, HDE, PDE, M. Career Development
DVS	De Vos, Renee, Ms	BA, DipTchg	PTH	Peuha, Nicole, Ms	B.Ec. Cert, Performance & Dance, ICD Photography, Solo Seal Dance
DND	Donald, Alan, Mr	BA(Hons)	PWL	Powell, Maria, Ms	BA, DipTchg
DNL	Donaldson, Emma, Ms	BA(Hons) PGCE	PRS	Prasad, Praveena, Ms	BSc, DipTchg
DLA	Dullaba, Arvine, Mr	BSc, NZOS, NZCE, DipTchg, DipTchg	REN	Rabin, Andrea, Miss	GONSM, PGCE
DNE	Dunbar, Jayna, Ms	BPE	RAE	Rae, David, Mr	BVA, DipTchg
ELT	Eltringham, Denis, Mr	BSo(Eng.), DipTchg	RES	Robinson, Edward, Mr	BA
FGN	Fagan, Rachel, Ms	M.Mus, DipTchg	RYN	Ryan, Anne-Maree, Ms	BA, BSc, DipTchg
FLS	Fills, Clarence, Mr	BA(Hons) Psychology, DipTchg	SYN	Saxon, Debbie, Ms	B.Ed., PGSNRT, M.Ed, Dip Admin Mgmt
FNL	Finlay, Robyn, Ms	MA(Hons) ATCL	SYR	Sayers, Glen, Mr	NZCE Mech Int Cert TTC DipTchg
FOS	Foster, Allen, Mr TTC	B.Ed., DipTchg, Cert SM	STN	Sexton, Lara, Ms	BA, Bdesign, DipTchg
FYR	Fryer, Victor, M. MSc	B.Eng(Hons) PGCE	SKY	Sharkey, Sarah, Ms	BA, BA of Fine Arts, DipTchg
GLP	Gillespie, Colin, Mr	Adv Trade Cert (Z), NZCE Int. DipTchg, Higher Dip Tchg, Dip ESSYN cert, ELSTN	SRM	Shrimpton, Jane, Ms	BA, DipTchg
GNS	Granshaw, Steven, Mr	B.Mus	SMP	Simpson, Gentry, Ms	B.Dance, DipTchg, NZAMD Solo Diploma Jazz
HRS	Harrison, Sara, Ms	BA, DipTchg	SNG	Singh, Lisa, Ms	TTC, DipTchg
HYT	Hayer, David, Mr	BA(Hons) Business Studies, PGCE Business with ICT (Secondary)	STL	Stirling, George, Mr	Tohu Matauranga DipTchg
HRI	Heron, Peter, M	BSc(Hons) MA, PGCE	TWA	Tawhara, Denis, Mr	BA
KTP	Katipa, Yerron, Mr		TWH	Te Waehi, Esther, Ms	BA, DipTchg
KLG	Kilgour, Heather, Mrs	BA, DipTchg, Grad Dip TESSOL	TMS	Thomsch, Laura, Ms	BSc(Hons), PGCE
LFF	Lafferty, Kevin, Mr	Adv. Trade Cert, NZDip, Specialist Subjects	TIU	Tu'itupou, Amelia, Ms	MA(Economics), BA, DipTchg
LUK	Lakaki, Jaclyn, Ms	BA, DipTchg	TYF	Twyford, Kays, Ms	MA(Hons) DipEdi DipTchg
LWR	Lawrence, David, Mr	BSc, DipTchg	VNE	van Eten, Paul, M	BA, TTC
LBB	Lobby, Kate, Miss	BVA, DipTchg	VWK	van Wilk, Jeroen, Mr	B. Leisure Studies, DipTchg
MCB	McCabe, Steve, Mr	BA(hons), MSc, MA	WLT	Walters, Jamie, Mr	BSc(Hons), PGCE
MCL	McCoskie, John, Mr	MA(Hons), M.Div, DipTchg, Cert TESSOL, Cert SS	WNS	Wanasinghe, Melissa, Ms	BSc, DipTchg
MNA	Manoa, Lavina, Ms	BA, DipTchg	WHP	Whipp, Keir, Mr	BA, DipTchg, DipDrama
MTM	Malamaa, Beverley, Miss	BA, DipTchg	WOD	Wood, Chris, Mr	BSc, PGCE
MTH	Matthews, David, Mr	BSc Ecology, PGCE SciEd, Adv. Cert. Ed, Env. Ed.	WOO	Wood, Kate, Mrs	BA(hons), PGCE
MTS	Matthews, Gaynor, Ms	BA, PGCE			

PRINCIPAL'S REPORT



It gives me great pleasure to write this foreword for the 2010 magazine. I must congratulate Mrs Neziri and her production team on the quality of the magazine and also congratulate those students, parents, board members and staff whose contribution to the school's life has made the school such a success.

As a new Principal, I have looked back through the school's history and I have seen that in their forewords past Principals have shared a similar message. We can celebrate our students and supportive community but we are also beset by educational changes and financial constraints.

As a school we are introducing changes and will have all of Yr9 in 2011 working in the Poutama Scheme. This means that they will work with four core teachers, thus realising our aim to foster a whanau relationship between the teachers and their students.

This year we have had huge community support with donations of time and money by volunteers and trusts. This has allowed us to buy new sports uniforms and has also given us the resources to send three teams to the Nationals in their sports.

Our students have had some outstanding successes. Urban Legacy were proclaimed the best band in Auckland and our Hospitality class is the best in New Zealand. We have had students representing New Zealand and Stephanie Skilton played for the girls All Whites. We have also had some excellent academic successes and many of our ex-students started at University this year.

This year has seen staff changes and we must acknowledge the quality of the work that our departing staff have put into the school. They will be missed by their colleagues and students and I wish them every success in the future. Our Yr13 students are also leaving us and many of them will be starting tertiary education or work. This reflects their diligence with their NCEA studies and I am proud that the school has been able to prepare them so successfully for their new paths.

A school magazine is a 'snapshot' of a year in the life of a school and can be a prized possession in the future, when we look back at our experiences in youth. As you read it, and look back on the myriad successes of the year, I urge you to congratulate the students and look forward to their education in 2011 with enthusiasm and passion.

I wish you all the best over our Christmas vacation.

Peter Heron

BOT REPORT

3 - Building Partnerships

The 'Building Partnerships Project' initiated in 2009 with student, staff, and community engagement workshops is progressing. Our focus this year has been on working with students, staff, Maori and Pasifika working groups.

MAORI GROUP

Considerable effort has been targeted into engaging with our Maori families and students. The introduction of *Tainui kawa*/protocols in the school is an acknowledgement of *manawhenua* as demonstrated at Peter Heron's *powhiri* in May.

Support for our Maori unit, the *kapa haka* group, the Maori Parents Group, and the introduction of activities/events such as *Whanau Ora* Day, sports activities, cultural & arts evenings will hopefully not only bring families into the school, but give heightened self esteem and confidence to Maori students.

The Papakura Marae is an important touch-stone for Maori. The school leaders have had an introductory discussion with the new CEO, Tony Kake, to see how we can work together for the benefit of all our families, not just Maori. We have similar objectives and draw from a similar constituency – 57% of the school roll is Maori.

The introduction of *Poutama* – a home base for Yr9 students which is centred around students being located in 'one area for learning' with teachers coming to them for their lessons, is progressing well. From 2011 this teaching and learning model will be expanded for all Yr9's. This will assist students (and parents) in the transition from primary or intermediate to their secondary school

environment.

4 - Finance

The school roll is our main source of income and has been in decline for some years from a high of 1340 in 2004 to a roll of 1044 in 2010. Some of the reasons for this have been highlighted in the ERO Report while a more fundamental one is that there has been minimal engagement with our contributing schools and our feeder community.

