

Dance is awesome  
 Dance is colourful  
 Creative  
 Enthusiasm  
 Working together  
 Trust  
 Dance is wicked  
 Personalities  
**FUN!**

In dance we have been able to learn new styles and techniques. We have learnt to work together with different peers. We have become fit and have lost weight!

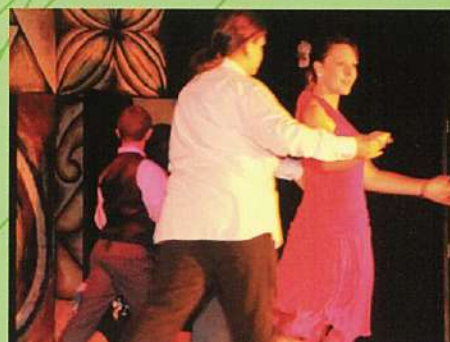
We are no longer shy around each other, and we got to know people we wouldn't normally interact with. Olivia has taught us how to be gangster and ghetto. We have learnt to work with people's good sides and bad, but we have become a family.

Our teacher has stressed us out, and she's out of control. We all got bullied by Bakateke. We get to laugh and have jokes, and the nerves and emotions of performing in front of big audiences!

We had to endure Charlottes and Kennedys burps, which was gross.

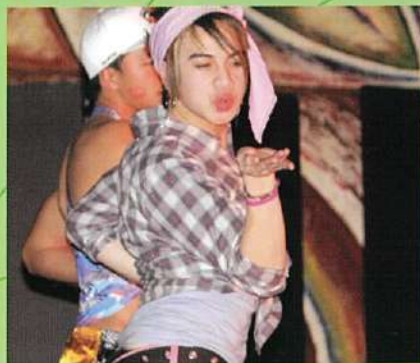
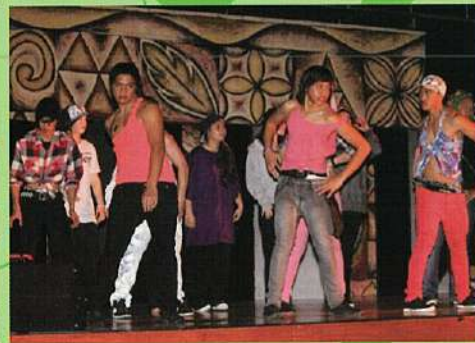
Overall this year, dance was a great, fun filled experience!!!

### Yr10 Dance Students



# ASIAN

# 10



## QUOTES FROM DANCE:

“Dance lets me express myself.”

“In case of an emergency break dance!”

“Dance is my life.”

“Fun and energetic!”

“Great times. Loud laughs.”

“Mean as fun!”

Dance this year, has helped me to see it from another perspective.

Contemporary was one of the dances that made me more expressive and influenced me for my other choreographic dances. Not only has dance brought our class together but we are more comfortable with dancing with each other.

Yr11 Dance class has had fun together this year and a lot of good memories with our teacher Ms Simpson. We have had loads of fun performing at school shows which was also a good way to get us more comfortable with performing in front of big audiences.

I'm sure we have encouraged others to take dance next year and do what they love because that's what year 11 really showed this year. Our passion for dance!

## Yr11 Dance Students

# SAVING THE 11

# ASIAN DANCE 12

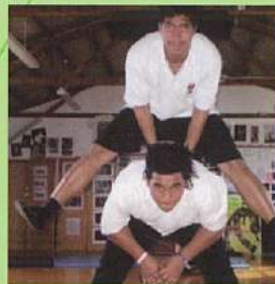
"It was very theatrical and fun, it was good to see nice students working together"

"It was really cool, it was just fun to do and watch the different tricks, I liked to watch different styles."

More than 630,000 New Zealanders of all backgrounds, abilities and ages dance regularly, which is far more than play rugby and netball combined. Dance is the fastest growing subject in senior secondary schools and there has been an 'explosion' of dance at NCEA level. We have had our own dance explosion at Papakura High School as well. We have now introduced dance at all levels, with an introduction of our Y9 programme. This is so exciting as dancing is a fun and exhilarating way to firm up your muscles while improving your posture, balance, and grace. Dance is also a wonderful form of expression, combining the body, mind, and spirit. Dancers construct multiple levels of cognitive function within one class. Students view and interpret what they see into movement, they construct and apply emotions and devise and compose their own phrases of movement. Who said dance is not academic?

Yr12 Dance students are developing a group dance based on 'searching for balance' while using lifts, counter balance and weight sharing techniques. This will help them create interesting and imaginative choreography.

## Yr12 Dance Students



# ASIAN DANCE 13

"DANCE IS VERY AWESOME"

Dance gives you confidence

Creative inspiration

Dance inspires you to dance

We love hoe downs

Dance is good for exercise

Chacha is very saucy

Can show our emotions

We've become a family

Dance made me tall

Being in dance for three years has showed me that I can have confidence in myself, believe in myself, and that I can moonwalk. Dance has taught me how to spin, turn, and stretch without falling over or pulling my muscles. It was a good chill out session, letting out stress creatively.

Dance made me realise the importance of deodorant and washing between your toes. It was a good experience meeting cool people. We got to go on cool workshops to learn new techniques, and we wish we had more! There were yoga sessions and Pilates sessions, that were inspirationally awesome.

We got to perform with some internationally renowned performers such as Black Grace. Pahi's grateful for working with 2009 Yr10 students. Metua is thankful for this experience for being in dance and meeting new people. Emily doesn't know. Lydia smiles and waves. Joe Malafu . Connor is Beyonce. Wiremu front flip round off Arabian round off full twist back hand spring double back. Nahrin farts. Brenda is a honey. And Ilada is an evil Asian. Miss Simpson will give you a back hand.

## Yr13 Dance Students

# DRAMA Year 11



"Mwahahaha!" laughs Silas Sneaker, the villain. "Ahhhhhhhhhh!" screams Lavinia M.Noa as she is tied to the train track. Clip-clop, clip-clip, clip-clop. "Hark! Is that coconut shells being thumped together? Oh no! My ears deceive me but my eyes do not. It's my hero Mr Sunny" The weather changes dramatically, grey clouds part and sunshine rains down on the scene. "Help me!" cries Lavinia, "I'm tied to the train tracks but you have to answer a mathematical equation or the ropes wont untie and the train will squish me!" She whimpers. "Not only will I unlock the ropes, but I will unlock your heart" he says, while solving the equation in his head. "Oh, Mr Sunny" She exclaims, collapsing in to his arms "You saved me" "Foiled!!!!!!!" Snivelled Silas Sneaker. Melodrama Plot by Yr11.

By Yr11 Drama Students

At the start of the year we thought that Mrs Petuha was very, very, very weird, currently we know that she is just weird. We started the year with little confidence and trust. At the start we had stereotypical judgements about others. Our personal philosophy was that the class was a bunch of nerds, emos or snobs. We were not willing to work with the misfits or the eccentric teaching. But no-longer the loners we banded together like brothers and our cookie walls crumbled as we got to know each other, we learnt to trust, respect and realise we all are ingenious theatrical thespians. The remarkable truth is that public humiliation is really awesome. We started to feel comfortable with who we are, we can say random stuff and nobody judges you. All in all we are comfortable with who we are now.



"It helps me to fit in and it is the only thing I am good at"

"I get to express my randomness and not feel stupid"

"Having fun and expressing yourself and nobody cares"

"Drama is my saviour, it is my rehab"

"I love drama the freaking best"

"I get to express a side of myself that is more confident"

"Drama made me a nerd"

"Size is important"

"Drama is like totally awesome man, dude!"

