

2011



ΡΑΡΑΚΥΓΑ  
HIGH SCHOOL

U6 Magazine

# PAPAKURA HIGH SCHOOL MAGAZINE

Vol. 13. December, 1966

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 K.G. Thomson.  
 L.T. Walker, M.A.

\* left during year.  
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Miss P.J. Edmunds.

Miss D.M. Salisbury.

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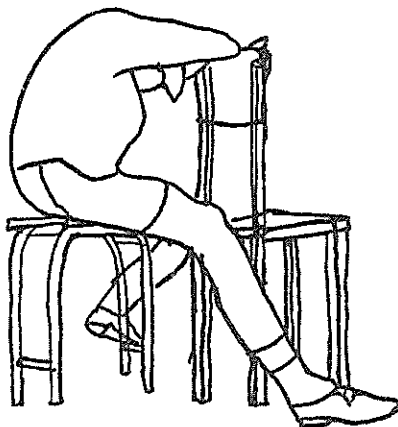
Mr. L. Glass.

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Mr. G.W. Dalziel.

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Girls: E.A. Sharplin (Head), V.J. Donald (Deputy Head), B.J. Bach, S. Borrington, J.R. Campbell, J.C. Clacher, B.S. Coxell, P.J. Davies, V.L. Dockray, L. Donald, J.K. Gibbon, A.P. Jagger, J.M. Kelly, L.V. Orum, R.L. Mackinnon, E.M. Quigley, R.J. Shaw, L.L. Smith, G.D. Snell.

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<u>HOUSE</u>	<u>BOY</u>	<u>GIRL</u>
Bledisloe	D. Fullerton	R. Zinzan
Cobham	J. Findlay	S. Borrington
Fergusson	J. Martel	E. Sharplin
Freyburg	P. Cunningham	J. Kelly

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GIRLS R. Zinzan, (B.Coxell), A. Mansell, (L. Smith), A. Paulger, (E. Sharplin), H. Boyce, C. Bennett, D. McLaren, (B. Bach).

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Soccer: K. Brown	Athletics: J. Kelly
Cricket: R. Lendrum	Cricket: K. Hawke
Tennis: N. Cobald	Tennis: E. Sharplin
Swimming: J. Martel	Swimming J. Kelly
Hockey: R. Mason	Hockey: E. Sharplin

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C6 and C7 R. Everett, (head lab. assistant), J. Phare, B. Hokin, R. Amies, B. McLaren, J. Lawson, L. Smith, P. Shaw, E. Kurney, D. Robertson, J. Shaw, R. Murphey, A. Davies, J. McAnulty, E. Hosken, A. Hazard, L. Rigby, P. Davies.

S WING A. Tremain, P. Pitts, D. Payne, T. Cole, W. Burnett, C. Orum, G. Orum.

TIMETABLE ASSISTANTS

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LOST PROPERTY ASSISTANTS

R. Glasgow, D. Adams, N. Thoms, J. Putwain, A. Gatland, T. Roberts and  
C. Borrington.

STATIONERY ROOM ASSISTANTS

J. Cruden, A. Mansell, S. Meikle, J. Morgan, M. Sharp, R. Spick, B. Trezona.

FREE TEXT BOOK ASSISTANTS

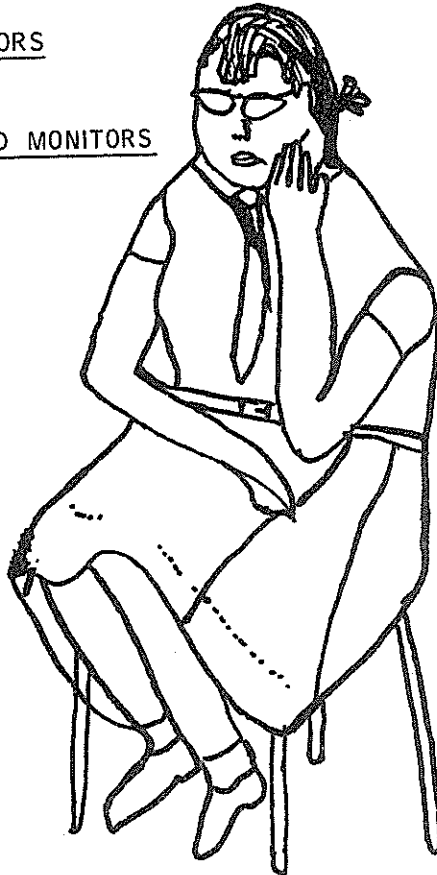
K. Colman, A. Lever.

HALL MONITORS

P. Shaw, S. Maddigan.

SPORTS GEAR SHED MONITORS

W. Pitts, K. Barry, R. Anderson.



SCHOOL DAIRY

- February 2 - School begins.  
 16 - Swimming Sports.  
 21- 22 - Post Primary inspectors.  
 23- 24 - South Auckland Swimming Prelims.  
 28 - Naval Recruiting Officer.
- March 2 - Savings Bank talk to 3rds.  
 9 - South Auckland Tennis Prelims.  
 10 - Auckland Girls Swimming Champs.  
 15 - 4th Form Hearing Test.  
 18 - 19 - Athletic Sports.  
 23 - N.Z. Opera Quartet.  
 26 - Auckland Girls Inter-Sec. Athletics.
- April 2 - 3 - South Auckland Inter-Sec. Athletics.  
 8 - 12 - Easter.  
 13 - Choir rehearsal at Manurewa.  
 18 - Choir and orchestra rehearsal at Papakura.  
 21 - Exams begin.  
 22 - ANZAC Service.  
 29 - Pukekohe Music Festival Rehearsal.
- May 2 - Pukekohe Music Festival Performance.  
 3 - Papatoetoe Music Festival Performance.  
 6 - End of Term.  
 23 - Term begins.  
 30 - 31 - Traffic Officers.
- June 2 - V.S.A. talks to 6ths  
 3 - Vocational Guidance Officers' Visit.  
 6 - Queen's Birthday.  
 8 - Junior Drama Quartet.  
 13 - Traffic Officers Check cycles.  
 18 - Paeroa visit.  
 22 - Intersec. Speech Contest - St. Stephens.  
 25 - Rehearsal: 'Hobson's Choice.'  
 27 - N.Z. Drama Players Quartet.  
 29 - Rehearsal: 'Hobson's Choice.'  
 30 - Performance: 'Hobson's Choice.'
- July 2 - Performance: 'Hobson's Choice.'  
 7 - School Dance.  
 8 - Mid-Term Break.  
 9 - Taumaranui visit.  
 11 - School resumes.  
 16 - Te Awamutu visit.



July 22 - Titoki visit.  
28 - Vocational Guidance Officers.

August 5 - Waipu visit.  
8 - 6th Exams.  
15 - Tahiti Visit left N.Z.  
16 - 18 - Concert,  
19 - End of term.

September  
12 - Term 3 starts.  
13 - Photos. Tahiti visit returns.  
14,15,16 - Traffic Officers.  
19 - V.S.A. Talks to 5th forms.  
30 - First Accrediting Meeting.  
- P.O. Recruiting Van.

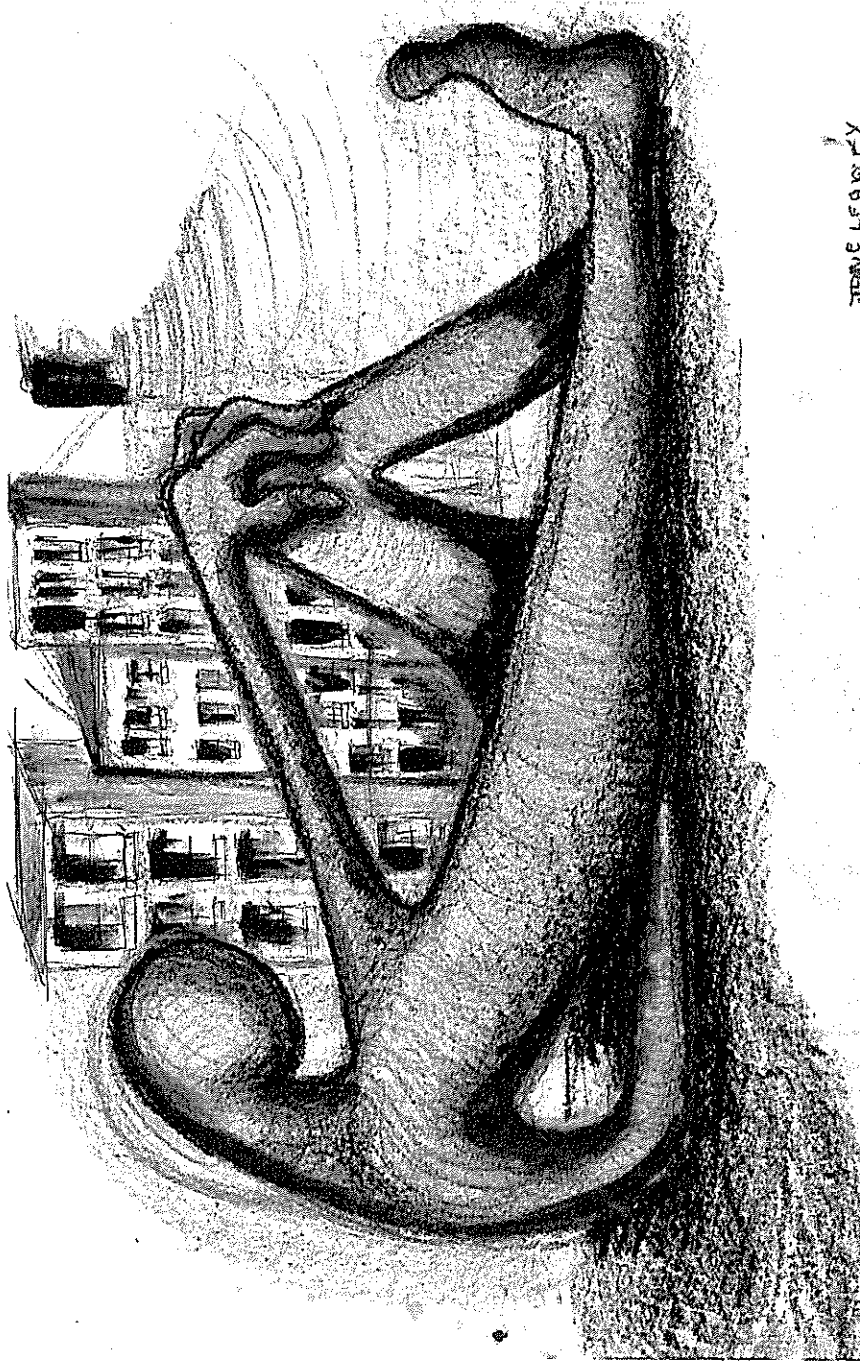
October 8 - Cross Country.  
20 - 5th Form Exams.  
24 - Labour Day.  
25 - Final Accrediting Meeting.

November  
10 - Prizegiving.  
11 - Announcement of Accrediting.  
- Last day for Schol. and Bursary.  
16 - 3rd & 4th Form Exams.  
18 - U.E. & S.C. sitters leave.  
21 - S.C., Schol., and Bursary start.  
24 - U.E. starts.  
28 - Intensive weeks.

December  
2 - Intensive week ends.  
5 - S.C. & Bursary sitters to hand in books.  
6 - Carol Service  
7 - Prizegiving (Afternoon - 3rds, Evening - 4th, 5th, 6th)  
8 - Breakup.







JEAN LEAKEY

### EDITORIAL

We of 1966 have witnessed a vigorous year of concentrated change. And the list? Impressive? New gym, new baths, 'new' library, and study room, plus new books, new tennis court, prefects' rooms, sick bays, changing rooms complete with showers; and in about seven weeks time, you will be using the new commercial suite, and the new social studies block and art rooms, to be known as the west wing; a new two storied structure which hulks untidily on the "old" hockey field.

Attitudes and reactions have ranged from pride, enthusiasm, modest appreciation, to self-satisfied indifference, others mute and sheep-like, merely adjusted steps to new gym, new baths, etcetera.

Such has been the change in our environment, or as some would have it, "progress".

We contend that what goes under the emotive, self-glorifying catchword of "progress" is merely expansion - physical expansion.

This is not to belittle the efforts made within the school to improve our lot: gym and library fund raising, 5.ww and their changing shed. This shows that we (or shall we say some) are capable of helping themselves.

No, much of this development is a desperate and often makeshift, half-planned stop-gap to protect ourselves against vast, stifling numbers of people - so that you can keep class numbers to 35 or 30 instead of 55, 75, 85... By the way, there are ten new government schools in South Auckland now?

This is happening in housing in New Zealand too - watch the houses spreading like an exema over the good agricultural land at the fringes of any city - and this has filled scientists and thinkers with FEAR.

Have a think about progress. Most of us still go along with the 19th Century idea that came in with the Theory of Evolution: that life is an ever-evolving development upwards - towards Utopia - just a little more science and technology, and people will be happy.

Let us try to define progress in the significant sense. It is not just expansion forced on us by sheer physical bulk, but change and improvement which comes out of long, serious and critical thinking - and re-thinking - understanding and interpreting more of man's psychological and moral situation, as in the arts; inventing, devising, testing, as in the sciences. All of which comes out of the constant struggle, and dissatisfaction of a humble, critical and questing mind. Hawthorne has summed it up well:

"The world owes all its onward impulses to men ill at ease.

"The happy man inevitably confines himself within ancient limits."

We have changes of this sort in our school too. There has been a reappraisal of the nature and function of mathematics, foreign language teaching, chemistry, and English grammar (what are the linguistic patterns and principles peculiar to it and to no other language?) The old subjects are being taught in a new way.

As we suggested earlier, progress this century doesn't mean happiness, but new

problems, quicker dislocations of old attitudes - and some happiness. Because of the speed of change now, it seems more like revolution than evolution. The computer - running railway systems, displacing clerks in banks, the pill, the cylet memory drug, the transistor, DNA and RNA physiology in which the creation of life itself might be in the power of man - lunar holiday camps .... What a lot to digest in 66 years.

Let's have another look at the population explosion, this time on world scale. It is, of course, a result of progress, largely in preventive medicine - nobody would deny that this is good, but look at the havoc and new responsibilities it is causing.

Things accelerated in the '40's with the availability of D.D.T., antibiotics; with T.B., leprosy, malaria, well under control. The death rate dropped abruptly. Now people just aren't dying any more. Even now the advances of medical science are producing profound moral and theological implications with transplanting organs, and implanting synthetic organs. You can have a transplant kidney or liver from the organ bank, dacron artery, metal shoulder joint, a tendon of silicon rubber, or an electronic blood pressure regulator. Soon you will have control over your own death. The stabilizers in the animal kingdom: war and killing between species, death through over-crowding, starvation, disease; these no longer apply to human beings.

Now, more people, means more people to produce - what? more people. Indeed, peasants in poverty-stricken regions look to their children as a kind of social security in old age. This leads us on to what has sportingly been called, the race between people and food. To quote from a recent LIFE magazine "The world's population unless unchecked will swell to a total of 7.4 thousand million by the year 2000, ONLY 34 YEARS AWAY. More than half will be living in Asia, in regions least able to support them, and some 860,000,000 will be in Africa." By then most of us won't be too old to be past caring.

Professor H. Fremlin of Birmingham University, England, in a speculative mood, saw how "waste products could in principle be changed back into food compounds with the absorption of little more energy. Cadavers could be homogenized", and additional photosynthesis for the production of extra crops could be arranged for by the orbiting of immense mirrors that would continuously reflect the sun around the earth - but the mirrors would then create the problem of overheating....

It is this problem which presses on the world most remorselessly at the moment. Yet it is thought that all of modern skills and technologies could get man out of his predicament at least in this century.

All this talk about change - it is interesting to have a look at some of the things which still aren't resolved; pain, the existence of God, the old human needs of love and of self-expression. And progress? Not a slick politician's slogan but a concept loaded with new complexities and responsibilities. Aware of this and we become more than proud, pious, puppetry from a pleasant, prosperous, progressive parrotville."

ACKNOWLEDGEMENTS

The Editor wishes to thank :

Sub-Editors: Kerry Harvey, with Lyndon Sharp, David Thompson; and Lena Orum; also Stephen Short and Andrew Gough - for weighty deliberations on things philosophic, and the patience and imagination they forced upon others.

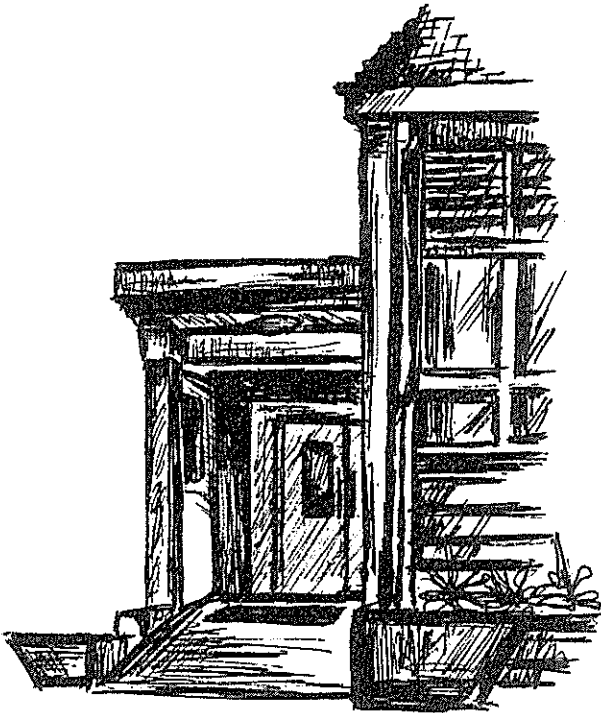
Art Dept: Mrs. Taylor, Mr. Graham, drawings by Dennis Clarke, Jeanette Lowden, Glenda Snell, and various members of the classes.

Cover Design: Glenda Snell.

Photographs: Howards of Papakura

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D. W.





OLD TREE, Ink Drawing, GLENDA SNELL.

### STAFF NOTES

This has been yet another year of staff changes. In February, 7 new teachers came to the school. They were Mr Graham, who replaced Miss Bruce as Head of the Art Department, Mr Brown, Mrs Lawson, Miss Perry who came to teach English and general subjects, Miss Roberts who came to teach Science and Maths and Mrs York and Mrs Watson who joined the Commercial Department.

At the end of Term I, both Miss Beadle and Miss Woolford gave up teaching; Mr Webb moved to Linwood High School, Christchurch.

A newcomer at the beginning of Term III was Mr McGarvey who replaced Mr Webb as head of the Social Studies Department.

Again this year we have been grateful for the services of many relieving teachers. They are Mrs Manuera who was relieving for Term I. Mesdames Hurst and Richardson who were relieving for both Terms I and II, Mrs Bent and Mrs Mitchell were each with us for one term. The former in Term II and the latter in Term III. Mrs Stock and Miss Livingstone have been relieving for both Terms II and III. We offer our most sincere thanks to these members of staff, all of whom have been most helpful to us.

During the year, three of our lady members of staff were married: Miss Stephenson, who is now Mrs Johnson, Miss Perry who is now Mrs Barker, and Miss Blackmore who is now Mrs Green. To each of these young ladies we offer our good wishes for a long and happy married life.

We should like to offer our congratulations also to Mr Walker on his notable achievements in Athletics this year.

Mrs Mills too, is to be congratulated on her promotion to Senior Assistant Mistress at Manurewa High School.

At the end of the year, we are farewelling four permanent members of staff. Those people are Mesdames Johnson, Taylor, Martin and Miss Perrin. We hope the aforementioned will be happy in their new positions and we wish Miss Perrin good luck for her trip to England. Miss Bruce, a fondly-remembered staff member, is still in New Zealand, relieving at Papatoetoe; and Mr. Donnell, a former first assistant, is reputed to have returned from an exciting tour of Europe.

A number of staff members have been appointed for 1967. Of these, two, Mr Fryer and Mrs Richardson are already well known to the school and everyone will be pleased to see them back. Miss Bridgeman is to join the Languages Department, Mrs Brown the Music Department, Miss Young the Homecraft Department, Mr Chalmers the Art Department, and Mr Usmar, the Mathematics Department.

We welcome all these people and also Miss Smytheman, who has been overseas on leave.

SENIOR PRIZE LIST 1966

Upper Sixth: Dux - Lesley Smith.  
Proxime Accessit - I. Furness, Valerie Donald.

Lower Sixth:

Excellence in English - L. Sharp.  
Excellence in English, French, German - Adrienne Paulger.  
Excellence in English - C. Ruthe.  
Excellence in Mathematics - A. Gatland.  
Excellence in Biology - J. Coldicutt.  
Excellence in History - B. Sutherland.  
Excellence in History, Geography - Vivienne Dockray.  
Excellence in Chemistry - Lyn Donald.  
Excellence in Physics, Mechanics - J. Powell.  
Excellence in Book-keeping - I. Vause.  
Excellence in Art - Janis Holdsworth.  
Excellence in Homecraft - Raewyn Shaw.  
Excellence in Shorthand - Typing - Alison Mansell.

Form V:

Excellence in English, Mathematics, Chemistry - Isobel Meikle.  
Excellence in English - Kathryn Palmer.  
Excellence in English, Clothing - Barbara Hickford.  
Excellence in French, History, German - Louis Trussell.  
Excellence in French - Raewyn Hopping.  
Excellence in French - Judith Fogarty.  
Excellence in Mathematics, Physics - R. Amies.  
Excellence in Biology - Judith Lawson.  
Excellence in Geography - Susan Bayly.  
Excellence in Geography, Art - Jeanette Lowden.  
Excellence in Book-keeping - Susan McDowell.  
Excellence in Book-keeping - Shona Ryan.  
Excellence in Technical Drawing - R. Brown.  
Excellence in Technical Drawing - D. Lewis.  
Excellence in Art - D. Clarke.  
Excellence in Human Biology, Shorthand-Typing - Valerie Crump.  
Excellence in Shorthand-Typing - Pixie Martin.  
Excellence in Homecraft - Lyn Evans.  
Excellence in Commercial Practice - M. Knowsley.  
Excellence in Engineering - O. White.  
Excellence in Woodwork - R. Gamble.  
Excellence in Electricity - R. Buisson.  
Excellence in Music - G. McInnes.  
Excellence in German - Anja Lammers.  
Excellence in Practical Work - S. Coutts.  
Progress in English - R. Mathis.

Special Prizes:

Speech Contest Prizes

Senior: 1. C. Ruthe, 2. K. Harvey.

Form Five: 1. Hoana Brown, 2. Jan Aislabie.