The Board has established a Committee which is investigating ways to address the roll issue and look at other opportunities to increase resources so that we can deliver our Strategic Plan.

Achieving these goals will require leadership that is challenging but consistent, inspirational but pragmatic, demanding but supportive, most of all believing that our reason for being a part of Papakura High and the Papakura community is improving the relevant learning opportunities for all students to reach their potential.

Peter Goldsmith

Chairman Board of Trustees
Papakura High School



STAFF PHOTO



Front row (L to R): Mrs Nichol, Mr Whipp, Mr Matthews, Mrs Matthews, Miss Lobb, Miss Spraggon, Mrs Boyce, Mr Foster, Mr McKinley, Mrs Twylford, Mr van Etten, Ms Mortimer, Mrs Nicholas, Miss Rabin, Mrs Thomson, Ms Shrimpton, Mr van Wijk

Second row: Mr Chang, Mrs Beaumont, Mr Walters, Mr Rae, Ms Manoa, Mr Granshaw, Mr Parnanen, Mr McCabe, Mr Mitford-Burgess, Mr Basdew, Mr Fryer, Mr Buchan, Mr Minton, Mr Lawrence

Third row: Miss Donaldson, Ms De Ruyter, Miss Jordan, Mr Katipa, Mrs Petuha, Mrs Nezir, Miss Ryan, Mr Pancha, Mr Robinson, Miss Te Weehi, Mrs Cosslett, Mr Sayers, Mrs Muir, Mrs Crabb, Ms Prasad

Fourth row: Mr Tawharu, Miss Miller, Mrs Williams, Mrs Naidu, Miss Harrison, Mr Gillespie, Mr Hayter, Miss Lauaki, Mrs Chapman, Mr Dullabh, Mr Eltringham, Miss Tu'itupou, Miss Sexton, Mrs Minton

Back row: Mrs Sinclair, Mrs Deverick, Mrs Salina, Mrs Honan, Miss Fagan, Miss Walters, Miss Wersing, Mrs Everett, Mrs Kilgour.



Year 13

WELCOME STAFF

particularly appreciate being able to return here and utilise my own skills and passions to help our students become successful. I look forward to another year of shocked amazement at Papakura High.

Sara Harrison

Hey everybody my name is Steven Granshaw

I enjoy listening to and playing music of all genres which is part of the reason why I decided to become a teacher. I grew up playing in various bands and studied music at Massey University. After completing university I spent some more time playing in different bands and doing some part time teaching, which led to me becoming a teacher. As well as music I love water sports, particularly surfing. This is my first year teaching classroom music and my first year at Papakura High. The year has been exciting and challenging and I have enjoyed working with a great team of staff as well as many talented and enthusiastic students.

Steve Granshaw



Maniototo Area School in Central Otago which has 185 students aged 5-18. Although it was a beautiful peaceful place I missed South Auckland and was excited to gain a position in Papakura. Since then it has been a lot of fun working with awesome students and staff. I have enjoyed seeing the many successes here and am looking forward to being part of a great future for our school.

Peter Heron

I come from Manchester, in the north of England, but I left there when I was 23 and I've lived in Japan and the United States before coming to New Zealand last year. Teaching physics here at Papakura High School is one of the best jobs I've had in any of the countries I've taught in. I've been amazed by the friendliness of both the students and the other teachers, and while I go home worn out most evenings, teaching here is a wonderfully challenging and rewarding experience. I'm looking forward to many more years of hard work and fun helping PHS students to discover the joys of science.

Steve McCabe



Tena koutou katoa. I was brought up in Cambridge, England and taught for 6 years in Essex and Suffolk before joining the RAF, served in England, Cyprus and Ascension Island before returning to teaching in 1996. I taught in Leicestershire and Yorkshire before coming to New Zealand and starting at James Cook where I was Head of Science and then Deputy Principal. After three years there I became Principal of



Hi, I am an English and Media Studies teacher. I am originally from West Auckland and this is my first year teaching full time. I have been very happy here at Papakura High and proud to be a part of this supportive and friendly community. Although I have had my challenges (and yes there have been many!), I



was thrilled to be accepted so easily into the fold of this caring, tight knit crowd. After being here a week I felt as though I had already been here a year!

I have had a great year getting to know students and staff alike and hope to come back to this school in the future. I am disappointed in many ways to have to take maternity leave and leave you all before I feel my time is up but I look forward to meeting my new child and coming back to visit in the future.

Thank you all for your support and the warmth that radiates throughout Papakura High. I have loved my time here and hope to be back in the future. A warm thanks to all of you.

Renee de Vos

Maio e Lele, Ko Tonga anau, Ko Amelia Tu'itupou toku Ingoa. I joined the school at the beginning of the year on a one year fixed contract teaching Maths after completing the Diploma in Teaching last year. Prior to that, I had worked as a teacher and economist in the Kingdom of Tonga for fifteen years.

I have enjoyed the challenges and unique teaching and learning experiences this year. I have also enjoyed working with students who embraced their learning opportunities in class with great attitudes and enthusiasm. Never lose that great attitude and enthusiasm for learning it will take you to one destination - SUCCESS! To my not so willing students this year, it is my prayer that next year you will open your hearts and minds and make better use of your learning opportunities. I think this Maori proverb says it all: Ko te manu e kai ana i te miro nona te ngahere - The bird that partakes of the miro berry reigns in the forest. Ko te manu e kai ana i te matauranga nona te ao - The bird that partakes of education reigns in the world. To all the students who sat in my classroom - I wish you all the very BEST in your future. "The Lord bless you and keep you, the Lord make his

LEAVING STAFF



After two and a half years as Head of English I have decided to make a move across town to be closer to home.

My new position will be as Head of English at Aotere College. Leaving was a difficult decision to make as I have developed strong relationships with my colleagues and students.

My time here has been inspiring. I have gained so much from you all, especially from the students I've taught and the staff in my department. When I look around this school I see so many talented pupils. Some know they're talented and rightly show it off: on stage, on the sports field, in their work-book. However, so many more young people here don't know how talented they are and as a result don't allow their star to shine. We all have potential; that's a given, work it out and realise it. Tell yourself every day that you have potential. Once you realise this you can begin reaching your potential.

Now this can be the hard part, and this is where your attitude comes into play. But remember: ATTITUDE = ALTITUDE...altitude is the height you reach, and you can reach as high as your attitude is prepared to let you go.

Have a good attitude and you'll reach a high altitude. Attitude equals altitude. And the better your attitude the brighter your star will shine!

As the great Nelson Mandela said: *Our deepest fear is not that we are*

inadequate, our deepest fear is that we are powerful beyond measure. It is our light, not our darkness, that most frightens us. We ask ourselves, who am I to be brilliant, gorgeous, talented and fabulous? Actually, who are you not to be?

by Keir Whipp

For every beginning, there will always be an end: end of the chocolate, end of the holidays, end of the refreshing beverage!

My time at Papakura High School, has too, come to an end.

I began here on the 1st of April 2008 and strangely I am finishing my time here on the 1st April 2010. Both April fool's days....make of that what you will!

I have enjoyed my time here. I have a place in my heart for the students and staff of PHS. The drive, passion, humour and camaraderie is almost tangible. I leave with mixed emotions.

I am looking forward to my new post at Alfriston College but I am also going to miss the fun, laughter and energy of PHS.

Thank you to my Fergusson tutor team, without whom I couldn't have run such crazy assemblies or made the Whanau what it is. I hand the Dean's baton to Mr. Steve Bodger...Kia Ora Steve!

Good Luck team Fergusson... I will miss you all.