"In drama I can act out like a complete idiot and nobody judges me"

"Drama is one big family"

"Drama is awesome, drama is epic"

# DRAMA

## Year 12 production

# "GINNY"

Arts Festival Week

A tale of adolescent attitudes towards a stereotypical nerd called Adam (Duncan Armstrong) and his imaginary friend Ginny (Jason Potter). Along the road we find other characters: the rugby jock slash druggie (Victor Patchett), the naughty nurse (Nahrin Krimo), the crazy counsellor (Lydia Prinsloo), the shambolic physical education teacher (Mita Tupaea), and the harassed Bus driver (John Olago).

At home things are not as they seem with the frazzled mother (Te Atawhai Riki), newspaper fixated father (Brandon McFarlane), and the gawky sister (Chantelle Davidson).

At School we see interactions between apprehensive acquaintances (Paige Neill, Chris Hellyer, George Anderson, and Janelle Trumper).

### Drama Students

"Great show, great talent, love the star trekking scene"

Quote Year 10 drama



# XA UNIT REPORT 2010

On 10th March the XA students competed in the annual Special Olympics Ribbon Day at Bayer Growers Stadium in Pukekohe. Seven schools competed. Kathleen Clemens set a new record in the 50m walk, Veronica Maynard in the 200m race and Kayla Barthow in the 400m race. The highlight was winning the 1st division girls and boys relays in 68.59 seconds for the girls and 60.83 seconds for the boys. We also won 'Best Cheer Leader Group' and 'Best Banner'. Our physiotherapy specialist Tony Ashcroft attended this day and was able to help some of the students avoid muscle fatigue.

On the 12th of May at 4pm we held our XA Celebration in the school hall. Many people attended, including the Mayor, Mr Hunt (Principal 1977 to 1992), principals and Deputy Principals from several local primary schools, Mr Beattie (coordinator for Special Olympics), the chair of the Board of Trustees Mr Goldsmith and his wife, Mr Rosie (past Associate Principal of our school), students, whanau and many other guests. Mr McKinlay, the acting principal, presented the prizes to the Speech and Idol winners. A highlight was having Mr Foster and Mr Tupaea joining in with the students' presentation of 'Ten Guitars'. Photos from the event were displayed in the school foyer for over two months afterwards. For one period a week the students have trained

at a local gym. This break from school work was enjoyed by all of them and was a welcome change from class work.

In the garden behind W block, the students have completed their spring planting. A notable achievement was coming third in the Papakura District Council spring garden competition last November and receiving a certificate at a ceremony in the local art gallery. During Matariki week we were invited by Mr Stirling, Head of Maori, to have the Celebration winners, Charnee Day and Gene Puaha perform their winning act 'Norman' on stage. This was a hit with the audience and was put on twice. In the school variety show they acted to the song 'Yellow River'. Again their performance was well received.

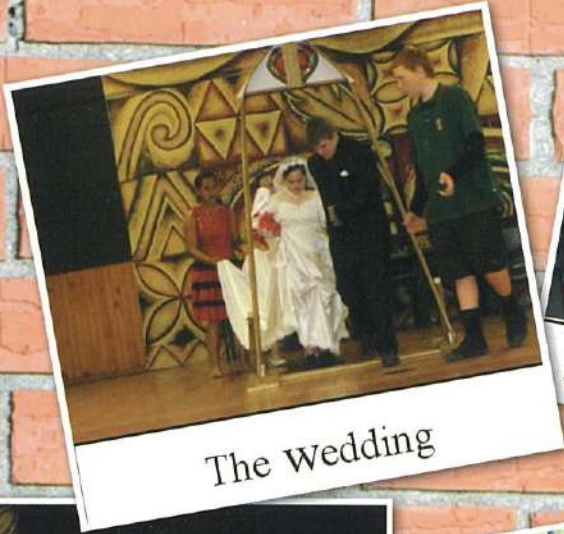
Four of our senior students, Veronica Maynard, Kayla Barthow, Litesha Moses and Caitlin McLaren went to the school ball. They thoroughly enjoyed it and are looking forward to next year's event.

We wish our graduates Jason Wetere and Lorraine Paki a happy future in the work force next year.

**Gay Nichol**



# XA UNIT REPORT 2010



The Wedding



Don't mess with us!



Dancing is cool



'Yellow River' is a cool song.



Norman finds his true love



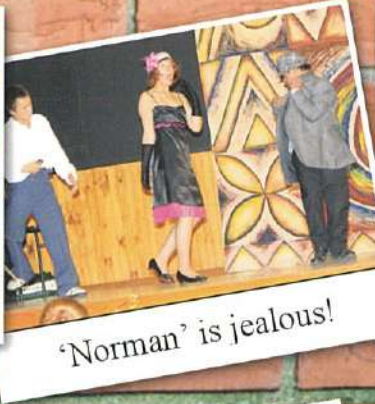
Lipstick on your Collar' lovelies!



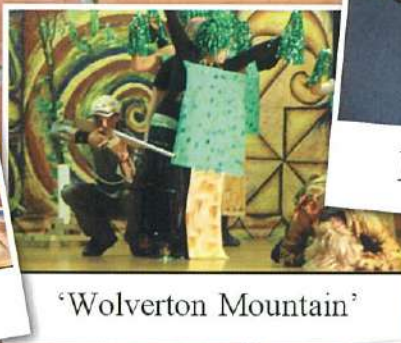
Fashionable



'Ten Guitars' is cool.



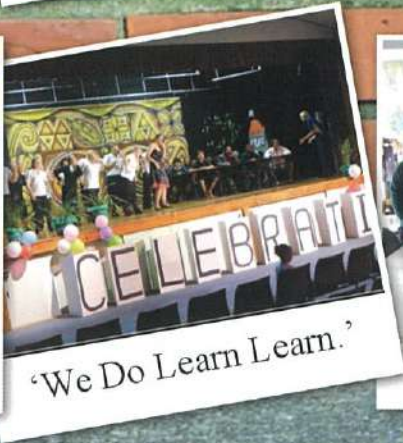
'Norman' is jealous!



'Wolverton Mountain'



Mr Foster & Mr Tupaea are cool!



'We Do Learn Learn.'



A happy class



Ball beauties

# PHYSICAL EDUCATION CAMPS 2010

## WE ROCK!!!!

What a year for the Yr12 and Yr13 Physical Education camps.....And how much rain have we had! Even though the weather was not great the students were keen and we had great fun.

Yr12 Physical Education Camp - 2010 was the first year where we opened up the camp to all our Yr12 PE students.

We set criteria for them to attend, had a focus on developing leadership skills and how to work within a team. At camp the students developed their skills, got challenged on the ropes course

(there were some shaking legs, scared looks and only a few tears), build strong bonds and even got nine L2 credits.

There are some real leaders in this group and it bodes well for next year.

By bringing those skills back to school and working together as a group you will be successful.

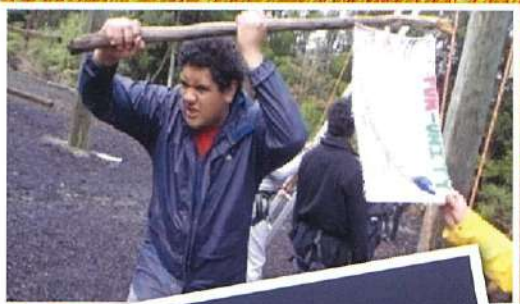
KEEP IT UP GUYS!!!