Sladdin Prizes for Excellence in Art and Music

Excellence in Art - Glenda Snell.

Excellence in Music - Jacqueline Gibbon.

Rabbidge Prizes (awarded to boys in Form V Technical Classes for excellence in English, Mathematics and two other subjects).

Excellence in Engineering - D. Lewis.

Excellence in Woodwork - R. Gamble.

Kidd Garrett Prize

Excellence in Engineering - O. White.

Prize for Librarianship (presented by Mrs W.A. Brown) - Susan Bayly.

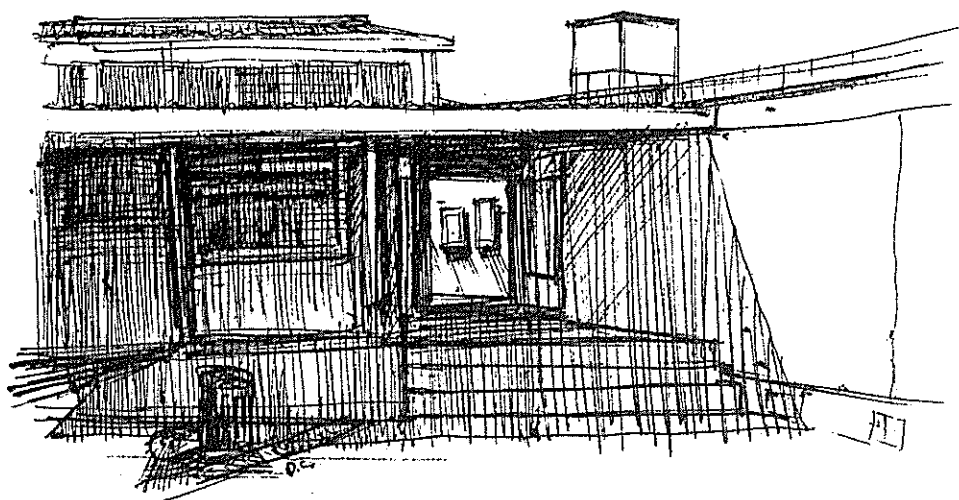
Prize for Editorial work on the magazine - K. Harvey.

Prizes for Deputy Head Prefects (presented by Mr and Mrs H.B. Thomas)

I. Furness and Valerie Donald.

Prizes for Head Prefects

J.R. Findlay and Elizabeth Sharplin.





PREFECTS NOTES

"Some must follow, some must command, although they are all made of clay" -  
Longfellow

During the second term the boy prefects wildest dreams were fulfilled - and a new prefects room was to be built! Unfortunately the girls were to have it. Still the boys were not discouraged for while it was being built they were shifted into the girls changing rooms alongside the hall. A most exquisite establishment - wall-to-wall floor, fashionable (Norwegian) wood furniture, a bed, showers, mod. cons. et.al. And air conditioning (when someone left the door open)

Now that the builders have finished and calm is restored we find the Boys in the Girls room and the Girls in the Boys room. What could be more pleasant?

GIRL PREFECTS:

Elizabeth Sharplin:- "Maids want nothing but husbands, and when they have them, they want everything." - Shakespeare.

Valerie Donald: "Speeches are like steer horns - a point here, a point there and a lot of bull in between."

Beverley Bach: "Genius does what it must, talent what it can" - Meredith.

Suzanne Borrington: "We live and learn, but not the wiser grow." - Pomfret.

Jill Campbell: "The endearing elegance of male friendship." - Johnson.

Janet Clacher: "Forgo your dream, poor fool of love." - Catullus.

Barbara Coxell: "Wisely and slow; they stumble that run fast." - Shakespeare.

Pam Davies: "Small is the worth of beauty." - Waller.

Vivienne Dockray: "The only limit to her loquacity was her strength." - Buckle.

Jackie Gibbon: "Such sweet compulsion doth in music lie." - Milton.

Ann Jagger: "Restraint is the golden rule of enjoyment." - London

Robyn Mackinnon: "Like a fair house built upon another man's ground." - Shakespeare

Raewyn Shaw: "Kissing don't last, cookery do!" - Meredith.

Lesley Smith: "Better to get up late and be wide awake then, than to get up early and be asleep all day. - Henry.

Glenda Snell: "My memory is the thing I forget with." - Anon.

BOY PREFECTS:

John Findlay: "Man was not made to question, but adore." - Young.

Ian Furness: "Every man has his devilish moments." - Lavater.

Geoff Bickerton: "I never resist temptation, because I have found that things that are bad for me, do not tempt me." - Shaw.

Clive Chapman: "'Skin-diving' he lov'd, but love he laugh'd to scorn." - Shakespeare.

John Coldicutt: "His heart runs away with his head." - Colman.

Perry Cunningham: "Him first, him last, him midst, and without end." - Milton.

Kerry Harvey: "Actors are the only honest hypocrites." - Hazlitt.

Craig Holland: "All learned and all drunk." - Cowper.

Bob Lendrum: "Men of action are after all only unconscious instruments of men of thought." - Anon.

John Martel: "If you are idle, be not solitary; if you are solitary, be not idle." - Johnson.

Ross Mason: "Virtue is bold, and goodness never fearful." - Shakespeare.

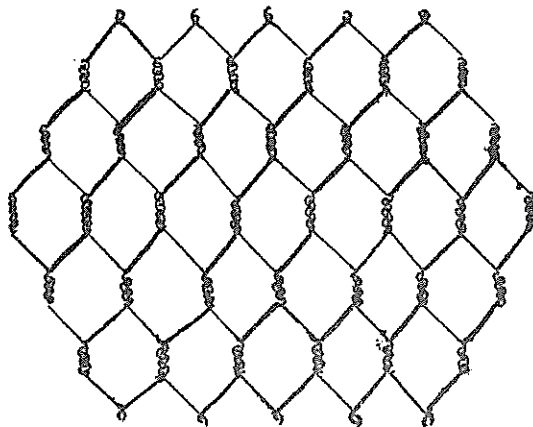
Kelvin McAnulty: "The good receiv'd, the giver is forgot." - Congreve.

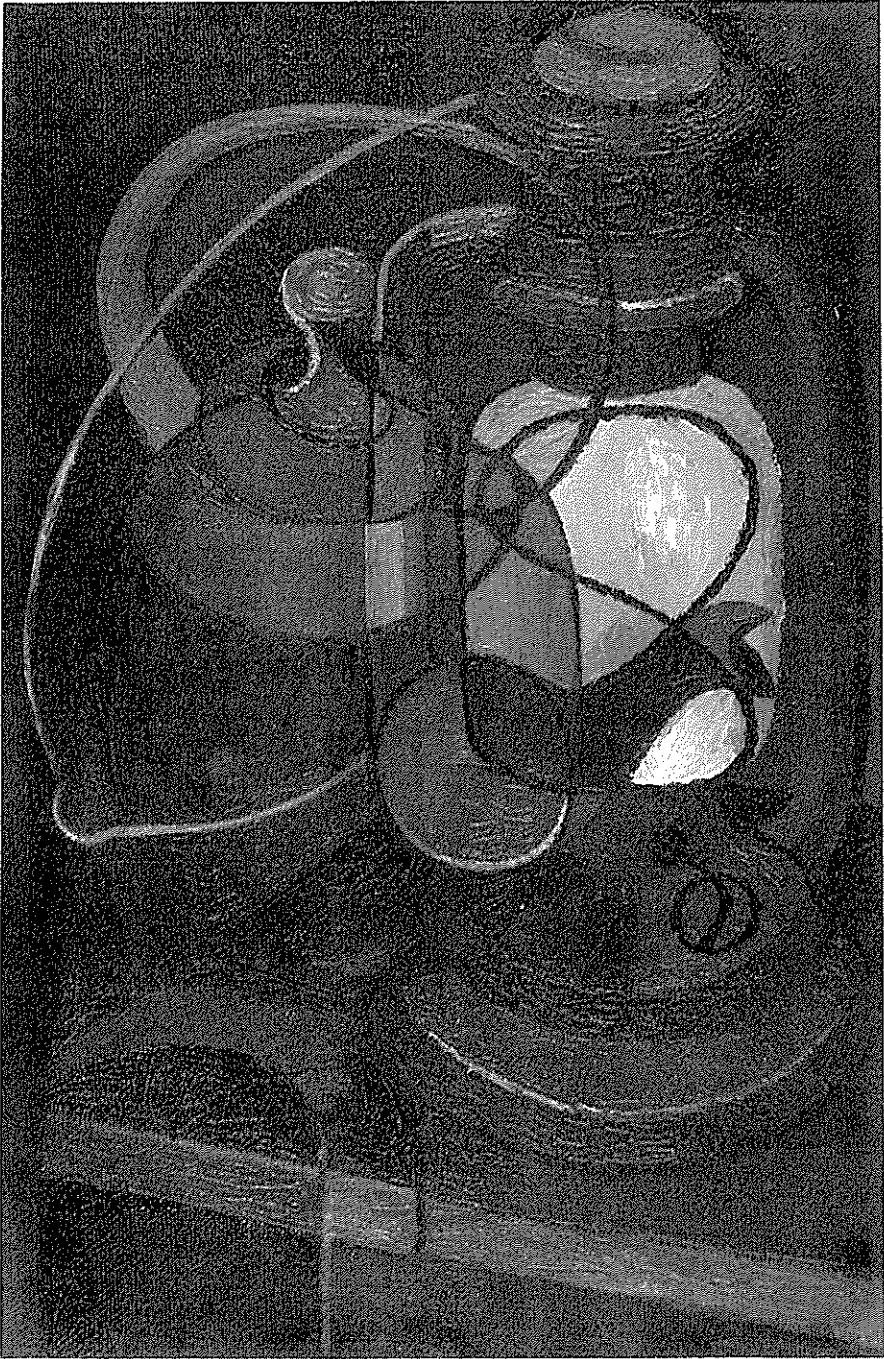
Terry McCaughey: "Nearly all our best men are dead! I'm not feeling very well myself." - Punch.

Michael Quigley: "Grumblers are commonly an idle set." - Henry.

David Thompson: "The great source of pleasure in variety." - Johnson.

Halfway through October, 9 new prefects were unveiled to the school: This in preparation for next year we are told. They are Lena Orum, Lyn Donald, Elizabeth Quigley, Judy Kelly, Arthur Gatland, Peter Brown, Dan Searle, John Watson, Cunny Atchison ..... "Rank me with the Barbarous Multitude" - Shakespeare.





STILL LIFE, Oil, GLENDA SNELL.

### DRAMA CLUB NOTES

Once again, the Drama Club had a successful season, with their performance of 'Hobson's Choice', a Lancashire comedy by Harold Brighouse. The play ran two nights, the 30th June and the 2nd July.

The cast began rehearsals in May under the patient direction of Mr. Serjeant. Once accents were perfected from "Coronation Street", rehearsals began in earnest.

Finally the big night came, and the play was on the boards. There were very anxious, unprofessional moments, peering through the curtain at a - relief! - everfilling hall. Will it be a success? Will I forget my lines? Is that him sitting in the fifth row with the brown jersey on? At last the curtain parts and the show goes on. Months of preparation and anticipation have come to fruition.

The cast included Kerry Harvey as Hobson, the conceited blusterer, intent upon the upbringing of his three daughters. David Thompson played Willy Mossop, whose gradual progression through the play from the boothhand to the owner of Hobson's bootshop is the plot of the play. This difficult role, in which he changed completely from the cringing 18/- week boothhand to the urbane bootshop manager, was tackled very ably. Jan Aislabie played the shrewish and realistic Maggie remembering her endless lines with something approaching inspiration.

Hobson's two other daughters were played by Elizabeth Quigley who as Vickey, showed her feminine capabilities once more and Ann Jagger and Glenda Snell, who shared the role at one night apiece.

Dan Searle played Albert Prosser, the pedantic lawyer, and was accompanied in his courting by Andrew Gough, as Freddy Beenstock, a middle-class dandy.

Judy McCutcheon (and cushion) showed her split personality with her delightful portrayal of Tubby Wadlow, while Adrienne Paulger played the whining, wheedling Ada Figgins.

Michael Quigley as Dr. McFarlane put Dr. Findlay to shame and Ricky Pickard, as Jim Heeler, convinced as one who liked his pint.

Denise McLaren was Mrs Hepworth, the haughty aristocrat.

Mary Crowskey and Robin Zinzan excelled as prompts and showed considerable endurance, lying horizontally beneath the counter for half the play.

Thanks go again to Mrs. Kuskis, whose tireless work in H.4. preparing anything from bustles to bowties, enabled the show to go on.

Jeanette Lowden, Garth Hall, Dennis Clarke and Darcy Campbell in the art department completed very professional sets, which understandably won warm applause from the audience.

Lyndon Sharp and his stage crew of Technical boys worked quickly and efficiently between scenes and reduced breaks to a minimum.

Mrs. Martin and Colleen Montgomery worked stoically amongst the stage-crew, systematically checking that all their props were present and correct.

Thanks must also go to Vivienne Dockray, Jill Campbell, Lena Orum and Valerie Donald for their help with the sales and to Moneyworth's contribution of furniture for sets.

The Drama Club would also like to thank those from the Papakura Drama Society who helped with make-up, and also Mr & Mrs Gough, for the garage for our final party.

Thus we conclude another enjoyable year of drama, and trust it will be as successful next year.



LIBRARY NOTES

This has been an extremely full year for the library. On June 10th the books were moved back into the library after L1 and L2 had been altered to form a new library and separate study room. That was a hectic day for Mrs Brown, although she had the assistance of quite a few librarians. By the end of the day everything was ready for the opening of the library on Monday 13th.

On that day the new library was open to the whole school for the first time, and without needing a second bidding many came to have a look around. Some went away with their ration of books, but all left with the impression that the library with its enlarged shelving and workroom, new decor, study room with private alcoves, modern furnishing and studious atmosphere, was far better than the old one.

Until the opening of the library, the books, numbering about nine thousand were stored in various parts of the school. Many were kept in the stationery room, while the various departments looked after books concerning their subjects.

A total of 392 books have been accessioned this year; 223 non-fiction, and 169 fiction. On the average, 800 books are issued weekly. At the beginning of the third term there were 1097 books out, so there must have been a lot of reading done over the holidays.

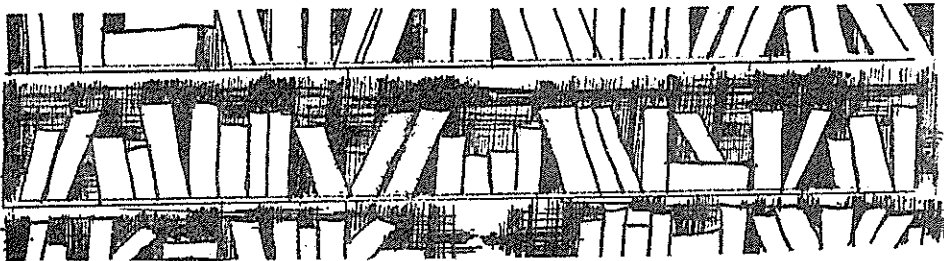
This year it has been necessary to restrict borrowing to one fiction, and one non-fiction book per week. Librarians have been kept busy at intervals and lunchtimes making sure that the pile of returned books does not get too great.

Eighty books have been withdrawn this year, and several were sold to the school at a price of sixpence or a shilling.

Last year Mrs Brown presented the library prize to Stewart Vause. For the second year in succession, the librarians have been asked to sit a written test, which is designed to test their general knowledge of the library, its rules and how it functions.

This year's fund raising effort was aimed at raising money for the library. The result of many classes' labour was a cheque for £200, presented by Mr Thornton.

We are looking forward to 1967 which promises more books and more time to be spent in our new, and greatly improved library.

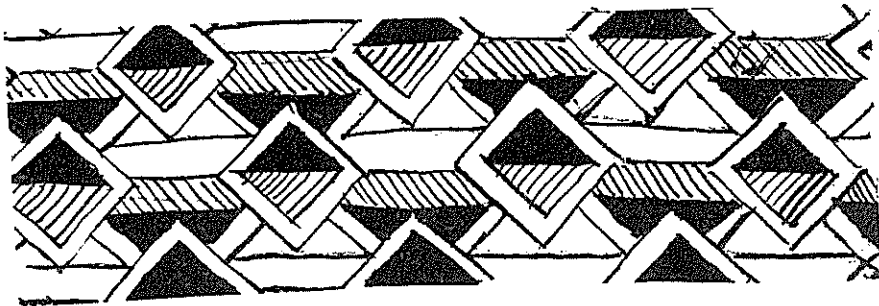


### HARMONY HALL REVIEW

After many hours of practice put in by the cast, and much patience on the part of Mr Jarrett and Mr Loney, the big night finally arrived. The curtain went up and came down, and a sigh of relief from Mr Loney was echoed by every member of the cast. The show had gone without a hitch.

The story of "Harmony Hall" is based on General Work (Kerry Harvey), and his musical college. He is an eccentric old man, who "lives only for music". Even his staff are all musicians of some sort. The cook, (Mary-Anne Fitzpatrick), and the General's valet Wiggins, (Grant Martin), both display their musical talents early on in the opera. Work, who fancies himself to be a gifted composer, has just finished his latest opera, which has colours instead of music. "My opera should be seen and not heard". Work has adopted Mademoiselle Rosalie, (who as a child "goo-gooed in staccato arpeggios") as his daughter, and intends to leave her his entire fortune. In return Rosalie, (Christine Roberts), has promised to sing in his opera. Work has also arranged for Rosalie to marry Brownini, "the world-famous tenor", who is also to sing in the opera. Rosalie, however, has other plans. She is attracted to Work's own son Dolittle, who has been banished by his father because he is "hopelessly unmusical". Dolittle, (Chris Johnson), has been condemned to wander around the world in the custody of a Scotsman, McTavish (Graham McInnes). However Dolittle returns home under the name of Smith, and he too becomes attracted to Rosalie. To add to the problem Rosalie and Brownini have a quarrel, and Brownini decides to marry Maritana (Denise McLaren), whose domestic capabilities are unsurpassed. However it all ends happily with Rosalie and Dolittle enamoured, Brownini and Maritana working on it, and Work stuck with Mrs Hammersly-Keys (Raewyn Shaw) whom he engaged to be Rosalie's chaperone.

Among the many people responsible for the show's success are Mr Jarrett, who as Musical Director led us noisily into the fray; Mr Loney who spent all those anxious hours palpitating in the wings; Mrs Brown, on the piano, who had a hard job trying to drown out the singers; Mrs Kuskis, who managed to get everybody into some sort of costume; Mrs Taylor and Mr Mundy, who disguised all of our natural beauty with true artistic inspiration; Elizabeth Quigley, whose dulcet tones echoed melodiously around the stage; Garth, Mandy, and Darcy, whose inspiration provided us with a backdrop; Lyndon, Stephen and other stage managers who did a beautiful job of getting in the way; and Mr Jennings, Mr Milne and the many others who worked hard to make the show a success.



### MUSICAL ACTIVITIES

"Hell is full of musical amateurs; music is the brandy of the damned:--"  
- G.B. Shaw

The musical year was marked firstly by the Secondary Schools' Music Festival, held in the first term. The Senior Girls' Choir, and ten boys, (brave souls), joined the Massed Choirs, under Mr Cameron, while some members of the school orchestra played in the Festival Orchestra, under Mr Craig. All seemed to enjoy themselves, and, judging from the applause, so did the audience, and newspaper reviews indicated that even the critics did too.

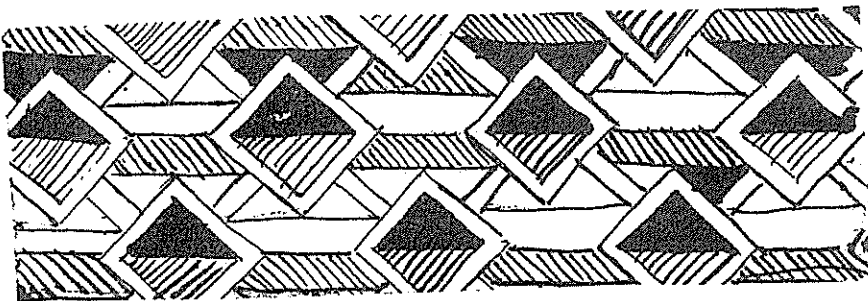
As usual, the Senior Citizens Club welcomed us in the second term with great gusto, and sat patiently through items by the Senior Choir, a string orchestra, a woodwind quartet, and a guitar piece played by Michael Densem.

One evening the Rotary Club entertained some pupils at tea, and then were themselves entertained by the choir and instrumental groups.

Two nights in August were the highlight of the school's music - the School Concert. The orchestra, which now numbers 47, played numerous items, but "Our Director", a rousing march, seemed to suit the Papakura temperament most. There were two items by the strings, and a minuet played by three clarinets and a bassoon. Next came part songs some unaccompanied by the Senior Choir, which is very grateful to Miss Webster for the work she has done in training it. Under the hand of Mrs Martin, the Junior Choir showed what could be done in choral singing. Michael Densem was called upon to play his guitar again, to the delight of the audience.

We hope that the Carol Concert this year will match that of last year - a Service of Nine Lessons and Carols - which was very successful.

We apologise to Mr Jarrett for the blunders, scrapings, and bangings of the orchestra, and we are very grateful for the time that he has devoted to us and to the school's music, despite moments of desperation during assemblies and practices. It is to be hoped that he will begin next year with the same enthusiasm as he has this year, and that more people will join the groups to make 1967 as successful musically as this year.





SPEECH CONTESTS1965 Forms 3 and 4

The 1965 third and fourth form speech contests were held on the 26th of November. The judge was Mr S. Rice, a local lawyer.

THIRD FORM

- 1st Anne Hazard, 3pa, "Attila"
- 2nd Jeanette Coley, 3pd, "Florence Nightingale"
- 3rd Catherine Atchison, 3pb, "Tarawera Eruption"

In praising the standard of speaking, and the confidence of the speakers, Mr Rice commented especially on Anne Hazard's very thorough preparation, and her excellent speaking manner.

FOURTH FORM

- 1st Evelyn Kurney, 4 pa., "Jigalong Mission"
- 2nd Joanne Searle, 4pb, "World Peace"
- 3rd Phillip Branton, 4pb, "Speedboating in New Zealand"

Mr Rice said it had been an eye-opener to be present at such an excellent speech contest. In dealing with matrimonial troubles in the course of his career as a lawyer, he said, he was used to fast-speaking women and slow-speaking men, but in this contest the position was reversed. He confessed that Isobel Meikle, in her speech on over-population, had made him feel quite guilty, since he is himself the father of 7 children.

