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Papakura High School Willis Road, Papakura, PO Box 72080, Papakura, Auckland Phone 09 296 4400 Fax 09 296 4401

Personal Achievement at the Highest Level

# STATE LIST 2011

Rishi	Basdew	B Ed., FDE(Technical), JSED	Maths
Steven	Bodger	BA, DipTchg	English
Gail	Boyce	BA Dip Tchg	English
Martin	Braunton	BA, PGCE	PE, Te Kotahitanga Facilitator
Sunney	Chang	B.Com, DipTchg	Maths
Waru	Clarke	Dip. In Community & Social Work	Activity Centre
Di	Corban	BHSci, B.Ed, DlpTchg	Deputy Principal
Janice	Cossiett	BA, DipTchg	English
Wilma	Cupido	Adv.Dip Special Ed. Needs	XA Unit
Pauline	Cvitanovich	DipTchg	PE, Dean of Fergusson
Diane	De Ruyter	BSc BTchg (Sec)	Information Tech, Bus.Tech
Alan	Donald	BA(Hons)	PE
Emma	Donaldson	BA(Hons) PGCE	Acting HOD English
Arvind	Dullabh	BSc, NZCS, NZCE, Dip Tchg, Dip Tech	Malhs
	Dunbar	BPE	PE & Health
Jayne	Enriquez	BFA, DipTchg	ICT
Jesse	Evaroa	TTC, DipTchg	Literacy Leader
Vivien		M.Mus, DipTchg	Music, Dean of Freyberg
Rachel	Fagan	MA(Hons) ATCL	Itinerant - Keyboard
Robyn	Finlay	TTC, B.Ed, DipTchg, Cert.SM	Deputy Principal
Allan	Foster	Adv.Trade Cert (2), NZCE Int, DipTchg, Higher	
Colin	Gillespie	DipTchg, Dip ESTN, Cert. ELSTN	XA Unit
Steven	Granshaw	B.Mus, DipTchg	Music
Elizabeth	Grover	TTC, DipTchg, P.G. (SNRT)	Head of Learning Support
Jessica	Harrex	BA, DipTchg.	Dance & Drama
David	Hayter	BA(Hons) Business Studies, PGCE Business with ICT (Secondary)	Accounting, Business Stud- ies
Peter	Heron	BSc(Hons), PGCE, MA	Principal
Melissa	Hori	BSc, DipTchg	Asst. HOD Science
Emma	Joynes	BPE	PE, Poutama
Vernon	Katipa	Limited Authority to Teach	Itinerant Music
Ravjeet	Kaur	BSc, Dip Tchg	Science, Biology
Heather	Kilgour	BA, DipTchg, Grad.Dip TESSOL	Head of ESOL
Kevin	Lafferty	Adv.Trade Cert. NZDip. Specialist Subjects	Wood Technology
Jaclyn	Lauaki	BA, DipTchg	Social Studies
David	Lawrence	BSc, DipTchg	Science
Kate	Lobb	BVA, DipTchg	HÓD Art
Steve	McCabe	BA(hons), MSc, MA	Physics
John	McCoskrie	MA(Hons), M.Div, DipTchg, Cert TESSOL, Cert BS	Asst HOD Humanities, Dean of Cobham
	Manoa	BA, DipTchg	English, Specialist Class- room Teacher
Lavinia	Matamua	BA, DipTchg	HOD History, Asst.HOD Humanities
Beverley	Mathew	BSc, DipTchg, B. Ed	Asst.HOD Maths
Annie		BSc Ecology, PGCE SciEd, Adv.Cert.Ed, Env. Ed.	Asst.HOD Science, Dean of Bledisloe
David	Matthews		HOD Hospitality
Gaynor	Matthews	BA, PGCE	HOD Drama & Dance, Te Kotahitanga Facilitator
Sara	Matthews	BSocSci DipTchg	Guidance Counsellor
Avril	Michaels	TTC	Contains Countries

Koren	Miller	B.Ed, DipTchg, Dip.Professional Cookery	Hospitality / Child Care
Anita	Minton	BA, DipTchg	English
Richard	Minton	BSc(Hons), QTS, PGCE	Technology
Rob	Mitford-Burgess	NZCB, Dip.S.S, DipTchg	Assistant Principal
Lisa	Mortimer	MSc, BSc, GTP	HOD Maths
Sharina	Naidu	B.Com, J.S.E.D	Maths
Rebekah	Nathan	B.Ed	Poutama
Natasha	Neziri	BA, DipELT, DipTchg	English
Gay	Nichol	TTC, E.T.I.H, Higher DipTchg, Adv.DipTchg, Dip. Of Special Teaching Needs	HOD XA Unit
Fiona	Nicholls	BMus(Hons), BA, DipTchg	Itinerant Music
Jessica	Norton	B Ed, DipTchg	English
Joel	Parnanen	8.Ed, BA, Teaching Cert.	Social Studies, Geography
Sandra	Paulus	M Career Development, MEdMgmt, BA, Higher Diploma in Education, Further Diploma in Educational Mgmt.	HOD Careers
Rachel	Penning	BA, DipTchg	English
Nicole	Petuha	B Ed, Cert. Performance & Dance, ICD Photography, Solo Seal Dance	Dance & Drama
Maria	Powell	BA, DipTchg	Maths, Commerce
Praveena	Prasad	BSc, DipTchg	Science
Andrea	Rabin	GDNSM, PGCE	HOD Creative Arts
Anne-Marie	Ryan	BA, BSc, DipTchg	PE, Health
James	Ryan	BA, DipTchg	HOD Humanities
Debbie	Saxon	B.Ed, PG(SNRT), M.Ed	RTLB
Glen	Sayers	NZCE Mech Int Cert TTC DipTchg	HOD Technology
Lara	Sexton	BA, BDesign(Hons), DipTchg	Art
Sarah	Sharkey	BA, BFA, DipTchg	Art
Lisa	Singe	TTC, DipTchg	Activity Centre Manager
George	Stirling	Tohu Matauranga DipTchg	HOD Te Reo Maori
Esther	Te Weehi	BA, DipTchg	English
Vaiarii	Tuhoe	BA, Visual Arts	Art
Tony	Tuoro	<b>DipTchg</b>	Maths
Kaye	Twyford	MA(Hons) DipEd DipTchg	Deputy Principal
Paul	van Etten	BA, TTC	Deputy Principal
Jeroen	van Wijk	B.Leisure Studies, DipTchg	HOD PE
Abe	Warren	BA, DipTchg	Social Studies
Chris	Wood	BSc, PGCE	HOD Science, HOD Poutama

## STARF RESPONSIBILITIES

### Management

Peter Heron
Allan Foster
Di Corban
Kaye Twyford
Paul van Etten
Rob Mitford-Burgess

Principal
Deputy Principal
Acting Deputy Principal
Deputy Principal
Deputy Principal
Assisstant Principal

### Heads of Department

Diane de Ruyter Heather Kilgour Kate Lobb Gaynor Matthews Sara Matthews Gay Nichol Nicole Petuha Glen Sayers George Stirling ICT
ESOL
Art
Hospitality
Drama
ORRS
Dance
Technology
Maori

### Deans

Steven Bodger Rachel Fagan Pauline Cvitanovich David Matthews John McCoskrie Year 9 Freyberg Fergusson Bledisloe Cobham

**English** 

Teacher Aide

Groundsman

### Heads of Faculty

Lisa Mortimer James Ryan Andrea Rabin Chris Wood Jeroen van Wijk

Emma Donaldson

Mathematics
Humanities
Performing Arts
Science
Physical Education &
Health

### Teacher in Charge

Avril Michaels Sandra Paulus Elizabeth Grover Lisa Singe

Guidance Careers Learning Support Activity Centre

# STAFF

### SUPPORT STAFF

Ruth Appleby Jeanette Arnold Desiree Arnott Tabitha Beaumont Keith Buchan Karyn Chapman Caroline Crabb lan Decki Janice Deverick Machattie Duane Eloise-Lee Du Toit Margaret Everett Angela Fisher Susan Fryer Nicolette Garcia Bevly Gordon Carol Griffin Margaret Honan Deeana Howard-Afeaki Sue lles Mathew Johns Marina Jones

Shirley Jones

Raji Kaur

Ben Leaf

Teacher Aide Accounts Administrator Sports Co-ordinator **Property Supervisor** Teacher Aide Teacher Aide Relief Teacher Co-ordinator Science Technician Technician Teacher Aide Staffroom Assistant Attendance Officer School Nurse Gateway Assistant Photocopying/Administration Teacher Aide Principal's Assistant Learning Mentor School Nurse Network Manager Library Manager Teacher Aide Teacher Aide

Jacqueline Lovett

Moana More Shona Muir

Janise Nickerson Press Pancha Lou Pearce Pat Pearce Charles Prescott John Rakena Susan Raof-Karim Pauline Richmond Carol Robinson Rau Rountree Mirta Salina Maraia Sinclair Maurice Tarei Mita Tupaea Joshua Wardle Karen West Karen Whiu: Lynette Whiu-Mere Wilson Suzann Workman

Gateway/ Careers Assistant Teacher Aide Database Manager/ **Enrolment Officer** Teacher Aide Caretaker Teacher Aide Receptionist Youth Worker Student Liaison Officer Teacher Aide Teacher Aide **Business Manager** Learning Mentor Teacher Aide Library Assistant Student Liaison Officer Teacher Aide IT Technician Teacher Aide Teacher Aide Teacher Aide Gardener Teacher Aide





# Principal's Report

I am pleased to be able to write this foreword for the 2011 magazine. I must congratulate Mrs Neziri and her production team on the quality of the magazine and also congratulate those students, parents, board members and staff whose contribution to the school's life has made the school such a success.

One challenge a school has is to be more effective setting the values which help create an ethical foundation which gives our students a sense of purpose and direction. We now live in a society where students have to be actively taught the skills needed to make them 'work ready' such as attendance, punctuality and dress codes:

Our community believes that our young people need strong, traditional values in a modern context if our society is to continue to prosper and thrive. At Papakura High School we are fortunate to have an excellent staff, wonderful students and an extremely supportive community including major businesses such as Stevenson's, the Hawkins McConnell Group and HEB. This allows us to give a sound foundation as Stevenson's, the Hawkins McConnell Group and HEB. This allows us to give a sound foundation to build on our successes. Some examples of these include our Hospitality Department which for the second year running are the National Secondary Schools Champions, our sports teams, many of which won the Counties Manukau Championships in their respective codes and our musicians who regularly supported community events such as the recent Guy Fawkes Display.

In the academic arena our students have shown great improvements and at Level 1 we are at the National Decile 2 average. At Level 2 our results were the same as the other large Papakura Secondary school, but we aim to do even better this year. We are also fortunate in the excellence of so many of our leavers who gain major scholarships into tertiary courses.

However, deeper changes are taking place which will improve the skills of our students. In the Junior School our Inquiry Based Learning programme has improved student engagement whilst in the Senior School we are developing Pathways where our students gain the skills necessary either for employment School we are developing Pathways where our students gain the skills necessary either for employment School we are developing Pathways where our students gain the skills necessary either for employment Included the School we are developing Pathways where our students gain the skills necessary either for employment Included the School we are developing Pathways where our students gain the skills necessary either for employment Included the School we are developing Pathways where our students gain the skills necessary either for employment Included the School we are developing Pathways where our students gain the skills necessary either for employment Included the School we are developing Pathways where our students gain the skills necessary either for employment Included the School we are developing Pathways where our students gain the skills necessary either for employment Included the School was a students gain the skills necessary either for employment Included the School was a students gain the skills necessary either for employment Included the School was a students gain the skills necessary either for employment Included the School was a students gain the skills necessary either for employment Included the School was a students gain the skills necessary either for employment Included the School was a students gain the skills necessary either for employment Included the School was a students gain the skills necessary either for employment Included the School was a students gain the skills necessary either for employment Included the School was a students gain the skills necessary either for employment Included the School was a students gain the skills necessary either for employment Included the School was a stud

Our students are also supported extensively by local trusts and I thank all of the Trusts, Charities and individuals who have given freely of their time and money to support our students. In particular, I would like to thank Konica Minolta who have sponsored this Magazine:

In summary, I see Papakura High School as a dynamic school with dedicated staff, supportive families and a 'family' atmosphere. Although having only been here two years I feel very privileged to have the stewardship of such an important part of our community. As you read the magazine and look back on the stewardship of such an important part of our community. As you read the magazine and look back on the myriad successes of the year, you will be impressed with the passion and commitment of our students who always do their best.