Louise Spraggan



During my time here at Papakura High School I have had the privilege to work alongside dedicated teachers and talented students. I have enjoyed many things, such as: chalk drawing in the barn, breakfast club in the gym, supporting rugby on the fields and haka outside the Whare Nui. I would like to say a big thank you to the beautiful people at Papakura High for the many, many fond memories.

Ka Kite until we meet again,

Mr Rae.



ENGLISH

POWER TO THE PEOPLE!

We all need power. What are we without it?
And, more importantly, how do we gain it?

It is through words we gain power.

Language is the most powerful tool we have and it is through our ability to use words that we become more powerful. Through words we can clearly express how we feel, or communicate ideas that need to be shared, or tell someone how much we love them. As teachers of English, we want you, our students, to use words to help you through your lives. You may have heard the phrase, "The pen is mightier than the sword". The pen can write declarations of war, peace treaties, laws and agreements. By being able to express ourselves in words we learn about who we are. By being able to express ourselves clearly in a way that we are listened to, we become strong. So words give us strength and writing is power. And we all want power, don't we? Power is good. Without it we feel weak.

We're very proud that this magazine showcases student work. We have some talented writers out there, but we must remember that this talent only shines when a student writes. And this is the hard part, doing the writing. Even English teachers find it difficult to find the time or motivation to write, and we're the ones teaching you how!

A playwright once wrote, "Those who can... do, but those who can't... teach!" I disagree! I would suggest that those who can... teach. We both teach and learn while we are doing. This concept is summed up in the word "ako". The teacher is the learner and the learner is the teacher. As it is with writing, we only get better at being a writer by writing, and writing is still one of the most powerful skills we can ever develop.

Think about what most influences the way you feel from day to day.

Musicians are right up there, right? The songs they sing and the raps they rap; it is the words they use as well as the tunes and rhythms. What about your favourite film and TV characters? Can you imagine Shortland Street without arguments? Or Bart Simpson NOT "having a cow"? Or imagine Jake the Mutt in Once Were Warriors saying, "Excuse me? Please could you make a nice omelette when you're ready darling"? Words affect the way we feel and the thoughts we think. They can change our mood in an instant. They show others who we are.

So get yourself some more power and write, right!

Write for yourself, write for your teacher, write every day!

Keir Whipp

Mathematics & Commerce 2010

COMPETITION RESULTS

MATHEX

We had a very energetic school Mathex competition this year and we welcomed teams from Mansell to participate alongside our Year 9's. The winners of the school competition were 9TY, 9SS, 10TX and 10SS. After some changes, 10TX, 9TY and 9FF were the teams that represented us at the regional competition at Kohimarama. All teams worked very well together and did us proud. Well done to those competitors!

ICAS

We had 44 entries into the competition this year. Two were awarded credit: Hannah Ebbeman and Carine De Vreede.

INFUSION OF TECHNOLOGY

This year we upgraded the computer suite in the mathematics block to include twelve new computers. Thus far we have been finding new ways to aid our students in their learning. With the increase in technology that our students are going to be growing up in, being computer literate is an important skill for them. We hope to continue increasing the use of technology in the classroom and hope that students take the opportunity to continue with it outside of school.

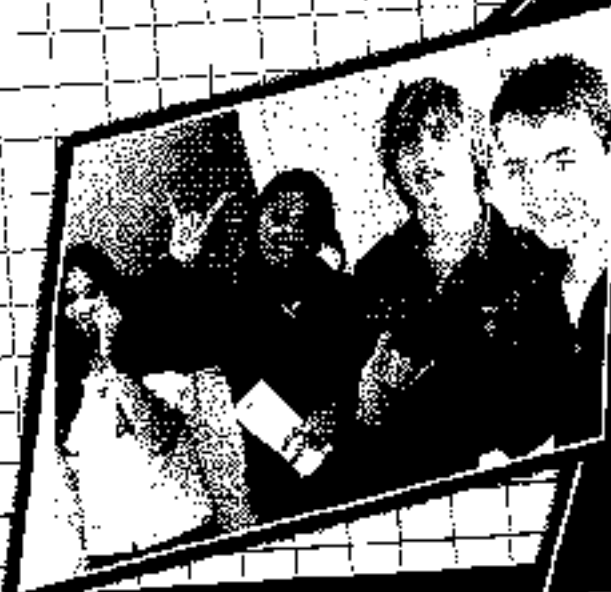
NCEA

With new programmes running in all of our junior classes this year, we look forward to preparing our new L1 courses for 2011. We hope that we are able to continue to meet the needs of our students and endeavour to provide them with the programme that they are best suited to. A new approach to learning mathematics may well be the key to understanding for some of our students...I guess 2011 will tell!

So, as 2010 comes quickly to a close I would like to thank all Whanau out there for their support over this year. I would also like to thank my team who have again worked tirelessly to provide their students with the support they need. I would like to congratulate our students who have shown their dedication to their work and helped to make our jobs more enjoyable.

Lisa Mortimer

Head of Mathematics
and Commerce Faculty



Te Roopu Kakano

Leadership Initiative



DRUMMER TONIA: 2010 - Kauri Coast Bay

Te Haka | Te Whakataki

LIBRARIANS

I enjoyed my time being a librarian this year. We had fun times with the library teachers. I really like it and would like to thank Mrs Sinclair and Mrs Jones for everything and having us as librarians.

Shaylene Huriwai



I enjoyed my time as a librarian this year. I learned a lot and enjoyed being a part of the library team. I had much fun time and noticed many changes throughout the year. Students are now using the library more.

Erika Laing



This year was definitely a new beginning through becoming a school librarian for the first time in my high school years. I have enjoyed the experience and the advantages of being a school librarian, and am grateful to have made such new friends. Overall being a librarian ROCKED!

Eileen Akurangi



2010 was a very welcoming year for me at Papakura High School. Being a year 13 student I took up different roles that were offered. One of those opportunities was to become a Student Librarian for my third year. My experience in the library has been one of my highlights of my schooling year, working with an awesome library staff and being among other students like myself in our group. I enjoyed working around younger students and helping out where I was needed. I must say I've received a lot of respect in the library which has built up my confidence in talking to people more. I will sadly miss the library when I leave.

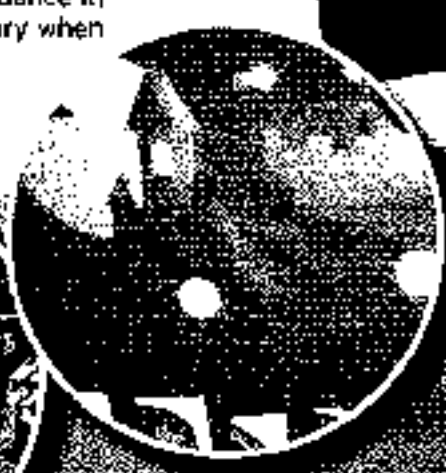
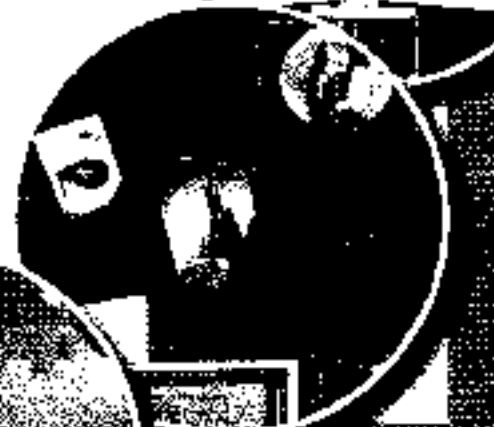
Josh Retu



The Library Staff would like to thank all our helpers, including those who joined our team at the beginning of the year but due to other commitments were unable to continue: Chauntelle Culpan; Lydia Prinsfour; Sherree Olsen

A special note of appreciation is dedicated to Shivashon and Eileen who put in many hours of work with the excellent displays. Their artwork is amazing. All your effort and dedication have been very much appreciated.