1966 Forms 5 and 6

FIFTH FORM This year's fifth form speech contest was held on the 12th of August. The judge was Mr Kelly, Principal of Edmund Hillary School.

- 1st Hoana Brown, 5p.d., "The Maori Contribution to N.Z. Art"
- 2nd Jan Aislabie, 5p.b., "Thinking for Oneself"
- 3rd Judy Leadley, 5p.a., "The Decline of Maori Culture"
- 4th Jennifer Ibbotson, 5p.a., "Myths by Which We Live"

Mr Kelly complimented the speakers on their careful presentation, their confident manner, and clarity of voice.

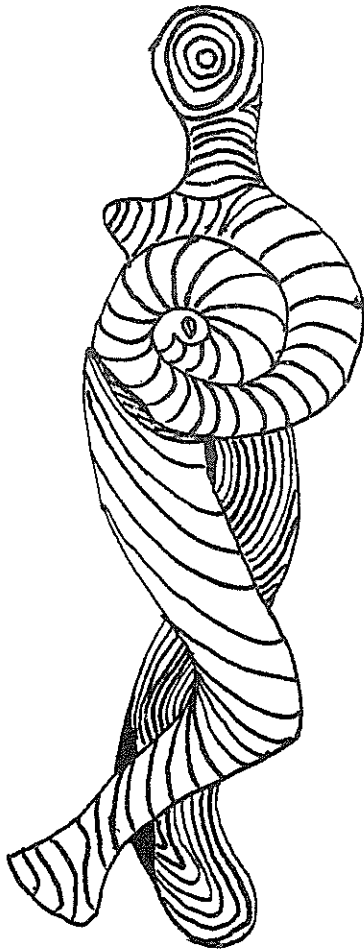
SIXTH FORM The sixth form speech contest was held on July 19th. The judge was Mr. A.J. Campbell, the Mayor of Papakura.

- 1st C. Ruthe, 6b arts, "Hopes and Fears for a Multi-Racial Commonwealth"
- 2nd K. Harvey, 6A, "Black Like Me"
- 3rd M. Quigley, 6A, "Disapproval of Aid to Asian Countries"
- 4th E. Quigley, 6b arts, "Batman"

Mr Campbell commented on the number of speeches concerned with the U.S.A. He said that all speeches showed a high quality of choice and subject.

The school was represented at the South Auckland Secondary Schools' Public Speaking Contest at St. Stephens College, on June 22nd, by Chris Ruthe and Valerie Donald. Chris was placed 2nd, and Val 4th. equal.

Hoana Brown also represented the school at the Maori Oratory Contest held in Auckland on the 27th of July. Contestants were given an hour to prepare a speech on the topic, "What can the Maori Contribute to Artistic Life in N.Z.?. Although Hoana was not placed, she was commended highly for the quality of her speech. of her speech.



### BOYS' CRUSADERS

Activities within the Boys' Crusader Union this year have been many and varied. In addition to the weekly studies, activities have included a most successful "Squash" where we had games, films, talk and supper. A bike hike and sausage sizzle on the farm of Mr Bodle was a highlight of the second term. With the girls we helped in raising funds for "Operation 21", a scheme to help the needy and undernourished of India. We thank "Lou & Simon" who so graciously gave their time free so that all the money collected would go to "Operation 21".

The Crusader Movement provides holiday camps as a highlight of the year's activities. Two of our boys went to a Snow Camp and four went to Summer Camps.

This year, in addition to Mr Mundy's and Mr Irvine's weekly studies, talks about the Scriptures have been given by visiting local men. These included Rev. Smith (Canada), Rev. Gibbs, Rev. Smith, and Rev. Balchin. The Junior and Senior Boys had the opportunity to conduct the meetings. Tape recordings and a highly successful panel (Dr Watson, Mr Evans, Mr Haughey) were a feature in September. Three boys were presented with badges.

Attendance was 15 - 20 boys throughout the year.

Recently Roger Smith has been elected Junior Leader.

We would like to thank Mr Irvine and Mr Mundy for their work during the year for Crusaders.

### GIRLS' CRUSADERS

During the year the union became an active force in the school, successfully fulfilling their aim of witnessing in the school. Several Squashes and Socials were organized to help the girls to get to know each other, and at the same time providing the foundation of a closer unification of the group.

At the beginning of the 2nd term, the Girls and Boys Crusader Unions were allowed to act as sponsors for "Operation 21" in the school. Lou and Simon very generously put on a concert for us, and we also held a Mufti Day. The total proceeds from these came to £74.

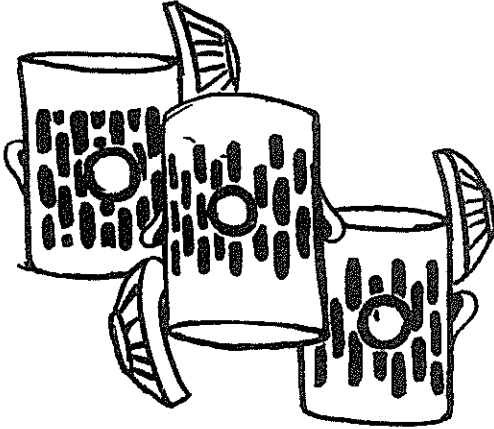
The Union enjoyed many activities organized outside the school. A large party went through to Otahuhu to a combined Squash; several girls went to the August Snow Camp at Ruapehu; two girls went to a camp at Middlemore Hospital; and a senior girl attended the Crusader Conference at Melville.

The studies we have had at each meeting have been given considerable thought this year. Mrs. Smith, our Crusader leader has made a splendid effort to present them to us in various ways, such as panel discussions, buzz groups, plays, films, and radio plays.

An important, and more serious aspect of the Union activities, is the presentation of badges. These are only presented when the leader is quite sure that the girl concerned is fully aware of the step she is taking in the giving of her life to the work of Jesus Christ. We are very proud this year to have been able to present three badges.

The end of the year was rounded off by a farewell dinner to Crusaders who are leaving school and Mrs Higgins, our first leader, was able to attend.

GIRLS' LEADER: Mrs Smith  
JUNIOR LEADER: Valerie Donald.





CHARACTERS FROM CHAUCER'S CANTERBURY TALES. FROM THE MIDDLE AGES

### DEBATING CLUB

He is putting it lithely when he says 'amo, amat, a mess; amonk, amink, a minibus . . . ."

The Club leapt exuberantly on to the scene this year by forming a new committee, with a new secretary, Margaret Kennedy - and unanimously re-elected Chairman Kerry Harvey. In a flash of classical inspiration, the club, after due consultation with the oracles, elevated Miss Webster to the pedestal of Patron Saint, from whence she has cast her Sibylline leaves of wisdom throughout the year. (apologies for the confusion of classical and Christian mythologies)

Early in the year we swung into action with an Oxford Union Debate - "That Censorship is a desirable thing in N.Z." - with Stephen Short handling the affirmative, and Lyndon Sharp on the negative. The audience favoured the Affirmative.

Next was the traditional annual feature, of 6A and 6B's challenge debate. This year's was on the topic - "The End Justifies the Means". Kerry Harvey, club chairman, led the 6A team into the foray, suitably and in academic gowns, - nevertheless they could not justify their loss to the 6B team.

The next debate, - "That the Course of Human Events is Predictable", was a battle of wits - the wits being Mr Loney and Mr Douglas. The former took the affirmative side, along with Stephen Short and Dan Searle, while the latter took the negative side with Chris Ruthe and Lyndon Sharp. As we predicted, the Negative team won.

It was decided at the beginning of the second term that there was no reason why the club should restrict itself to debating alone, but to experiment in other fields of oral expression. We decided to increase our activities to play readings, discussion groups, poetry readings and talks on various subjects. Following these lines, the club spent its next two meetings reading Synge's comedy, "The Playboy of the Western World". Later in the year we listened to a satirical record "A Shakespearean Baseball Game" and read the poetry of e.e. cummings and John Lennon.

To round off the year's activities, Miss Mercer kindly consented to talk about her overseas trip. She accompanied this delightful verbal tour with slides of Europe and the U.S.A., including a shot of the guard who guards the guard at Checkpoint Charlie, Berlin Wall.

As well as our "patronne", Miss Webster, we would like to thank Miss Mercer for the use of her classroom, Mr Mundy for the time he spent giving help and encouragement to us, and the many other staff members who adjudicated and debated for us during the year.

### SCHOOL DANCE

After themes such as Maori Whares, Oriental Street Scenes, Pacific Islands, St. Trinians, Hullabaloo, etc. had been trampled underfoot by the art class, we took the hint and went underground. All we had so far by way of ideas was a cavernous hollow, so logically enough that became our theme; the idea was to reproduce the famous Liverpool 'Cavern' where the Beatles made their debut.

For those of us whose peculiarly convoluted cerebellums allow us to indulge in the dangerous practice of drawing morals from stories - the preparation for the school dance was a field day. "Too many cooks spoil the broth" seems to be an apt adage to apply to the decoration preparations. The school hall closed in intimately as cellar walls, complete with mould, moss, graffiti sprang into being - the ceiling lowered to a comfortable height (by means of milk bottle tops blanks of silver, red, green and blue) We understood that the Beatles were drinking... (milk) to excess!

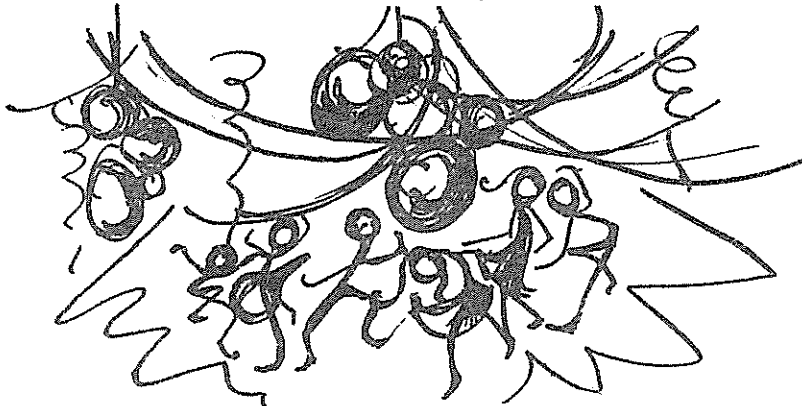
The school band entrepreneurs were advised to settle for nothing less than the Beatles themselves... However, they were able to procure an excellent alternative - The Silhouettes, whom we hope to see again at future school dances.

Those cynics among the staff who claim that we in our callow youth are being led up the jungle path to a lively beat - and sit making observations such as "How similar to the Mbangi Rain dance is the Watusi!" - should switch on and follow the example of certain of their number, namely Mr Lve - it may in the least do wonders for their indigestion, and insomnia.

A special feature at this year's dance was an "Across the River". Gallant men were to carry their fair damsels across the raging, foaming, treacherous, imaginary rapids. Needless to say many girls would have got more than their feet wet.

With the aid of senior girls, the supper was a kaliedoscope of candle-light, sponge and succulent savouries.

In fact, not only was the supper a success, but the entire dance from its coke and fanta bar to its girls, decked in their mini - ball gowns.







CRICKET1st Eleven

Once again the 1st eleven had a fairly successful season before Christmas, winning 6 games, losing 1, and drawing 1. However at the end of the season 7 of the senior members left, leaving 4 players to mould the new team for the coming season. The team now included many 4th formers, under captain Bob Lendrum.

Representative honours for the Franklin A. Cricket Team were gained by R. Lendrum and R. Pickard, and both also played for the Franklin Colts.

Mr. Love's assistance as player-coach, and also on the administrative side of the team was greatly appreciated by the players.

TEAM - (Before Christmas) W. McMillan (Capt.), P. Sumpter (Vice-capt.), A. Smith, R. Lendrum, R. Pickard, S. Payne, T. McCaughey, D. Lowrie, I. Furness, I. Graham, A. Alach.

(After Christmas) R. Lendrum (Capt.), R. Pickard (Vice-capt.), A. Alach, A. Patel, I. Furness, T. McCaughey, G. Thorne, C. Holland, K. Longhurst, C. Atchison, G. Windsor, M. Picard. COACH: Mr. Love.

RESULTS: (Before Christmas 1965)

Papakura	vs	Mauku	- outright win
"	vs	Pukekohe	- outright win
"	vs	St Stephen's College	- win on First Innings
"	vs	Papakura Blacks	- win on First Innings
"	vs	Wesley	- Drawn because of rain
"	vs	Pukekohe High School	- win on First Innings
"	vs	Papakura Reds	- Loss on First Innings
"	vs	Papakura Reds	- Loss on First Innings
"	vs	Mauku	- Win on First Innings

(After Christmas 1966 Season)

Papakura	vs	Pukekohe High School	- Loss on First Innings
"	vs	Mauku	- Win on First Innings
"	vs	Papakura Blacks	- Loss on First Innings
"	vs	St Stephen's	- Win on First Innings
"	vs	Pukekohe	- Win on First Innings
"	vs	Papakura Reds	- Drawn
"	vs	Rotary Club	Won

### 2nd Eleven

In 1965 this team made up the school 3rd Eleven. Once again laid by Asoka Patel, and strengthened by the inclusion of four promising players from the 1964 Intermediate School team, (including K. Longhurst and M. Picard), the 3rd Eleven played in the Junior A Competition along with the 2nd Elevens of other schools. We beat them all, including our own Seconds.

Ten of the 3rd Eleven members returned to school in 1966. Patel, Longhurst and Picard won places in the 1st Eleven, and the old firm chose G. Hawke to replace Patel as captain of the new Seconds. Prominent among this year's newcomers were G. Ruthe and M. Stewart, both from last year's 4th Eleven, and big hitter and fast bowler, Puke Cooper, another good acquisition from the Intermediate School team.

The team scored five wins in the first term, beating St Stephen's College (twice), Waiuku (twice), and Pukekohe. Notable performances include a 70 run partnership between Hawke (48) and Stuart (31) against Waiuku, Siebert's hat-trick against St Stephen's College, and Cooper's 38 runs against St Stephen's College.

TEAM: G. Hawke (Capt.), G. Ruthe, M. Stuart, P. Cooper, C. Marshall, M. Grant, R. Bardsley, G. Owens, K. Patel, K. Siebert, L. Derbyshire, R. Toothill, S. Crosby.

### GIRLS CRICKET

The most exciting game of the season for us was the Fathers vs Daughters match, which, we hope, will become an annual fixture. As far as possible fathers of team members played. The best batting figures in this game were shown by F. Hedges, V. van Iersal, M. Solly, and B. Lewis. M. Holland and L. Watson surprised many of the fathers with their fast bowling.

So far matches against Manurewa, our most frequent rivals, have proved unsuccessful, but there is hope for the new season.

TEAM: K. Hawke (Capt.), B. McLaren (Vice-Capt.) F. Hedges, P. Jones, M. van Iersal, B. Lewis, L. Watson, C. Munon, M. King, K. Palmer, M. Cavell, M. Hollan, M. Solly, S. Hoogendorp, J. Fin, M. White, C. Harding, J. Grinlint, G. Crocker. COACH: Mrs Gre



### ANNUAL INTERHOUSE SWIMMING SPORTS

As the Olympic Swimming Pool in Papakura had been completed, we were able to hold our annual swimming sports in them this year, instead of at Ardmore. This meant that the whole school could attend and so each house had plenty of support.

The weather was quite pleasant to begin with, but slowly deteriorated as the day proceeded.

We were pleased to see that a number of parents attended and hope that there will be more in the future.

As there have been few entries in the swimming sports in previous years, a walking race was included in the programme this year so that non-swimmers could participate.

I am sure that each pupil joins with me in thanking the staff for their help and co-operation which we could not have done without.

The results of House Competitions were as follows:

1st	. . . . . Freyberg	. . . . . 401 points
2nd	. . . . . Fergusson	. . . . . 396 points
3rd	. . . . . Bledisloe	. . . . . 302 points
4th	. . . . . Cobham	. . . . . 130 points

#### RESULTS: Girls:

	<u>Junior</u>		<u>Intermediate</u>		<u>Senior</u>	
33-1/3 yds Freestyle	M. Solly M. Holland L. Moore	19.8	J. Leadley D. Russell M. Lilly	22.8		
33-1/3 yds Butterfly	E. Kurney L. Trussell	29.0	M. Fitzpatrick K. Palmer	31.2	J. Dudley	2
55 yds Freestyle	M. Solly J. Kirkwood L. Moore E. Kurney	36.3	K. Palmer M. Fitzpatrick	41.8	J. McCutcheon K. Brown S. Rooney	3
55 yds Breaststroke	E. Kurney L. Trussell L. Moore	55.0	G. Cronin T. Roberts M. Van der Molen	55.0	J. Dudley J. Kelly K. Staff	4
55 yds Backstroke	M. Solly E. Kurney L. Trussell	44.6	M. Fitzpatrick T. Roberts M. Ross	44.8	K. Brown J. Kelly R. Zinzan	4

35

Junior

Intermediate

Senior

110 yds Freestyle	M. Solly 85.7 J. Kirkwood R. Flavell	K. Palmer 104.0 D. Russell G. Cronin	J. Dudley 78.0 S. Kurney R. Zinzan
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165 yds Freestyle		K. Palmer 2m 54.0	J. Dudley 2m 55.0 S. Kurney
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CHAMPIONS

	M. Solly E. Kurney	K. Palmer M. Fitzpatrick	J. Dudley K. Brown
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Boys:  
13-1/3 yds Freestyle  
G. McCormick 19.5 sec  
R. Donald  
P. Clark

13-1/3 yds Butterfly	P. Cooper 29.7 sec R. Freeman B. Nairn	R. Meikle 25.2 sec P. Pitts W. Johnston	J. Tymkin T. McCaughey Chapman
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15 yds Freestyle	G. McCormick 36.1 R. Donald P. Clark	M. Evans 33.5 M. Smith G. Hall	J. Martel 32.8 sec J. Tymkin J. Findlay
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15 yd Breaststroke	T. Reid 56 B. Nairn K. Burnett	M. Smith 45.7 D. Harries G. McInnes	D. Freeman 46.8 P. Moore R. Smith
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15 yds Backstroke	P. Cooper 44.7 T. Reid G. Thorne	G. Hall 42.5 R. Stuart P. Simms	S. Cocks 40.4 D. Freeman R. Mason
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10 yds Freestyle	R. Donald 84.6 G. McCormick P. Cooper ) = G. Evans ) =	M. Evans 82.4 R. Stewart P. Simms	J. Martel 73.1 J. Findlay G. O'Neal
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10 yds Breaststroke			D. Freeman 1m 51.9 D. Toe R. Smith
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20 yds Freestyle	R. Donald 3m 21.5 R. Mason G. McCormick	M. Evans 2m 59.0 R. Stewart P. Simms	J. Martel 2m 54.6 G. O'Neal R. Buisson
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40 yds Freestyle			J. Martel 6m 38.8 R. Buisson J. Findlay
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CHAMPIONS

	R. Donald G. McCormick	M. Evans M. Smith	J. Martel D. Freeman
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### AUCKLAND INTER-SECONDARY SCHOOLGIRLS SWIMMING SPORTS

The team, representing Papakura High School, this year had more success than previous years. Some girls reached the Finals while others were placed in the heats. Our Junior Relay team did well in gaining 3rd place in the final - a good effort in such strong competition.

#### Results:

55 yds Intermediate Br/st. . . . .	G. Cronin	3rd in heat-failed to reach final.
55 yds Senior Br/st. . . . .	Jill Dudley	1st in heat. Time - 41.1 (record)
	" "	1st in final. Time - 40.8 (record)
55 yds Senior Fr/st . . . . .	Judy McCutcheon	3rd in heat. - unplaced in final.
55 yds Junior Fr/st . . . . .	Mary Solly	2nd in heat - unplaced in final.
55 yds Senior Bk/st . . . . .	K. Brown	4th in heat - failed to reach final
110 yds Open Fre/st . . . . .	Jill Dudley	2nd in heat - failed to reach final
	Mary Solly	2nd in heat - failed to reach final
Senior Relay . . . . .		4th in heat - failed to reach final.
Junior Relay . . . . .		1st in heat - 3rd in final.



BOYS TENNIS

The South Auckland Secondary Schools' Tennis Championships were held at Pukekohe on the 24th and 25th of March. Our Boys' team was:-

SENIOR: N. Cobbald, W. Leaming, B. Ross, R. West.  
 INTERMEDIATE: K. Ferrel, J. Bower, G. Ingram, T. Mawhinney.  
 JUNIOR: B. Sharplin, D. Gellatly, M. Furness, M. Guy.

N. Cobbald was Runner-up in the Singles final, and with W. Leaming reached the Doubles final. K. Ferrel and J. Bower reached the Doubles semi-final. D. Gellatly and B. Sharplin were Runners-up in the Doubles final, and D. Gellatly won the Singles title.

During the August holidays David Gellatly of 4b and Gary Knight of 3T4 went with a party of 38 to Australia. Gary won 8 out of the 14 games he played. He feels that Australian schoolboys are better players. We hope to be able to prove him wrong. We are eagerly awaiting the completion of two new courts and a volley board.

GIRLS TENNIS

The Girls' Team for the South Auckland Secondary School's Tennis Championships, was:-

SENIOR: E. Sharplin, R. Shaw, P. Davies, D. Russell.  
 INTERMEDIATE: M. Fitzpatrick, P. Buchan, G. Cronin, S. Warner.  
 JUNIOR: C. Shaw, M. Pollock, H. Kidd, L. Ferrel.

E. Sharplin won the Senior title, and with R. Shaw reached the Doubles final. M. Fitzpatrick won the Intermediate title.

The School Championships held at the end of last year resulted in the following wins:-

SENIOR: G. Smith,  
 G. Smith, E. Sharplin  
 INTERMEDIATE: P. Davies.  
 A. Paulger, A. Jagger.  
 JUNIOR: M. Fitzpatrick.  
 M. Fitzpatrick, P. Buchan.

### INDOOR BASKETBALL

A TEAM: This is the first year Papakura High School has entered an Indoor Basketball team in any type of competition, and in its first year the A team won the Southern Districts (Auckland) competition.

The team, after some shaky beginnings, soon found their feet. Trevor Rogerson played some fine games as Left Attack, and as captain was an inspiration to the rest of the team. Dennis Toe was the outstanding player, not only of our team, but of every other team encountered. His anticipation, dribbling skills and shots at goal were a delight to watch. Colin Wilson as Centre played some fine games, especially towards the end of the season. Clive Chapman played well as Goal Defence, always getting the ball after missed shots. Gary O'Neal and Peter Moore shared the remaining berth. Both played well and were assets to the team. Our thanks go to Vaughn Williams for the many games he refereed for us; Geoff Bickerton, Dan Freeman, and Arthur Gatland, who stood in for us as reserves.