I wish you all the best for the Christmas vacation!

Peter Heron

Principal



### Papakura High School Board Report

### Annual Report 2011

### 3oard Members

Peter Goldsmith - Chairman, Rosalie Freeman - Deputy Chair, Colin Papakura High was built in 1953 and originally was a stand-Sartwright – Co-opted Trustee, Mel Olsen – Elected Trustee, Nancy by hospital, Papakura's history was as a military services AcConnell – Co-opted Business Partner McConnell Group, David based town with the Army in Takanini, the Airforce at Ardlead – Elected Trustee, Loretta Mamea – Elected Trustee, Vero- more and Papakura High on standby as a hospital, but it ique Makowharemahihi – Co-opted Maori Parent Representative, was never utilised for that purpose. wril Michaels - Staff Representative, Sheridon De Connick - Stulent Representative.

he past year has been a busy year for the Board as we continue put- buildings) classrooms as learning commons for year 9 stuing systems and initiatives in place that will support the strategic out- dents to ease their transition from intermediate and primary omes set in the School Charter. We have been overwhelmed with schools. This whanau approach, where teachers come to he support from the community over the past year particularly from the classrooms for teaching and learning rather than stuormer students who have offered support, time, resources, funding, dents moving around the school, helps students transition ind their expertise in making the positive changes necessary to en- to the secondary curriculum. However, the current building's ure that Papakura High is the school of choice for our families.

ime given by parents and staff to co-curricular activities such as ports, cultural activities, music, dance, kapahaka, art and holiday. The school's objective is to have a building structure which rogrammes, is very much appreciated by the Board. These are the supports IBL and our vocational pathway approach as a ctivities that build a heart within the school and demonstrate to our 'whole of school' programme, tudents that people care and value them.

### trategic Direction

he Board has been focusing on two key strategic outcomes from Education and we hope that, in due course, progress will be ur School Charter that will differentiate Papakura High School from possible in achieving a build of Papakura High that matches ther schools in Auckland, ensuring that our students have the best, the pedagogy. ossible opportunity to transition smoothly into career pathways and mployment, and that we have the most appropriate facility to deliver ERO Report 2011 ne outcomes of the School's Charter, and really get to the core of our chool mission – "Personal achievement at the highest level" for each four students.

tehuruhuru kareretemanu me whakahokimaitemanakite-Vhanau, Hapu, Iwi" - "Adorn the bird with feathers so it can fly" is very appropriate whakatauaki for this period of Papakura High's edevelopment as the school of choice for our families as we give our tudents the tools to realise their aspirations.

### ocational Focus – Pathways to Careers and Employment

ew teaching pedagogies are being introduced in the Senior and unior School to better support the learning needs and vocational spirations of students. The Board and the Senior Leadership Team as been working with the local business community, tertiary eduation providers, industry training organisations and others over the ast year on a vocational pathways based approach, supported by a trong careers development focus to pathway students into employient.

his process begins in Year 9 and 10 through the Poutama classes, here students begin their journey of self discovery, making informed ecisions on their future prospects through a strong 'careers focus' tudents will be introduced to potential career opportunities and the arning pathways required to achieve their aims. In Year 11, 12 and 3 they choose the appropriate subjects and qualifications that ultiately, will pathway them into the vocation of their choice.

### ew Build Proposal

here is a truism in strategic planning that "form always follows funcon". Whether personal achievement for each of our students is in e field of academia, business, service, construction or primary inistry the school needs to have the most appropriate form/build to low for this change in pedagogy to take place.

Papakura High School has already been developing Inquiry Based Learning (IBL) using the Nelson Block (2 storey configuration limits the effective use of IBL due to the lack of break out spaces that offer passive surveillance.

The Board has been working closely with the Ministry of

The Education Review Office visited the school in May 2011 with the Confirmed Report being released in July 2011. The Report is available on the school website.

Key findings indicate that the school is making progress in a number of areas, but we still have a number of our students leave school without a qualification. This is the most significant challenge facing the school.

2011 has been a year of considerable challenges along with memorable successes, I wish to acknowledge all staff who have patiently got on with their job under trying circumstances at times, particularly during the Rugby World Cup. The school is not too far from its Everest.

Peter Goldsmith

**Board Chair** 



# Editor's Note

### Editor's Note

This year our financial funds for the Year Book dried up and we had to work under extreme financial constraints. If it weren't for a few people, this Year Book wouldn't have been published. A big thank you goes to all of you who contributed with your articles to the production of the Magazine. Special thanks goes to Tabitha for her efficiency and the continuous support throughout this "ordeal". Also, to Mrs. Muir for picking up all the spelling mistakes with her hawk sharp eyes. I am hugely indebted to our student Argie Gonzales and Miss Sexton for their artistic input and countless hours they spent creating this Book. With our modest resources we did our best.

I hope you enjoy reading the Magazine as much as I did.
Wishing you all the very best for the upcoming holidays!
Mrs. Neziri





Ninwa's Report

Hola! Namaste! Kia ora! My name is Ninwa Karimo and I have been your 2012 Student Representative on the Board of Trustees here, at Papakura High School. I couldn't believe it when I heard that I won the school election for the new Board representative. I was totally unaware, yet at the same time extremely excited to begin my leadership journey here at this awesome school. So I would love to take some time out right now and thank everyone from the bottom of my heart for all their generous votes and outstanding support so far throughout my leadership role. My role and duties as 2012 student representative is to help out with the leadership team alongside our fantastic principal Mr Heron, trying to build more leadership in the school and make it become stronger. I am also a part of the School Review Commitee Team, in which I hold meetings every 2-3 weeks with other whanau leaders where we discuss changes in school uniforms and how we could make them look more appealing. Being a student representative on the Board of Trustees also means a lot of amazing rewards. As a part of my student training I get to go on camp on the Spirit of Adventure cruise just here in New Zealand and a training day in Ponsonby where I meet other students who are also blessed to be on the BOT at their school. Being elected has been one of my biggest achievements here at Papakura High and I honestly have come to appreciate everything everyone has done for me, from all the votes, to the amazing support of my family, friends, and of course teachers. I am definitely going to miss passing on this role to another student next year, in 2012. With lots of love,

Ninwa Karimo

## Profects -2011



3rd Row: John Olago, Kayla Stowers, Tiwana Tautuhi, Mita Puru; John Faalavaau, Elena Galumalemana, Hana Makara, Sheridon De Connick, Valerie-Ann Paihana, Duncan Armstrong

2nd Row: Amy Jacobson, Star Ah Leong, Grace Kingi, Clark Olsen, Freja Nielsen, Chloe Bilton, Bonnie Lake, Connor Holmes, Di Corban – Deputy Principal

Front Row: Paul van Etten - Deputy Principal, MitaTupaea - Head Boy, Moananui Hori - Head Boy, Peter Heron - Principal, Stephanie Devere-Ellery - Head Girl, Namrata Kishan- Head Girl, Allan Foster - Deputy
Principal

# House Captains -2011



3rd Row: Sheridon De Connick, Taylor Simeon, Xavier Clark, Matt Thorburn, Mita Puru, Valerie-Anne Paihana, Sharna Isaacs

2nd Row: Natasha Kimpton, Grace Kingl, James Bell, Christopher Sinclair, Star Ah Leong, Hana Makara, Carne De Vreede

Front Row: Samu Malu, John Olago, Moananui Hori, Peter Heron - Principal, Elena Galumalemana, Veronica Tuisavali, Amy Jacobson

## LEAVING STAFF

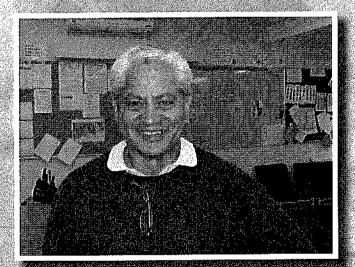
Tena Koutou rau Rangatira ma;nga mihinui kia koutou katoa.

I George Stirling will retire as Head of the Maori Unit as at the end of this year.

I would like to thank the Board of Trustees, Principals and staff for welcoming me into Papakura High School. The comradeship and fellowship has been an experience that will be very difficult to forget and walk away from. It is with regret that I am resigning, However, life must go on and I would like to wish each and every one of you all the very best. On behalf of my Whanau and myself I would like to thank you all again for the experience and marvellous time we spent together. Whenever I get or feel lonely I will always think of the good times I spent at Papakura High School to lift my warrua.

No reira tena koutou kaotoa. Naku Noa.

King James (George) Stirling.





One of the reasons | have been at Papakura High School for 15 years is the terrible thought of saying a leaving speech and writing in the school magazine | !! Anyway, here I am and it's proving as difficult as I thought it would!! I have had a fantastic time teaching at this school and have many, many happy memories. Working initially in the English/Drama department and then in the Arts Faculty has meant I have been privileged to work with a number of outstanding teachers; Steve Saville, Michelle Pomana and Cynthia Orr all had an immense impact on me. Close colleagues who worked in Drama and Dance have been Wendy Grieg (nee Mason), Emily Shepherd and Nicole Petuha. Andrea Rabin and I have had a close working relationship for the whole 15 years and I know we have both learnt a lot from each other.

Drama students at Papakura. High have been truly inspirational and as I took the photo boards down from the drama suite I begin to realize just what I was letting go. Behind every photo there was a story of a journey I had been lucky enough to share. I can't thank these students enough for their trust, their loyalty and above all for sharing their joy and their sadness with me. Each and every student has enriched my life.

I am passionate about teaching and learning and my involvement as a co facilitator in Te Kotahitanga stems from a belief that all students deserve the right to achieve. In order for this to happen teachers and schools have to continuously reflect and be courageous in making decisions that will allow all students to benefit from their education. Martin Braunton has worked alongside me on this project and we have worked closely with some amazing teachers to facilitate change in classroom practice. Thank you to all the staff who have worked with us and will continue to strive to be the best they can.

So I begin a new journey and a new challenge at Alfriston College. I look forward to keeping in touch with the staff and continuing to track the wonderful young people. I have worked with. Thanks everyone, it's been a blast.

Kia kaha, kia toa, kia manawanu Arohanui.

Sara Matthews

# WELCOME STAFF

Kia Ora. My name is Rachel Penning and I am a first year teacher. I moved up from Christchurch at the beginning of the year to join the school as an English teacher. I have been blown away by the warmth of students, staff and the beauty of the culture here at Papakura High School and in Auckland. This year has been both challenging and enjoyable and I had the pleasure of being involved in the U14 rugby team. I want to say a huge thanks to my students from 9C and 12ENA who have worked really hard this year. I really look forward to the rest of my time here at Papakura High School. Rachel Penning



joined Papakura High School after three years in the UK and 2 years at Manurewa High. I have enjoyed my first year here. There have been many new challenges and there has been a great deal of support from the staff and students to make things easier. I look forward to 2012 when I can build on all the hard work of 2011.

James Ryan

Head of Faculty HumanITies – teaching Geography, Social Studies and ICT



aorana e temauhoa. My name is Vaiarii Tuhoe but most people call me Vai. I am originally from the most amazing place in the world known as Tahiti (French Polynesia) and I have been in New Zealand for more than seven years.

This is my first year teaching Art Photography and Art Design and the first year at Papakura High. I have enjoyed working with the great staff and the friendly community. Although I have had my challenges (there have been many), I have also been thrilled to be part of such an enthusiastic and supportive group of people.