Mr van Wijk





# YR 13 PHYSICAL EDUCATION CAMP WE ROCK!!



Yr13 Physical Education Camp – now this is a real challenge for our Yr13 students – being a leader, taking charge of a Yr9 group, running all the activities while they are there and making sure they are safe on the High and Low ropes.

The Sports Academy made excellent guinea pigs and great fun was had by all.

The majority of the Yr13 students gained 9 L3 credits with comments that they had never written this much (and you thought it was just fun and games).

On the last day we even managed to get Ms Manoa on the High Ropes. She overcame her fear and stepped up to the challenge. Well done Miss and nice socks.....

Yr13s, we wish you all the best and hope you have gained some valuable knowledge.

**GOOD LUCK NEXT YEAR!**

**Mr van Wijk**



# PASIFIKA

## **POLYFEST 2010 (17-20 MARCH)**

The theme for this year was

**"It's not the mountain we conquer,  
but ourselves"**

(Sir Edmund Hillary) "Kia te Rangatiratanga".

We entered four groups this year- Te Matariki, Indian, Middle Eastern and Samoan. Thanks again to the students, tutors and staff. We look forward to Polyfest 2011 and perhaps even more groups being entered. If you are keen to offer your services as a tutor for a Polyfest group, please contact the school and leave a message.

## **FIAFIA NIGHT (29 MAY)**

The annual event to celebrate the Polyfest group performances was an astounding success. Te Matariki (kapa haka group) had the honour of opening our evening followed by several performances from our talented musicians, Middle Eastern and Samoan Polyfest groups. Thanks again to our students, staff and community.

## **SAMOAN LANGUAGE WEEK (30 MAY-5 JUNE)**

The theme for Samoan Language Week was: O la Te tou Gagana Samoa i Niu Sila – Our Samoan language in New Zealand.

Behind English and Te Reo Maori, Samoan is the third most spoken language in New Zealand. It is hoped that Papakura High will offer NCEA Samoan as a subject option in the near future. The week ended with staff singing a couple of well-known Samoan songs at a briefing and a shared lunch of Pasifika dishes.

## **SAMOAN INDEPENDENCE DAY (1 JUNE)**

On Tuesday, 1 June the celebration of Samoa's national day began with a flag-raising ceremony at 8.30am. Rev. Mika Sami, a local minister conducted a short service in the hall before we all went outside to assemble in front of the flagpole. We sang the Samoan national anthem as the Samoan flag was hoisted. It was great to see students of different ethnicities standing together to support a special moment for our Samoan students. Students were permitted to wear Pasifika style clothing as part of the day's celebrations.

## **UNIVERSITY OF AUCKLAND SAMOAN STUDENTS' ASSOCIATION (26 JUNE)**

The Samoan group were invited by the University of Auckland Samoan Students' Association to perform at their annual function at the Epsom campus. It was a good opportunity for our students to mix and mingle amongst Pasifika tertiary students. They were the only school invited and represented our school admirably.

## **PASIFIKA STUDY GROUP (TERM 3-4)**

The study group has been meeting since 4 August in the library on Wednesday after school. The group is open to all students. Attendance has been encouraging and students are enjoying the opportunity to catch up on homework and assessments. The study group will continue into Term 4 until seniors depart for study leave. Thanks to the staff that have stopped by and given advice- study tips, etc. And a special thanks to Mrs Jones and Mrs Sinclair in the library.

## **PRIZEGIVING (TERM 4)**

We look forward to another year of celebrating our successful Pasifika students in the academic, sporting and cultural fields. Since 2003 we have gifted our successful students with an ula lei and hope to continue that tradition this year. The Senior, Sports and Junior Prizegivings are important events and we hope to see many more of our Pasifika students receiving different awards.

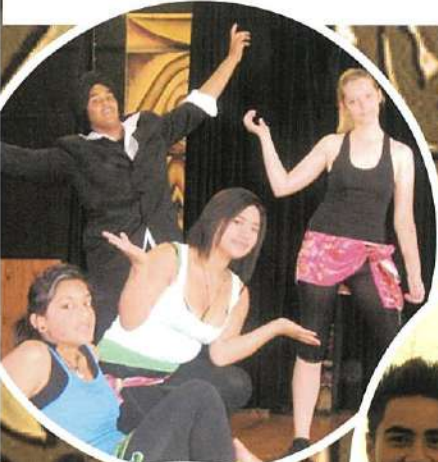
*A sincere thanks to my colleagues in the Komiti Faaoga (Pasifika staff committee): Jaclyn Lauaki, Lavinia Manoa, Marie Collecutt, Tabitha Beaumont, Amelia Tu'itupou, Eli Tulafono, Constable Gareth Hastings, Pauline Cvitanovich, Diane De Ruyter and Maraia Sinclair. And of course to all the staff that have helped out throughout the year - a big Fa'afetai Lava.*

**Soifua Ona Iesu  
Beverley Matamua  
Pasifika Coordinator**

# POLYFEST

The Polyfest saw our school entering a Samoan, Indian and Egyptian, and Kapa Haka group. All groups had practiced endless hours polishing well choreographed routines in order to maintain success. The day was a beautiful sunny day that saw over 45 schools perform throughout the 3 days on the Diversity stage only. This is where our Indian and Egyptian group performed with charisma and flare. Each group had a strictly timed 10 minute slot and both groups performed their respective acts and thoroughly enjoyed the day performance. Thanks to all the students involved putting in endless hours of training.

## Tabitha Beaumont



In 2010, the first ever Egyptian belly-dancing group from Papakura High School entered into the ASB polyfest. A close knit troupe consisting of Nahrin Karimo (head choreographer), Ilada Glinjugorn, Lisa Lockwood, Dynelle Mercer and Kate Worboys rocked the diversity stage with their fluid grace and perfect movements. All Yr13's, these girls wanted to make their last year at Papakura High School one to remember. Performing as a belly-dancing group was Nahrins brainchild as she had previously been in Polyfest and realized that our school's entries were lacking the confidence, individuality and spice that belly-dancing brings. The other members quickly joined onto the bandwagon seizing such a wonderful opportunity. It took weeks and weeks to painstakingly put together the perfect routine, but it was worth it. There were many alterations, the final ones made just days before the performance. Of course this was a stressful time but all the girls came together and gave the performance of a life time, a performance that celebrated their time together at Papakura High School that will be remembered forever.