Marina Jones & Maraia Sinclair



CAREERS

STUDENT POTENTIAL IS OUR PASSION
AND PATHWAYS ARE ALWAYS POSSIBLE!

We are a team of three staff (Sandra Paulus, Linda Moselen and Jacqui Lovett) who cover the areas of Careers, Gateway, STAR and The Correspondence School. We work across the school and are open to visits from family and the community. Students are guided and supported to connect with career pathway possibilities. Numerous programmes are run which are aligned with students' interests which

gives them the opportunity to explore possible future career options. The 2010 Gateway work experience programme has trebled in numbers with most students self referring. Work experience not only clears in the minds of students whether the career path is the correct choice, but also enables them to see the relevance of school as well as to gain credits towards NCEA.

COUNTIES MANUKAU DISTRICT HEALTH BOARD CAREERS IN HEALTH INITIATIVE "HEALTH COULD B 4 U":

Maori and Pasifica tudents are identified at Yr10 and followed through to Yr13 in order to increase the number of specific communities represented in the health sector. They undertake a number of well organised activities such as a visit to the hospitals,

visits to Tertiary institutions to explore study paths, panel sessions with practitioners in the field and tertiary and scholarship planning sessions among others. This year 25 students were on the programme.



INDUSTRY TRAINING: LOGISTICS COURSE

Boys achieved credits towards their NCEA but also can explore career options in Freight and Logistics. Boys who successfully completed the course are:

Pili Lokani, Patrick Mailata, McGregor Hemi, Mikaira Tekawa. They were very proud of their achievement.



Dance is awesome
 Dance is colourful
 Creative
 Enthusiasm
 Working together
 Trust
 Dance is wicked
 Personalities
FUN!

In dance we have been able to learn new styles and techniques. We have learnt to work together with different peers. We have become fit and have lost weight!!

We are no longer shy around each other, and we got to know people we wouldn't normally interact with. Olivia has taught us how to be gangster and ghetto. We have learnt to work with people's good sides and bad, but we have become a family.

Our teacher has stressed us out, and she's out of control. We all got bullied by Bakateke. We get to laugh and have jokes, and the nerves and emotions of performing in front of big audiences!

We had to endure Charlottes and Kennedys burps, which was gross.

Overall this year, dance was a great, fun filled experience!!!

Yr10 Dance Students



ASIAN

YR 10

AS ANZ 12

"It was very theatrical and fun, it was good to see nice students working together"

"It was really cool, it was just fun to do and watch the different tricks, I liked to watch different styles."

More than 630,000 New Zealanders of all backgrounds, abilities and ages dance regularly, which is far more than play rugby and netball combined. Dance is the fastest growing subject in senior secondary schools and there has been an 'explosion' of dance at NCEA level. We have had our own dance explosion at Papakura High School as well. We have now introduced dance at all levels, with an introduction of our Y9 programme. This is so exciting as dancing is a fun and exhilarating way to firm up your muscles while improving your posture, balance, and grace. Dance is also a wonderful form of expression, combining the body, mind, and spirit. Dancers construct multiple levels of cognitive function within one class. Students view and interpret what they see into movement, they construct and apply emotions and devise and compose their own phrases of movement. Who said dance is not academic?

Yr12 Dance students are developing a group dance based on 'searching for balance' while using lifts, counter balance and weight sharing techniques. This will help them create interesting and imaginative choreography.

Yr12 Dance Students



AS ANZ 13

"DANCE IS VERY AWESOME"

- Dance gives you confidence
- Creative inspiration
- Dance inspires you to dance
- We love hoe downs
- Dance is good for exercise
- Chacha is very saucy
- Can show our emotions
- We've become a family
- Dance made me tall

Being in dance for three years has showed me that I can have confidence in myself, believe in myself, and that I can moonwalk. Dance has taught me how to spin, turn, and stretch without falling over or pulling my muscles. It was a good chill out session, letting out stress creatively.

Dance made me realise the importance of deodorant and washing between your toes. It was a good experience meeting cool people. We got to go on cool workshops to learn new techniques, and we wish we had more! There were yoga sessions and Pilates sessions, that were inspirationally awesome.

We got to perform with some internationally renowned performers such as Black Grace. Poho's grateful for working with 2009 Yr10 students. Metua is thankful for this experience for being in dance and meeting new people. Emily doesn't know. Lydia smiles and waves. Joe Malafu. Connor is Beyonce. Wiremu front flip round off Arabian round off full twist back hand spring double back. Nahrin farts. Brenda is a honey. And Ilada is an evil Asian. Miss Simpson will give you a back hand.

Yr13 Dance Students

DRAMA

Year 12 production

"GINNY"

Arts Festival Week

A tale of adolescent attitudes towards a stereotypical nerd called Adam (Duncan Armstrong) and his imaginary friend Ginny (Jason Potter). Along the road we find other characters: the rugby jock slash druggie (Victor Patchett), the naughty nurse (Nahrin Krimo), the crazy counsellor (Lydia Prinsloo), the shambolic physical education teacher (Mita Tupaea), and the harassed Bus driver (John Olago).

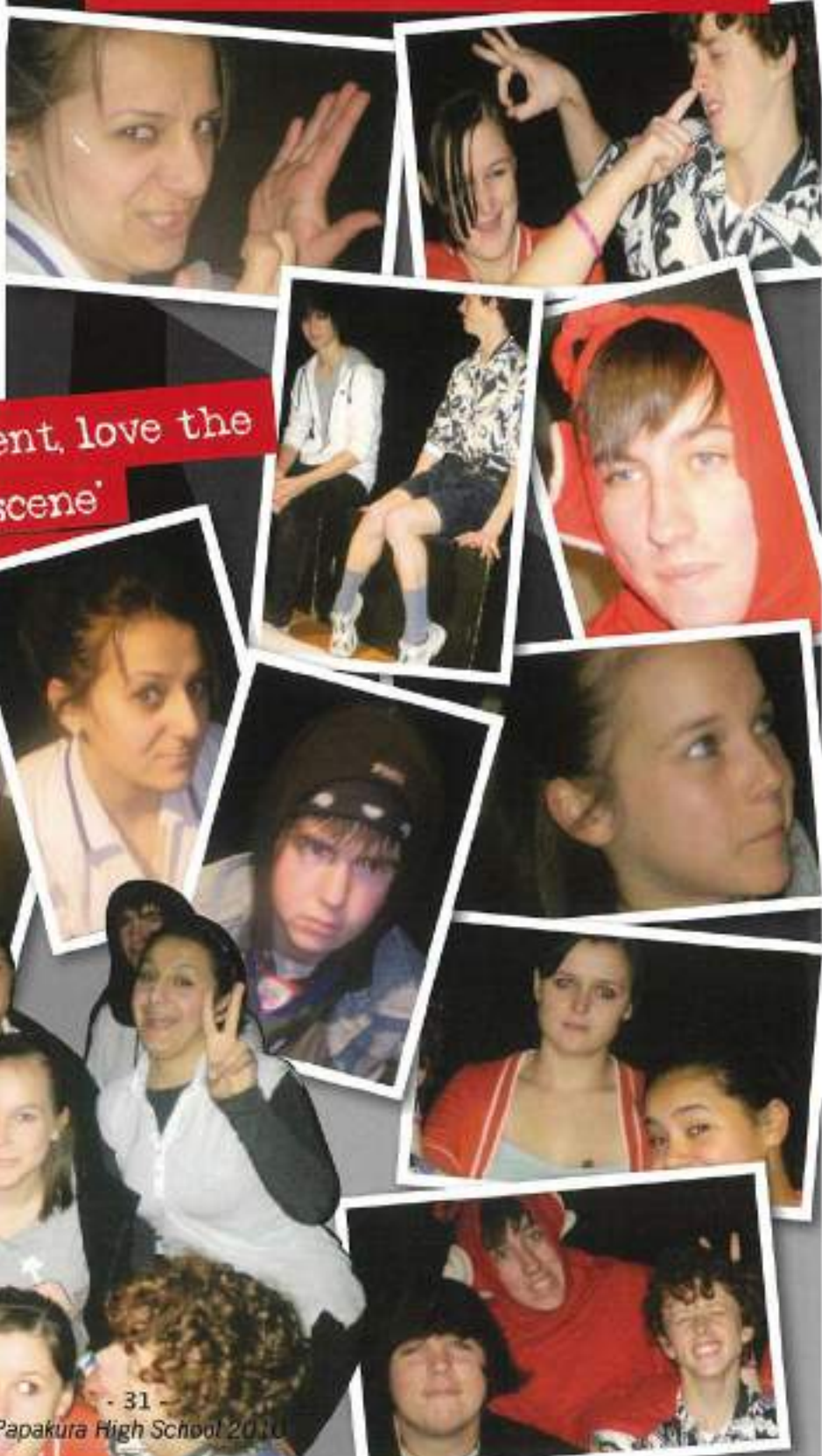
At home things are not as they seem with the frazzled mother (Te Atawhai Riki), newspaper fixated father (Brandon McFarlane), and the gawky sister (Chantelle Davidson).