Teaching is definitely something I always wanted to do. My parents inspired me and gave me all the knowledge and skills to be the best role model and the window through which many young people will see their future.



Jesse Enriquez earned his Diploma in Teaching at The University of Auckland.

He has a degree in Visual Communications and is a Graphic Designer which explains his love for drawing and photography.

Mr. Enriquez won last year's NZ Teachers Council Teachers In Action Photo Competition.

He became a teacher through Teach NZ Technology Scholarship and now teaches ICT and Digital Design.

Mr. Enriquez pedagogy is founded on the belief of having fun and relevance through digital technology.



Jesse Enriquez

Zealand in 2001. I graduated from University of Auckland with a Bachelor's Degree in Science and also completed diploma in Secondary Teaching from the University of Auckland. I enjoy travelling and spending time with my 4 year old son. My learning philosophy is that each child

have been teaching in South Auckland for the last 18 years and in a variety of schools from Intermediates to six years at Manurewa High School, I enjoy the challenges that teaching brings and the rewards, no matter how big or small. Pasifika Culture is very important in my life, particuyears.

I also have a keen interest in Sport and was involved in a number of codes (particularly netball at secondary level, but also in the Counties Manukau Region) as well as many others, in my role as Sport Coordinator and PE Department at Manurewa High. I worked for Counties Manukau Sport for Three Years and my role was to liaise with all the Sport Coordinators in the High Schools secondary schools is great and has often provided the springboard for many a promising career.

Having been appointed as the new Literacy Leadand Teacher in Charge of the Library of Papa Kura High School - I look forward to the many challenges these roles will bring and engaging in many different aspects of school life

V Evaroa



grew up in Jalandhar, India and moved to New is unique and each child learns in a different way. Teaching in Papakura High School is challenging, yet very rewarding. I am very proud to be a part of Papakura High School. I am overwhelmed with the friendliness of the students and the school staff.

Ravjeet Kaur

s I near the end of my long, exciting and varied teaching career I am very happy to be at Papakura High School and especially to be the Head of Learning Support.

I have lived overseas for more than 20 years, teaching in numerous schools. My entire career has been focussed on, what was then called Special Education.

I was on the State Council in Australia for Special Education and at that time I was developing programmes with Paediatricians, Cerebral Palsy Association and the Ministry of Education to provide assistance for both parents and young blind/deaf multi handicapped children. This was an exciting time as specialists from all over the world came to look at what was being done.

larly that of the Cook Islands and I was fortunate From there, I was seconded many times to work in or to to spend some years living there - an amazing establish programmes in areas of need, such as autism, place to be. I was also involved for a number of aspergers, cerebral palsy, psychiatric disorders etc. At years with Polyfest and was the Stage Manager times I worked with Western Australia Universities to for the Cook Islands Stage for approximately four lecture on behaviour management strategies and specialised learning programmes for atypical students.

> Upon my return from overseas I was appointed as the Senior Teacher in the double unit at Papakura Central School. While I was there I qualified as a Resource Teacher of Learning and Behaviour, but I decided to accept the position at Mansell Senior School as the S.E.N.C.O. (Special Education Needs Co-ordinator.) That was a great place to be for 8 years.

in the Counties Manukau Region. The talent in our Now I am on the other side of the fence and I am loving meeting up with old students from Mansell and making new friends here. I also feel very privileged to be a part of Te Roopu Kakano at this school. It is giving me the opportunity to be with young positive leaders - this is bringing a whole new dimension to my education.

Thank you Papakura High School!

Elizabeth Grover



## Letting Loose In The Library 2011



Papakura High School Library has been undergoing some significant changes this year and these will be ongoing through to 2012. As the new Teacher in Charge and taking over half way through the year, it has been interesting to see how our students and staff have reacted to new initiatives taking on board any ideas that have been proposed. There have been a number of changes to areas — magazines are now mostly located upstairs with a comfortable seating area and tables, so students have better access. The Journals have been moved to the rolling shelves on the ground floor for better ease of access for teachers, new displays are taking place with the Rugby World Cup featuring prominently this year — GO THE ALL BLACKS!

There has been a core group of students, from seniors to juniors who have had regular card sessions and have often had to be prompted to leave; such is their enthusiasm for the game. We have also had from time to time, a small group of chess enthusiasts which is something we intend to promote more vigorously next year. We celebrated on a small scale this year — International

Literacy Day with some competitions running over a period of one week.

I feel we have been quite successful in accommodating requests for students in getting books for them via the Student Request Book, the practice which will continue next year. I would like to congratulate our Student Librarians for the wonderful job that

they do. It is never easy and many of them go over and above the duties that are expected of them. They had to get used to someone new in charge, but have accepted readily the challenges that were issued and responded very positively. I am looking forward to next year's intake as well as some new faces.

We are also looking at increasing the number of computers in the library from 9 to 12. This will make it easier when classes are in the library in terms of research as well as individual access during break times and after school.

I would also like to acknowledge the wonderful work done by Marina Jones and Maraia Sinclair – they have been invaluable to me in terms of learning all the necessary procedures and the overall work load they tackle on a regular basis.

As mentioned above, this is a work in progress and I am looking forward to a lot of new initiatives for 2012 and making our Library a location where our students and teachers have a really fun experience.

V Evaroa





### MUSIC DEPARTMENT REPORT 2011

What a year it has been! Every year when I sit down to write this (usually under threat because I'm so busy doing stuff with you guys that I've missed the deadline for submissions...) I never really know where to start as there's been so much happening. This year is no exception. Miss Fagan and I were looking forward, with some intrepidation to 2011 as we knew we had a large class of talented Year 13s (you guys have been her 1st lot of babies she's seen through from Year 9s!) and it was going to be a whirlwind of a year.

The year started with a bang of Band of Strangers in March. I can tell you, Mr Mike Chunn and Annah Mac were very impressed with you all – from coming down to use PHS for the rehearsals to performing on stage in Aotea Sq – you guys literally stole the show. How often in your life do you get someone stopping their car down Queen St to tell you how cool your performance was!?!

Next was Nui FM. It was a baking hot day down at Polyfest but the support was great. Up for grabs was the opening spot for Kolohe Kai... disappointing not to get the Number 1 spot, but was a brilliant atmosphere both in the crowd and the collegial support behind the scenes.

During this time, we were in full swing, once again, into annoying the English Dept (sorry Miss Manoa, you know how much we love you...) in preparation for May Music Month. It's amazing how songs you once loved you can't bear to listen to after the 25th time of hearing it at rehearsal...but, thank you for all of that hard dedication because just as last years concerts grew from 2 days to 3, this years grew from 3 days to 4. It is a real buzz and we love how you all encourage and support one another. Not sure if I can see it grow into 5 days next year though!

May finished in style with a girls trip to ZEAL Auditorium in Henderson for a workshop with Kiwi artists Ivy Lies, Anna Coddington and Julia Deans(ex-lead singer of Fur Patrol. It was really good to hear from other female musicians – those that have been around for a long while to those that have only been around for a short one. Each group wrote a song with these mentors and performed it on stage - you ready for it again next year girls?!

The big Arts event "Transitions" took over the rest of Term 2 4 into Term 3— which for me was a highlightsee additional Article for this.

Stand up! Stand Out! was the next event. We had many more entries of people going into the Solo and Band Categories, as well as the Dance one too. This was a mixture of disappointment and excitement – depending on whether you got through or not – BUT, once again, the support for another was amazing. As Head of Faculty, I was very proud to have both the Year 13 Dance group 4 Year 13 Band, "Urban Legacy" go through to the finals. Hours of rehearsals 4 fantastic support from both PHS students and staff. Unfortunately, we didn't get placed this year – so, time for some stepping up next year?! On a positive note, the missing ¾ guitar from the end of Term 1 found its way back into school at the heats via another school who was jamming with it – always nice to see stuff safely returned to their original home!...

We were then onto getting ourselves out into the wider community and letting see the talent at PHS. The 1st opportunity was the fundraising gig for Te Roopu Kakano – playing at the Rising Foundation at the BNZ Centre - and they were very impressed, I can tell you. We had an Inaugural performance at one of our local school, Cosgrove Primary, which combined with their Duffy Books assembly. I know it was a real buzz for those ex-students from there, now Year12 4 13 here, to go back and show the talents and experiences that they have had since leaving Cosgrove. I hope that will be something that we can continue to do.

The last gig was at the Fireworks at Massey Park. Year 12 and 13s played to an audience that grew to approximately 6,000 people. This had everyone talking and we are still receiving many positive comments about that evening even now. This is what it's all about - doing what you do best and letting everyone out there know about it!

Term 4 has crept up upon us and it's been great to see, as always, the Juniors being the taking over process of the Music Dept – are you all sure that your parents knew you were still there practicing at 6pm?! It is this that keeps the music staff going though – even though sometimes peace and quiet would be a lovely change – because it's this enthusiasm that keeps us secure in the knowledge that the next generation of Musicians are on their way through.

So, somewhere along the way, lots of learning has taken place as well as hair being pulled out and nerves ending in tatters: I would like to thank Jan Piahana at Auckland Council for giving the Music Department the opportunities to perform (such as at Matariki at the Papakura Marae & recommending us for the Fireworks at Massey Park) as this support has enabled us to not only finance our big TRANSITIONS event this year but also to allow us to be a positive feature of our community. Last, but by no means least, I can only give my absolute praise to all of the Music staff of Miss Fagan, Mr Granshaw, Mr Vernon Katipa, Ms Nicholls and Mrs Findlay for the never ending support of you all (and of me – or maybe they just put up with means and to everyone around school (support staff) who somehow allows this musical magic to happen...

By far, the biggest event of the entire year for me was TRANSITIONS that was in August at the Hawkins Theatre. First of all, I must thank Miss Petuha for instigating the plan for us to have our Arts night there; I must admit that the logistics had always worried me but not anymore. It became clear that for the 2 days that I'd booked it for, that we could sell tickets for both nights – instead of one night just being a day for us to get everything ready. In fact, I'm sure we could have sold a 3rd night too. The professional theatre just made everybody step up one notch. Papakura High has stepped out into the community as a professional entity from the Hospitality Dept who, as always, prepared and served delights to the audience as they mixed and mingled as they browsed the amazing Art work that was for sale in the foyer through to a faultless evening of Dance. Drama and Music. There was an electric atmosphere back stage, good camaraderie in the Green rooms and frantic changes for some students where, in a moment of madness, we'd changed the running order and then subjected some people for come off from playing a song to having 3 minutes to get back on stage fully changed for a dance performance! For that, we are very sorry - but in true fashion, it was all extremely smooth and the performances were just of a level that I have not seen at PHS – until now! You have set the bar very high and which will be a huge task to meet every year. My personal thanks to you all, both students and staff, for all of the commitment that was shown to make this event truly memorable – in whatever capacity you were a part of this event. You were in the Hospitality Department, the one and only CREA-TIVE and PERFORMING ARTS FACULTY (Drama, Dance, Art, Photography, Music) - and aided by the Performing Arts Committee, Mrs Chapman (Arts Co-Ordinator) and the lovely Support staff. Bring on 2012!