## Kate Worboys

# POLYFEST

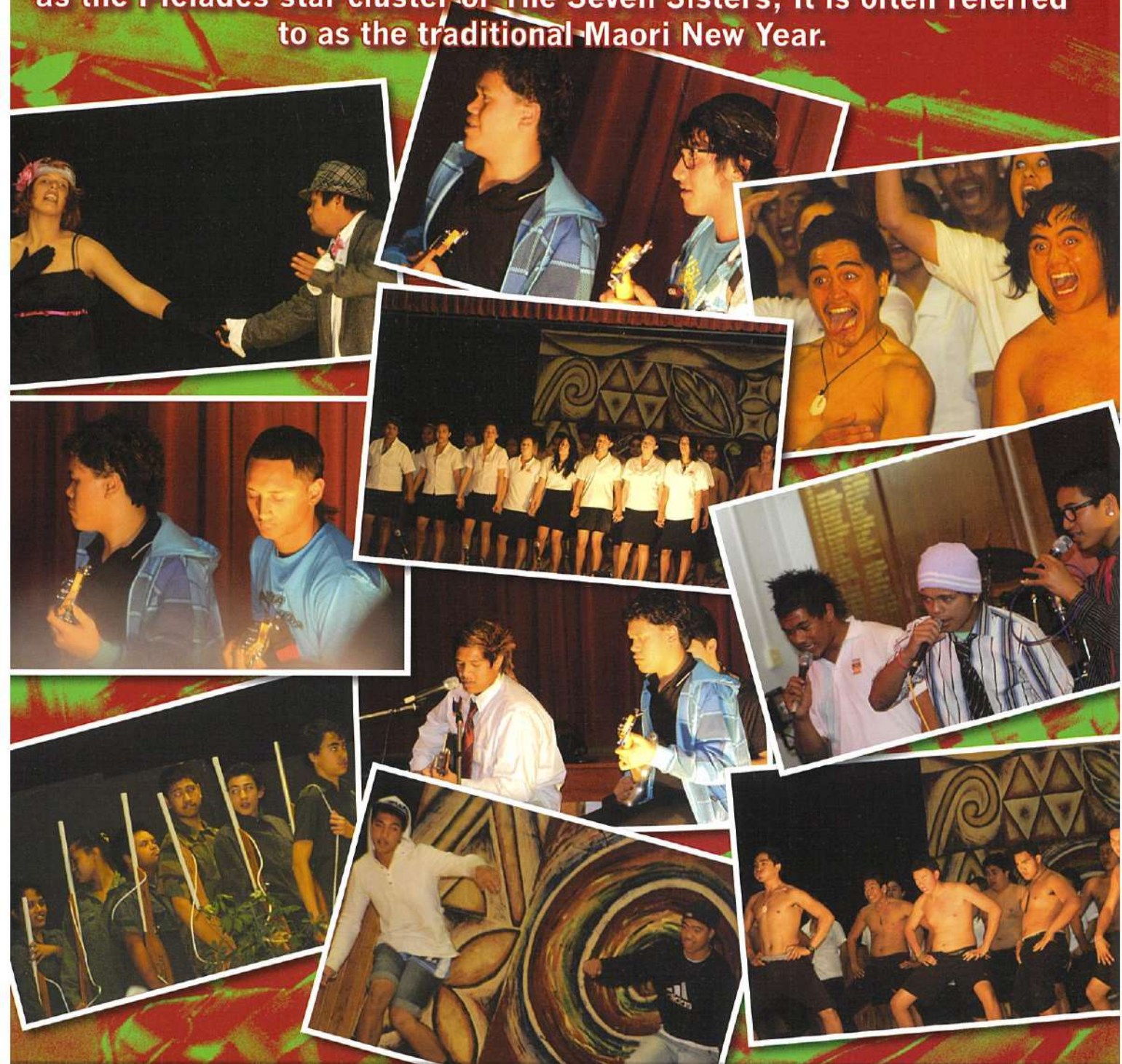
Being in the Samoan Group this year has really been an honour and has given me the skills and confidence to be an effective leader. Our hard practices led us to compete at the 2010 Polyfest competition which was a great experience for all of us. Without the help from our tutors, Ivone and Nimo, we wouldn't have made it this far, so to them I say a 'big thank' you on behalf of our group. Also to the teachers who supported us through-out the year, Miss Matamua and Miss Lauaki, Thank you for being there and never giving up on us! Our Samoan Group has become one big family and I am so grateful to be a part of it. I am so proud of everyone who took part in the Samoan Group this year. It has been a fun and humbling experience that I will always remember.

Fedora Sakai



# Matariki

Matariki is the Maori name for the group of stars also known as the Pleiades star cluster or The Seven Sisters; it is often referred to as the traditional Maori New Year.



The sky was used by Maori for many reasons throughout history. Reading from the vast volumes of stars was a way of preserving history, knowledge, culture and maintaining ancient practices. The time of Matariki was a celebration in all customs and beliefs, so arts in its many forms were very important to this period. With the coming together of family and friends it was a time to share with each other skills, achievements and history through story telling, song and dance, carving and weaving, ancient ceremonies and passing on of knowledge and history. Matariki is a special time of year to celebrate being Maori, its customs and art forms and to show how unique the Maori culture is.

# Kapahaka



Kapahaka started off well with the roopu going to the A.S.B Secondary Schools Festival held at the velodrome in Manukau.

We had to start in the third division, which was ok because we had not been attending the festival for about six or seven years.

We gained a second placing in the Waiata -a- Ringa Category which was cool. The kapahaka roopu have also supported the Fiafia festival evening and other activities at school.

The Matariki week celebrations were awesome with support from these departments: Music, Dance and also X.A.Unit and Mr Bodger with his quick wit and

dry jokes. We have been involved with the Papakura Marae Te Ngira with bereavement, welcoming and entertaining visitors.

This has been a cultural experience as well as learning Tainui tikanga and waiata. In Term 4 we have the opportunity to welcome, entertain, and teach various aspects of Te Reo Maori, Tikanga, and Kapahaka to these people from Thailand. Hopefully, in return, students will learn aspects of their culture.

The students have done really well showcasing the skills they've learnt with flair and creativity. They are Kura hard.

*George Stirling*

# (MUNA)

# THE MODEL UNITED NATIONS ASSEMBLY

On May 28th – 29th of this year, teams representing schools from all over the Auckland region converged on the Dorothy Winstone Hall at Auckland Girls' Grammar School for the Model United Nations Assembly (MUNA). The MUNA conference is all about building bridges of goodwill for world peace in the minds of our youth. The conference also challenges our youth to respect and tolerate differences of race, religion and nationalism whilst retaining their own individualism and the best of their national traditions. This is a wonderful opportunity for these students to simulate some of the great debates of the United Nations Assembly, provide some insight into important world issues, and ultimately provide some realistic solutions.