At School we see interactions between apprehensive acquaintances (Paige Neill, Chris Hellyer, George Anderson, and Janelle Trumper).

Drama Students

Great show, great talent, love the star trekking scene'

Quote Year 10 drama



XA UNIT REPORT 2010



The wedding



Don't mess with us!



Dancing is cool



'Yellow River' is a cool song.



Norman finds his true love



Lipstick on your Collar' lovelies!



Fashionable



'Ten Guitars' is cool.



'Norman' is jealous!



'Wolverton Mountain'



Mr Foster & Mr Tupaea are cool!



'We Do Learn Learn.'



A happy class



Ball beauties

YR 13 PHYSICAL EDUCATION CAMP WE ROCK!!



Yr13 Physical Education Camp – now this is a real challenge for our Yr13 students – being a leader, taking charge of a Yr9 group, running all the activities while they are there and making sure they are safe on the High and Low ropes.

The Sports Academy made excellent guinea pigs and great fun was had by all.

The majority of the Yr13 students gained 9 L3 credits with comments that they had never written this much (and you thought it was just fun and games).

On the last day we even managed to get Ms Manoa on the High Ropes. She overcame her fear and stepped up to the challenge. Well done Miss and nice socks.....

Yr13s, we wish you all the best and hope you have gained some valuable knowledge.

GOOD LUCK NEXT YEAR!

Mr van Wijk



POLYFEST

The Polyfest saw our school entering a Samoan, Indian and Egyptian, and Kapa Haka group. All groups had practiced endless hours polishing well choreographed routines in order to maintain success.

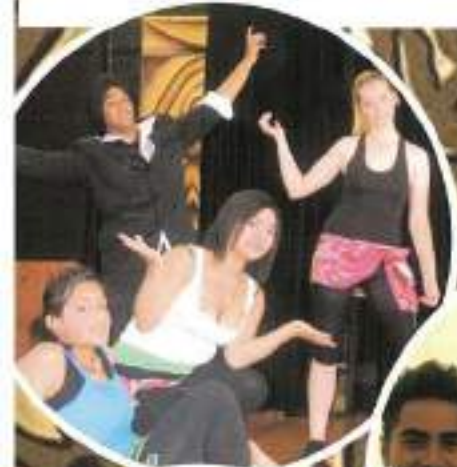
The day was a beautiful sunny day that saw over 45 schools perform throughout the 3 days on the Diversity stage only.

This is where our Indian and Egyptian group performed with charisma and flare.

Each group had a strictly timed 10 minute slot and both groups performed their respective acts and thoroughly enjoyed the day performance.

Thanks to all the students involved putting in endless hours of training.