Andrea Rabin

CAM Music, HOF Creative and Performing Arts

Band Of Strangers

I was one of the lucky students to perform for the second time in the As May rolls up in the year, our music students get ready to "Play It Strange" "Bands of Strangers". My experience in this festi- shine! As this is my last year - I wanted to do the best I could val was better than anything I've ever done before in my life. Last for this event, as I wouldn't have the chance to do it again. year we performed with Nesian Mystik at the Telstra Clear alongside. Same went for all of the Year 13 music students. From pullwith primary kids but this year we had the whole stage to ourselves, ing songs out of nowhere at the last minute to rehearsing oth-Band of strangers 2011 was based in Aotea Square apart of the Auck- ers all term. This year was one of the biggest! The Year 13s land Arts Festival. This year we got to share the spotlight with ma- had more songs than the Level 1 and 2 put together. We had jor NZ artists such as Super Groove and Annah Mac. It was a plea- highlights of a Level 2 group doing "Six 60 - Rise Up", to a sure having the chance to perform with them and fantasizing a Level 3 group doing a cover of "Trigger Theory As We Fall"

from all around Auckland as well as NZ artists who came here to rehearse. To blow your guys minds, you still need to attend and sup-Just watching them come in made me feel nervous at the time knowing port May Music Month, as Kiwi music seeks through as all. I might make a fool of myself or would they like me!? But none of that really mattered to me, all that mattered was that I was ready to show them what I was made of. Rehearsal was great, had a lot of fun even Our Music Family! though it was exhausting but besides that I met a fot of bright musicians. Being a music student for 5 years, we, music students became

Performing outdoors was amazing! Different but amazing. Everything just caught my attention: the PHS rocked the stage. One performance after another was a crowd pleaser. No disagreements there . Well what can I say ? We are TAL-ENTED. This year's Band of Strangers would have to be the hest, not only because we had Burger King (thanks Mr Heron) but hecause of other stuff as well. I was honoured to share this experience with half of my music class of Xavier, Mita, Apollo, John, Arnie, Leabroune, Michelle, Elena, Tim & Tewaru, I had great fun with them - big ups to the girls. They did fantastic, But most of all, I'd like to thank Miss Rabin and Miss Fagan for giving us this opportunity to perform and for giving us the best last year we could ever ask for.

May NZ Music Month 2011

reality that I could actually have in a couple of years if I wanted to, and finally to the legendary Urban Legacy finishing of the event with a boom! This year blew the crowds mind! So even The rehearsal was held here in our own school, where there were schools though we, the amazing Year 13s, won't be here next year

who I could possibly see working in the music industry in the future. a family with the most amazing parents (Andrea & Rachel) any music student could ask for. So thank you guys for evcrything, all the support, musical advice, laughs, tantrums, orchestra trips and pushing, to make us achieve our credits. and the audience who were astonishing. None of us students would have been able to make it through school without your support and love towards is!

Year 13 Music Student

Thanks Leabroune Leuo



# art department seport 2011

2011! What a year! This year we welcomed Mr Tuhoe into the team as our new Photography teacher. It's been another full-on year, full of exciting projects.

Rower Box Mural Roject

Early Grain 20 if we were approached by Safer Papakura Trust to help with a project to paint power boxes in the neighbourhood with the local Kelvin Road Primary School. A few students were selected to work with small groups of primary students. Students from Papakura High were: Benita Kaur from Yr 10, Emily Bremner, Grace Kingi and Christina Goffin from Yr 13. The students went down every morning over a week to design and paint five power boxes. A short youtube clip is available of the

url address below documenting the awesome transformation.

http://www.youtube.com/watch?v=23xQK-stLCU



## LEVEL 3 FOLIO BOARD EXHIBITION

In Term 2 the level 3 had an exhibition to show the progress of their folio boards. The Arts Committee students helped prepare cheese and crackers and Argie Gonzales in Level 3 Design helped create a stunning flyer. It was a great afternoon for the students to showcase their skills and get feedback and ideas for their work.



# Ka Pu Te Ruha Maori Youth Exhibition and Artists

This year, due to the expansion of Auckland becoming a 'Super City', Papakura High School was invited to put forward names of students for the Ka pute ruha, ka had te rangatahi, an exhibition and workshop event that focuses on profiling, extending and empowering Year 12 and 13 Māori Visual Arts students across all disciplines (painting, photography, sculpture, design and printmaking). The curators of the exhibition were blown away by the standard of work from Papakura High and selected four students. This was a great privilege as most schools only had one representative! Bonnie Lake, Kayla Leef, Jessica Heyes-Martelli and Kotisha Kerr-Bell were selected for the show, all from Level 3 Photography. All their work was professionally printed and framed and looked amazing in the gallery space. We took a vanload of art students to the exhibition opening at the newly renovated Mangere Arts Centre. All students who participated in the exhibition received a goodies bag. Jessica Heyes-Martelli and Kayla Leef as a result of the Mangere exhibition, were also invited to exhibit and sell their work at the Papakura Marae in their exhibition that celebrated 'Matariki'.

A week after the exhibition, 12 level 3 students were invited to participate in a range of workshops with prominent Maori artists, which included Lisa Reihana, Darryn George and Lonnie Hutchinson, just to mention a few. The artists talked about their professional practice, how they make a living from their art and shared some different art making techniques.

# Term 2 Gallery Visits

Level 2 Painting students got to visit the local gallery and see some beautiful portrait paintings by some prominent NZ artists. Papakura has a fantastic gallery with some top class exhibitions right at our door step.

Approximately 50 Level 3 art students visited the United Top Art Show. The 'Top Art' show is an exhibition of a range of Level 3 folio boards from 2010, including the top folio board submissions of 2010. This was a great opportunity for the students to gain an understanding of the folio board process and to view the standard required at this level. Students also got to visit the Auckland Art Gallery, which was temporarily housed at the 'New Gallery' while the main gallery was being renovated. It has recently re-opened and is said to now be one of the best in the world!



Pat Hanly Student Nembership Lward

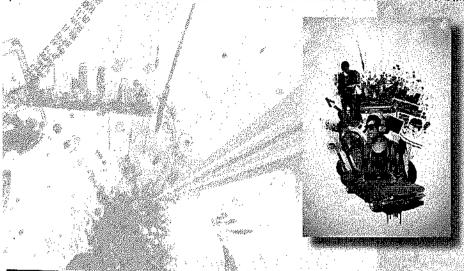
On June 21 Christina Goffin attended the awards ceremony at the Auckland Art Gallery for the Pat Hanly Membership Award. This is awarded to students who show "outstanding commitment and passion for the Visual Arts and community awareness". Christina has achieved at the highest level in Art consistently and has participated in various exhibitions and community projects in Papakura whilst at school. Nominated students received a two year student membership to the gallery and art supplies worth \$60.



Christina receiving her award from Gil Hanly

# TO THE GOVERNMENT AT AWARDE

Kacey Robinson was chosen as one of the four finalists for the Te Tuhi Youth Awards. Kacey takes Art Design with Miss Sexton. Four finalists were selected to receive \$250 worth of art materials and a three day artist run workshop to develop a billboard based artwork. Each finalist will have their final billboard artwork framed and exhibited at Te Tuhi Centre for the Arts. The Te Tuhi Exhibition will start on 25 October. From the finalists an overall winner will be selected to have their artwork printed, mounted and displayed on a huge billboard for one month! This billboard is part of the new 'Southside Festival of Arts' for South Auckland. The billboard unveiling will be on the 25 October.



# ARTS CAFE EVENTURE EXHIBITION

Term 3 saw the inaugural bi-annual 'Arts Café' evening. This year was special where it was held at the Hawkins Centre. Art students exhibited their work in the main foyer, where people could enjoy delightful treats prepared by our amazing Hospitality department and look at and buy the stunning art works on display before the main show in the theatre. The work looked amazing exhibited in the space and many students got to experience the thrill of the sale!

# BIG WORDS RUGBY WORLD GUD GUADE STATUD

Year 10 Art students were able to participate in a larger than life project. Schools from throughout South Auckland were invited to participate in a competition for the Rugby World Cup. The brief was to create large 'welcome' words that reflect a selected country participating in the RWC. Each letter was to be 8m high and 4 m wide!! When completed, they would be displayed in parks around Auckland so incoming planes were 'welcomed' into New Zealand. The extremely large nature of the words proved to be a real team effort. Our country we were representing was Namibia.

I would like to thank and congratulate the Art teachers and all the Art students of 2011 for all their hard work. It's been a great year and this is reflected in the high standard of work. I would like to also wish our L3 students all the best and good luck for their future endeavours.

Kate Lobb

Curriculum Area Manager of Art

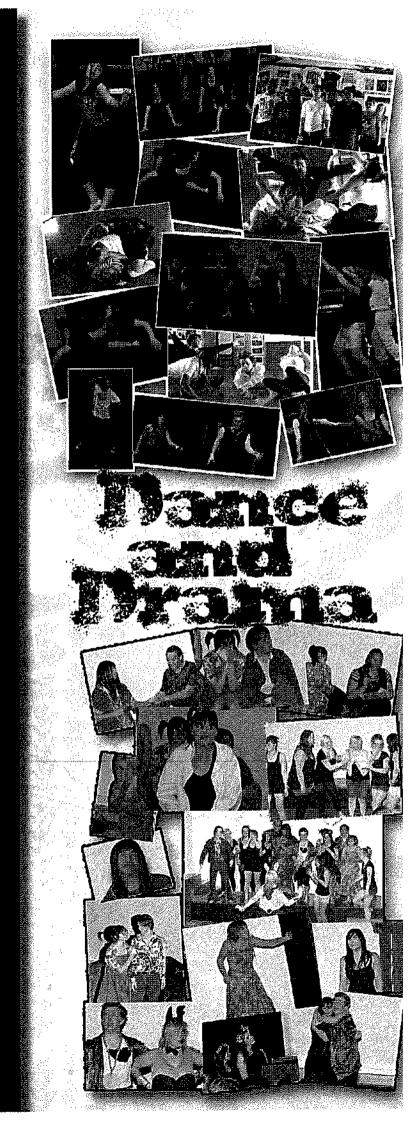
### DRAMA/DANCE REPORT 2011

I returned from a year working for Auckland University and was pleased to see the Department grow. Ms Petuha and I welcomed Ms Harrx as a first year Dance teacher. The Performing Arts continues to attract numbers of extremely capable and talented students whose abilities were showcased at this year's Arts Evening performed for the first time at the Hawkins Centre in Papakura. The high standard of the dance performances were a testament to the dedication of the Dance teachers and it was particularly gratifying to see the Year 13 Dance class get through to the finals of Stand up! Stand Out! with their choreography "007". Ms Petuha should be congratulated for her original and inspiring choreography and the students for their energy and commitment. It was a tough call to perform contemporary dance in an arena where Hip Hop was the norm.

The 2011 Level 3 Drama class was a mix of new and experienced drama students. The class became a very close-knit unit and have spent many extra hours hanging out in the drama suite! Their play "Revenge of the Amazons" revealed some hidden talents. Who can forget Mita Tupaea as sexy Hippolyta, Queen of the Amazons, Nui Hori's interpretation of a submissive, house proud Theseus and of course Connor Holme's sex mad philanderer, Oberon. Whilst the males performed their parts with energy and inspiration, including Duncan Armstrong as Lysander and Jason Potter as Demetrius, it was the girls who stole the show. The Fallopian Thespians played by Bonnie Lake, Natasha Kimpton, Melissa Deadman, Chantelle Davidson, Megan Atkinson and Angela Watt had the audience in stitches with their performance of "Labia's Lament." Their satirical look at feminism in the seventies combined with their "bad" acting gave the audience much to think about in a humorous way. The other girls, Romina Viera, Paige Neale and Te Atawhai Riki also added to the humour and all gave energetic performances.

The Year 11/12 production of "Living with Lady Macbeth" will be at the end of Term 3 and will be my last production at Papakura High School. I have been at the school for a number of years and have seen the Drama department go from just two classes at Year 10 and 12 to classes at all levels and the introduction of Dance across all levels. I have enjoyed every minute of my time at the school and wish the department all the very best for the future.