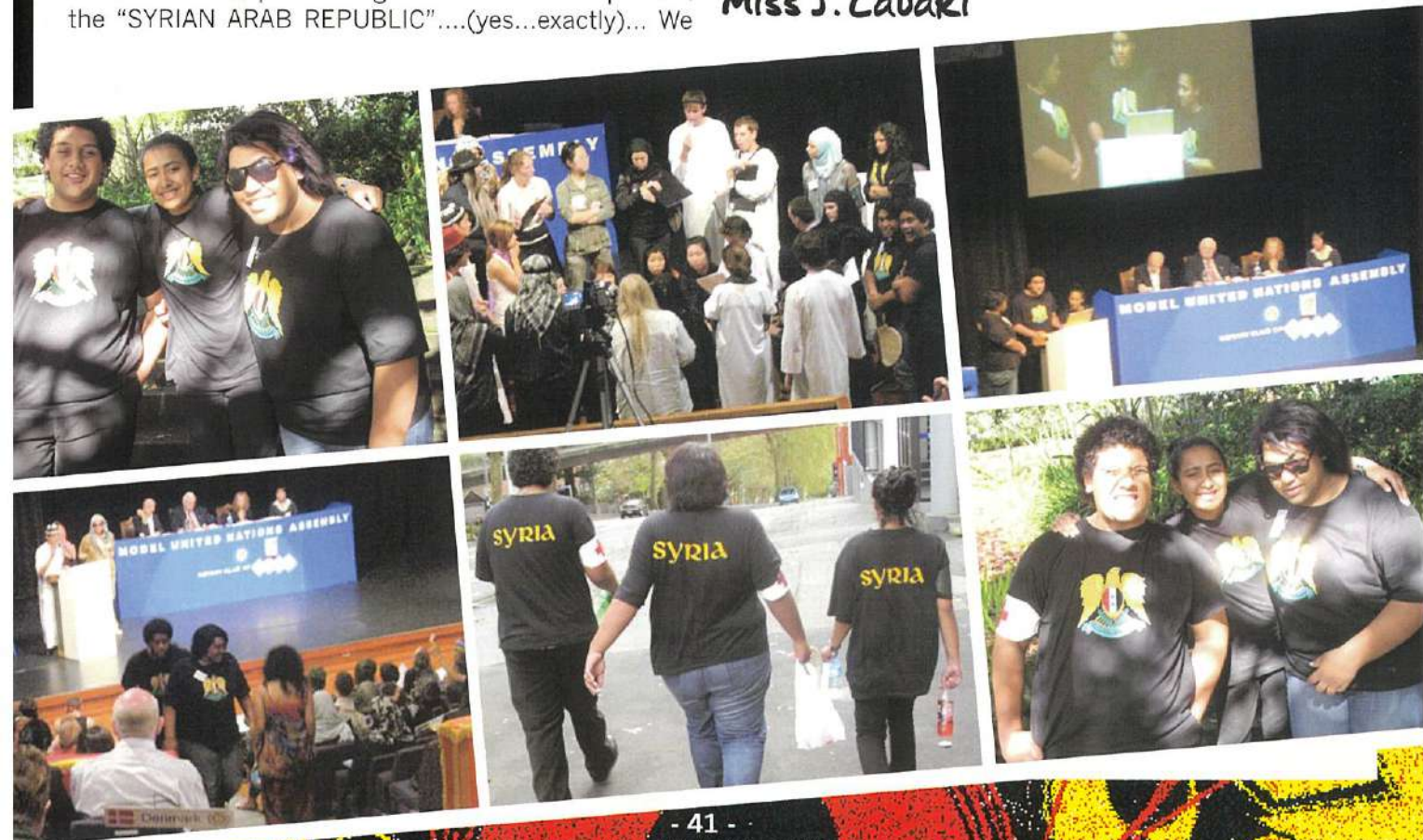
Each school enters a team of 3-4 students (delegates) and are assigned a country to represent at the conference. Delegates are also presented with 6 remits for consideration (to choose 1 or 2 topics to speak on). Topics ranged from the condemnation of nuclear programmes in Israel, North Korea and Iran, to regulating the trade of human organs... (riveting stuff). MUNA was definitely a lively and memorable event, with the patience of former parliamentary Speaker the Hon. Jonathan Hunt, sorely tested by many of the robust debates.

This year, our team was made up of 3 students who are far too intelligent, creative, brilliant and good-looking for their own good: Zakiyyah Ali, Feleti Lotulelei and Joshua Ratu. Papakura High School was to represent the "SYRIAN ARAB REPUBLIC" ....(yes...exactly)... We

decided to speak on the remit condemning nuclear programmes in Israel, North Korea and Iran, as well as the confiscation of any weapons of mass destruction. Each team also had to dress in their country's national dress. During the course of our research, we found that Syria doesn't really have an official national dress and so our team designed t-shirts to wear with a 'subtle' homage to the Syrian coat of arms emblazoned across the front...and so that there was absolutely no confusion as to who we were, we had "SYRIA" written in bright yellow lettering across the back (yeah...stylin'... cause' that's how we roll!!). As it happened, these t-shirts made our team very popular at MUNA...LOL! Papakura was the only South Auckland school represented at MUNA. Our team (as were many others) were pushed out of their comfort zone. Feeling slightly intimidated at first, nerves started to settle in...but with some calming words of encouragement, and some gentle...'prodding'... I watched as they spoke extremely well on their remit, and held their own against some of the more prestigious/higher decile schools. I could not have been more proud of our MUNA team... A wonderful team, we had so much fun together and we wish next year's team all the best of luck.

A very special thank you to Miss Matamua for all the help and support she gave our team in preparation for MUNA (as she does every year). You're the absolute best, Miss!

*Miss J. Lavaki*



# music

Every year I say this – and every year it's TRUE – that the year goes whooshing by and it's all so full on down in the Music Department. As much as we complain sometimes, we love that you want to come in at EVERY opportunity (sometimes without us realising!!!) and get involved in making music, whether it be practicing the guitar, drums, bands or composing on the computers. The computers – well, all I can say is that there are indeed some very talented songwriters out there utilising the Music software, at all levels. I think we'll need to be looking at entering a few more competitions on that front next year.

So, a couple of new faces to the Music staff this year have really made their presence felt as we lost 2 female members of the team and got 2 guys. Mr Vernon Katipa has replaced the 'dreaded' Sarah (we miss you) and has taught you all some funky guitar and bass grooves. Mr Steve Granshaw joined to place Miss Gideons who left to return to South Africa; he has worked really hard to keep up with the pace of the ever tireless Miss Fagan, reminded us that drummers aren't just the butt of jokes and brought with him a relentless desire to teach all his classes to the best of his ability. We keep telling him that he was really only employed because of his height to reach all the things we can't - which is quite a lot!

The May NZ Music Month Concerts in school grew this year from 2 into 3 days worth of performances. Loads of hard work by the Senior classes in preparation, great to see some performers really enjoying being up on the big stage for the 1st time to a packed audience every day and credits to boot – awesome stuff. Along with this in Term 2 there were many performances also for The Achievers Evening, Fiafia Night and Matariki. It just seemed to be one thing after another – but I suppose if you didn't have the talent and ability then it wouldn't happen.

It's always good to see a range of Music genres listened to, played and come together – and this year that was very evident. There were 2 trips to see the APO play – one in our very backyard at the Hawkins Centre and another at Telstra Clear (many thanks to the Found. Trust that supported this and provided this opportunity to us free of charge) See the additional article on this. The addition of double-kick pedals has brought a whole new dimension to the sounds being made in M Wing – and no greater use was made than during the rehearsals for Rockquest by Gareth Poletti and Anthony Ashworth. Last year we said we'd be more clued up for "Stand Up! Stand Out!" and we were! It was a defining moment this year (Miss Fagan was such a happy bunny) and we are immensely proud of the achievements of the Urban Legacy band. Both groups are really talented musicians who showed real dedication and I know that they will continue to make music for a long time into the future. That was a crazy weekend because the following night after Stand up! Stand Out! Was the Band of Strangers concert at Telstra Clear. We certainly rocked it again – but his time with Nesian Mystik. We were indeed very proud. For more info. look at their articles – and check them out on our schools web page or youtube.

Then there was Arts Fest ... Read along for that. We seemed to have gone from one big thing to another – as crazy and as mad as that makes it seem, it is always great to see everyone getting up and doing their bit – whether it be performing, backstage, FOH etc... and it makes the term move along very quickly, somehow and somewhere fitting in assessments along the way!

It was an honour to be asked to play at the Papakura Youth

Awards held at the Hawkins Centre . These awards recognise the talented youth that live in Papakura and so, besides one 'out-of-town' non-school group, all of the Music (and catering by the amazing Hospitality Department) that evening was provided by Papakura High School students. Before the evening commenced, Jonathan Fuller was playing the piano whilst people arrived and mingled; were we sure he was going to win the Musician of the Year award, which sadly wasn't to be. I was exciting to hear that he has begun to receive royalties for his orchestral composition – so I think that actually that really is winning, really proud of you Jonny. Then there were 2 bands that took to the stage and showed the audience that there's where the real talent laid. "Revive" and "Urban Legacy" performed and brought everyone back to life, making them remember that Music is where the heart is, and singing Happy Birthday to Miss Fagan! Although not part of the Music Dept, no evening this year could be complete without "Single Ladies" – I think a monster was definitely created!