Tabitha Beaumont

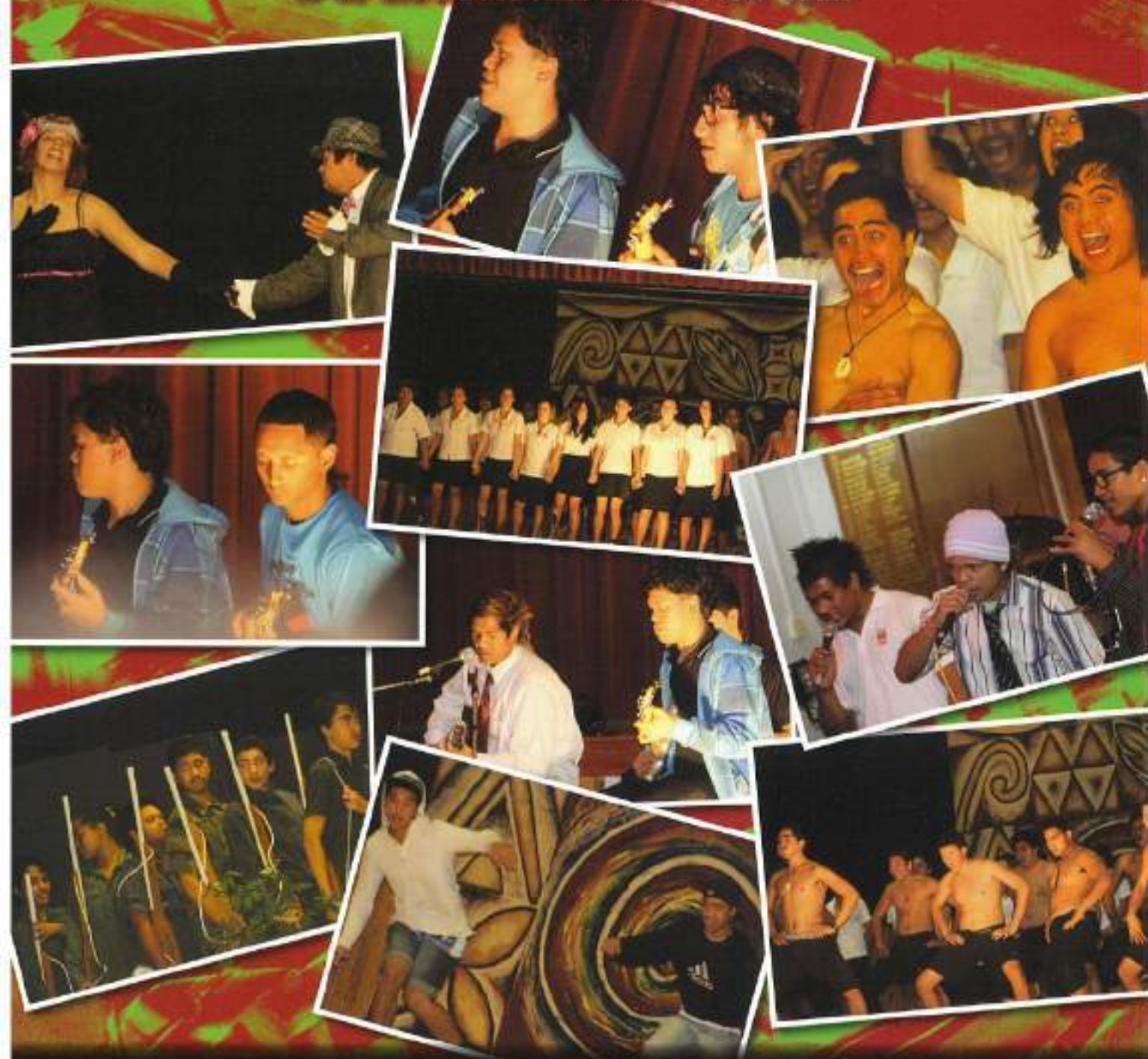


In 2010, the first ever Egyptian belly-dancing group from Papakura High School entered into the ASB polyfest. A close knit troupe consisting of Nahrin Karimo (head choreographer), Ilada Glinjugorn, Lisa Lockwood, Dynelle Mercer and Kate Worboys rocked the diversity stage with their fluid grace and perfect movements. All Yr13's, these girls wanted to make their last year at Papakura High School one to remember. Performing as a belly-dancing group was Nahrin's branchchild as she had previously been in Polyfest and realized that our school's entries were lacking the confidence, individuality and spice that belly-dancing brings. The other members quickly joined onto the bandwagon seizing such a wonderful opportunity. It took weeks and weeks to painstakingly put together the perfect routine, but it was worth it. There were many alterations, the final ones made just days before the performance. Of course this was a stressful time but all the girls came together and gave the performance of a life time, a performance that celebrated their time together at Papakura High School that will be remembered forever.

Kate Worboys

Matariki

Matariki is the Maori name for the group of stars also known as the Pleiades star cluster or The Seven Sisters; it is often referred to as the traditional Maori New Year.



The sky was used by Maori for many reasons throughout history. Reading from the vast volumes of stars was a way of preserving history, knowledge, culture and maintaining ancient practices. The time of Matariki was a celebration in all customs and beliefs, so arts in its many forms were very important to this period. With the coming together of family and friends it was a time to share with each other skills, achievements and history through story telling, song and dance, carving and weaving, ancient ceremonies and passing on of knowledge and history. Matariki is a special time of year to celebrate being Maori, its customs and art forms and to show how unique the Maori culture is.

(MUNA)

THE MODEL UNITED NATIONS ASSEMBLY

On May 28th – 29th of this year, teams representing schools from all over the Auckland region converged on the Dorothy Winstone Hall at Auckland Girls' Grammar School for the Model United Nations Assembly (MUNA). The MUNA conference is all about building bridges of goodwill for world peace in the minds of our youth. The conference also challenges our youth to respect and tolerate differences of race, religion and nationalism whilst retaining their own individualism and the best of their national traditions. This is a wonderful opportunity for these students to simulate some of the great debates of the United Nations Assembly, provide some insight into important world issues, and ultimately provide some realistic solutions.

Each school enters a team of 3-4 students (delegates) and are assigned a country to represent at the conference. Delegates are also presented with 6 remits for consideration (to choose 1 or 2 topics to speak on). Topics ranged from the condemnation of nuclear programmes in Israel, North Korea and Iran, to regulating the trade of human organs... (riveting stuff). MUNA was definitely a lively and memorable event, with the patience of former parliamentary Speaker the Hon. Jonathan Hunt, sorely tested by many of the robust debates.

This year, our team was made up of 3 students who are far too intelligent, creative, brilliant and good-looking for their own good: Zakiyyah Ali, Feleti Lotulelei and Joshua Ratu. Papakura High School was to represent the "SYRIAN ARAB REPUBLIC"....(yes...exactly)... We

decided to speak on the remit condemning nuclear programmes in Israel, North Korea and Iran, as well as the confiscation of any weapons of mass destruction. Each team also had to dress in their country's national dress. During the course of our research, we found that Syria doesn't really have an official national dress and so our team designed t-shirts to wear with a 'subtle' homage to the Syrian coat of arms emblazoned across the front...and so that there was absolutely no confusion as to who we were, we had "SYRIA" written in bright yellow lettering across the back (yeah...stylin'... cause' that's how we roll!). As it happened, these t-shirts made our team very popular at MUNA...LOLI Papakura was the only South Auckland school represented at MUNA. Our team (as were many others) were pushed out of their comfort zone. Feeling slightly intimidated at first, nerves started to settle in...but with some calming words of encouragement, and some gentle...'prodding'... I watched as they spoke extremely well on their remit, and held their own against some of the more prestigious/higher decile schools. I could not have been more proud of our MUNA team... A wonderful team, we had so much fun together and we wish next year's team all the best of luck.

A very special thank you to Miss Matamua for all the help and support she gave our team in preparation for MUNA (as she does every year). You're the absolute best, Miss!

Miss J. Lavaki



STAND UP STAND OUT

URBAN LEGACY AT STAND UP STAND OUT

Urban Legacy is a band made up of Papakura High School students: Apollo Sandys, Mita Tupaea, Jordan Rangitaawa, Garshom Mailo (vocals), Joe Malafu (Drums), Pohi Maxwell, William Hori (Guitar) Xavier Clarke (Bass) Mita Puru (keyboard). We play reggae, funk and latin grooves. This year we competed in the Stand Up! Stand Out! competition.

The band formed when Miss Rabin gave out forms for the Stand Up! Stand Out! competition which is a secondary school performing arts competition run by Manukau City Council.

The heats were held at Otara Music and Arts Centre. Miss Rabin took us there. We only got there a couple of minutes before our time so we didn't get much time to practise. We were all pretty excited and confident because we had put so much work in to rehearsing our song, "Be My Wife" by Rebel Souljahz. When we went on stage there were only a couple of people in the audience, mostly our families and friends! We really enjoyed the performance and the judges said that it was a tight performance and we had great energy. We had to go back to school and didn't get to hear the judges' results. We had to wait a couple of days before finding out that we had got through to the finals.

We started practising for the finals as soon as we found out. We worked on making our performance of "Be My Wife" even better; we worked on our harmonies and choreography. We also started work on an original song "Get Up".

The finals were held at Telstra Clear Events Centre in Manukau. There were five categories: Group Dance, Solo Vocal, Group Vocal, Solo Instrumental and Bands. We were scheduled to be the last band on so we had to wait a long time before performing. We got to watch other performances including ReQuest, a NZ hip hop dance crew who are the current world champs. We were all pretty nervous before going on stage. There was a huge crowd

with heaps of supporters from Papakura High School and they were all screaming for us! The performance went really well and we reckoned we had a good chance of winning. When the judges announced that we had won, we all ran on stage and hugged the judges and the whole crowd went crazy. We won \$1000 and a chance to record our song.

This was the greatest moment of my life so far and we all learned a lot from this experience. Thank you to the music teachers for supporting us and driving us around in the school vans.

Jordan Rangitaawa



Smokefree Rockquest

During Term 2 of this year my band decided to enter the Smokefree Rockquest of 2010. The band was essentially just 2 people, myself on guitar and Anthony Ashworth on drums. Being an instrumental act with no vocals, we didn't expect to do well so to the audience's amusement we called ourselves "Beer Is Good".

We performed one of our original songs at the heats, held at OMAC, and to our great surprise, were one of the 14/28 bands to make it to the regionals. We then had 4 weeks to prepare 7 minutes of original material to be performed at the Telstra Clear Events Centre along with 13 other bands.

Our performance went really well. We had great support

from friends who came along to get the crowd working and the judges were also impressed with our abilities. As always, there was a lot of tough competition from other schools and unfortunately, we weren't one of the 3 bands chosen to move through to the next round.

However, I personally received the MAINZ musicianship award along with a chance to get a scholarship at MAINZ worth \$5000.