Sara Mathews



### THE XA UNIT ESTUDENTS 2011

This year the main events for the XA Unit were: the Special Olympics Ribbon Day on 24th March, the Speech & Idol contest, the School Ball and having the honour of being allowed to do a presentation at the annual school music festival at the Hawkins Centre, the first for us. We hold regular Ka Hikitia meetings where staff, therapists and parents collaborate, discuss assessments, put forward their views, concerns etc and generally socialise. Within XA we follow the principles of Ka Hikitia, the Managing for Success strategy, where learners, specialists, parents and teachers work together for the success of the students. On Thursday, 24th March the XA students competed in the Special Olympics Ribbon Day at the Bayer Growers Stadium in Pukekohe against fourteen other schools. Veronica Maynard had a fall in one race but went on to be part of the winning girls' relay team. Bryce Ley ran with a broken wrist in plaster still managing to rally after competing in several runs eventually leading the boys' relay team to victory. Mrs Nichol used her secret weapon of Manuka honey to give the students energy to win. Many other races were won. The students proudly displayed their new 5m banner before the opening of the day and enthralled many people with their cheerleader performance. They were the only school group that put in so much effort, which may have had a part in their winning performances. We were pleased that the sports coordinator Ms Beaumont, and Mr Tupaea attended and helped in the event. Roll on next year IXA UNIT SPEECH & IDOL CELEBRATION 2011. This was held in the school half

Puaha, the students presented eight speeches and four-teen Idol items. A large crowd of whanau, friends, teachers, specialists and others attended. During the judging we were entertained by an ex-student Samuel Muir-James and his mother with a fine juggling performance. Our Principal, Mr Heron and Deputy Principal Ms Corban judged the contest and presented prizes/certificates to the winners. The Idol winners were Sean Johns and Tracy Fangalua with their rendition of 'Elvira' and Litesha Moses with her excellent speech about 'Cats'.

On 2<sup>nd</sup> July five XA girls attended the school ball. They looked really glamorous, as can be seen in the photos. One girl has attended the ball for the third year in a row, so it must have been a really cool evening.

On <sup>in</sup> August we held our report evening in the XA unit. Teachers, specialists and parents met in one of the class-rooms for a discussion in an interactive environment. Procedures and requirements were carefully explained by staff. Afterwards there was a chance for everybody to interact and share views, experiences etc. The feedback indicated the effectiveness of this new approach to the Report Night. Supper was then served.

XA participation in the Papakura High School Art Festival at the Hawkins Centre 17-08-11. 'Elvira', the winning item at the XA Speech and Idol contest on 14th June, was presented on both nights.



### LITESHA MOSES - XA SUCCESS STORY

Litesha Moses has been a student in the XA Unit since February 2008. Since then she has matured from a girl with little or no confidence to a leader within the Unit. Her achievements have been:

- Winning the annual Quota International Award for a young woman who has succeeded despite adversity. She received her prize at the senior assembly on 25th October.
- Being offered Prefect status for 2012.
- Winning the XA annual Speech Contest, held on 14th June 2011 in the School Hall.
- Winning the 400 metres race and being one of the four girls that won the girls relay trophy at the Auckland Special Olympics Annual Secondary School Ribbon Day at Pukekohe last March.

Litesha has progressed from a shy girl to a confident young woman who spoke on the stage to a large audience of teachers, parents and friends.

By her example, Litesha has had a huge impact on her classmates. She has a "If I can do it, you can too" attitude. This has also shone out to her teachers and mainstream peers. She grows vegetables for her residence, sharing in the cooking and preparation of them. She has been an inspiration to other people to never judge a person. She has an excellent future. The community in which she lives are all impressed with her fortitude and positive attitude to life.

### Litesha's poem:

Going to bed early is cool

It helps you do well at school

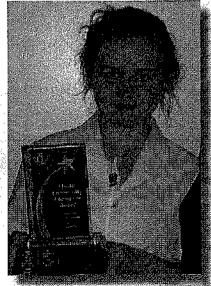
Don't be a fool and stay up late
Because getting old will be your fate.



Study is cool. Litesha (centre girl) believes in not wasting her time at school.



The winning relay tearn.Litesha (second from left) surprised everybody by also winning the 400m race.













## HOSPITALITY NEWS



It has been another very busy year for the Hospitality department, with lots of catering and more competitions.

This year two students were entered for the MIT barista competitions where students were to prepare and serve six espresso based drinks in 15

minutes. Connor Holmes and Matthew Taylor were selected to represent Papakura High School and both did extremely well, winning bronze medals.

There was a lot of pressure on the Papakura High School Culinary Team this year as last year we won the Culinary Excellence Award. This, however, did not deter our team of eight students from working extremely hard and as a result of all their great efforts again, we won the cup for top team at the National Culinary Fare. The team consisted of the following students:

Connor Holmes - High Tea - Silver Medal and top of class

Bayleigh Head - High Tea - Silver

Christopher Sinclair - Verkerk's breakfast - Gold

Crystal Morgan - Verkerk's breakfast - Silver

Joy Gesmundo - College Challenge - Silver

Thanawan Rungroungkul-College Challenge - Silver

Nadia Turrell - Table setting - Silver

Mihinga Aholelei - Table setting - Silver

For the first time since 2007, we decided to enter students into the New Zealand Beef and Lamb Burger Competition. Justice Keene, who entered the junior heat, created a Lebanese Style Burger and ended up winning the Auckland Region with her creation. As a result of this she will now be competing nationally in October this year. The judges said her burger was faultless! Anthony Kapeli-Sua entered the senior heats with his Asian Inspired Burger. Although he was not placed, he represented the school and himself

well.

Each year we see many students who have studied hospitality leaving school and going on to do further study and work in this area. We were very proud to see many students go to MIT, AUT, modern apprenticeships and employment. In hospitality we always like to keep in touch with our past students and see how they are doing in the big wide world. It was great to see Alicia Doel represent MIT in the Torque D'Or competitions and win a silver medal. Te Pou Riharias now doing his apprenticeship at Jet Park which was just awarded top restaurant at the Culinary Fare. Tony Jacobson and Reece Kepa were successful in gaining their Level 3 diploma in culinary arts at MIT and have now gone on to do Level 4. Charlton Brown was made Executive Chef at Hamurana Lodge, a boutique hotel which has just won top restaurant in Rotorua.

The outside catering business within the hospitality department has taken off with students catering for up to four functions a week. We were honoured to be selected to cater for the NZRL prize giving where the students had to cook and serve for nearly 450 people. Students are able to gain their credits using these opportunities and see what it is really like to work in the industry as opposed to a simulated environment.

By Gaynor Matthews







2nd Row: Pam Rungroungkul, Matthew Taylor, Chris Sinclair,
Mihinga Aholelei, Connor Holmes

Front Row: Mrs. Matthews, Crystal Morgan, Bayleigh Head, Joy Gesmundo, Nadia Turrell

## CRUISING WITH THE MAORI QUEEN OF CUISINE



On the 27th January I was very privileged to go on a three day culinary cruise off the shores of Auckland upon the Pacific Pearl, P&O ship.

The aim of the cruise for me was to meet Anne Thorp, the Maori Queen of Cuisine who has her cooking show and book Kai Ora. Prior to my trip, I contacted Anne and asked her if she would be interested in coming to Papakura High School to do some master classes with our hospitality students. Anne agreed that she would love to come in to school in 2011 and would like to meet me on the cruise.

Anne did a cookery show on the ship and invited me to join her on stage to help with the cooking. She then gave me an opportunity to talk about the work we do here at Papakura High School. So all the 1800 passengers were then told all about our school as it was projected on big screen TVs all over the ship for 3 days!!!

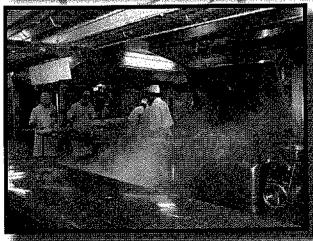
I also got the opportunity to meet the Executive Chef of the ship who took me down to the kitchens to meet the chefs and see how all the food is prepared for the cruise.

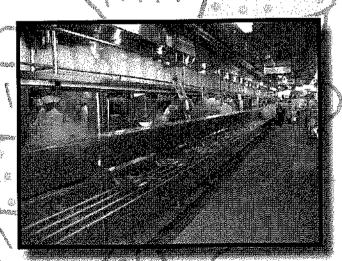
The whole trip gave me a great insight into another area of service within the hospitality industry which I now can pass on to our students.

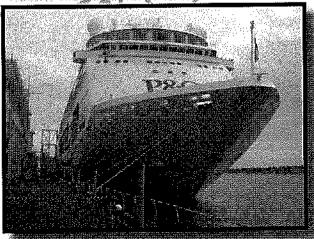


**Head of Hospitality** 

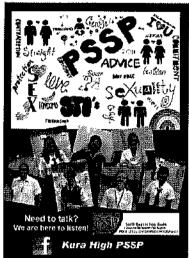








## **PSSP 2011**



First of all, what is PSSP? Well it stands for Peer Sexuality Support Programme and it is an organisation founded by Auckland Sexual Health Service (ASHS) that is run throughout Auckland at 25 different secondary schools. PSSP's mission is to provide our peers with information and support on issues relating to sex, sexuality and relationships and it's truly one of the most amazing teams you could be a part of at Papakura High.

Our PSSP year started off at Hui, which is a life changing four-day training camp held at Awhitu Peninsula. There, we attended many workshops teaching us all the things we needed to know for our roles as PSSP members, whether it was information surrounding gender identity, sexual health or even how to handle messy relationship issues. We also got to meet some of the most down-to-earth students from all around South East Auckland, all of whom we formed lasting friendships with. And as the icing on the cake [literally] we were treated to six chef-cooked meals every day!

Once back at school, the PSSP team attended fortnightly meetings with our facilitator Matt from ASHS, to plan our various promotions. We needed to complete

five "promotions" so that we could graduate. And this year we've held some awesome events such as Love Your Body Day, Pink Shirt Day, Random Act of Kindness and creating and compiling the 2011 School Ball packs. We've had heaps of fun with these events, all of which were aimed to educate the students at our school and raise awareness of the support service we offer. Most of these promotions were fundraised through a 'million' of our famous bake sales. Our most recent promotion was Love Your Body Day, for which we created a mosaic of positive body image messages written on neon wood triangles. This was our 20th promotion this year and it was a huge success, which was a relief after the weeks and weeks of hard work during after-school sessions in the wood tech and art rooms.

In a couple of weeks the school year will be finishing and we will be attending our PSSP Graduation Ball. This is set to be an incredible evening with awards and performances galore which we are all pretty psyched about. Even though for the Year 13s in our PSSP team this is the end of a journey, it's also an opportunity for new members to be a part of this wonderful group next year.

Thank you to all the staff who have helped us during this year and to our PSSP Coordinators. Ms Dunbar and more recently Ms Michaels.

By: Hannah Freeman and Christine Devi





## HATHENHIICS AND COMMERCE FACULTY 2011

Staffing

The Mathematics department has seen many changes again this year. Our long serving member of the team, Marie Collecutt thought it was time to hang up her pair of compasses and live a life of leisure. So, after over twenty years at Papakura High School, Mrs Collecutt retired. Sharina Naidu and Arvind Dullabh both took some refreshment leave this year, so we saw a new teacher in the building. Annie Mathew began teaching a little Calculus and mainly Science but then stepped in to fulltime Mathematics. She also stepped up to second in charge, along with Maria Rowell. Both team members have fulfilled their roles to high levels of achievement and I would like to thank them for that.

### Competition Results

MATHEX



We had a very energetic school Mathex competition this year and we welcomed two teams from Mansell to participate alongside our Year 9s. The winners of the school competition were 9TX, 10TX and 10FF. After some changes, 10TX and 9TX were the teams that represented us at the regional competition at Kohimarama. All teams worked very well together and did us proud. Well done to those competitors!

During Maths week we held a senior students versus teachers' Mathex competition and I think some of the teachers took it more seriously than the students! Thanks to 10TX volunteers for being markers and Mr Foster for keeping everyone in line. I am sad to say but Freyberg Seniors won the competition with Bledisloe Seniors coming second. The third position went to Fergusson Teachers. I was amazed at the speed of Annie Ryan and nearly got bowled over on two occasions! More next year...

### NCEA

We have new programmes running in our Level 1 courses this year and are prepared for changes at NCEA Level 2 in 2012. With the University Entrance requirements changing for our Year 11 students next year, we are looking for pathways for all our students so that they can potentially gain UE Numeracy before Year 13. We endeavour to meet the needs of our students and are determined to provide them with the programme that they are best suited to:

So, as 2011 comes quickly to a close I would like to thank all Whanau for their support over this year. It is always great to talk with them about what best supports our young learners. I would also like to thank my team who have again worked tirelessly to provide our students with the support they need. The diversity of students is always large but I would like to congratulate those who have shown their dedication to their work and helped to make our jobs even more enjoyable.