TEAM: Trevor Rogerson (capt), Dennis Toe (vice-captain), Colin Wilson, Gary O'Neal Clive Chapman, Peter Moore.

Games played - 11      Won - 10      Lost - 1

Points for - 227      Points Against - 103

COACH: Mr Thompson    Assistant Coach, Mr. Roberts.

B. TEAM: Despite the fact that this was our team's first year in existence, we did quite well against more experienced opposition. We soon learned the faults of practising in a good gymnasium when we played in Pukekohe's A and P hall. Several of Mac's long passes were stopped short by the rafters.

As well as our regular team members, we welcomed Ferdinand Taputarui, one of the Tahitian visitors, into the team, when we played against Pukekohe.

TEAM: A. Gatland, K. McAnulty, G. Bickerton, D. Fullerton, W. Johnston, D. Freeman.

Games played - 9      Won - 4      Lost - 4      Drawn - 1

COACHES: Mr Roberts, Mr Douglas.

JUNIOR TEAM. In their first year of play, the Junior Team displayed some fine play and good sportsmanship. All members played well with G. Fairhurst as the outstanding player of the team. R. Glasgow did a splendid job as captain, always keeping the team under control. Although they only played against teams from Papatoetoe and Pukekohe, the boys thoroughly enjoyed themselves.

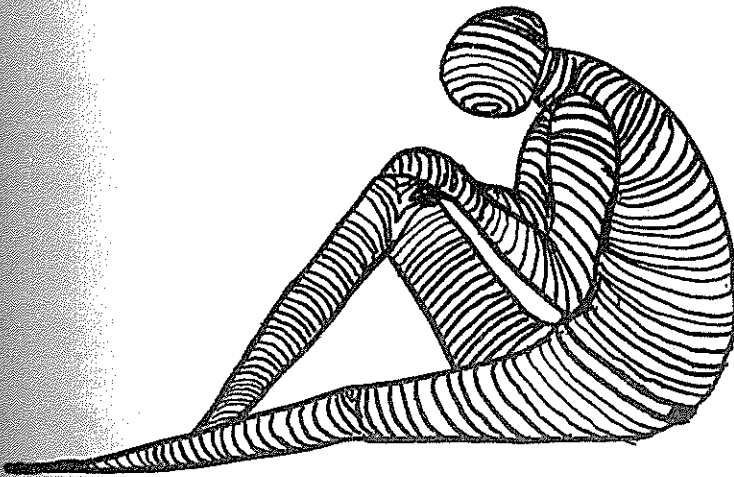
**TEAM:** R. Glasgow, (capt), G. Fairhurst, F. Taurua, W. Walker, M. Gallagher, C. Cornthwaite, K. Burt.

**COACH:** Vaughan Williams.

**GIRLS TEAM:** The Girls Indoor Basketball Team was unfortunately not formed until late in the season, and it was not possible to arrange matches with other teams. However the learning of elementary skills and movements progressed rapidly with the training and the end of the season saw a keen, competent team challenging the Junior Boys Team. Much to the amazement of the leering spectators the girls romped home easy winners.

**TEAM:** G. Lamb (capt), M. King, N. Hepehi, V. Hornbrook, D. Taurua and E. Kurney.

**COACH:** Mr Roberts.





### THE GYMNASIUM

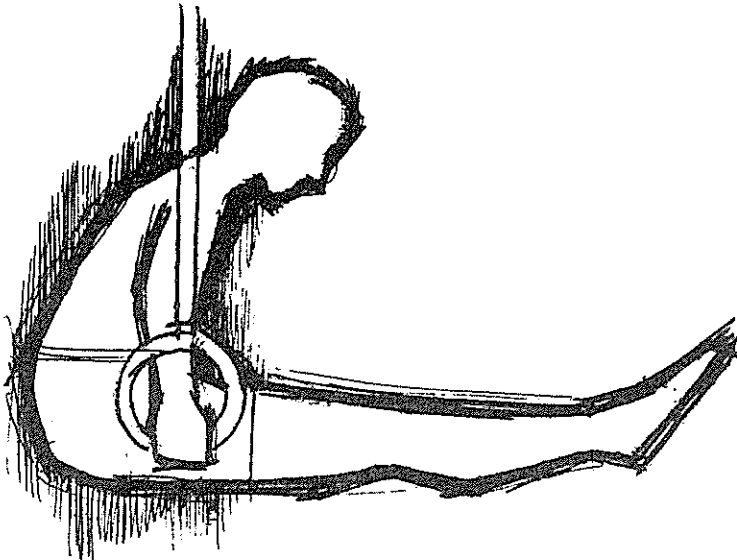
Since the official opening by Mr Peter Snell a year ago, the gymnasium has been the centre of sporting activities within the Franklin County. Numerous Badminton and Indoor Basketball clubs play throughout the week. On a Wednesday alone, from 7.00 p.m. to midnight, something like two hundred adults make full use of the Basketball facilities. On these occasions it is particularly pleasing to note the number of old pupil that frequent the premises. To a great extent the existence of the gymnasium is due to their efforts in raising finance.

Rules on the treatment of the gymnasium have been circulated to all organizations and, generally, co-operation has been good. However, there have been occasions when treatment has not been up to standard, but fortunately these incidents are decreasing and respect for the gymnasium is increasing.

During lunch intervals and after school many activities are in full swing; badminton, fencing, gymnastics, weight training, indoor basketball and tennis volleying.

It is believed that Mr Thornton is contemplating a full-sized indoor tennis court. This could be unique, for there are possibly no indoor tennis courts in New Zealand!

P.V.R.



### ANNUAL INTER HOUSE ATHLETIC SPORTS

Fine March weather heralded the start of the Annual Inter-House Athletics Sports and lasted throughout the two day competition. Enthusiastic partisons cheered their House members on, and no doubt they were a contributing factor to the 10 school records that were broken; possibly the most noted record broken being the Senior Hop, Step and Jump by both Perry Cunningham and Dennis Toe; the former finally winning with a jump of 43' 5" breaking the old record set in 1960 by N. Smith by 2' 3 $\frac{1}{4}$ ".

Cobham House were the recipients of the Mellisop Shield as Champion House and were 45 points ahead of the next house, Fergusson. Bledisloe House did a good job of cleaning up the grounds.

Mrs C. Mansell presented trophies to the winners and complimented competitors on their performances.

#### House Championship Points

1st	COBHAM	440 $\frac{1}{2}$	points
2nd	FERGUSSON	395 $\frac{1}{2}$	points
3rd	FREYBERG	321 $\frac{1}{2}$	points
4th	BLEDISLOE	303 $\frac{1}{2}$	points

#### BOYS TRACK & FIELD EVENTS

<u>TRACK</u>	<u>Junior</u>	<u>Intermediate</u>	<u>Senior</u>
100 yds A	R. Stewart 12.3 sec R. Glasgow L. Fowke	R. Archibald 11.6 sec I. Johnston J. Clarke	J. Findlay 11.3 sec J. Coldicutt J. Martel
B	I. Pullen 12.4 M. Beros G. Ruthe	G. Waterman 12.3 E. Walker B. Tugby	W. Leaming 11.5 T. McCaughey P. Moore
C	F. Taurua 12.9 D. Pema D. Spick	T. Anderson 12.6 A. Gatland C. Lewis	
220 yds A	P. Findlay 27.8 R. Stewart L. Fowke	R. Mullins 24.7 R. Archibald I. Johnston	R. Lendrum 24.2 P. Cunningham J. Coldicutt
B	T. Parker 28.8 G. Ruthe M. Wilson	J. Clarke 26.2 G. Waterman M. Grant	P. Amies 25.9 D. Toe C. Fagan

	<u>Junior</u>		<u>Intermediate</u>		<u>Senior</u>	
	C. T. Kelly	29.7 sec	T. Anderson	27.2 sec		
	G. Green		A. Gatland )	2nd		
	D. McCaughan		B. Tugby )	Equal		
440 yds	A. I. Pullen	60.3	R. Archibald	56.9	R. Lendrum	54.3
	K. Staff		S. Cocks		W. Leaming	
	W. Wilson		J. Wardrop		G. Windsor	
	B. R. Glasgow	62.8	R. Murphy	58.1	P. Amies	61.1
	T. Kelly		G. Thorne		K. Brown	
	R. Palmer		B. Parke		E. Verryt	
	C. R. Stewart	64.6	K. Longhurst	61.8		
	T. Plow		E. Walker			
	P. Cotter		T. Caller			
880 yds	A. G. Snell	2m26.2	P. Herbert	2m17.8	B. Ross	2m17.8
	P. Bennett		P. Webb		P. Brown	
	W. Wilson		M. Chaffey		R. Martin	
	B. G. Kelly	2m32.8	P. Shaw	2m23.5	W. Leaming	2m21.8
	A. Johnson		E. Walker		B. Kerr	
	P. Cronin		T. Middleton		R. Siddle	
	C. B. Roberts	2m35.4	J. Shaw	2m29.8		
	O. Bridson		S. Maddigan			
	C. Olsen		R. Merrington			
1 Mile	A. K. Staff	5m39.4	P. Herbert	4m59.4	B. Ross	4m59.4
	P. Bennett		P. Webb		P. Brown	
	G. Snell		K. Longhurst		R. Martin	
	B. K. Kelly	5m39.4	M. Chaffey	5m22.2	J. Rogers	5m41.8
	P. Cronin		P. Shaw		C. Ruthe	
	M. Putwain		N. Cossey		R. Smith	
120 yds Hurdles			R. Mullins	16.5 sec	P. Cunningham	16.5 sec
				* Record		=Rec
			D. Dampbell		R. Lendrum	
			M. Grant		B. Rasmussen	
80m Hdles.	A. R. Glasgow					
	M. Sharpley					
	G. King					
Relays	Fergusson	53.7 sec	Cobham	51 sec	Fergusson	( 48.1 )
	Freyburg		Fergusson		Cobham	( Reco )
	Cobham		Freyburg		Freyburg	

45

Junior

Intermediate

Senior

CHAMPIONS

1.	P. Findlay	R. Mullins	P. Cunningham
2.	P. Cooper	R. Archibald	R. Lendrum
	G. Ruthe		J. Findlay
	R. Stewart		D. Toe
	R. Glasgow		
	K. Staff		
3.		P. Herbert	

BOYS FIELD EVENTS

Junior

Intermediate

Senior

Shot Put A.	P. Cooper 30'10" M. Sexton R. Barnes	A. Clarke 37'0½" K. Siebert R. Archibald	J. Findlay 37.10 C. Chapman G. Windsor
Discus A.	S. McPherson 89'2" P. Cooper M. Sleeth	T. Anderson 101'2½" K. Siebert R. Patrick	G. Windsor 103'6" C. Wilson B. Ross
High Jump A.	P. Findlay 4'6-7/8" L. Fowke Thornton & Fenton	R. Mullins 5'1½" M. Evans T. Anderson & Viall	P. Cunningham 6'0" D. Toe D. Freeman
Broad jump A.	G. Ruthe 15'5½" P. Findlay D. Pema	R. Mullins 18'4" A. Clarke A. Gatland	D. Toe 18'7" J. Findlay J. Martel
B.	P. Bennett 14'10" P. Shaw T. Plow	D. Campbell 15'1½" J. Wardrop T. Middleton	P. Martel 18'0½" B. Kerr K. Brown
Top/Step/Jump A.	R. Thornton 33'4½" G. Ruthe I. Pullen	A. Clarke 36'4" A. Gatland D. Wood	P. Cunningham 43'5" * Recd D. Toe P. Martel

GIRL'S - TRACK EVENTS

	<u>Junior</u>		<u>Intermediate</u>		<u>Senior</u>
50 yds	A. L. Robinson J. Purvis ) D. Broad )	7 sec 2nd.	C. Borrington	7 sec	S. Borrington. 7 sec
	B. J. Nicholas J. Colson A. Sorich	7.2	J. Mclay M. Van der Molan M. Ross	7	A. Parker 7.1 B. Kerry J. McCutcheon
	C. C. Smith G. Colson M. Bust	7.4	F. Tagg C. Calame M. Kealey	7.2	
75 yds	A. P. Thomas M. Solly R. Wiley	9.5	C. Borrington. M. Aitken I. MacKinnon	10.1	S. Borrington ) J. McCutcheon ) Equal 1 A. Paulger
	B. J. Baldwin L. Clauson P. Stoupe	10.1	J. Johnston C. Sivewright V. Broad	10.4	A. Jagger 10. N. Parker J. McCutcheon
	C. G. Colson P. Jackson R. Sharpley	10	F. Tagg J. Davies C. Litchfield	10.2	
100 yds	A. A. Lever K. Manning G. Colson	12.3	C. Borrington J. Wickenden J. Graham	13.4	C. Samuels 13. J. McCutcheon G. Snell
	B. J. Nicholas J. Baldwin L. Watson	13.5	M. Aitken J. Roberts C. Sivewright	13.5	N. Parker W. Cross H. Ashwell
	C. E. Kurney A. Ibbotson G. Beaver	13.8	F. Tagg I. Johnston M. Van der Molen	13.8	
150 yds	A. A. Lever K. Manning G. Colson	18.5	J. Graham G. Lamb C. Shirley	19.8	C. Samuels 18. J. Kelly J. McCutcheon
	B. L. Robinson J. Phare J. Davies	19.5	L. Perry I. Johnstone P. Buchan	20.7	S. Borrington 20 K. Brown P. Davies
	C. D. Smith J. Colson W. Boslemen	20.6	J. Searle A. Willoughby V. Elscome	21.1	

	<u>Junior</u>		<u>Intermediate</u>		<u>Senior</u>	
220 yds A.	A. Lever	27.8 *	J. Graham	29.2	C. Samuels	28.6
	K. Manning	Record	G. Lamb		S. Ryan	
	R. Wiley		I. Johnston		J. Kelly	
	B. K. Manning	28.8	C. Shirley	31.5	W. Cross	32.3
	L. Robinson		V. Broad		G. Fagan	
	D. Broad		J. Yearbury		E. Sharplin	
	C. C. Colsen	31.3	J. Bongard	31		
	R. Sharpley		J. Searle			
	C. Windsor		N. Woodroffe			
80m Hurdles	A. R. Wiley	13.6	I. McKinnon	15.6	J. Kelly	15
	M. Solly		J. McClay		C. Henderson	
	L. Moore		G. Coppins		K. Brown	
Relays	Bledisloe	56.5	Cobham	58.6	Cobham	57.7
	Fergusson		Bledisloe		Fergusson	
	Freyburg		Fergusson		Freyburg	

GIRLS - FIELD EVENTS

Shot Put A.	M. Solly	25'9" *	K. Pollard	25'0½"	N. Shaw	26'7"
	R. Flavell	Record	C. Calame		S. Ryan	
	B. Ayerst		G. Coppins		J. McCutcheon	
Discus A.	M. Solly	76'3"	G. Lamb	* 92'11½"	S. Ryan	92'7½"
	N. Hepehi		G. Coppins	Record	C. Bennett	
	B. Ayerst		C. McGregor		S. Atkin	
High Jump	L. Millwood	4'8½" *	M. Chitty	4'2"	S. Ryan	4'6"
	S. Curry	Record	I. Johnston		J. Kelly	
	P. McManeman		J. McClay		K. Brown )	3rd
					C. Bennett )	
Broad Jump	A. Lever	15'7"	G. Lamb	14'4"	N. McMullen	13'4"
A.	P. Thomas		J. Graham		A. Paulger	
	E. Kurney		B. Lewis		N. Shaw	
	B. G. Beaver	12'11"	J. McClay	13'1"	J. Lowdon	13'0"
	A. Ibbotson		T. Roberts		E. Sharplin	
	R. Sharpley		M. Van der Molen		W. Cross	

CHAMPIONS

1.	A. Lever	G. Lamb	S. Ryan
2.	M. Solly	J. Graham	C. Samuels
3.	K. Manning	C. Borrington	J. Kelly



RESULTS:

SENIOR	1st Papakura
	2nd Manurewa
	3rd Pukekohe
INTERMEDIATE	1st Papakura
	2nd Manurewa
	3rd Pukekohe
JUNIOR	1st Manurewa
	2nd Papatoetoe
	3rd Papakura





RUGBYFIRST FIFTEEN

Well, we did it again - we won the South Auckland Competition for the second year in a row. Although handicapped throughout the season by a lack of weight in the forward pack, the team performed very creditably indeed and demonstrated once again that speed, fitness, and spirited play can overcome significant disadvantages in size.

Only five players of last year's squad were available again this year, but through the fine coaching and management of Mr. Graham, the new players were soon moulded into a very efficient team.

At the beginning of the season we had two practice games against King's College, and had two victories over them. This was the first time that the First Fifteen had beaten King's.

The team played its best football against Taumarunui and Te Awamutu, and in both games the elusive backs and spirited forwards combined to give an excellent exhibition of open Rugby. In the Te Awamutu game we won with a magnificent try by Johnson in the last minute of the game.

The team extends thanks to Mr Graham for the time he spent in coaching us, and the willingness with which he devoted extra time to individual players.

TEAM: J. Findlay, (Capt), K. McNulty (Vice-capt), T. McCaughey, J. Martel, P. Moore, I. Johnston, R. Lendrum, W. Leaming, G. Windsor, P. Cunningham, G. Kelly, H. Brown, R. Meikle, R. Patrick, C. Chapman, C. Atchison, B. R  
COACH: Mr. Graham.

COMPETITION RESULTS      248 points for, 166 points against.

Papakura vs King's College	Won 10-3
Manurewa	Won 20-9
Tokoroa	Won 34-3
St Stephen's	Lost 14-20
Pukekohe	Won 11-8
Manurewa	Won 25-11
Paeroa	Won 14-6
King's College	Won 12-9
St Stephen's	Won 11-3
Manurewa	Lost 6-8
Taumarunui	Won 14-9
St Stephen's	Won 22-0
Papatoetoe	Won 17-15
Te Awamutu	Won 11-9
Pukekohe	Won 16-9
Rutherford	Lost 8-14
Papatoetoe	Lost 3-9
Old Boys	Lost 21-0



SECOND FIFTEEN

This year the 3rd Grade team became the Second Fifteen, giving us a chance to play against Waipu, and thus to avenge last year's defeat, to win 15-3.

The team began poorly, while shuffling for positions. By mid-season the team was a well-developed unit, with outstanding performances by Mullins, Anderson and Findlay. The lack of an experienced goal kicker cost us many points.

The highlight of the season was our defeat of Manurewa, by 48-3. Most of our points came from the backs, who gained runs from Aitken in the lineouts. We will not easily forget the exciting game against Titoki, which we won 14-11.

TEAM: S. Cocks (Capt), V. Williams (Vice-capt), M. Aitkin, A. Clarke, D. Clarke, C. Siddle, S. Banks, S. Coutts, W. Tai, F. Taurua, B. Findlay, T. Anderson, J. Wardrop, T. Douglas, A. Duff, M. Burton, G. Ingram, R. Mullins, G. Hawke, G. Warwick.

COACH: Mr. Thompson.

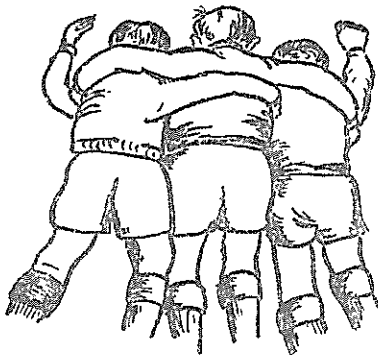
COMPETITION RESULTS: played 17, lost 8, drew 2.  
165 points for, 161 points against.

4 A RUGBY

The team, under the supervision of Mr Douglas, had a most successful season, and emerged as Competition winners. Success resulted from vigorous and aggressive play in the forwards, and direct capitalization on possession by the backs. The team won all Competition games against Paeroa College, Tokoroa College and Papatotetoe High by substantial margins - 38-5, 34-8, 22-8.

TEAM: G. Fairhurst (Capt) C. Manuel, R. Stewart, J. Walker, N. Whitehead, K. Burt, M. Gallagher, H. Smith, B. McIntosh, T. Mawhinney, T. Middleton, B. Parks, R. Thornton, E. Walker, B. Callis, N. Brown, D. Turei.

COACH: Mr. Douglas.



5th GRADE RUGBY

This year we had an enjoyable season, winning eight games, losing six, and drawing two. Games were played in a most enterprising and sporting manner, with good spirit from all players, who turned out well and were good school representatives. At the end of the season a successful trip to Helensville was arranged, resulting in a win over Kaipara College by 14-13.

TEAM; L. Thomas (Capt), G. Green (Vice-capt), K. Balme, K. McCaughan, S. Stobie, A. Patel, J. Tocker, D. Burnside, G. Siddle, W. Donald, D. Clarke, D. Bradbury, K. Harper, G. Hughes, S. Cossey, C. Gower, N. Anderson, J. Hopkins, G. Walker.

COACHES: Mr. Webb, Mr Loney, Mr. Thornton.

6th GRADE RUGBY

This year we shared top honours in the Competition with Pukekohe. In a game against Wesley College the team lost 9-10 after leading 9-5 to the last minute, and so we missed winning the competition outright.

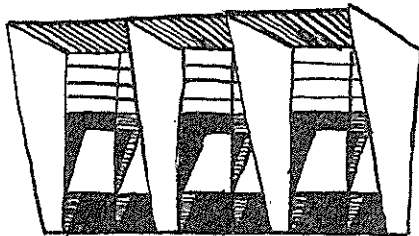
Twenty-eight players took part during the season, and all played in a hearty manner and in good spirit.

TEAM: W. Sharplin (Capt), C. Marshall, (Vice-capt), J. Hona, R. Palmer, P. Cronin, T. Burton, C. Knight, P. Stunnell, D. Schwartfeger, C. Lewis, T. Bergerson, M. Putwain, W. Burnett, J. Bridger, J. Cocks, L. Pollock, P. Pitts.

The following also played in one or two games:- D. Ferguson, M. Gibbs, A. Burge, I. Ripikoi, R. Healey, R. Stone, H. Barker, P. Stewart, L. Koch, D. Watson K. McIssac.

COACH: Mr. Serjeant.

COMPETITION RESULTS: Points for 65, points against 60.



BASKETBALL

A TEAM: Playing in the 'B' Grade, we managed to win all but one game. Our most exciting game was against Papatoetoe High School, which we won 15-14. However we lost all games against visiting schools.

Team: K. Hawke, (Capt), J. Clacher, G. Coppins, K. Pollard, N. Hepehi, P. Hona, M. Solly.

Coach: Miss Stansbury.