Overall, it was a great experience and a great opportunity to practice our writing and performing skills. Thanks very much to the Music Department and teachers for letting us use the time and equipment to practice.

Gareth Poletti

Papakura Youth Awards

INSPIRATIONAL ORCHESTRA

This year the Music students were able to go and see the Auckland Philharmonia Orchestra, not once but twice. In Term 2, at the Hawkins Theatre in Papakura, the Yr11, 12 and 13 Music students were inspired by the performances by the Auckland Philharmonia Orchestra.

The Orchestra played Beethoven's symphony No 5 (movement 1), Khachaturian's Adagio of Spartacus and Phrygia, Rossini's William Tell Overture, the theme from Once Were Warriors by Grindley and McNabb Arr Dodd (with an electric guitar solo) and Papakura High's very own Jonathan Fuller with his Pasifika piece.

The music students also went to the Telstra Clear Events Centre during Term 3. This was open to all music students wanting to see the Auckland Philharmonia Orchestra, whether again or for the first time.

The performances that were played were the Vaughan Williams Overture "The Wasps", Mozart's piano

Concerto No 24 (movement 3), the Sibelius Symphony No 1 (scherzo) and again Jonathan Fullers Pasifika piece.

Events like these are helpful in educating the music students to a wider knowledge of performance skills in the industry. Some students have never seen an orchestra therefore the concerts showcased a wider range of instruments.

It was also inspirational to see how far Jonathan Fuller has associated himself in the music industry. Jonathan has become a very successful composer so far due to not only his exceptional talent and his hard work, but the hard work and constant encouragement our school's music teachers have given him.

It doesn't matter where we come from, or how we have been raised, when we aspire to something, with the right attitude and encouragement, like Jonathan, we can do anything.

Duncan Armstrong



MUSIC-THE BAND OF STRANGERS

Haaaaye 'guys, thee name's Lee thee only female from Kura to sing with "Nesian Mystic" 2010, ahhhhhhh what a great opportunity 'WHOOOP representing thee tahines <---- my bad, had a moment! ha, ha, ha, lols - ohhh and along with thee guy's too 'Joe Malafu, Mita Puru, Gershome Malie, John Faalavau, Mita Tupea, Xavier Clarke, Memory Vaine.

The Band of Strangers is an event where secondary school students particularly musicians have the chance to be a part of an iconic band like the boys 'Nesian Mystic' themselves. Before the real event there was a rehearsal held at Papatoetoe High School in the Music department where all schools would practise before the big night. As Mr Granshaw and I entered the gates of Papatoetoe High School, I was like 'so in the buzz' to show the Nesian clan what I had to deliver, but I got to say I was a little nervous, well, singing with people that I've never sung with is pretty nerve wrecking okay! Well for me it is, wondering if my vocal range suits their vocal range. Hahaha.

At 1:30pm on Saturday the guys and I plus Miss Rabin all went to the rehearsal that was happening at Telstra Clear for one more run through before the big event later that night. Rehearsal was FABB, meeting new people who had astonishing talent, making new friends and not to mention meeting two amazing performers from the Nesian Mystic crew Awa and Donald. The big night! Kura in the house, BOCYAH...walking through the hallway of fame, trying to find our dressing room, with the biggest smiles on our faces making our school proud, at least we thought we were. Finally, we found Kura's dressing room, taking our first step looking like musicians - hot much!

After getting settled into our dressing room the Telstra team shouted all the performers pizzas and yes, you guessed right after the guys heard there was free pizzas they were gone within a blink of an eye - yelp leaving hardly any left for other school's. Hahahaha. Jokes! PEACE guys! We played two songs with other musicians from other schools which were 'So Good' and 'Nesian 101'.

We took it out with playing the song 'Sun Goes Down'

by Nesian Mystic ending it with that song as well. Joe doing all his drum fill-ins! This guy's mean. The guy's blew the crowd away leaving them speechless, awww and me of course. Having that opportunity to perform with Nesian Mystic was an amazing journey. It made me gain more confidence and inspired me to keep on going with my music career. This opportunity doesn't come very often. Gaining friendships as well as numbers, and getting your thrill's when Awa, "Nesian Mystic" member, hugs you or even just stands two metres away. Hahaha, Lols.

On behalf of the guys and I we would like to thank Miss Rabin and Miss Fagan for supporting and believing in us and organizing everything for us. Thanks! You guys rock. Oh and to Mr Granshaw for taking me to the rehearsal and keeping me company while the guys left me. OTL. Shot Sir! To Ashley and Lincoln for supporting us. Our #1 fan club. Okay last but not least, I'd like to thank the guys: Joe, Mita, Ani, Xavier, Mita, Dwayne, Memory for bombing up the van with their B.O and TOEYS. Hahahaha, shot guys.

We had a FANTASTIC time performing with Nesian Mystic and hope to do it again...

Thanks guys! Lee =]



ARTS FESTIVAL 2010



SENIOR PERFORMANCE

ARTS FESTIVAL 2010



DANCE AND LIP SYNC

What Happens in Vegas
stays in Vegas

BALL



marae catering



Tena koutou katoa. Nga mihi nui ki a koutou.

Here's a little shout-out from the Yr12 Marae Catering class to tell you all a little about the experiences we gained from our visit to Owae Marae, Waitara, Taranaki.

On our way to Owae Marae, we had so much fun telling jokes in a stuffed van, with smelly feet and squashed faces to the window. We stopped in a few places such as Taupiri, where we paid our respects to some of our Tupuna; and Aria, a buzzing Metropolis of 250 people. But it was a very special place where we got to cook our own fish and chips - yummy. What followed, after the hundreds of sheep got out of the way, was a beautiful scenic drive along a coastal highway toward the towering Maunga Taranaki whose perfect cone shape, pyramids high above the city of New Plymouth.

We were warmly greeted by the Tangata Whanua by way of a small powhiri. We went down as ringawera, food handlers or helpers in the wharekai, kitchen. The reason for going down to Owae Marae was to help Te Atiawa celebrate Sir Maui Pomare Day. Furthermore, the Marae Catering class had the privilege of being a part of the 150th anniversary of the Taranaki land wars as well as being witness to the establishment of the Marae Justice programme for Taranaki rangatahi.

It was a pretty intense weekend; everyone was running around, peeling at least a ton of potatoes and kumara, making big bowls of stuffing, preparing kai moara, the boys digging a big hole for the hangi pit and cutting up two whole pigs. We worked our butts off. From breakfast until the last cup was washed after supper, for 3 days, we were working. We have never seen so many dishes.

We learnt a lot about the Tikanga associated with harvesting, preparing and serving kai. Even lamprey eels. We learnt how to sharpen knives and how to use them. But most of all, we learnt how to work together. Manaakitanga, Whanaungatanga, Arohanga, all now have greater meaning to us. It was a great opportunity to watch Marae life and being a part of the help was special and we are all thankful to have been a part of it.

On behalf of the Yr12 Marae Catering Class, thank you to Mrs Matthews, Mr Bodger and Miss Simpson. Thank you to Mr Heron and Papakura High School. And thank you to the Board of Trustees. And to all Yr11 students, we would all urge you to take Marae Catering next year! Aroha nui ki a koutou!

Nirvana Harris.

ARTS

Wow....this year has flown by!! 2010 has been another exciting and full-on year in the department. Staff wise we have seen some old faces go and the arrival of some newbies. We farewelled Louise Spraggon and Ashlee Walters at the end of Term 1, and welcomed Sarah Sharkey and Ashra Clement. Unfortunately, we will lose Dave Rae at the end of Term 3 and Ashra will be leaving at the end of Term 4. I would like to thank them both for their efforts and hard work and wish them all the luck in their future endeavours.