The Music staff are looking forward to the end of the year when the Juniors can show off their talents; let's see if we can equal or better the Junior Arts day that we had last year – there certainly has been some really promising work being done and it is exciting to see last year's Yr9's about to become next year's Yr 11's growing up within the department!! As always, there has been a battle for spaces to practice and use of equipment between the Juniors and Seniors – but there has also been a good feeling of camaraderie too. I am sure that will continue too.

And so, in true tradition, all that's left is for me to give my thanks to the staff that help to make you guys as good as you can possibly be (and put up with me). They are: Miss Fagan, Mr Granshaw, Mr Vernon Katipa, Ms Fiona Nicholls and Mrs Findlay. The only addition is a big SORRY to the English Department for having to put up with the continual practices that go on, especially in the summer months when all the windows and doors are wide open...

FINALLY - We thank YOU for making the Music Department rock - LITERALLY!

Andrea Rabin





# STAND UP STAND OUT

## URBAN LEGACY AT STAND UP STAND OUT

Urban Legacy is a band made up of Papakura High School students: Apollo Sandys, Mita Tupaea, Jordan Rangitaawa, Gershom Mailo (vocals), Joe Malafu (Drums), Pohi Maxwell, William Hori (Guitar) Xavier Clarke (Bass) Mita Puru (keyboard). We play reggae, funk and latin grooves. This year we competed in the Stand Up! Stand Out! competition.

The band formed when Miss Rabin gave out forms for the Stand Up! Stand Out! competition which is a secondary school performing arts competition run by Manukau City Council.

The heats were held at Otara Music and Arts Centre. Miss Rabin took us there. We only got there a couple of minutes before our time so we didn't get much time to practise. We were all pretty excited and confident because we had put so much work in to rehearsing our song, "Be My Wife" by Rebel Souljahz. When we went on stage there were only a couple of people in the audience, mostly our families and friends! We really enjoyed the performance and the judges said that it was a tight performance and we had great energy. We had to go back to school and didn't get to hear the judges' results. We had to wait a couple of days before finding out that we had got through to the finals.

We started practising for the finals as soon as we found out. We worked on making our performance of "Be My Wife" even better; we worked on our harmonies and choreography. We also started work on an original song "Get Up".

The finals were held at Telstra Clear Events Centre in Manukau. There were five categories: Group Dance, Solo Vocal, Group Vocal, Solo Instrumental and Bands. We were scheduled to be the last band on so we had to wait a long time before performing. We got to watch other performances including ReQuest, a NZ hip hop dance crew who are the current world champs. We were all pretty nervous before going on stage. There was a huge crowd

with heaps of supporters from Papakura High School and they were all screaming for us! The performance went really well and we reckoned we had a good chance of winning. When the judges announced that we had won, we all ran on stage and hugged the judges and the whole crowd went crazy. We won \$1000 and a chance to record our song.

This was the greatest moment of my life so far and we all learned a lot from this experience. Thank you to the music teachers for supporting us and driving us around in the school vans.

**Jordan Rangitaawa**



# MAY: NZ Music Month

At the beginning of the school year, there's always one thing us music students get excited about and that's May NZ Music month, because it's the time of the year when we get to interact as a band, have a jam, and do some good kiwi covers.

The time goes so quick from when we start thinking of what songs we want to do, to when the time has come for us to perform them.

This year, we had more groups than usual so the concert went over the course of 3 days (last year it was only over 2 days). Each day bands would be fighting for the drum room; having the urban kids against the hardcore kids. But in the end, each group gets a fair amount of practice time before the big performances.

This year we had some great kiwi metal of "Blindspott" to the hip hop legends of "Nesian Mystic". There was such a large variety of genres, so it kept everyone happy and entertained. The best part of the performances is that you get to experience the feeling of performing in front of a large audience; which builds up your self-esteem and confidence. You have the funnest time; it's certainly built up mine a lot, because I used to be shy about performing, but now its one of my favourite things to do.

So when May Music month comes, make sure you support your fellow NZ Musicians and be ready for a great show from our Kura High music students.

*Natasha Kimpton. - Yr12 Music Student*



# Smokefree Rockquest

During Term 2 of this year my band decided to enter the Smokefree Rockquest of 2010. The band was essentially just 2 people, myself on guitar and Anthony Ashworth on drums. Being an instrumental act with no vocals, we didn't expect to do well so to the audience's amusement we called ourselves "Beer Is Good".

We performed one of our original songs at the heats, held at OMAC, and to our great surprise, were one of the 14/28 bands to make it to the regionals. We then had 4 weeks to prepare 7 minutes of original material to be performed at the Telstra Clear Events Centre along with 13 other bands.

Our performance went really well. We had great support

from friends who came along to get the crowd working and the judges were also impressed with our abilities. As always, there was a lot of tough competition from other schools and unfortunately, we weren't one of the 3 bands chosen to move through to the next round.

However, I personally received the MAINZ musicianship award along with a chance to get a scholarship at MAINZ worth \$5000.

Overall, it was a great experience and a great opportunity to practice our writing and performing skills. Thanks very much to the Music Department and teachers for letting us use the time and equipment to practice.

**Gareth Poletti**

# Papakura Youth Awards

## INSPIRATIONAL ORCHESTRA

This year the Music students were able to go and see the Auckland Philharmonia Orchestra, not once but twice. In Term 2, at the Hawkins Theatre in Papakura, the Yr11, 12 and 13 Music students were inspired by the performances by the Auckland Philharmonia Orchestra.

The Orchestra played Beethoven's symphony No 5 (movement 1), Khachaturian's Adagio of Spartacus and Phrygia, Rossini's William Tell Overture, the theme from Once Were Warriors by Grindley and McNabb Arr Dodd (with an electric guitar solo) and Papakura High's very own Jonathan Fuller with his Pasifika piece.

The music students also went to the Telstra Clear Events Centre during Term 3. This was open to all music students wanting to see the Auckland Philharmonia Orchestra, whether again or for the first time.

The performances that were played were the Vaughan Williams Overture "The Wasps", Mozart's piano

Concerto No 24 (movement 3), the Sibelius Symphony No 1 (scherzo) and again Jonathan Fullers Pasifika piece.

Events like these are helpful in educating the music students to a wider knowledge of performance skills in the industry. Some students have never seen an orchestra therefore the concerts showcased a wider range of instruments.

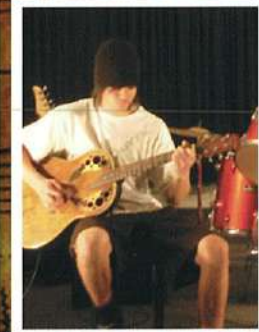
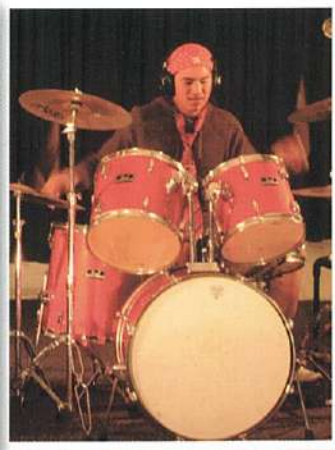
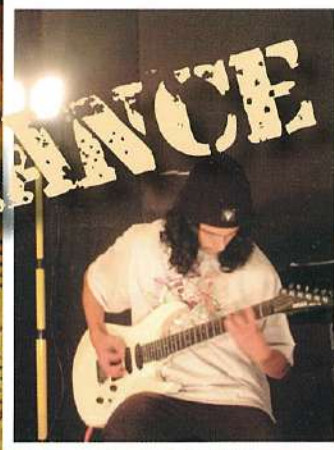
It was also inspirational to see how far Jonathan Fuller has associated himself in the music industry. Jonathan has become a very successful composer so far due to not only his exceptional talent and his hard work, but the hard work and constant encouragement our school's music teachers have given him.