Lisa Mortimer

Head of Mathematics and Commerce Faculty





# Te Roopu Kakano

As a young boy I was mentally troubled with issues and problems that I never knew how to let out, until I was literally taken into Te Roopu Kakano which is now my other family. It was here, where I was given knowledge of how to be a great son, brother, friend and one day a kingdom father. I was taught how to control my emotions and be tolerant to others but most importantly, I was taught that life is a "journey", that can often take you to a place that isn't even on a map. I am now going to share the things that came throughout my journey.

My journey was filled with hardships, heartaches, joys and special moments that will ultimately help me reach my destination and listen out for my purpose in life. Though the roads weren't always smooth and throughout my travels I encountered many obstacles both physical and mental, which had the potential to stop me from reaching my destination, I managed to overcome them with the help of my family and the gifts they provided to help me carry on with my adventure.

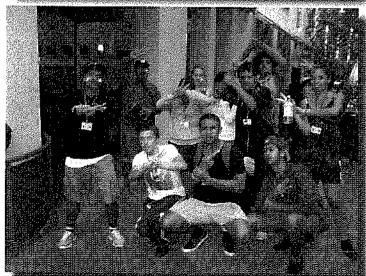
Throughout my adventure I was given gifts not of toys or presents but of advice and insights on how to live a new life. I took these gifts and made them into a ball that I could grasp tightly but still be able to share and not give away, as this ball has made me the young man I am today. My name is Foli Owen Waru and I am proud to say I was once troubled, because looking back into my past and knowing where I've come from, to be where I am now, is truly a part of a grand plan that has come true. Without this family of Te Roopu Kakano I would still be an insecure boy without a clue of what life really is.

I'm sure that others, as well as myself, want to express great gratitude and thanks to our family of T.R.K because to me this is not just a group, it is a family full of aroha. Personally the "aroha" I feel for this group is like the air we breathe; it may not always be seen but it is always felt, used and needed.

Foli Waru (Year 11)







### Te Roopu Kakano is a group of leaders

**Te Roopu Kakano** means the gathering of seeds. In this group internal shifts take place, values are taught and principles are understood. We accomplish this through striving towards four pillars that eventually become anchors over time.

The first pillar is "Mensa" which means to synchronise everyone into one thinking system, one goal. Similar to a game plan, it also means to let weaknesses and strengths be known within the group. This represents transparency and also allows personal development individually. Once these things have been established within the group and there are no gaps in our understanding "Mensa" has been achieved.

The second pillar is "Collaboration", meaning to quickly engage within group tasks and activities to achieve the goal. Once a directive has been given it is captured and reinforced.

The third pillar is "Creativity", meaning to bring forth ideas that you have captured to help assist the group, way they can be harnessed, supported and developed over time.

The last pillar is "Accurate Representation", which means to let your values shine through you and be displayed to friends, teachers, parents and family, to influence them in a positive way.

Although we are learning, studying, adhering to these pillars, we are constantly under construction. Over time they become a lifestyle and they ground you and anchor you, so that you are not easily influenced and shifted by society or more commonly "home environments". These four pillars create a stable foundation to build your future upon. We are taught to be young architects making blue prints and plans for our lives. We are in "partnership" with our staff mentors who supply us with resource and life experience they have had and are diligent and patient with us. These people are the pioneers of this group.

We learn the pillars within a corporate group, but the biggest confrontation is when you're standing on your own. It challenges your "thinking systems" This forces you to constantly consider your actions and re-evaluate your position of thinking. Te Roopu Kakano use camps as a vehicle to drive the values, principles and pillars. Although the camps are extremely fun, this is where the real transitions take place. We are pushed to the limits, physically and mentally. This is when our emotional thinking takes over. We are taught to navigate through this diligently and to collaboratively support one another that struggle or need re-aligning. This is built out of relationship with peers and teachers.

This is a new generation system that brings students in partnership with staff to learn from each other and bring everyone together on a levelled playing field to accomplish the ultimate goal. Our mentors invest in us to uphold this generation to empower us to take a stand with ethical values and a strong foundation so that we may influence and lead our peers into success, to break trends and make more logical decisions. We must find ourselves and our own individuality character and personality. Declaration to the behaviour that is seen, but the potential within every student in happing a light school. The challenge is to help them realise they also anything hembearts desire. When the seed is planted within your heart, it is able to grow and blasson that the left had been fixed in place your analysis. The challenge is to help them realise they been fixed in place your analysis.

John Bongard an ex pupil of Papakura High and the Rising Foundation Board has captured the essence of Te Roopu .

Kakang and saw the potential it has for students around New Zealand. With their gaze set upon this group, they have brought together so workers to create a foundation that group that for the discovered by my generation and the future's generation. Lary that only leged to be in such a group that for no about character building personality and the quality of one's heart. One day soon secondary schools in New Zealand will have the opportunity to take plate and learn Te Roopu Kakano values and apply them to their lifestyle. This group changes my peers' perspective on life and opens their minds to "the beauty of choice". We are at a vital stage in our lives. It is time to become an Architect.

and spanning for our future and leave alread legacy for the next generation.



### Te Roopu Kakano for "ALL"

Te Roopu Kakano is for you and me It is the best you will soon see In Te Roopu Kakano we have so much fun But it's rewarded after all the hard work is done They have all encouraged me to reach high Touch the moon up in the sky The Roopu is made up of four main groups When we collaborate together we help each other out of our loops Hebron, Ararat, Sinai & Zion Te Roopu Kakano teaches me about the lamb and the lion "We act as one we move as one" But My Journey in the Roopu has just begun Te Roopu Kakano is the beginning of a new start They are the ones I love with all my heart They have been there through the good times and the bad, and through the happy and the sad I am very Happy that I have people like them In my life they are my stem They keep me in line and out of trouble They bring out of my space bubble to a place of confidence and a place of understanding The love within the group is just outstanding I love them and they love me Together we are just an AWESOME family (:



By Rochelle Cruller (Year 10)







# Kapa Haka

Our Kapa Haka roopu started the year with an intense participation, with a great outcome. First on our list was the biggest Polynesian Festival in New Zealand, also known as ASB Polyfest. Once we all heard we were performing on the Maori stage under third division there was no stopping us from learning a bracket. We were all determined to conquer and to strive on stage. Well, the day had come so slowly and it was over in a matter of minutes. When we went back to find out the results on Saturday, we were sadly disappointed with the placing of 17th out of 47 great schools. We were disappointed, but we all said that there is always next year and for us, Year 13s, it was about the friendships we had made. Papakura High made our school joyous throughout the festival and they represented Te Whanau o Matariki proudly when we were upon the stage.

### TINO PAI KOUTOU!

The second thing we had was Four Schools. This is a traditional performance that happens once a year. The schools that are original are James Cook, Rosehill College, Manurewa High and Papakura High. Just recently we were joined by two other schools, Alfriston and Otahuhu and hosted this performance. It was exciting for the Year 13s as it was our last year. We had put on a fantastic performance with the Yr 13s taking control over our roopu and teaching them when we had no tutor.

### KA PAI TE WHANAU!!

Overall the Kapa Haka roopu had done amazingly this year, with multiple functions and tangihana (funerals) that we had attended throughout the year. Te Whanau o Matariki would be very much remembered by their great performances done for the school and to the school. To end, we would like to give a big thanks to all our parents of the school and of the students of our roopu. Also, to the tutors and Maori Wardens who have been through our roopu and shared their knowledge with us. To conclude, a massive THANK YOU goes to Mr Stirling for being a part of our roopu allowing us to do all these wonderful things that we had done throughout the year.

Therefore, we would like to finish off with great Mahi this year and good luck for next year. Hope to see you climb next year. Climb higher than we are now!

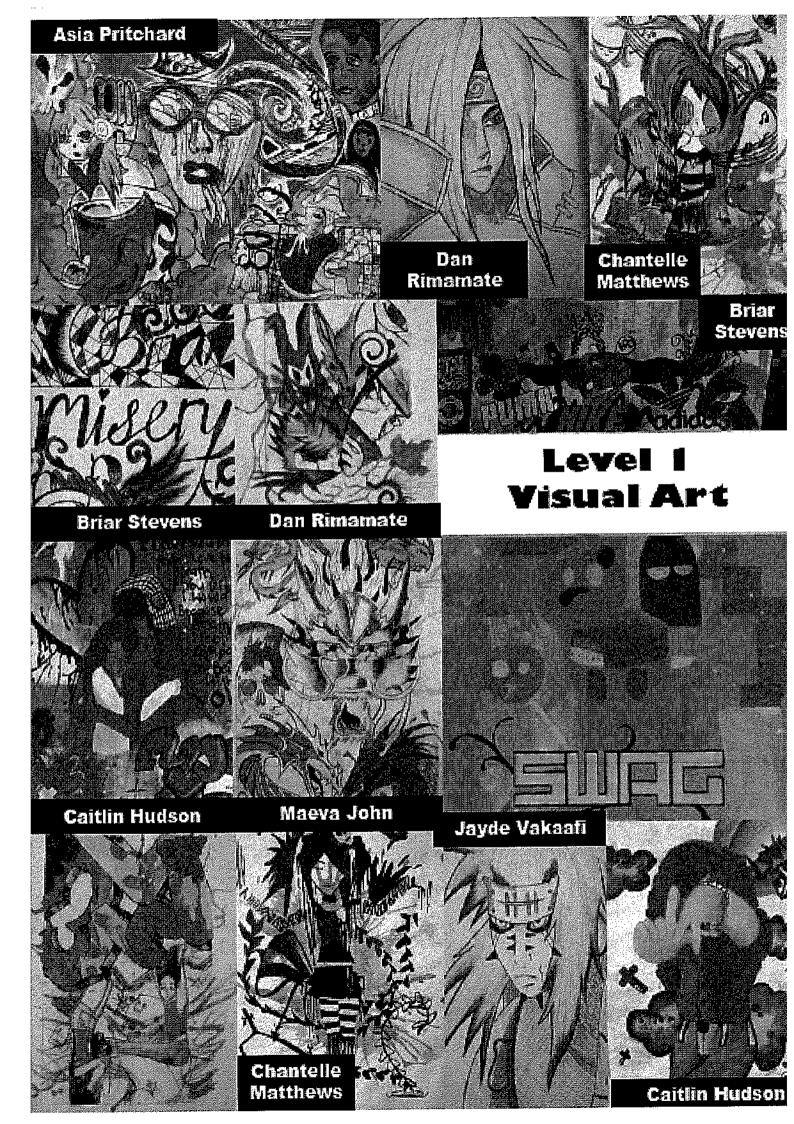
### TU MEKE TE WHANAU O MATARIKI!