B TEAM: This team was playing in the 'E' Grade and had an even score of wins and defeats. We lost to all visiting school teams.

Team: A. Lammers (Capt), L. Fairweather (Vice-capt), A. Hazard, P. Thomas, J. McAnnalley, A. Marshall, L. Hepehi.

Coach: Miss Stansbury.

C TEAM: The team won all games on grading day and played in the 'C' Grade. Games with other schools were not very successful. Our thanks go to Miss Roberts for the time she spent with us, and our congratulations on her engagement.

Team: B. Thornton (Capt), J. Hill (Vice-capt), S. Topp, I. McKinnon, M. Lilley, M. Mowbray, J. Kelly, F. Campbell.

Coach: Miss Roberts.

D TEAM: Team: L. Smith (Capt), B. Kerry, W. Cross, C. Henderson, M. Ross, L. McMeiken, S. Pyke.

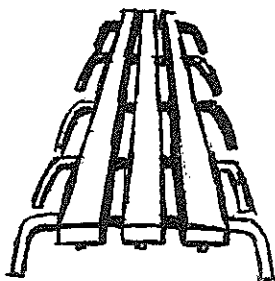
Coach: Miss Roberts.

E TEAM: Team: C. Gallagher (Capt), J. Bongard, R. Waterhouse, S. Clacher, C. Scharvi, L. Comer, C. Windsor.

Coach: Mrs Ford.

F TEAM: Team: L. Perry (Capt), W. Cox, J. Purvis, M. Healey, M. Young, V. Wilson, L. Sanderson, K. Jenkins.

Coach: Mrs Ford.



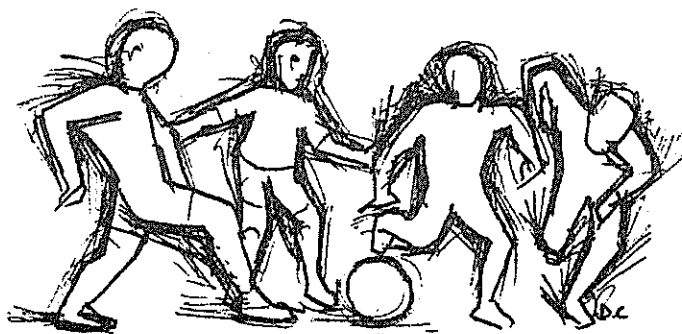
SOCCER1st Eleven

This was the third season in which the team had completed in the 5th grade competition. As in the last two years the team won the Knockout Cup. Under the supervision of Mr. Hodgson we combined well to attain this trophy, and lost by 1 point in the championship final to Papatoetoe.

The highlight of the season was the game against Papatoetoe High School 1st Eleven which we defeated 2-1 in a fine game. This team was the current champion of the Auckland division and to beat them was quite an honour.

TEAM: K. Brown (Capt.) P. Martel (Vice-cap.), M. Pickard, I. Vause, G. Bickerton, D. Wood, J. Tymkin, J. Bower, N. Cobbald, T. Rogerson, D. Campbell, M. Hollings, P. Shaw.

COACH: Mr. Hodgson.

Junior Soccer

Playing for the first time, this team improved considerably throughout the season, to win the last eight games. In the Knockout we were unfortunate because we played only the eventual winners, and consequently had only one game.

The team is very grateful to Ian Furness who gave up his time to coach us, and to those parents who provided transport.

TEAM: D. Pema (Capt.), M. Furness, H. Butendyke, D. Collins, C. Cornthwaite, J. Fletcher, P. Gleeson, S. Holland, R. Hooker, D. Hockey, G. Kelly, C. Leami, J. Reed, M. Wilson, M. Sharpley.

COACH: Ian Furness.

RESULT: 9 wins, 2 draws, 4 losses.

2nd Eleven

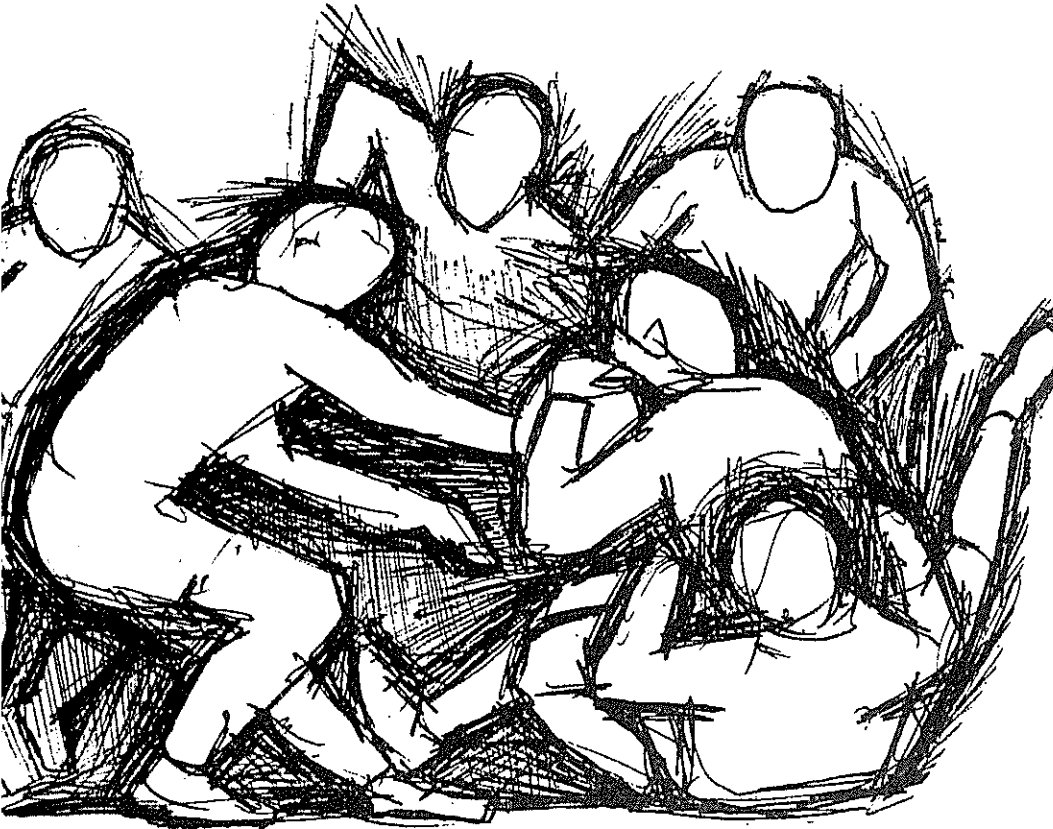
Coach: Mr Love.

Captain: K. Longhurst.

Team: Longhurst, Thorne, Atkinson, Johnson, Gough, Whitcombe, Padin, Smith, Toothill, (Collins), Somerville, Du faur.

This team under the coaching of Mr Love became very strong in its grade even though most of the players were young and could well have been in a lower grade. There are good hopes for this team in the future.

The team played 12 games; won 5, lost 5, and drew 2. It managed to reach the final at the Knockout, where it was beaten by our A Team 7-1.



HOCKEY1st Boys Hockey XI

This year's team played in the Auckland Secondary Schools' Competition, Grade 2, and emerged undefeated at the top of the grade. The team had an enjoyable trip to Taumarunui and played extremely well to win, and played as well again to defeat Te Awamutu and Pukekohe.

The team played well in the New Zealand Secondary Schools' Hockey Association tournament held at Papatoetoe in the August holidays. Four tournament games resulted in 5 goals for the team, and 13 against.

Team: R. Mason (Capt), C. Holland (Vice-Capt), P. Brown, B. Enright, D. Freeman, R. Freeman, D. Fullerton, R. Donald, W. Graham, B. Kerr, M. Hill, T. Ormsby, R. Pickard, D. Toe.  
Coach: Mr Roberts.

Competition Results: 68 points for, 0 against.

2nd Boys Hockey XI

This year the team played in the 3B Competition, and enjoyed a successful season.

Team: G. Cunningham (Capt), L. Derbyshire, G. Milne, P. Herbert, B. Kells, R. Lamb, D. Searle, J. Shaw, B. Stuart, B. Sutherland, R. Thorburn, A. White, L. Kells.  
Coach: Mr Mundy.

Competition Results: 30 points for, 25 against.

Girls First Hockey XI

The Girls First XI had a most successful and enjoyable series of games this year. We were fortunate enough to have two weekends away, to Taumarunui and Waipu, and on both occasions we split the honours with our hosts by ending the games in a draw.

The team played well as a unit, and turned out regularly and enthusiastically to practices. Much of our success was due to the coaching and encouragement of our coach, Mrs Green.

Team: E. Sharplin (Capt), A. Jagger (Vice-Capt), M. Holland, G. Lamb, S. Kesry, D. Russell, S. Kurney, A. Paulger, V. Hornbrook, G. Wright, B. Trezona.

Coach: Mrs Green.

Competition Results: 68 points for, 19 against.

FENCING

This year was an extremely successful one for the fencing club. The following is a record of the achievements of our fencers during the year.

1st June: An Open Intersec. Tournament. -

Boys: A. Gatland 2nd, P. Bridson 3rd, J. Branton 5th. J. Coldicutt injured his knee and was unable to fence until October.

Girls: B. Bach reached the semifinals.

late June: Auckland Open Pairs Tournament. S. Short and partner 1st. J. Corney and partner 2nd.

2nd July: Qualifying Tournament for Auckland Open Trials.

Boys: A. Gatland 1st. K. Denton 2nd, J. White 3rd. P. Branton 5th, Girls: K. Parke and T. Lawton reached girls semi-finals.

6th July: Auckland Provincial Representative Trials. S. Short 2nd, P. Bridson 3rd, A. Gatland 4th, B. Bach 8th in the Girls.

It was then announced that S. Short and P. Bridson had been selected for the Auckland boys team and A. Gatland for the B team. B. Bach was picked for the Girls B. Team.

10th July: Teams Tournament.

Papakura Boys A team. Gatland, Short and Bridson narrowly beaten 5-4 by Auckland Grammar to take 2nd place. Papakura Boys team reached the semifinals.

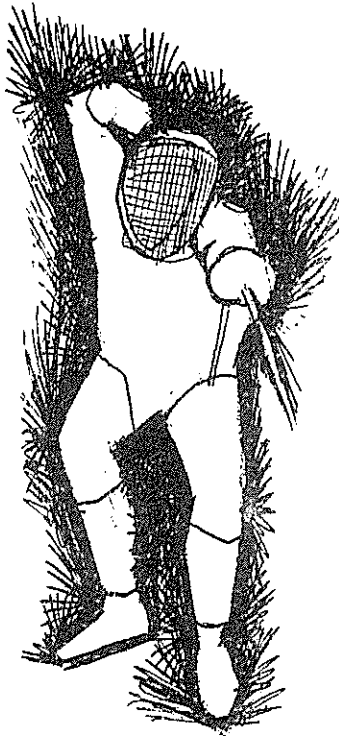
14th August: C Grade Tournament: In the men's, A. Gatland 2nd, S. Short 4th, P. Bridson 5th. In the ladies' B. Bach 3rd.

17th August: B Grade Tournament. In the mens', A. Gatland 4th, S. Short 5th, P. Bridson 6th.

1st - 4th September: Secondary School National Tournament held in Wellington. A. Gatland 2nd in boys. B. Bach 2nd in girls event. S. Short and P. Bridson reached semifinals. Bridson and Short were two of the four members of the Auckland Boys A team that won the team tournament. Auckland B boys team (captain A. Gatland) was 4th and Auckland B girls team (including B. Bach) was 2nd in girls team event.

7th September: 1st R. Barnes, 2nd W. Matthews 4th. K. Parke was 3rd in girls.

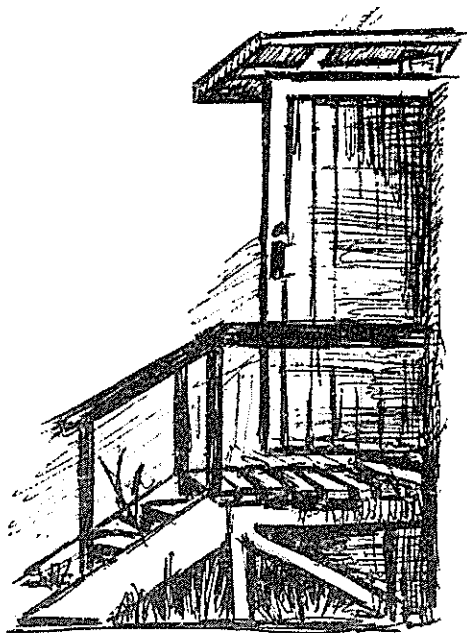
1st October: First Year Fencers' Tournament. D. Bridson 1st, K. Barnett 2nd, R. Barnes 3rd. L. Gatland and K. Parke were 4th and 6th respectively in the girls final.





Early in the 3rd term, A Gatland, boy's A team captain, was selected by the New Zealand Council as the most improved young stylist of the year and awarded the Sydney Rosebow Trophy.

26th October: PHS held its first school fencing championship. Miss Mercer and Mr Milne presented trophies for the 1st in the girls' and boys' respectively and M. Henders this year's National Foil Champion presided over the boy's final. In the boys', A Gatland 1st, J. Coldicutt 2nd, S. Short 3rd. In the girls, B. Bach 1st, K. Parke 2nd, L. Gatland 3rd. Two cups were presented by B. Bach and S. Short, fencers who are leaving this year, to the most improved junior fencers - in the girls K. Parke and in the boys D. Bridson respectively. This ended the year's fencing on a high note and we feel sure that the successes of this year will spur our young rapidly improving fencers on to another successful one next year. PHS now undoubtedly stands amongst the three of five schools with the best standard of intersec. fencing in the country and so we are all proud of the Papakura High School Swords Club.



OKAHU to SKIPS CREEK

(Rehearsal for Urewera Intensive)

It rained all night. It doesn't always rain in the Ureweras; but when it's not raining, you know it will be soon! As least that's how it was when we were down there in August.

Since it wasn't raining when we left Okahu hut, we knew what to expect! We were not disappointed. We'd been told it was five hours' hard going to Skips Creek.

So, up the valley, across the creek, through the swampy flat, following the track, under the dripping trees, through wet, scrubby bushes, flax and cutty grass. Backwards and forwards across the creek, then, up through the bush, over the ridge, down through the big muddy pool, back into the creek.

We follow the creek, wading, paddling, crissing, crossing, splashing, the rain pouring down. We haven't seen any markers for a while. "Where have the markers gone that show the track?" Someone ahead finds one. Up the creek again. "How do we pass this big slip?" So back up into the bush, around the top, and down again into the bed of the creek.

At last we find the markers that show where we take to the track through the bush. This leads over the watershed which separates the Okahu from Skips creek.

We're straggling a bit now, but for a start it's fairly easy going, and we catch up on each other. Walking in this part of the bush is pleasant: the rain seems to have slackened a bit, but it's "Come on, Come on, Keep up!" Not much rest. We're too wet, and, since we've started to climb again, it's starting to get colder and the rain's getting steadier. We climb and climb. Where else are hills like this, that go on for ever? The bush is dark, dismal, wet. The big tree-ferns which fill the gullies are all straggly with their wet fronds dragging with the rain. You can't get out of it. It's coming straight down.

At last we're over the top. The track winds down; but now it's muddy, and we all have turns sliding down on our bottoms. Well, it was a quick way to get down, even though it wasn't intended.

We're down to the next creek. But the rain's even heavier. There isn't anyone who's not soaked through, in spite of parkas and coats. "How much further is it?" We study the map. "We haven't passed either of those creeks, so it's about an hour and a half, at least." Discouraging!

So on, on, on. Another halt. Some are tiring. Out with the map again. "We're here, just where this creek comes in from the East. We'll have a spell for five minutes." "What about boiling the billy?" "Too wet; anyway, we'll be there in about an hour."

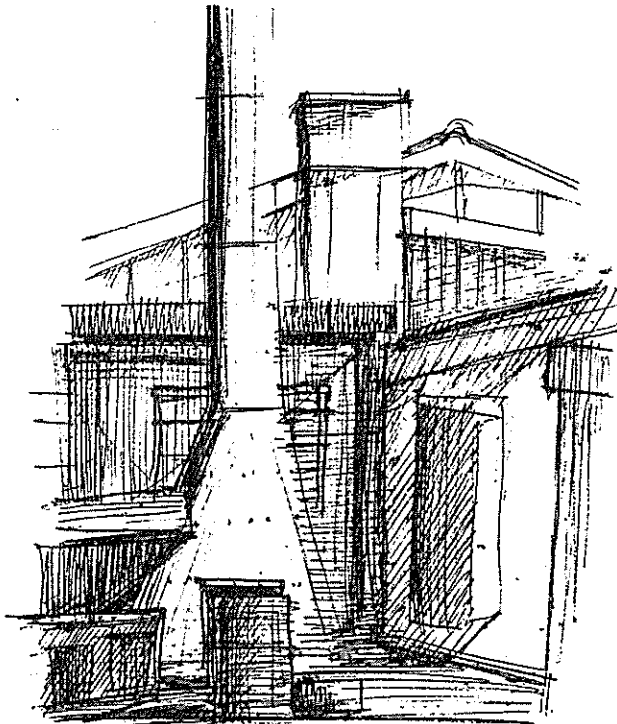
On with the packs, and down the creek again. We think it's fairly big, but a major creek comes in from the West. "Come on, Keep up, it's only half an hour from here. Then we'll be in a good hut, we'll get a roaring fire going, we'll get warm and dry, and get a good, hot cup of tea!"

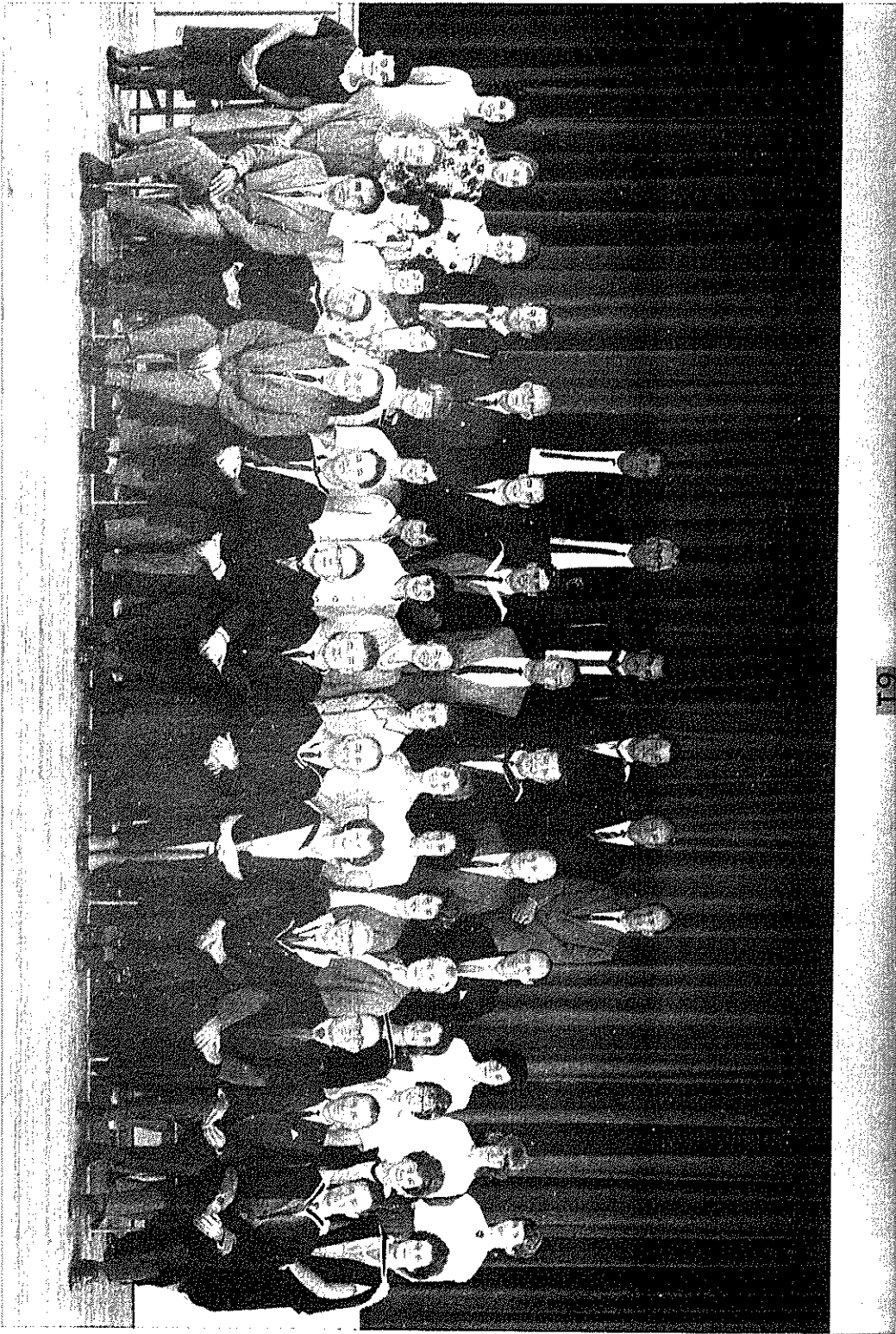
So back into the creek again, to cross and re-cross: cold, wet, hungry now. I fact, when weren't we? "What about stopping and boiling the billy?" Too wet: Come on, it can't be far now. Come on. Are you men or mice?" We feel like drowned rat Mr Brown's the only one who apparently doesn't get tired or hungry!