It doesn't matter where we come from, or how we have been raised, when we aspire to something, with the right attitude and encouragement, like Jonathan, we can do anything.

**Duncan Armstrong**



# MUSIC SENIOR PERFORMANCE



# MUSIC-THE BAND OF STRANGERS

Haaaaye 'guys, thee name's Lee thee only female from Kura to sing with "Nesian Mystic" 2010, ahhhhhhh what a great opportunity 'WHOOOP representing thee tahines <..... my bad, had a moment! ha, ha, ha, lols - ohhh and along with thee guy's too 'Joe Malafu, Mita Puru, Gershome Malie, John Faalavau, Mita Tupea, Xavier Clarke, Memory Vaine.

The Band of Strangers is an event where secondary school students particularly musicians have the chance to be a part of an iconic band like the boys 'Nesian Mystic' themselves. Before the real event there was a rehearsal held at Papatoetoe High School in the Music department where all schools would practise before the big night. As Mr Granshaw and I entered the gates of Papatoetoe High School, I was like 'so in the buzz' to show the Nesian clan what I had to deliver, but I got to say I was a little nervous, well, singing with people that I've never sung with is pretty nerve wrecking okay! Well for me it is, wondering if my vocal range suits their vocal range. Hahaha.

At 1:30pm on Saturday the guys and I plus Miss Rabin all went to the rehearsal that was happening at Telstra Clear for one more run through before the big event later that night. Rehearsal was FABB, meeting new people who had astonishing talent, making new friends and not to mention meeting two amazing performers from the Nesian Mystic crew Awa and Donald. The big night! Kura in the house, BOOYAH...walking through the hallway of fame, trying to find our dressing room, with the biggest smiles on our faces making our school proud, at least we thought we were. Finally, we found Kura's dressing room, taking our first step looking like musicians - hot much!

After getting settled into our dressing room the Telstra team shouted all the performers pizzas and yes, you guessed right after the guys heard there was free pizzas they were gone within a blink of an eye - yelp leaving hardly any left for other school's. Hahahaha. Jokes! PEACE guys! We played two songs with other musicians from other schools which were 'So Good' and 'Nesian 101'.

We took it out with playing the song 'Sun Goes Down'

by Nesian Mystic ending it with that song as well. Joe doing all his drum fill-ins! This guy's mean. The guy's blew the crowd away leaving them speechless, awww and me of course. Having that opportunity to perform with Nesian Mystic was an amazing journey. It made me gain more confidence and inspired me to keep on going with my music career. This opportunity doesn't come very often. Gaining friendships as well as numbers, and getting your thrill's when Awa, "Nesian Mystic" member, hugs you or even just stands two metres away. Hahaha. Lols.

On behalf of the guys and I we would like to thank Miss Rabin and Miss Fagan for supporting and believing in us and organizing everything for us. Thanks! You guys rock. Oh and to Mr Granshaw for taking me to the rehearsal and keeping me company while the guys left me. OTL. Shot Sir! To Ashley and Lincoln for supporting us. Our #1 fan club. Okay last but not least, i'd like to thank the guys: Joe, Mita, Ani, Xavier, Mita, Dwayne, Memory for bombing up the van with their B.O and TOEYS. Hahahaha, shot guys.

We had a FANTASTIC time performing with Nesian Mystic and hope to do it again...

Thanks guys! Lee =]



# ARTS FESTIVAL 2010

# OPENING

## ARTS FESTIVAL 2ND – 6TH AUGUST

Well, a very busy week was had indeed at the beginning of August with the Arts Festival. It is something that as teachers, we look forward to but also know that for a week, there will be no let-up as it will just be full on from Monday to Friday!

We kicked off the festival with a Powhiri and introduced our then new Principal into the ways of PHS by throwing him into the deep end. Ewen Glimour opened the Festival with some pearls of wisdom and showed us how to make of a map of NZ with our hands (very 'handy'?!), and Kapa Haka welcomed the start of the week in true fashion. After that, it was great to see a huge chunk of the school getting involved in either a variety of the events or just supporting the evening. Some of the activities were: lei making, flax weaving, chalk drawing, henna tattooing. We also saw Artists in Residence – carvers & graffiti artists, African drummers. We held International Day, saw a Drama Production and evening shows of Dance, Body Painting, Lip Synching AND Variety Show including Trash to Fashion & Art for Sale.

There were lots of quite stressed people running around and doing lots of things, but it was good to see everyone supporting each other and the buzz that was created by the Drama performances and then the Dance & Lip Synching night. The hall was packed, our on-stage LED lights were in place to help the atmosphere and it went off with a bang. The MCs did an awesome job and kept the evening flowing from Hoe Downs to Tangos to Katie Perry and Michael Jackson. There were some serious performances as well as the light-hearted – seeing the Yr11 girls' and boys' cross-dressing for their dance was a real hoot, especially I hear from the dressing room that the boys spent longer preening themselves in preparation for this than the girls did – you go guys! It has to be said though, most popular performance of the evening does indeed go to 'Single Ladies', which just got better and better each time we watched it! Who'd have thought!

The Variety Evening started with its usual flurry of hot sales for the Art work. A mixture of year 10's – 13's

performed on the stage (come on Year 9's!!) with a variety of classical to Hard Rock, solos through to bands. It's always a real pleasure to see you all performing each time with ever growing confidence and support for one another. Mrs Thomson and her team gave us a stunning trash to Fashion show too – personally, I think she just likes the power of talking on a mic! Thankfully we managed to get the backstage projection system working for the Thursday night – sorry about that guys for the Tuesday night though.

As ever, we like to round off the week in a gentle style...not! Three "Best of The Best" concerts in a row kept everyone on their toes. Thanks to Mansell Senior school students, who came across first and saw firsthand what they can be getting involved in next year and then it was one more performance either side of lunch for the rest of the school to see. It was a crazy day but well worth it.