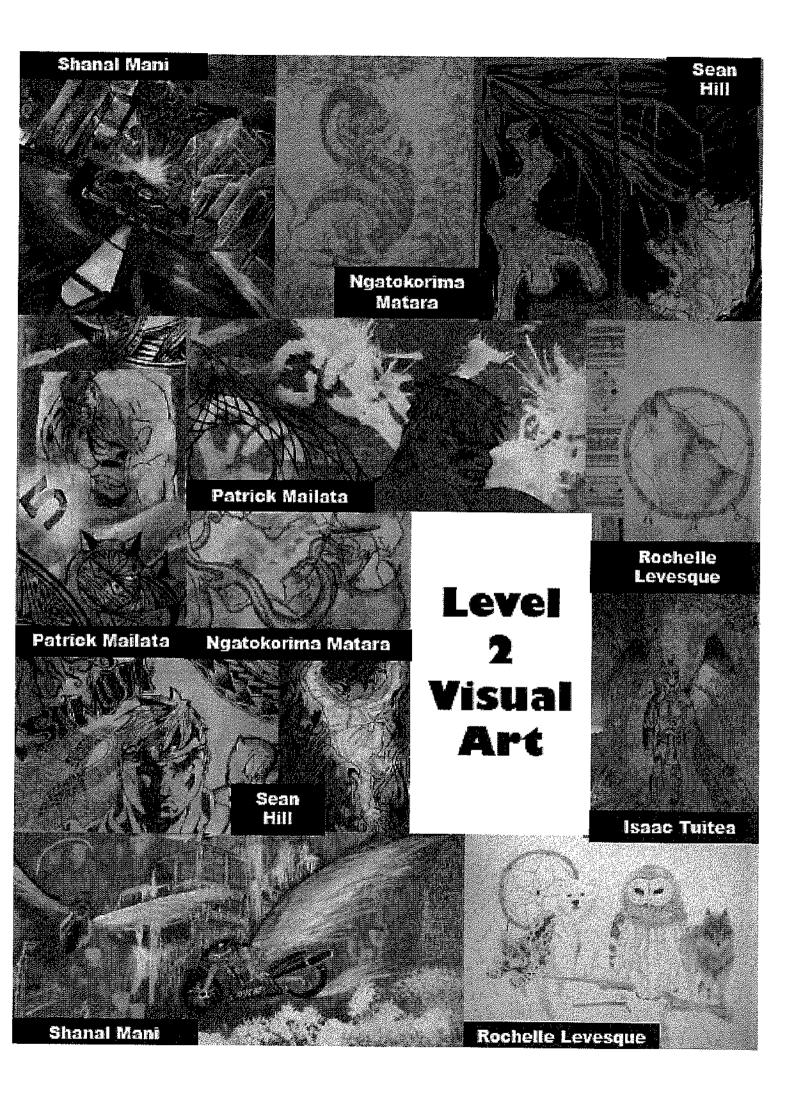
PUKANA! BLAH!

Hana Makara and Kayla Leef

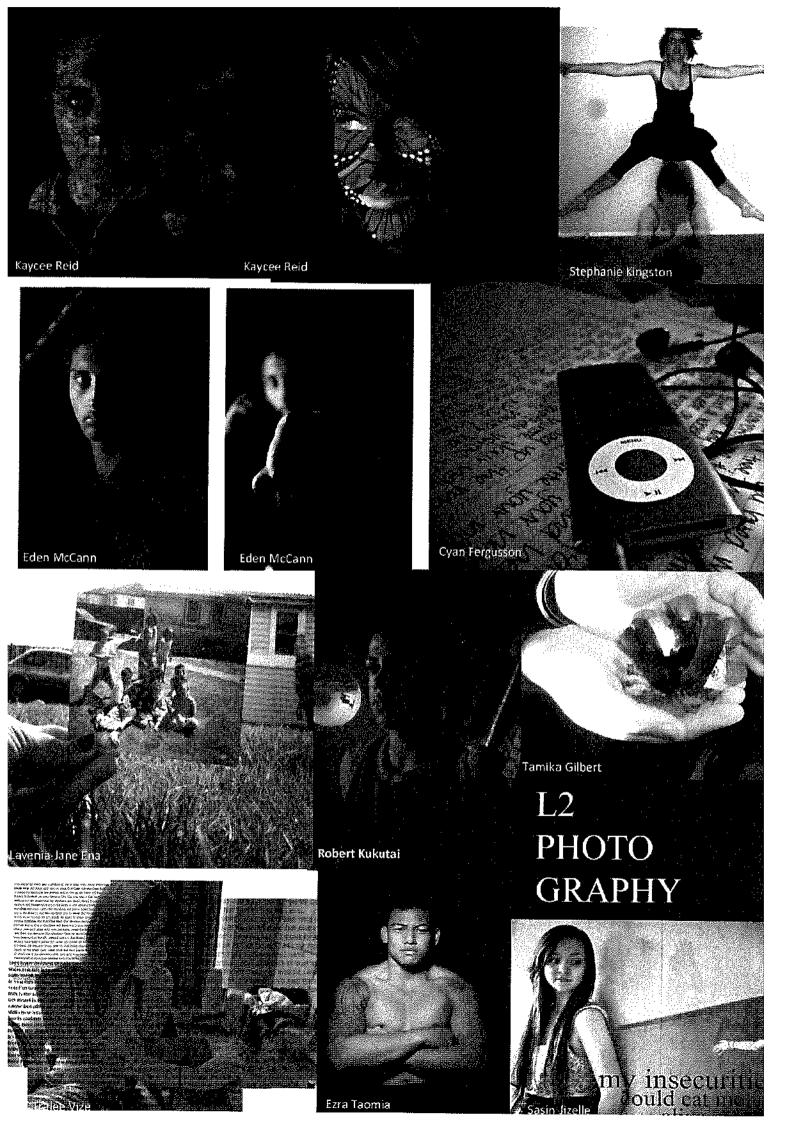








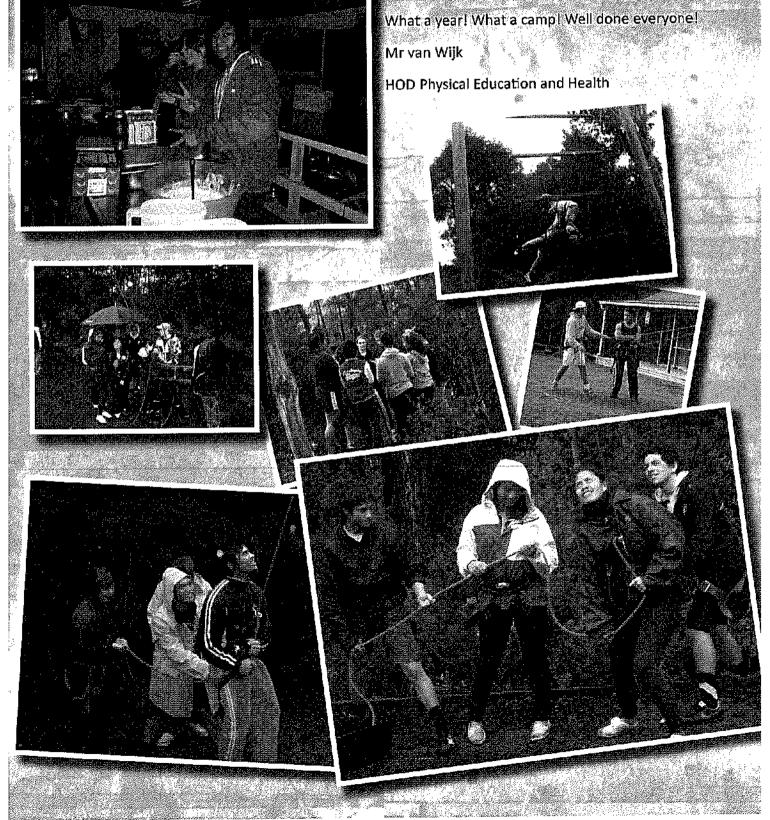




## PHYSICAL EDUCATION CAMP

This year, thirty Yr 12 students and twenty Yr13 students. The Yr 12 group learned communication skills, had pergot the opportunity to gain 9 credits at their respective sonal and social development and really learned how to level. Work was done rain or shine (some of us got very work as a team. The Yr 13 group learned the skills needed wet!) and a whole lot of leadership skills were gained, to take the junior students on the High and Low ropes. We did blind fold activities, crossed the cables of the low They basically ran the camp once the juniors arrived. ropes course and climbed high up into the tree line doing Everyone was safe and camp was very successful. This is the high ropes course. Fears were conquered and we all the 1st year that we had a 100% pass rate. had much fun.

To the seniors: "We hope you use your newly learned leadership skills and continue to work together both in school and beyond.!"



# CPOZZ COUNTPU



In Term 1 and Term 2 our small but dedicated and energetic group competed in two races. Our first race was held at the Auckland Race course and was a very exciting day out. The race was a 2km loop starting in the middle of the racetrack and then finishing up the home stretch. Schools from all over Auckland entered and it was a great way our students could run against top competitors from other schools. The boys and girls races took part between the Auckland Cup opening horse races. It was a great experience and an adventurous day out.

Our second race was the Counties Manukau Zonal competition where our runners compet-

ed against all South Auckland schools – this race was held closer to home at Wesley College. We entered 5 runners into this race and they did well considering it was our first year attending a zonal competition in a number of years. The competition was stiff and it was a long and difficult race, 5km for our boys and 3km for our girls. All of our runners finished the race and did well as representatives of Papakura High School.

<u>Auck</u>	and	Cup	Race:

Wesley Postma	61 <sup>st</sup> Overall	10:44:73min	2.5km
Ross Kingston	64 <sup>th</sup> Overall	10:49:01min	2.5km
David Hall	71 <sup>#</sup> Overall	11:05:73min	2.5km
Scott Goffin	82 <sup>nd</sup> Overall	11:54:91min	2.5km
Nekoda Atiga	15 <sup>th</sup> Overall	8:39:90min	2km
Kelsey Evans-Dass	29 <sup>th</sup> Overall	9:50:12min	2km

#### Counties Manukau Zone:

Wesley Postma	10 <sup>th</sup>	Sen. Boys	25:04:71min	5km
Ross Kingston	11 <sup>th</sup>	Sen. Boys	27:57:21min	5km
David Hall	13 <sup>th</sup>	Sen. Boys	30:34:56min	5km
Scott Goffin	19 <sup>th</sup>	Int.Boys	20:27:19min	3km
Kelsey Evans-Dass	20 <sup>th</sup>	Int. Girls	22:24:69min	∃3km

 $2^{nd}$ 

Papakura High School

3 person team competition





## Table tennis team 2011

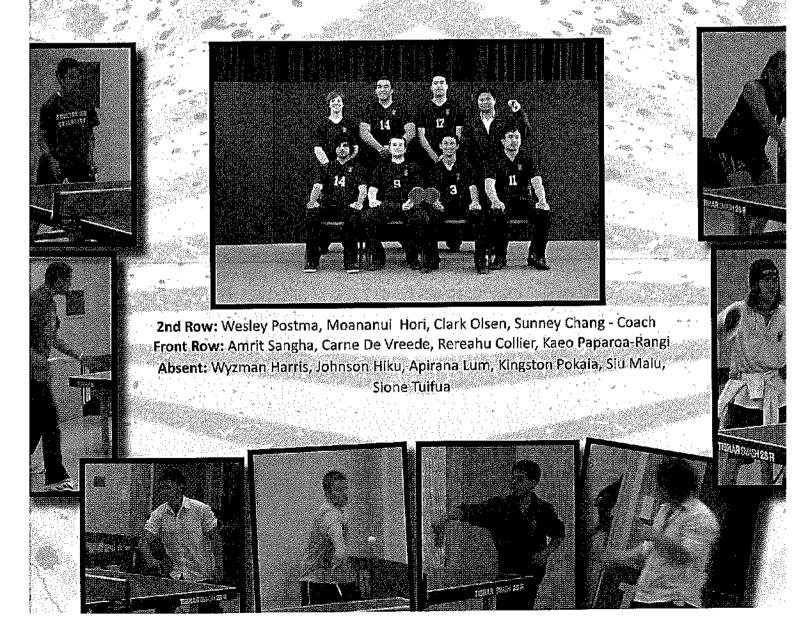
This year we had three teams to start with. Team members were: Carne, Clark, Moananui, Kaeo, Wyzman, Johnson, Api, Wesley, Amrit, Ward, Kyrone, Sione (Year 11), Siu, Sione (year 9) and other temporary players.

Term 2, we had two C grade teams and one B grade team to play with Counties Schools. Congratulations to Wyzman who won the C grade individual champion. Also congratulations to one of our C grade teams which finished as number one C grade team in the Counties. That team then qualified for the Auckland Secondary Schools Table Tennis Champion of Champions Teams Tournament.

On the first of September, the team (Moananui Hori, Api Lum and Wesley Postma) went to North Harbour Table Tennis stadium. We played with the B grade girls' teams. They are good players and we lost the games, but we gained valuable experience. However, we were the Champion of Champions in C grade, because, no other C grade team turned up for the game. We learnt that, when we take the opportunity and step forward, we have the chance to win. The most important thing is that we all enjoyed the game that day.