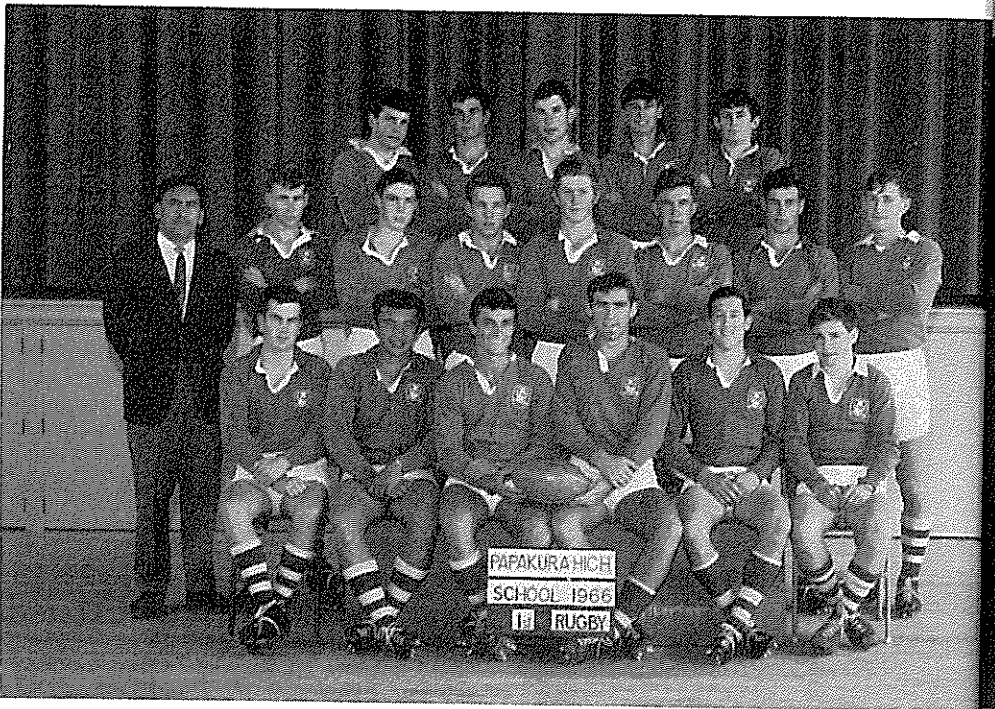
"Gee, we're tired!" "All right, you can start gathering dry wood - dead wood. That bucks us up. But what bucks us up even more when we look ahead to where we going to boil the billy. Across the river, a beautiful orange hut! Skips Creek paint in black on its roof.

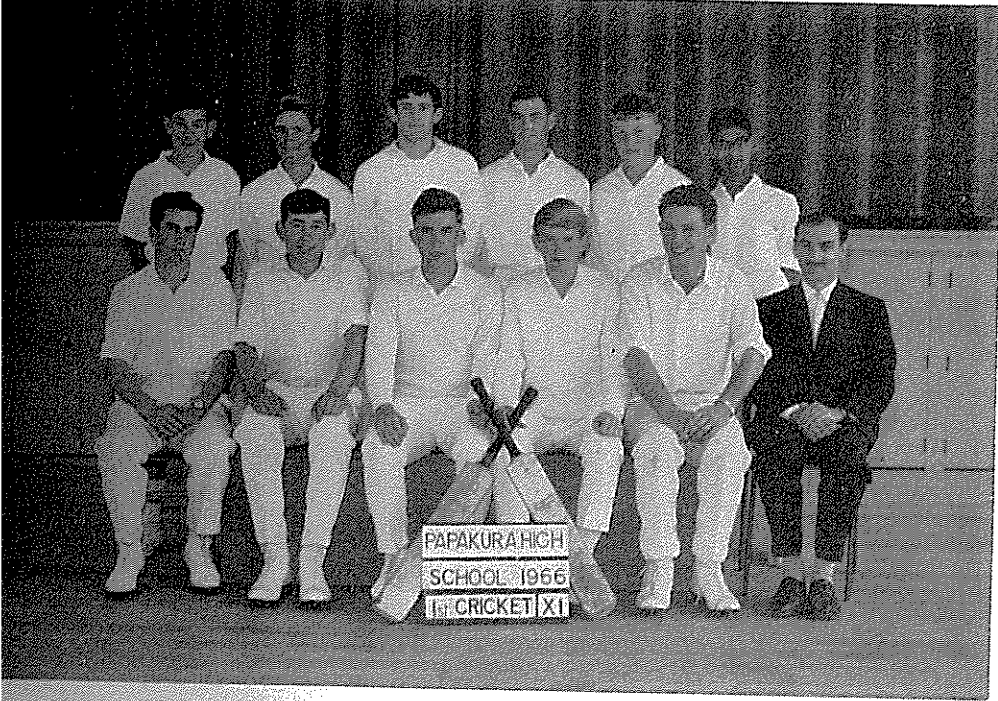
Would we go back there again? Of course we would!

4T4



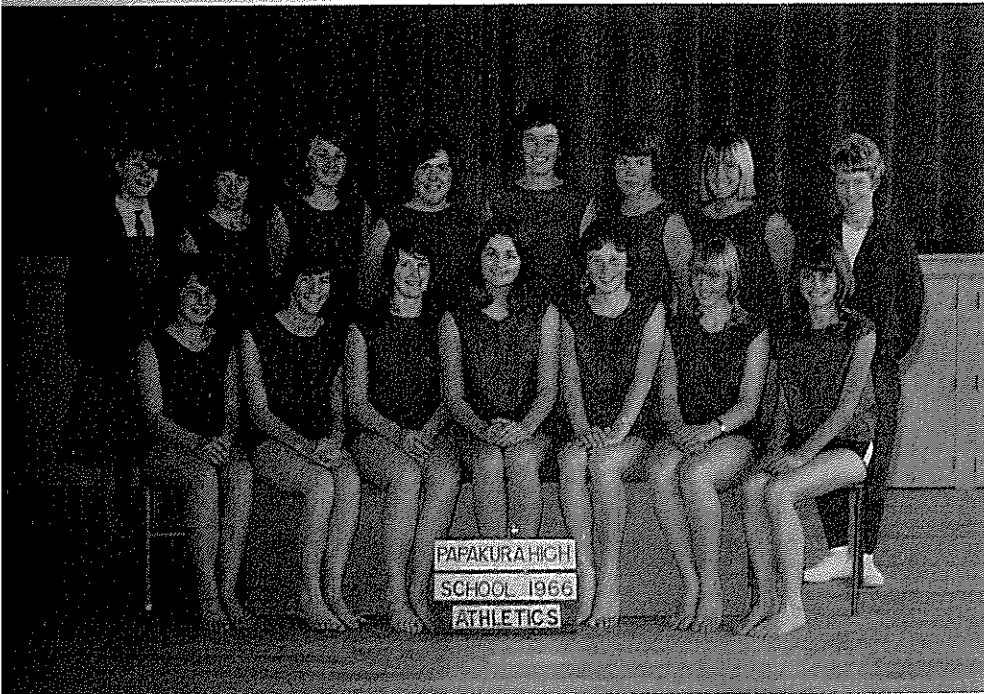
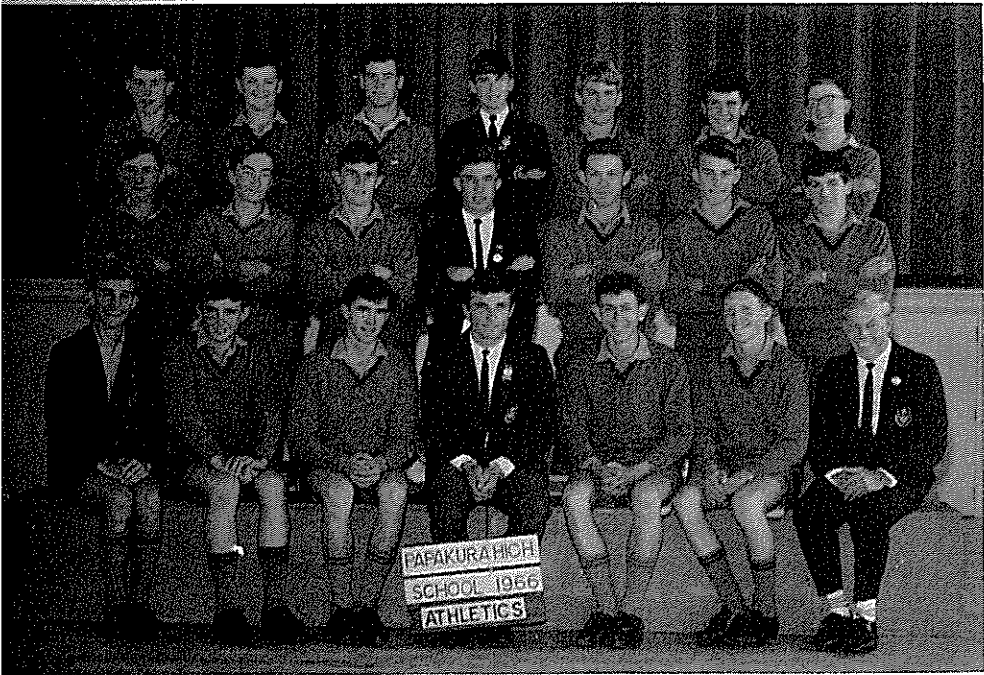




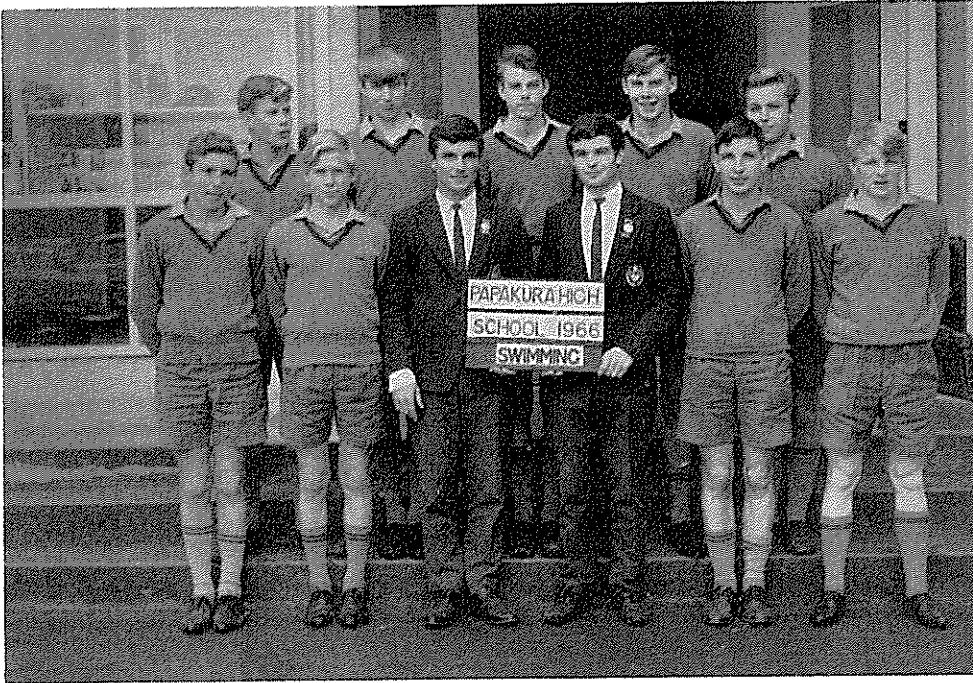






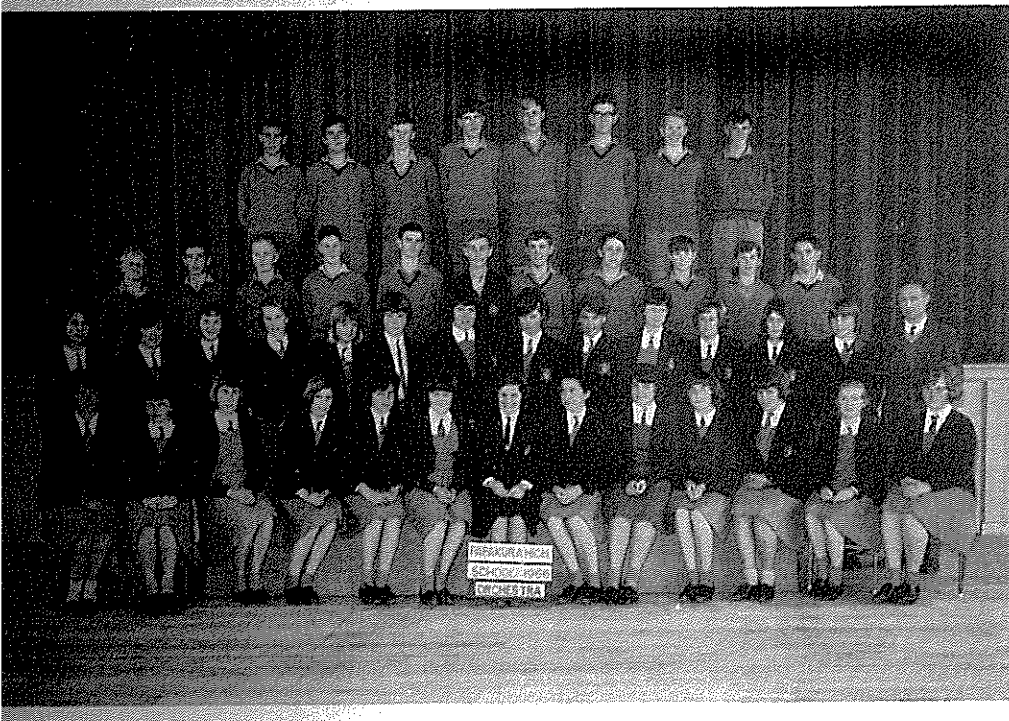




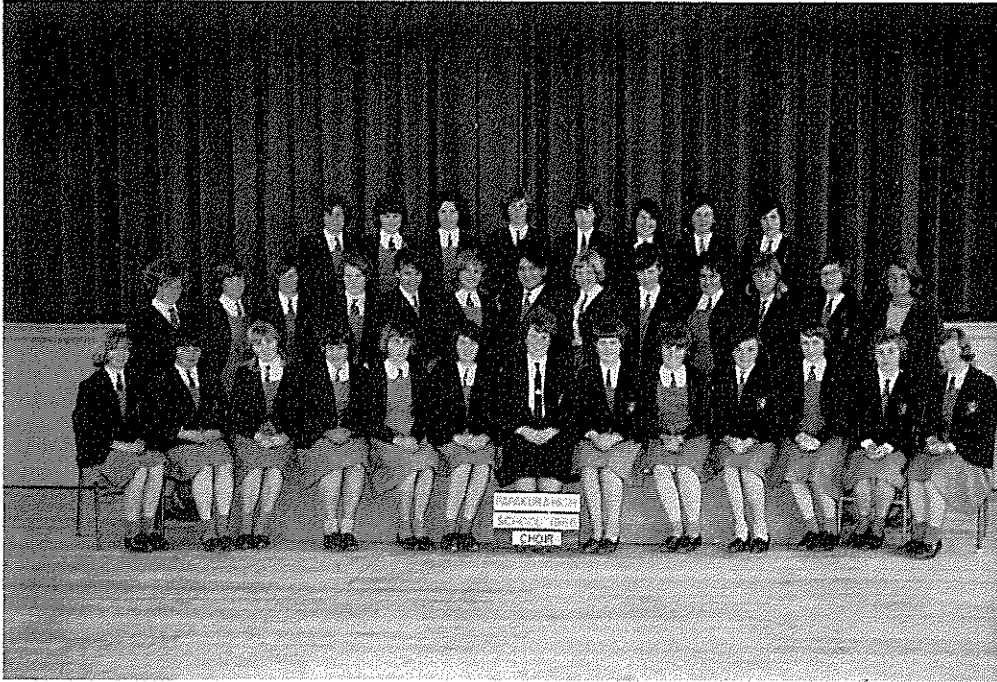






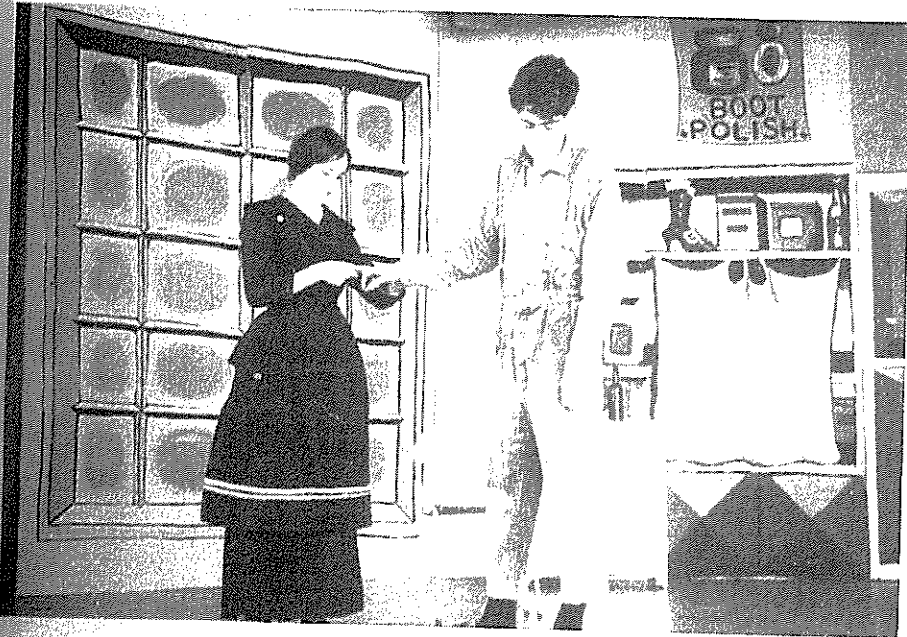








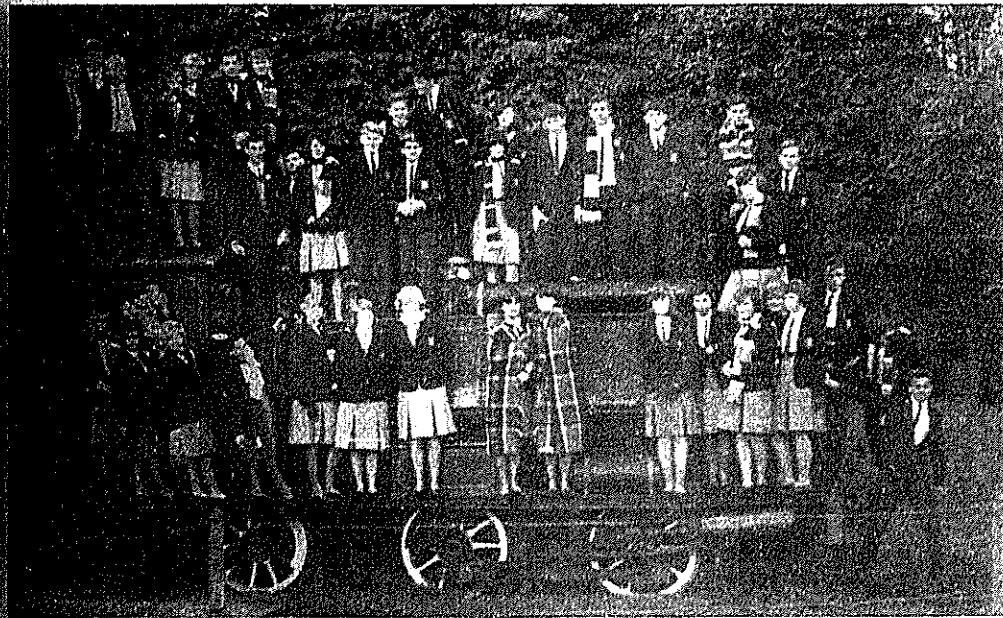
"HOBSON'S CHOICE" AT REHEARSAL



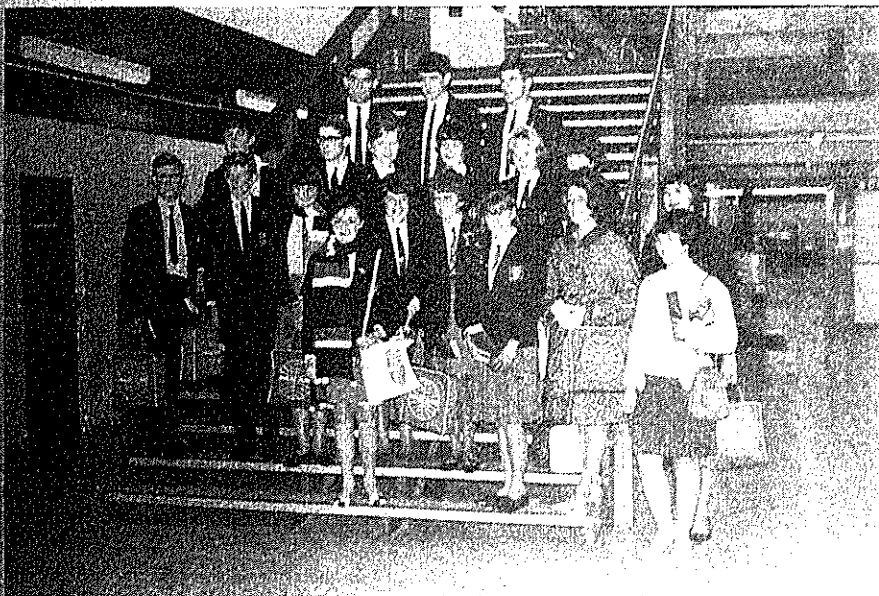
"AIN'T LOVE GRAND"



THE BOYS FROM "HARMONY HALL"



THE WELLINGTON TRIP - MAY



THE TAHITI TRIP - AUGUST - SEPTEMBER

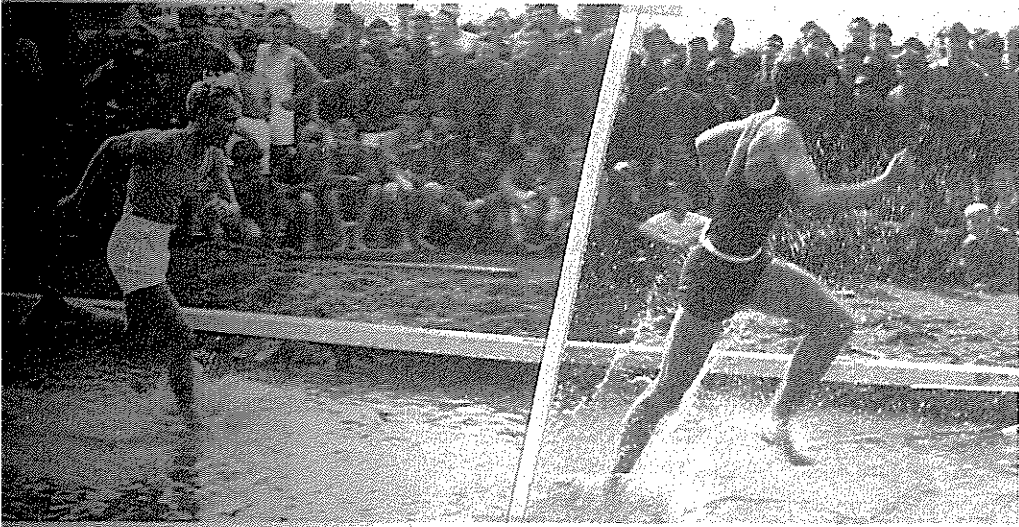




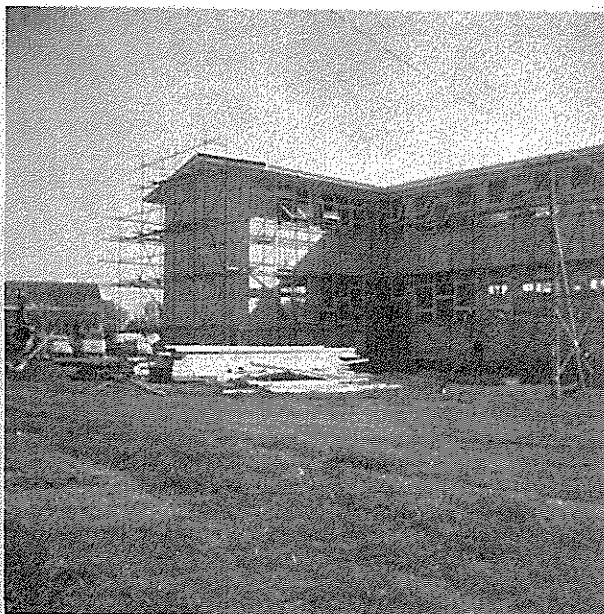
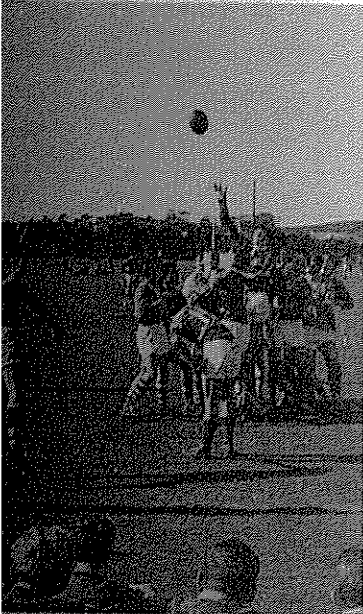
PREFECT'S DANCE - JULY