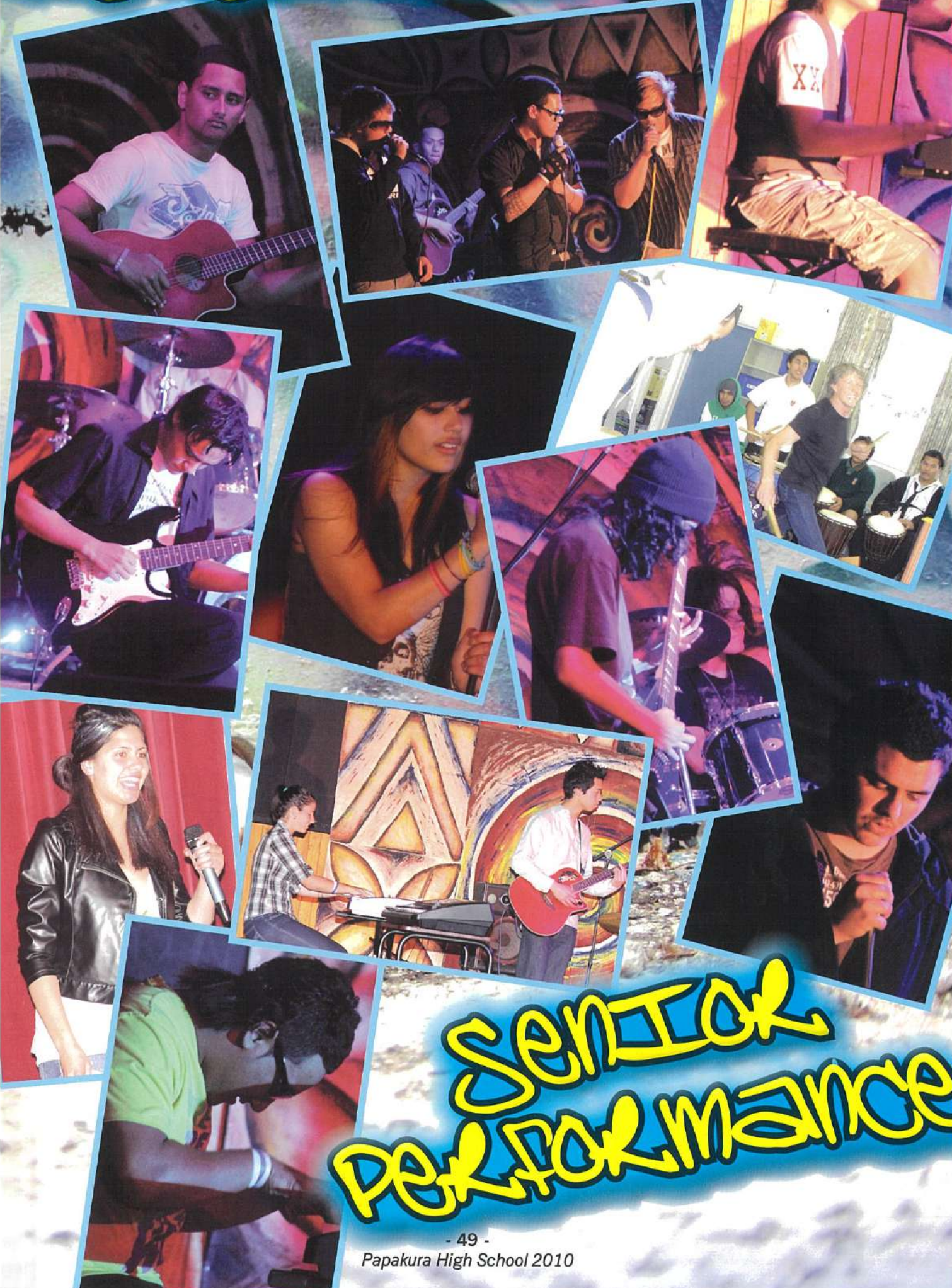
As well as the performers, artists and designers, there's much hard work that goes on behind the scenes. For fear of forgetting to mention people directly by name, I would like to thank the Performing Arts Committee who worked really hard before and during that week, the sound and lighting students, Arts Co-Ordinator Mrs Chapman, The Grounds staff, Admin staff, all the Staff who helped by doing jobs for us that week and those who allowed you out of class to attend the workshops, and of course last, but not least, all of the staff within the Arts Faculty – Art, Dance, Drama & Music. .

It's things like this that I know make teaching at our school the only place to be – thank you!

**Andrea Rabin**

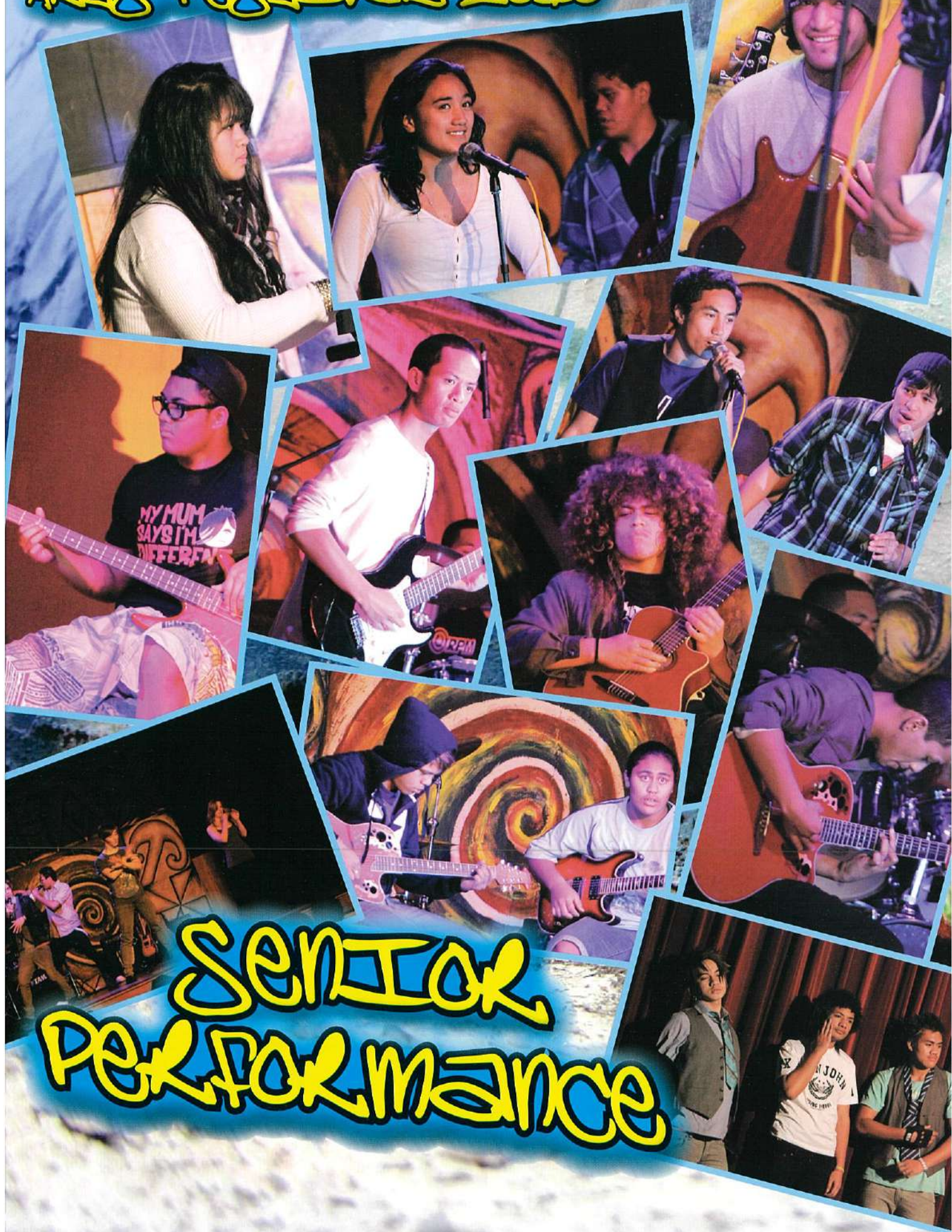


# ARTS FESTIVAL 2010



# SENIOR PERFORMANCE

# ARTS FESTIVAL 2010



# SENIOR PERFORMANCE