Term 3, we had two B grade teams and two C grade teams. The C grade champion team has to be upgraded. We welcome the junior team to join us. Our team players are improving while playing with other schools' players. Our junior team has the potential to be really good in the future. Hopefully, we can have a girls' team to join us next year.

Mr. Chang



### 2011 AAAAKURA HIGH SCHOOL SENNOR WAKA AMA TEAM

After winning the junior Novice Grade last year with only two trainings and a lot of encouragement from my sister and the boys, I decided to take an under 16 boys' team to the New Zealand Secondary Schools Waka Ama Championships held at Tikitapu-Blue Lake in Rotorua. We entered the team in the 250 meter sprint and the 500 meter turn races.

The team committed to two early morning trainings a week. We met at school 5:30am and travelled to the Auckland Ian Shaw Rowing Club in Mt Wellington on Tuesday and Thursday mornings. The boys were on the water at 6am training alongside Papatoetoe High School.

The enthusiasm was high and their timing and power within the boat was looking good. We were struggling a bit with the turns, as time was limited and turns require a lot more practice. However, we decided we would give it our best and go for the experience.

The team travelled to Rotorua on the 28<sup>th</sup>. March 2011 for a week of Waka Ama. The powhiri was amazing and over a thousand paddlers were preparing for an awesome week of Waka Ama. Our boys were excited and ready to go. Just being with over a thousand paddlers was an experience in itself.

The first race the team competed in was the 250 meter sprints. The boys' start was strong and you could definitely see the power in the waka. The boys finished 2<sup>nd</sup> in that race and went on to the quarter finals in which their third placement took them through to the semi-finals. They were unlucky not to make the finals however. We were all pleased with their first year national performance in the 250 meter sprints.

Our next race was the 500 meters which required the team to negotiate a turn. This was our least favourite race due to a lack of training time for this particular event. The boys' first race went well and they placed 3<sup>rd</sup> to go into the quarter finals. Their next race didn't go so well with a bit of a hiccup in the first 250 meters. Luckily, the boys managed to overcome this and finish the race. They didn't place, so that was the end of their racing at the 2011 New Zealand Secondary Schools Waka Ama Championships.

The team and I would like to thank Papatoetoe High, our buddy school, who trained alongside us for the season and who we also stayed with in Rotorua. The team would also like to thank Mr Tuhoe for bringing his experience to the team and help with trainings. Thanks to those who sponsored our boys and a big thank you, to Mr Heron for allowing us to go to the New Zealand Secondary Schools Waka Ama Championships. The team hopes to go again next year and better our results making the finals and even getting a medal.

Team members and their place in the waka: Under 16 Boys

Foli Waru (No 1) Evan Stuart (No 3) Maeva John (No 2) Vaoala Enesa (No 4)

Arthur Crichton (No 5+6) Hayden Smith (No 5) Luke Stowers (No 6) Calvin Tautari (No 5)

By Hana Makara



**2nd Row:** Chris Sinclair, Calvin Tautari, Vaoala Enesa, Maeva John, James Bell, Pauline Cvitanovich - Coach

Front Row: Hayden Smith, Foli Waru, Luke Stowers



# NORTH ISLAND MIXED HOCKEY TORNAMENT NGATEA

When we I found out that the North Island Mixed Hockey Tournament was to be held in Ngatea this year, only a mere 45 minute drive from school, it's safe to say I was over the moon. Finally, an easy tournament to get to. It was still going to be stressful to organize and fundraise for, but at least I wasn't looking at a long drive to our destination.

We were fortunate enough to get accommodation at Miranda Holiday Park where there were a few other schools staying too, so at least we would have other players to hang out with: Ormiston, Campion, Taihape and our old friends from Napier last year PUTARURU!! This was going to be awesome!!

We were soon old friends with Putaruru who we shared accommodation with in 2010 and from the second day our team spent all day every day with them. It was a tough, first up game and very evenly matched; it was so even that we drew 3-3. The pressure was on for us to win our second game that day. We either had to win or lose but at least score a goal against Naenae as Putaruru lost 0-1 the day before. Once again it was a very even match and it went down to the wire with Naenae scoring in the last 10 minutes of the game. We ended up losing 0-1 just like Putaruru, which meant we had to go to penalty strokes later that same night to see who would finish second in our pool and play in the top 8 teams.

So when 6pm rolled around we all piled back in the van to get to the turf early to settle our nerves and continue with some more practice as we were due up for our showdown at 7:30pm straight after the last game. What a way to start the tournament! Last year we went down to strokes against them to see who would play off for 8th and 9th placing. This year it was to be at the start of the competition. We were fortunate enough to take it out once again winning 4-2 on strokes; this meant we had a match up against Spotswood College (a very strong hockey school) to see who would play off in the semi-finals.

The game against Spotswood looked to be one of our toughest games; if we could just hold them out we would make top 4!! We chose the same 5 stroke takers from the night before, having all the faith in the world that they could see us into the top 4. But it was not to be, we lost 2-3, which was still an outstanding effort on our part and I could not have been prouder of their effort! It was the best game of hockey that I have witnessed and many others who also watched agreed.

We were out of the top 4 for this year, but we were still setting our sights on 5<sup>th</sup> place. Our only obstacle was Campion College who are also known as a good hockey school, but we were confident in our ability to win and get through to finish 5<sup>th</sup>.

Finals day had come. We had to pack up and tidy our rooms then get focused for our game, which was to be a rematch against Naenae College.

Our game time came and oh, what a start! Our uniforms clashed so we had to change our tops, but we couldn't find the keys, we only had 5 minutes to change otherwise we would have to forfeit. Putaruru came to our rescue and gave us their alternate strip to wear. It was yet another hard fought match that turned out to be more even than when we played them the first time around, which showed in the draw 0-0. So we both finished 5th equal, which was fitting as it was a very even match and both teams deserved to win.

What a week and what a tournament! We all had an amazing time and have so many memories to look back on: pool parties, trike races, C.O.D. sessions, friendships made, and simply getting to know a new set of people. I want to thank everyone who helped us get to Ngatea this year and I apologize to those of you who were harassed during the many sausage sizzles, car washes, raffles, chocolates and quiz nights – but again thank you so much for your support, without you our week away representing the school in hockey would not have been possible. To the hockey team, you guys have been amazing this year and I will miss you all deeply next year.

Annie Ryan (Mama Ryan) - Coach and #1 supporter









#### 1st XI Girls Hockey 2011



3rd Row: Emily Bremner, Debbie Kingi, Jessie Edwards

**2nd Row:** Annie Ryan — Coach, Grace Kingi, Eve Fruean, Petra Clark, Cheyenne Campbell, Debra Galvin

Front Row: Aisha Noue, Freja Nielsen – Captain, Eden McCann, Bayleigh Head, Chloe Bilton

Absent: Kacey Robinson

#### Senior Mixed Hockey Team



3rd Row: Grace Kingi, Debra Galvin, Carne De Vreede, Emily Bremner, Debbie Kingi
2nd Row: Annie Ryan – Coach, Tim Barlow, Simeon Vave, Troydon Lochore, Ryan Hall
Front Row: Clark Olsen, Freja Nielsen, Thomas Roberts, David Hall – Captain, Bayleigh Head

Absent: Kacey Robinson, Anthony Cardona

#### **Sports Academy 2011**

What a start to the year! The Whanau Fun Day set the scene, where everyone in the tutor groups got a chance to get to know each other and compete against other tutor groups. So much colour, so much support for each other and so much fun we all had!

This is also the first year where all the Sports Academy students were put into the four House tutor groups. It allowed us more leadership opportunities for the senior students, provided greater mentoring for everyone and gave good direction for all involved. We have a great amount of sporting talent in our school and it is with pride that the tutor teachers see you perform and achieve.

On behalf of the students I want to thank Ms Dunbar, Ms Ryan, Mr Donald and Ms Joynes for all the hard work that they have put in. I know the students appreciate it all.

Finally, to those seniors who are leaving: We wish you all the best! Work hard and represent with pride!

#### Mr van Wijk

#### **HOD of Physical Education and Health**

#### Our Sports Academy Honour Roll:

Fergusson Tutor - Miss Dunbar:		
Jessie Edwards	Senior mixed Touch, 1st XV Girls Rugby, Counties Maori Rugby U18, Senior Girls Hockey	
Vaoala Enesa	1st XV Rugby, Counties U16 Rugby	
Kelsey Evans-Dass	1st XI Girls Soccer, Counties Cross Country	
Megan Evans-Dass	1 <sup>st</sup> XI Girls Soccer	
Ashley Fennessy	Senior Girls Netball, Premier Netball for Papatoetoe Rangers Division, Counties Manukau Nationals Netball U17, Pacific Rim Netball NZ Secondary School Team, Summer and Social Netball, Training for Netball New Zealand	
David Hall	1 <sup>st</sup> XI Boys Hockey, Waiapa Hockey Club: Reserve Team, Counties Cross Country	
Ryan Hall	1 <sup>st</sup> XI Boys Hockey, Junior Boys Soccer, Waiapa Hockey Club: Development Team	
Kyran Hunwick	Junior Boys Touch	
Tayla-Paige Hura	Papatoetoe U17 Women's Softball, Senior Girls Basketball, U17 Counties Basketball	
Patrick Mailata	Boxing: Golden gloves Super Heavy Weight Champion, 1st XIII League, 1st XV Rugby	
Katie Matau	Senior girls Netball, Counties Athletics Representative, Papakura Athletics Club, Manurewa Premiere Netball Club, Junior Girls Volleyball	
Sally Mill	Hunua Netbali Club	
Marcella Nielsen	1 <sup>st</sup> XI Girls Soccer, Papakura Football Club: U15 Premiere, Counties U18 Women's Rugby, Counties Maori U18 Rugby	
Hemi Tua	Ardmore Marist U13 Open Rugby	
Raah Papa	Yr 9 Netball	
Kaeo Paparoa	1 <sup>st</sup> XIII League, Table Tennis, 1 <sup>st</sup> XI Boys Hockey	
Kamira Rangi Dixon	Junior Boys Soccer, Papakura Football Club U17	

Zane	Junior Boys Touch
Luke Stowers	NZ Karate Representative
Arekibo Tauraoi	U14 Boys Rugby
Tiwana Tautuhi	Senior Mixed Touch, Counties U19 Boys Touch, 1st XIII League
Matthew Taylor	Senior Boys Touch, Counties U19 Boys Touch, Ardmore Marist U19 Rugby
Elijah Tou	1 <sup>st</sup> XIII League
Heeni Tua	Senior Girls Netball
Taiaha Tua	Senior Boys Touch

Bledisloe Tutor - Miss Joynes:		
George Edwards	League, soccer, touch, rugby, softball and table tennis	
Madison Harris	Rugby and soccer	
Sitivi Leuo	Rugby	
Troydon Lochore	Boys touch, mixed touch, boys hockey, mixed hockey, softball, rugby and Counties Manukau touch	
Devon Ngatai	Netball	
Amrit Sangha	Table tennis	
AviataTanielu	Volieyball	
Doreen Tulalii	Netball and rugby	

Freyberg – Miss Ryan:		
Bo Albert- Tamatea	U14s Rugby	
Cameron Chad- wick	Papakura 15, Junior Boys Soccer	
Leao Lokeni	U14s Rugby	
Toni-Jane Hohaia	Year 9 Netball	
Myah- Jane Church	Papakura Royals Netball U15s, Whanau Sports Tag	
Steph- anie Mackie	Year 9 Netball	
Kirsty Ash- worth	Senior Girls Soccer	
Briana Rogers	Year 10 Netball	
Calvin Tautari	Papakura Sea Eagles U14s	
Donny Tuivai- Lopa	U14s Rugby, U15's Boys Basketball	



# Revel 3 Rainting





































## Whanau Day