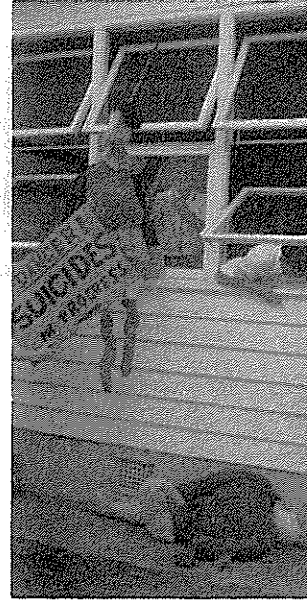
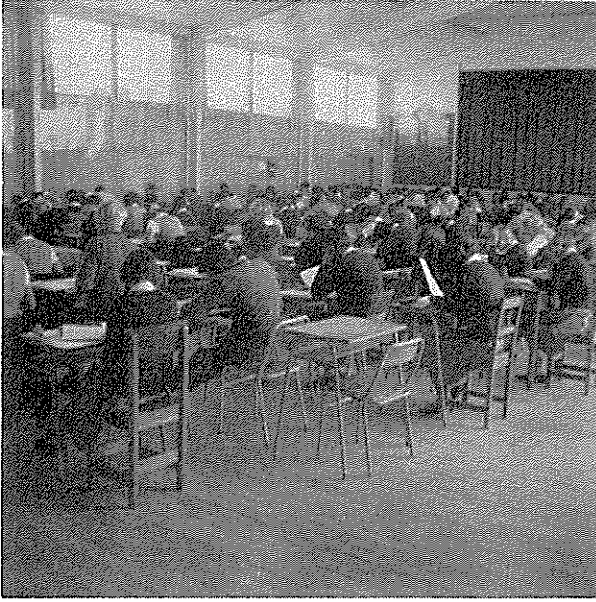
FIRST PRIZE IN TAUBMAN'S 1966 POST-PRIMARY STUDENT AWARDS FOR POST-PRIMARY STUDENTS. THIS WINNING DESIGN, WHICH HAD TO BE ON SOME ASPECT OF THE CHANGE-OVER TO DECIMAL CURRENCY, WAS PAINTED BY JANIS HOLDSWORTHY.



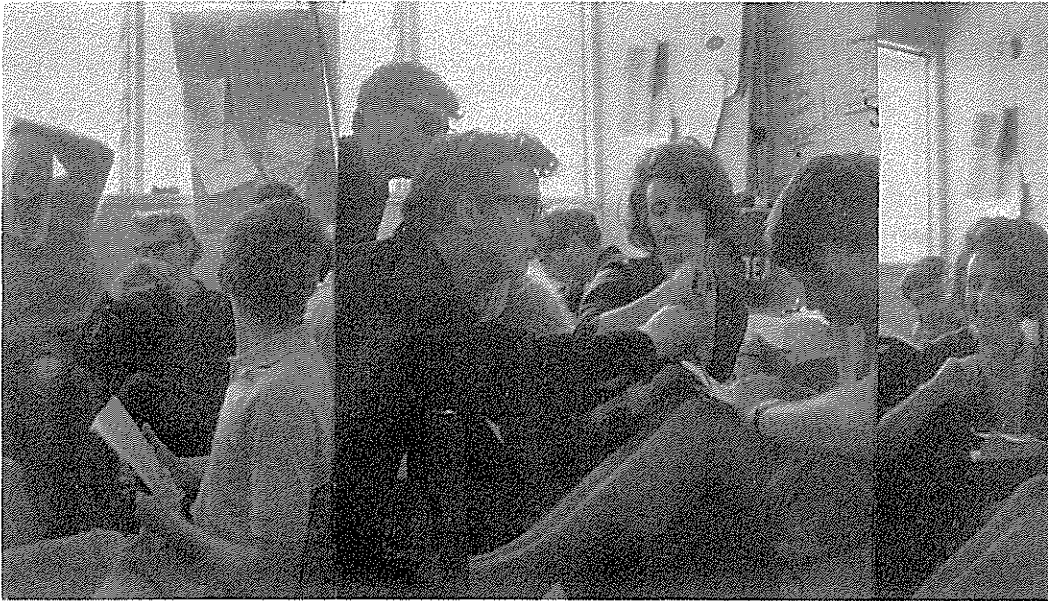
CROSS COUNTRY - OCTOBER



ANY DAY IN 1966



NOVEMBER. SCHOOL CERT. and U.E. AGONIES



OCTOBER - NOVEMBER :  
THE SAID WEIGHTY DELIBERATIONS OF THE MAGAZINE COMMITTEE

### TAHITI TRIP

As the Boeing 707 burst through pitch blackness into a tropical dawn, and flew in low over the reef, we, with our duty-free cameras clicking, watched the flowing turquoise water and the coconut palms loom closer.

In minutes, we were crossing the tarmac, the humid air sticking close like a blanket, to be smothered in flower "colliers" of frangipani, by our hosts - Tahiti tiarei, hibiscus....

After the first necessary visit to La Banque d' Indochine, which looks more like a paper model than a stronghold, experiences varied.

The atmosphere everywhere is that of a leisurely holiday - Nobody ever runs, government officials decide to work only when necessary, and the afternoon siesta from 11 - 2 is a must.

The whole town is like a garden with luxuriant flowers spilling over the roads and paths - hibiscus, frangipani, canna lillies, water lillies, pointsettia, bouganvillia, in the intensest of purples, apricots, and yellow; golden bell-like flowers and creepers are everywhere. Really, a profusion of scents and colours.

Small square native pastel-coloured houses, iron-roofed or roofed with native pandanus thatch are often very unattractive - Hens and dogs wander at will, but the inside is always spotless.

There are many diversions - The Cascade waterfalls. (what could be more delightful than a swim in beautiful, fresh, ice-cold water?), the drive-in movies, le tour de l'île, with the blowhole, and the drive up high on the peninsula, where, they tell you, the landscape is more like that of Normandy with its green, bushy trees and cows. Of course the beaches are "magnifique" - The West Coast beaches were mainly of grey-black iron sand, however, at Punaauia, the best with its white crystalline sand, the water is intensely clear and gorgeous blue, turquoise and indigo is full of coloured corals and tropical fish and has a wide encircling reef with the endless surf crashing and frothing over it.

At the other islands of Tahiti - Moorea and Bora Bora, the paradise fully reveals itself - the dazzling coral sands, no vegetation but eucalypts, coconut palms and flowers, the intense unbelievable blueness and clearness of the sea; and always the smiles, the two kisses, and the charm.

Native Polynesian foods are eaten alongside European and Asian specialities. A typical Tahitian fare is had at a Tamaara (hangi) - whole pig, roast mountain bananas, yam, and raw fish salad. A french dîner or déjeuner (the main meal is frequently taken in the middle of the day) could well consist of home-imported dainties

from the french provinces - turkey or pork pâté; juicy bleeding meat (from N.Z.) usually with garlic; eaten separately or with vegetables canned from France or fresh from California; a salad of lettuce, chicory, crab, and tomato, or water cress; and cheese - soft Camembert, or salty, sheep cheese, Roquefort; and wines (French) or Tahitian beer. All this of course going with the inevitable long crusty french breads and very strong coffee.

Canton duck, chinese chicken and shrimp with wild rice noodles, and the exotic fruit, laichees, walnut-sized fruits with bright red skins and white translucent flesh, tasting of lemon soufflé.

Everybody in Tahiti likes to entertain or be entertained, and this is done throughout the day and night - from morning coffee, a lunch with champagne, and apéritifs at 6, to the Sunday dance at Hotel Tahiti Village, afternoon swimming parties, and a visit to a night-club, returning home in the early hours.

Nightclubs are numerous ranging from Hotel Tahiti or Hotel Tâone - quiet, sophisticated, elegant, incorporating Tahitian pandanus thatch, and bamboo and wood walls - to pacific-famous Quinns; haunt of sailors, soldiers, Tahitians and the curious. Here, the lighting as in many other Tahitian nightclubs, proves to be hazardous - people often like to see whom they are dancing with. The bands are exuberant, skilled, and experienced, turning out the latest beatle tunes, to the Tahitian tamouré.

In contrast to the beaches is Papeete, the main town - sordid, noisy, picturesque, unforgettable. From the array of luxury yachts from all over the world moored at the little quayside, near the stalls and quayside 'terrace' cafés and "bars", you drift back into side streets to find the crammed dingy Chinese shops with the inevitable figure bent over a treadle-sewing machine. Here you find mixtures of cotton goods, food, shoes, postcards, side by side with modern, expensive french perfume and clothes. One might wander into the open market with its rows of tropical fruit, vegetables, straw hats, shells, and fish, and watch Tahitians staggering under the weight of bleeding shark steaks the size of fruit boxes - one might see the cathedral empty and pathetic, propped up on scaffolding for renovating, and smell the stench of the brewery behind or the backyards of some of the shops - the sanitation standards normal in New Zealand just do not apply there. Ever seen and heard are scooters in mass - we have watched the open-mouthed as the working populace speed home one hand on the horn and the other on the accelerator, or clambering aboard the converted tracks with their hard benches, live pigs, and bundles of fish.

Racial tension is soon apparent. The French, often there for a set number of years, make money out of this tax-free paradise, and treat both the Tahitians and Chinese with something approaching contempt.

The Chinese work hard, spend little; and have control over most of the financial and business enterprises of the town - this is resented and Chinese immigration is now

prohibited. The 10,000 C.E.P. (Centre Expérimentale du Pacifique) personnel and administrators have disrupted cordial relations with Tahitians, who have nevertheless absorbed much French culture into their own. It has been common in the last four years for Tahitian youths to gang together for a night's entertainment - seeing how many French sailors they can beat up.

De Gaulle turned up, of course, but nobody bothered too much - nobody ever does - and that is why Marlon Brando can be seen riding around on his scooter there from time to time, why Bardot, and Belmondo had just been there on holiday: Though our names don't quite have the lustre of the above, we probably had just as fascinating a time --

Naomi went to Moorea and lived on coconuts, and fish that they caught.

One who shall be nameless sampled the luxuries of Hotel Bora Bora, with its glass-bottomed surf boards (for looking at the coral, you understand..), door-to-door coconut service, turtle soup. (didn't actually catch a turtle though.)

David, knowing that outrigger canoes (pirogues) just don't overturn, decided to go diving from one - Winny said she would paddle, however as David dived, Winny fell head-first into the lagoon from the pirogue - pareu flapping.

And this fascinating time lasted for four glorious weeks, but it had to come to an end. As we left early in the morning with the observation deck at the airport, crowded with our friends, our collars were replaced by dozens of shell necklaces, numerous kisses, and memories never to be forgotten. Even the beautiful sunrise bid us farewell - "Au revoir. Nous nous souviendrons de vous toujours !"



FORM NOTES6A Form Notes

At long last we have become the lugs and ladies of the exalted race and can now look the teachers in the eye. We aristocrats have had a wonderful year. In the sporting field we have had a notable success. The 6A lugs, with only 12 in the class, managed to field a football team of fifteen and were runners-up in the football competition. (Only two teams entered).

Sunday - double time, no pay, when 6A Geography took to the hills to see the living textbook of "Systematic Geography". Our idea of drag car racing went by the boards when we got lost, took a wrong turn mistaid passengers and got stuck in the mud. To end the trip our cross-country star led us up to the summit - to seek the highest amidst the pure country surroundings. Following him through the air came the natural country manure - sure sign that 6A was bringing up the rear.

Several of our members thought they'd knock off work early to go to Tahiti. The notorious stories of French sailors proved quite true but visits to the "Fabulous Quinns" were more sport than sporting. A return to the reality of N.Z. meant that frivolous times were exchanged for "no doze" - a preparation for the onslaught of coming exams.

The scientists among us succeeded admirably in making their presence smelt about the school (particularly around M1). They occasionally kept to the curriculum and Mr Serjeant achieved the impossible by keeping a 6A class together (more than an un-named individual from M3 could ever do). A sole female member held the fort for the female members of 6A but judging by the stairs and wet apparel, she was slightly outnumbered.

Most of our members have been goaded into a future of further study, pushed along by our ever patient form teacher (the rider of the 'iron horse') This 'calculating individual' made a valiant effort to control our class by setting himself up as dictator and ruling (so he thinks) with an iron hand.

As usual 6A this year was told that they are "going to the dogs, you can see it more and more". We calmly received this 'gesture of goodwill' as our predecessors had done, and tried to live up to the letter of the compliment - started scandals, had coffee sessions instead of history lessons, gained cricket centuries, broke light bulbs, gassed a Biology class, knocked over teachers, and contrary to the accepted theory of "no rest for the wicked" found profitable fulfillment in peaceful slumbers during lectures.

6B Arts One

The second term saw the Arts stream divided into the elite (well! ??) and the others, 6B Arts 1 and 6B Arts 2 respectively.

The aim at an academic tone was reached, and our lessons sparkled, not only with apt historical comments, but with witticisms and counter-witticisms.

The "intellectual gymnastics" indulged into by most members desiring such tone were centered around such themes as - 'democratic centralism, iconoclasm, dialectical



materialism etc. The spontaneous forums that we embarked upon introduced new, very enlightening perceptions into historical trends.

Our Tahitian friend, Ghisilaine Tchen, took home with her, no doubt, the principles of democracy and debate (well !? ?) obtained from our form meetings. Three of our class-members were fortunate enough to spend four glorious weeks in Tahiti, and to return to tell of their experiences.

Our class members were active in many fields. Three members took part in the very successful "Hobsons Choice", while a number of others helped with its success. Members of the class also formed the foundation members and basis of the "French Choral Society", which has recently gone into dissolution (temporary?!!)

One member won the 6th form speech contest, and another obtained fifth place. We were represented in other activities such as debating, crusaders, orchestra - in all, a name in almost every activity in the school.

Our sporting achievements were numerous, and about half played a Saturday sport of a kind, whether it was first fifteen, first hockey, first basketball and so on.

Thus 6B Arts 1 has completed a full and satisfactory 1966, and although our fund-raising didn't quite get off the ground, we feel M.3. developed an intellectual (or otherwise) atmosphere quite unprecedented in the School's History. (We think).

D.M.S.

#### Report from 6B Arts 2

After Mr Webb's departure, Mrs Richardson, our relieving History teacher, became our Form Teacher. With her help, we were able to raise about £10 for the Form Effort, the money from which, this year, went to the Library Fund. To raise this money, the class sold coffee, fanta and coke at the annual school play, "Hobson's Choice". Later, we made sweets, and sold them around the school, at intervals and lunchtimes. Our thanks go to all the poor suckers who paid 6d to get a stomach ache, and raise our total.

Unfortunately for lazy 6B Arts 1, we managed to separate ourselves completely from them when they tried to merge themselves in with us and share our form effort. Needless to say, we earned half a day off, and enjoyed ourselves with an extra half-day at Labour Weekend.

When Mr Serjeant called for budding young Richard Burtons and Elizabeth Taylors, 6B Arts 2 produced Ann Jagger, Denise McLaren, and Elizabeth Quigley. Ann played Alice, one of the increasingly bumptious daughters of Hobson, on one night, (she went on a 1st Hockey trip to Taumaranui on the other night). Denise played aristocratic Mrs Hepworth, and Elizabeth played the other sister.

Ann Jagger was made a prefect at the beginning of the year, and Elizabeth Quigley was made one in October.



When operetta-time came round, Denise McLaren played a very seductive part as the French maid and Elizabeth Quigley strained her eyes trying to follow the script in a very dark prompt's corner.

Hockey teams throughout the school have benefitted from the enthusiasm of Ann Jagger, Sandra Kurney, Warwick Graham, and Bruce Kerr. Vaughn Williams was coach of the Indoor Basketball team, and Sandra Kurney and Jill Dudley took part in the School swimming Team.

A large number of our class was accredited with University Entrance, and were thus able to play a very useful part in carrying out various jobs assigned to the accreditees.

Our class has played a prominent part in the Form Meeting System, and we have put forward many useful and helpful suggestions.

Naomi Thoms and Ann Jagger were lucky enough to spend a holiday in Tahiti, during the August holidays and the week following them. When they returned, with a lovely golden tan, they were able to tell us all about it. Naomi was even interviewed on Merv Smith's Breakfast Session.

Throughout the year, 6B Arts 2 have kept up a very high standard of work, and we hope that next year's class will do likewise.

E.Q.

### 6B Science

"Crime does pay even if you murder a song. You could still win the 6B Science Talent Quest" - literary masterpieces like this lured many contestants.

"Elvis won't be there but great entertainment will be???" captured thirty pound worth of audience. Gary Windsor and 'Pretty Flamingo' were hot favourites until our Tahitians switched on. Our democracy was a forerunner to the new Democracy and after a skientifik (?????) guess, les tahitiens ont remporté le prix.

A degree in agricultural science enabled Mr Coldicutt to give a perfect rendition of 'BaaBaa Black Sheep' as a grand finale. When Geoff, Mac, Perry (and his umbrella) were removing him he was just beginning 'White Horse Inn'

Famous Five, Noddy and Winnie the Pooh for the school library clinched 6B Science day off - spent surfing, swimming, and working?

Our form forums would inspire Sir Leslie Munro - many worth while(?) things were accomplished: proposals for abolition of caps; introduction of 6th form common room; fines for squirting of water, removal of shoes in Chem., and eating during class.

Among the achievements of the form were Arthur's fencing honours; Peter and Chris's operetta parts; and a seventy percent pass in UE accrediting:-

A comment on our best form teacher this year who went to New Caledonia and whose class had to write 40 pages of notes in the 10 days after August holidays: Seriously folks a tribute must be made to him, who has controlled us in Forums and given us five hours sleep a week - thank you very much Mr Coldicutt.

This year 6B Science has achieved what is virtually impossible in the 5th and 6th forms - a form feeling.

L.O.

### 6B. Business Form Notes

This year, in the Commercial Department of the school, an experimental class was established. This class is equivalent to a course in the business college.

This course consists of Shorthand/Typing, Book-keeping, Business English, Commercial Practice, and Economics. This helped both boys and girls to further their knowledge of commercial transactions.

During the year, the class made several visits to local factories (Fibremakers and Ford Motor Co.). These visits gave the pupils a further understanding of the working of business departments in a large organization. A visit was made recently to Pelorus Press Ltd:- The class saw how various forms of printing were set out and later printed.

As well as these outside visits the class gained further experience by working in the school office. (Many thanks go to the office staff, who taught us so much in that time!)

The class also thanks Mrs Payne, who kindly gave up her time to come and give them a greater knowledge in shorthand.

To complete the year, the pupils sat various outside commercial examinations i.e. Chamber of Commerce, Junior Government, Pitmans' Exams, as well as achieving Endorsed School Certificate.

Many thanks to those teachers who made this course most interesting and enjoyable for all those who took part.

R.S.

### 6B General

6B General was not noted for lively discussion at form meetings and has not done a great deal as a whole in the Form efforts, but many of the individual class members achieved success in school activities.

Janis Holdsworth entered in "Taubman's Decimal Currency" Poster Competition. She came 1st in the whole of New Zealand, won £50 for herself as well as the school

and is doing the Preliminary Fine Arts Course this year.

We have had the honour of having the Head Boy, John Findlay, in our class.

Raewynne Shaw took one of the Principal parts in the operetta "Harmony Hall".

Beverley Bach brought honour to her class and School when she came 2nd in the New Zealand Secondary Schools' Girls' Fencing Championships this year.

Our class has six prefects who help the school in their own way.



### A NEW WAY OF TEACHING AT P.H.S.

#### Languages:

For a number of years now experiments have been made in other countries, notably in the U.S.A., to impart knowledge of foreign languages by a more efficient and especially a more effective method. By this the old-fashioned emphasis on grammar and translation from and into the language learned was gradually replaced by the idea that understanding and speaking a language is more important than reading and writing it.

Language is basically a business of patterns which are constantly repeated, varied, and reconstructed in other words. Thus once basic language patterns are established, one gradually builds up the language without the painful process of translating from one's own language. This is especially so when two languages have a different way of expressing similar thoughts. Thus a good language student attempts to be able to think in the language which he happens to be conversing in at any given time.

So much then for the theory of it all. The hundred or so students of German in the 3rd and 4th forms have over the past year or two had ample opportunity to study the method at first hand. Some even, who also studied French but under the older method, were able to make comparisons. But their experience is not likely to be attained by future students, since this "aural-oral" or "aural-practical" or "mimicry-memorization" (in short "Mim-Men") method is also to be introduced to students of French from 1967 on.

What, briefly, happens then in this "new" method? Students learn sets of basic sentences, a paraphrased translation of which they see in their books, while they listen and imitate the words in the foreign language. Then they vary these sentences at first slightly by a sort of dramatised question-answer game and more severely by practising the various patterns which each set of sentences concentrates on. In addition there are a number of conversations which can be listened to on the tape, or read, which are followed by various questions usually answered orally. Finally pupils give an oral "report", i.e. a short speech using the patterns learnt. Pupils are tested regularly to ensure that the new work has been properly assimilated.