PAPAKURA YOUTH ART AWARDS AND EXHIBITION

This year Art students participated in the Papakura Youth Awards. This is the second year this competition/exhibition has run at the local gallery. It is open to all youth in the area aged between 16-24. We were privileged enough to win one of the prestigious Merit awards. This was won by Jason Rua with his drawing on custom board called 'One Love', and was a tribute to his Dad. The judge said she chose his work as she liked the way 'it was able to communicate with the viewer'. There are only 6 Merit awards given out as well as the top overall prize and the runner up. This is a top effort as there are no age categories and Jason was competing against people who were already at Art school. Bonnie Lake and Kotisha Kerr- Bell also got special mentions for their photographic works and were two of six named with having the 'X Factor'. The exhibition had around 110 works in it and 30+ were from Papakura High! Well done Jason, Bonnie and Kotisha! Get in quick and invest in some art work from these talented artists...it may be worth millions in the future?!

The exhibition ran for a month up at the gallery. Some of the L2 and L3 students were able to go up for a look and were very impressed at how professional the work looked exhibited in a proper art gallery space! Keep an ear out for this exhibition next year and support our talented students we have here at school.

PAVEMENT ART

Earlier in the year we were invited by Safer Papakura Trust to participate in a 'Pavement Art' exhibition. Donna from the Trust flew a prominent NZ pavement artist up from Christchurch to run workshops with various local schools where students could learn different techniques and listen to Mark's stories of how he has travelled the world, getting paid for drawing in chalk on sidewalks! After the workshops, students were selected to participate in an exhibition in town. Unfortunately on the day of the exhibition it poured with rain and we had to retreat to the Farmers car park. On the bright side the car park was transformed in to a bright and colourful piece

of art.

Christina Goffin and James Bell beautiful works got photographed for the Courier and were invited (with a few others) to participate in the Spring Carnival. Unfortunately the weather was again unkind and the carnival was cancelled.

ARTS FESTIVAL WEEK

Arts Festival was another highlight, a full week celebrating all things arty! The Art Department contributed to this week by running various workshops and activities. We turned our driveway into a piece of living art with chalk drawing opened to the whole school which was very popular. Henna tattoo was also extremely popular and was held over two lunchtimes. We were also lucky enough to have two 'Artist in Residence' workshops. Rhys Shaw who is a traditional Maori carving tutor at Te Wananga O Aotearoa took a day off work to come and show off his skills and give students a taste of traditional carving. Rhys started off studying the Bachelor of Maori Arts at the Wananga and was invited back to be a tutor when he had finished his studies. We were also lucky enough to have Charles and Janine Williams come and do a workshop with a few of our students and paint an awesome bright mural in the 'barn' area. Charles and Janine are talented mixed media urban artists, working in a variety of mediums from urban mural paintings, to tattoo and design commissions. They are world renowned and respected urban artists and have been lucky enough to make a living out of their art, and have been invited to travel the world showcasing their skills. They said that the students here were so polite and friendly and a real joy to work with. They were also overwhelmed when a few students organised for the kapa haka group to perform some waiata and a haka in their honour. On the Thursday we had the variety show and art students had an exhibition of their work with some students selling their pieces of art. Kotisha Kerr-Bells photographs were extremely popular and extra editions had to be printed off to meet the demand. The students got a real buzz out of selling their work and receiving money for their art works which they had made just for fun!

I would like to thank Miss Sexton, Miss Clement, Mr Rae and Miss Sharkey for all their hard work this year and all the art students for their efforts. I wish our seniors luck with their folio board assessments which is always a busy and stressful time of the year, especially those students taking more than one Art discipline!

Kate Lobb

Diana Riley

Lea-Gabrielle Johnson



Jessica Miniato



elera



Elora

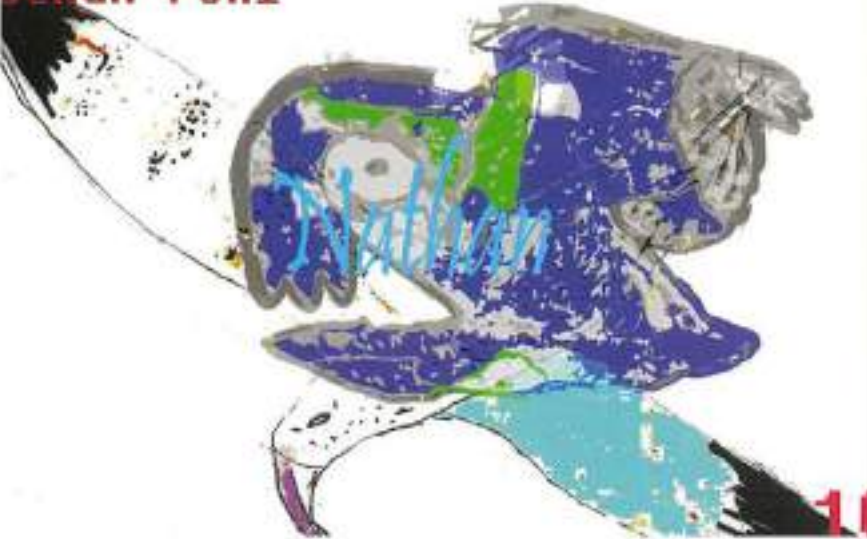
Alexandria Hitchens Hope



Georgia Neame



Ethan Poki



PEACE

live for music

Melaina Moore

Charisse Tawhi

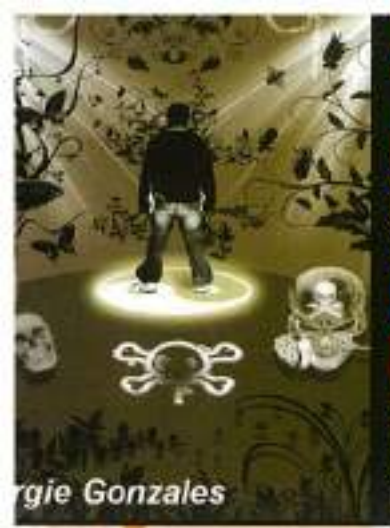


Arts Festival Week



Henna tattoo





Megie Gonzales



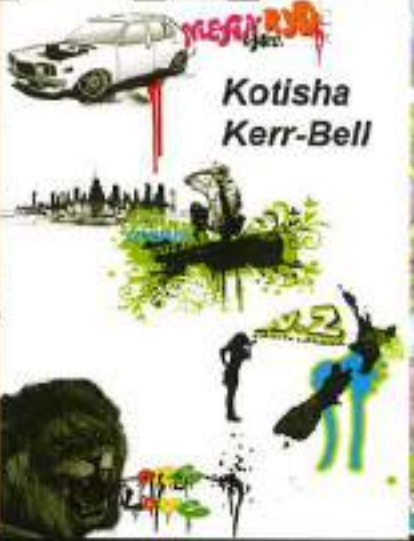
Renee Edwards



Angela Watt



ey Robinson



Kotisha Kerr-Bell



Ross Kingston

LEVEL 2 STN ART DESIGN



Melissa Deadman



Toni Brougham



Ty'Lyn Campbell



Sally Mill



Ready



Nivarna Harris



Makayla Pahir



Cassandra Mangles



Bonnie Lake





Jessica Le Grice



Phillip Church



Shanice Epila

Level 1 Visual Art



Vanessa Beth Bell



Mikala



Kororia Atuahiva



Shanal Mani



Azarea Samuels



Kororia Kapeli Su



Christina Griffin



Level 2 Painting



Christina Griffin



John Olago



George Lawson



Emily Brennan



James Bell



John Olago



Michelle Griffin



Devo Ferreira