At a later stage much of the drilling is omitted and more emphasis is given to reading and eventually to writing. The old-fashioned grammar, i.e. the theory of what happens in a language, is also taught, but much more superficially, at the second and third level of the course.

This then in simple outline is what happens in our classrooms these days to enable our pupils to become proficient in the language other than their own. I teach this method because I am firmly convinced that it is more important and useful to be able to converse in a language than to read and write it. Only some students will continue their studies at University and for these a later introduction to the written and printed word is much more beneficial once the basic foundations have been firmly laid.

What of School Certificate and other examinations? The Education Department recognizes the trend in language teaching and is at present engaged in preparing an alternative examination for students of this oral method (there are other variations of this taught

in some other schools). Likewise the University is becoming increasingly aware of these trends and may find itself forced to widen and adopt its courses, as the level of attainment after five years study is likely to be somewhat higher than at present.

Earlier in the year half the 4 German class was invited to the Auckland Teachers' College to give a demonstration of their way of learning a language. This created so much interest that now many other schools intend to follow suit.

And so we look forward to hearing French spoken around Papakura (and elsewhere) as much and as well as we hear German at present. Perhaps one day it will become hard to separate the voices heard on tapes and records from those spoken by the students, past and present, of Papakura High School.

New English.

G.A.W.

This year the English department has introduced a new look at English grammar, called structural grammar or descriptive linguistics. The move is linked with the oral-aural approach to language which is being tried with the German course in our school. In brief, the basic idea is to study the working structures of a language. These basic sentence structures are giving wonderfully speedy returns for the effort put into German. In English they are bringing a new and exciting sense of discovery and experiment.

Our English descriptive grammar is providing us with a set of compact symbols with which we can analyse the raw material of present-day spoken English. We are able to note and compare the structural patterns, thus observing what really does happen instead of learning traditional rules of right and wrong English.

An evening course is introducing descriptive linguistics to Auckland English teachers at present, and a text book based on the course will be published at the end of this year. From 1967 the sixth form syllabuses in English will encourage the newer system. In the meantime, we are perhaps leading the way with a trial run for pupils at the Papakura High School. The whole of 6B has very obligingly acted as guinea pigs for a course of six lessons.

In such a brief time we can only seek to gain an understanding that the few grammar concepts which have been traditionally emphasized are not particularly suitable for our English language. There is a world trend for every nation to use the new set of symbols to have a look at the structure of its own language, and every nation is coming up with a different answer about the natural structural patterns of its language. This is as it should be, and we should not expect English to conform to the grammar terms which were originally made up to describe Latin many years ago.

As far as English is concerned, courses are going on at U.S.A. and U.K. Universities and the results of these are being generously and freely distributed in New Zealand by the U.S. Embassy and the British Council. The knowledge of English structures is being applied to the great boom in the adoption of English as the second language of practically every nation. In South East Asia, radio and television accelerated language courses are applying these principles in order to meet the vast opportunities and demands for a knowledge of English all around us. From all sides we hear of exciting career opportunities for those who have a sound enough grammar knowledge to share in the teaching of English as a foreign language.

The educational applications of descriptive grammar are most exciting, and anyone entering Training College will find that linguistic principles apply to the teaching of reading, and the preparation of English-learning materials. Of course, once we understand the basic English word and sentence structures, we use them in introducing speaking, reading and writing progressively to the children.

As a knowledge of structural principles spreads, people's minds will be prepared for that big simplification of the English alphabet and English spelling which is going to save us so much brain-power at present wasted over our chaotic spelling. For some time children in England have been taught to read much more rapidly using an alphabet which is said to be truly phonemic. This means that the real sound patterns of English are truly observed in this alphabet instead of being forced into the unsuitable alphabet which English originally inherited from abroad. In our present dictionary the pattern of English sounds is represented by a confusing variety of spellings.

A notion of structural patterns is being extended in a series of exciting experiments to the study of literature, known as stylistics. Our observations of poetry and prose literature are yielding most interesting results. We are also taking larger views of teaching creative English writing by structural patterns and working wholes, more truly suited to the English language.

It has been wonderful to work with the sixth form in this brief course, and it has enlivened our interest in English in many ways this term in our school.

R.M.

#### A new Approach To Chemistry.

The teaching of chemistry in the final years at secondary school is undergoing a world-wide revolution. The explosive growth of knowledge at the frontiers of the subject during the past twenty years has brought marked changes in the syllabus content of most tertiary courses in chemistry. So much so that it has now become necessary to scrutinise closely the traditional content of chemistry courses in secondary schools to ensure that courses have remained relevant to the modern age.

America was probably the first of the Western countries to realize the urgency of this problem. In 1960, financed by the National Science Foundation, a project named "Chem Study" was organized, whose object was to prepare a new chemistry course for High School pupils. Never before had such an array of talent been assembled for such a task. University professors from all over the United States, the countries most outstanding High School teachers and pre-eminent scientists from a variety of chemical fields combined. The efforts of these people, totalling 15 man-years is summed in the Chem. Study Course.

Closer to home, in 1963, the Victorian Standing Committee in Chemistry, after investigating the American scheme and various European schemes brought out a new course which was adopted by several Australian states.

For the past two or three years, several New Zealand schools have been using the Chem. Study scheme. In 1967, it seems certain that the Entrance Board will bring on a completely new chemistry scheme based on the two courses mentioned above supplemented by other ideas of its own.

So be ready next year's 6B. You will be "the Guinea pigs" of the new course.

One of the main criticisms of the traditional chemistry courses voiced by pupil and teacher alike is the lack of any useful co-ordinating principles with which to correlate the vast quantities of factual data usually presented in such courses.

The aim of Chemistry study is to present Chemistry as it is today with the emphasis on experimentation. From these experiments, unifying principles are developed, which do away with the need for memorizing innumerable chemical facts.

More particularly, whereas one used to learn that zinc dissolved in hydrochloric acid giving hydrogen, now we will learn why this occurs and use our explanation to predict that iron will behave similarly and that copper will not.

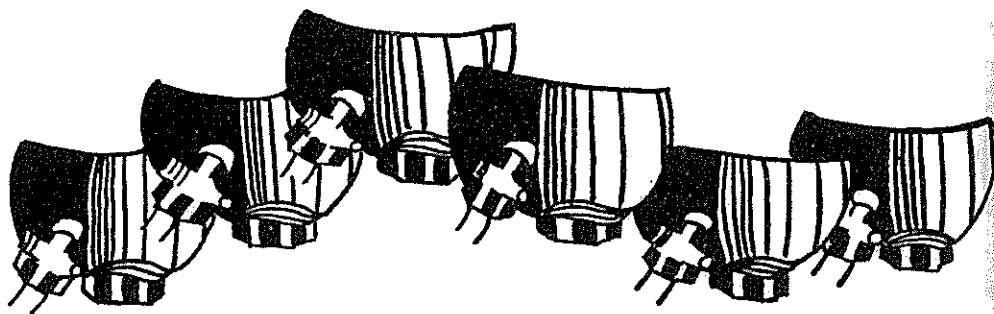
Finally, then we can warn next year's sixth forms that their new course will do away with much of the "preparation and properties" type chemistry and will replace it by something of a more theoretical nature though this latter will still be based on experiment.

J.C. Serjeant.

References:

"Chemistry, A Structural View"  
-Prof. Stranks et al.

"Chem. Study"  
-G.C. Pimental et al.



'New Mathematics :

Pupils from several schools in N.Z. are at present undergoing their S.C. examinations in what is termed the "Pilot scheme mathematics". The indications at present seem to be that all pupils will be tackling this work within the near future. Our present 3rd formers here had one term of work which is biased to the pilot scheme rather than to the present S.C. course.

Outlined below are the main changes in the syllabus.

Arithmetic and algebra: Very little is removed, but the emphasis is on certain topics is reduced e.g. formulae for volumes (is it  $4/3$  or  $1/3$ ?) will be given and not expected as part of the answer. In its place we have a complete stranger in "Sets." The aim of set work is to unify our mathematics; its notation will be applicable in all spheres of mathematics. Number is given its rightful place and not just relegated to being a topic that is "understood". Mathematical systems other than our everyday  $2+2=4$  are also a part of the new work with a breaker of the "rule" that  $2 \times 3$  should always equal  $3 \times 2$ : that is matrices.

Sets: Universal, sub-set, null, finite, infinite, complementary, union of, intersection of, equivalence of and its pictorial method; Verr diagrams.

Use of set notation with one variable (our old friend) mathematical sentences proceeding to relations and functions in two variables (graphs).

Number Theory: operations, properties of number, closure associative law, commutative law, distributive law, identity (i.e. 1) inverse elements properties of 0. Bases other than 10 e.g. binary arithmetic which counts 0, 1, 10, 11, 100, 101, 110, etc. are 0, 1, 2, 3, 4, 5, 6, in binary arithmetic, modulo arithmetic.

Geometry and Trigonometry: The formal theorems requiring proof (as per Parrot?) have been reduced to nil. Their content is still required to be known - Trigonometry on the earth's surface has been added - latitude and longitude.

A very small number of schools are taking transformation geometry instead of the above but little information is forth-coming as to how much of this approach will eventually be included.

Some comments from term three, 1966 third form about new mathematics.

"I like it because .. .. easier to understand .. .. more interesting .. ..  
Easier to remember .. .. get a lot of fun doing the problems .. .. combines algebra,  
arithmetic and geometry .. .. more modern .. .. I hate Algebra .. .. but Mr.....  
makes it up as he goes along."

"I dislike it because .. .. it is a lot about nothing .. .. I can't see how this will  
help us in the future .. .. no answers in the back of the book .. .. the Verr diagrams  
ruin the book."

G.L.



### WELLINGTON TRIP

On the first morning of the May holidays, forty five, or what seemed like a thousand and shivering beings clambered through mountains of bread, sleeping-bags, tinned food, and guitars, on to the bus.

The bus groaned out of the school and drove along the Great South Road, accompanied by poor imitations of the Vienna Boys' Choir, and a guitar. (This was amplified!) At Hamilton we creaked out of the bus, and walked by the lake; then got back into the bus and journeyed on, stopping for a short while at Karapiro power station, until we came to Rotorua, where some of us had a swim. We continued on until we arrived at Taupo College, where we stayed the night. After sleeping bags had been rolled out, every one was starving, but we were told confidently that fish and chips had been ordered. However when Peter came back he informed us that nobody in Taupo had even heard of us, so every one was ordered into the Boys' Room, until food arrived.

In the morning, (three hours too early for most), all baggage was loaded on board, and we set off for Napier Girls' High, which we reached in the afternoon.

Here the girls were placed on the top floor, and the boys on the bottom. (An abortive attempt was made by some from below to get upstairs.) We fed like kings in a very modern homecraft room, and then we walked down to the beach. While we were returning, one of our number, (D.C.), who was wearing blue and white surf shorts, apparently amused some of the non-sober elements from Napier who luckily sheered off before we had a rival on our hands. Next morning we visited the sulphuric acid works, and the afternoon was left to us. That night we saw "Thunderball!"

The following morning Napier saw the last of us, and we rolled on down to Wellington, and arrived in the early evening at Wellington College. We bedded down in the assembly hall. After dinner some went to bed, while others walked to the Trade Fair.

In Wellington we visited the D.S.I.R. Some of the things we saw were very interesting, and we followed this visit up with one to the Police-dog Training Centre. We saw the giant network of N.Z. Interpol in operation, and were led into some of the cells, where some people felt pangs of home-sickness. (One person had a particular affection for a padded cell.)

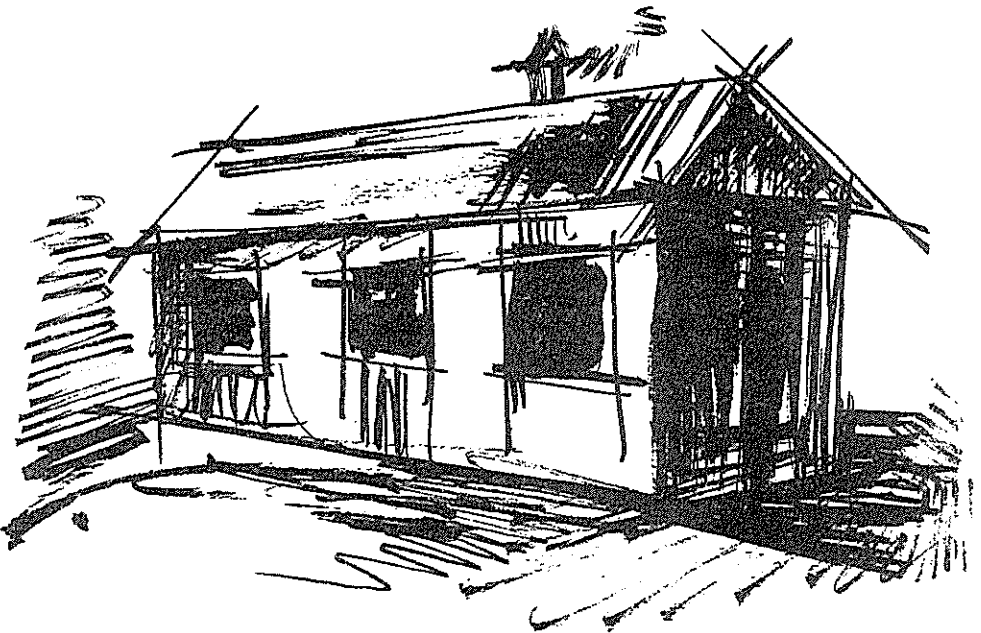
During our visit to Parliament Buildings we were allowed to sit in M.P.'s' seats, but unfortunately the reins of power were not given to us as well.

One of the highlights of the trip was our voyage on the Aramoana. When we got clear of the lee of the shore she started to roll a bit, and small groups huddled under blankets, sat in the lounge, or faced the stormy blast on the deck. When we arrived in Picton we were given an hour to wander about. Then we returned for the trip home. On the way back some got rather sick, while an informal choir amused passengers on the rear deck. Next morning R.M. ran out of the shower room wearing a scanty article of clothing which some absent-minded girl had left behind the night before.

Since our four days in Wellington were up, we once more took to the road. A highlight of our trip to New Plymouth was the trip up Mt. Egmont, for which we give credit and thanks to our driver. At New Plymouth Motel, groups of 4 or 6 were put into each cabin, and some went into caravans. As this was the last leg of the journey, it was announced that we could have the rest of the food. (To the outsider, the scramble that followed must have looked like a Red Cross parcel in a Siberian Labour Camp). In each of the cabins the engineers of the future were trying to raise a bit of heat in their ancient ovens. (The old colonial ranges had nothing on these). The night passed fairly quietly, and we were given the following day to ourselves. On our return, we found that we were going to "La Scala Restaurant" for dinner. When we arrived the food came fairly soon, but very little of it. However some sustained themselves with a refreshment which was a bit stronger than water. Afterwards we walked around until 10 o'clock, with Messrs Serjeant and Jennings patrolling the grounds like tracker dogs.

Next morning we made the final load up, and drove through Te Kuiti, where we stopped for lunch, and then went through the Waitomo Caves. We were on the last stretch now, and most of us were falling asleep on each other. Nevertheless we made it back to school in one piece, ready to face the rest of the holidays.

Our sympathies and thanks go to Mr and Mrs Jennings and Mr Serjeant, who organised the trip and kept an eye on us so well. Also we thank the unfortunate schools who loaned us their rooms, and the food committee and boys who bravely loaded up the bus every morning. Finally our great thanks to Bill, our driver, who was really 'The Greatest'.



UNOFFICIAL SCHOOL DIARY

## TERM ONE

- Feb 2nd - School begins. The continuing story of .....
- 16th - Swimming Sports. 20,000 legs under the sea.
- 28th - Naval Recruiting Officer - enlisting trainees for new submarine - Royalist.

## April

- 8th - 12th Easter Holidays. - Catch us if you ca-an ooo ooo.
- 21st Exams. My marks came tumbling down.
- 22nd ANZAC Service - Oh! Oh! Oh! What a lovely war!

## SPEAKING OF TERM TWO .....

## TERM TWO

- June 2nd V.S.A. Talks - New Delhigation to assist Saudid Arabians.
- 13th Bike check - Cops put in spoke - rings no bell with owners.
- 18th Paeroa Visit - Bitter lemons for Paeroa - pip! pip!
- 27th N.Z. Drama Quartet - Resounding jangle.
- 30th Hobson's Choice: Hobviously a success - Well by Gum!
- July 7th Long dresses forbidden. High aspirations demand mini-ball-gowns only - Skool Dance.
- 11th For some unknown reason enthusiastic pupils return a day early to their beloved institution - Mid-term Brake.
- 28th Vocational Guidance Officers careering around the school.
- August 15th Miss Webster and flock seen disappearing into mushroom cloud.
- 16 - 18th School concert "Harmony Howl" - "My opera should be seen and not heard".

## TERM THREE

## September

- 5th Wellington foiled - fencers blow back on hurricane.
- 12th School resumes. Certain teacher returns black no more -  
- now green.
- 13th Group returns from Tahiti radiated.
- 22nd 'For sample the word frenetically wrote, must be wrote  
gramactically with bowel pronounced stranglely' - Lennon.  
6B meets new grammar.  
The cat sat on the mat. =  
 $Vx = +\text{taux} \frac{+}{-} \text{spec} \frac{+}{-} \text{desc} + \text{desc}^1 + \text{desc}^2 + \text{H}_2\text{SO}_5 - \text{H:Nx} + \text{desc}^4$

- October 2nd L.S. holds a wild org - Dux 'n' drai at Clevedon.
- 8th Girls Cross Country - She'll be carried on a stretcher when she comes.
- Boys' Cross Country. Running in - please pass.

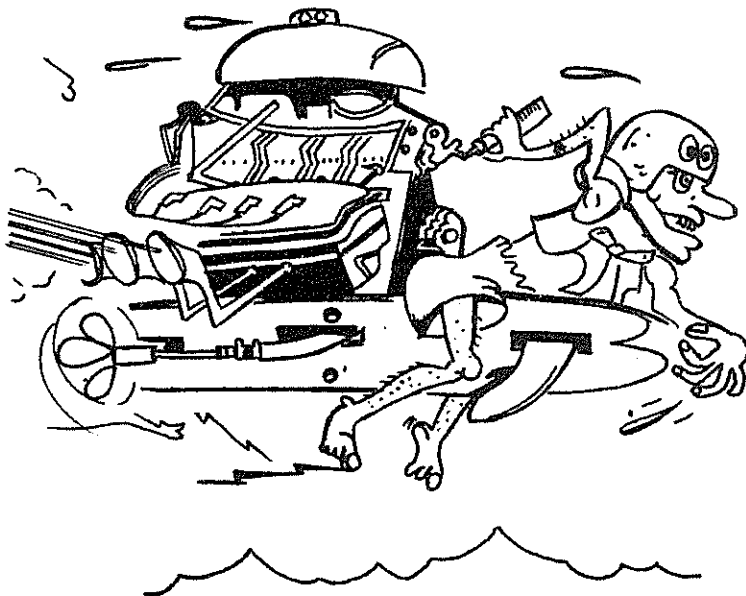
- October 20th 5th Form Exams. Passing out - run in.
- 21st New prefects. Planned obsolescence. New models no longer yearly - now monthly. Value of tin depreciates - badge-holders now a majority.
- 25th Final accrediting meeting. - eeny, meeny, miney, mo.

November

- 9th 6A Prizegiving - all consolation and no prizes.
- 11th UEphemistically speaking, 6B are somewhat up the pole. 6A off to swot, Mr L. off to bed.
- 17th First Annual Meeting of the Progressive Radical United Non-aligned Economic Students. P.R.U.N.E.S.
- 18th Well, there's nothing like a squashed prune to finish the year off with.
- 21st School and Bursary start - Oh come all ye hopeful!

Dec

- 2nd Intensive Week - a weak week of intense intents (in tents?)
- 6th Carol Service - Glor - ree - ah; Eu - phor - reah!
- 7th Prizegiving - Keep those cups rolling in folks....
- 8th End of school - Wheeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeee!!!!!!!  
 'Wot is life if full of care  
 We hav no tyme to stand and stare."  
 apologies.



## Literary Section

### The Art of Thrift

Thrift has been since time began,  
A way of life for early man;  
For in the winter months forlorn,  
He stored his meat and sheaves of corn.

The ancient Greeks were apt to save  
Their sonnets, which the path did pave,  
Of literature, deep thought and rhyme,  
That thrift has saved for endless time.

This modern age depends on thrift,  
And many a country's wealth is lift,  
By this strange habit; a hard worked slave.  
Do you possess the power to save!

R.M.4Pa.



HIS SECRET LIFE

As the last resonant note throbbed from his violin, the packed house was silent, gazing in wonder at him, a second later, as he bowed the applause split the air and he smiled to himself as he walked off the stage, knowing full well that he would have to come back to play an encore. Once off, he waited a second, then turned to go back on.

Ting-a-ling-a-ling-a-ling.

"Oh darn it!" He muttered to himself.

"Dinner time already, and I haven't finished my practice."

He carefully put his violin away in its case and went to have dinner. Afterwards, he settled down to do homework for an hour until it was time to go for a run. He quickly got changed, put on his running shoes and set off to the track.

"Bang!" went the gun, and with a roar from the crowd they were off. From the group of runners, four shot to the front, obviously trying to run a record time. He nestled in behind the first two, as they pounded along the back straight, and as they went past the timekeeper at the quarter mile he heard 58, . . . 59 . . . 60! and he knew a sub four minute mile was in sight. At the end of the next two laps, he heard "Two minutes" and "2.59" and he threw all his reserve of strength into the last lap. With 300 yards to go he stepped to the front.

"Get off that inside lane!"

The track-suited figure of the athletic teacher who had shouted this came towards him. "How many times do I have to tell you that when you are training you must not use the inside lane?"

He shrugged his shoulders puffing, but said nothing. Five minutes later, he was on his way home again.

In the evening he set off in his car to go to the pictures with his girlfriend in Auckland. He went on to the motorway and hadn't gathered speed when an E type Jaguar whizzed past him.

He knew they had three laps to go, but he would catch it in the S-bend. He cornered expertly hardly slowing at all and after three more corners, he saw it again trying to escape him on the short straights. He caught it, passed on the inside at the hair-pin, and was half way down the straight before it came out of the last bend.

As his foot touched the floor he heard an engine beside him and looked up, surprised to see the smug face of the Traffic Cop.

"If you want to go this slow," the Cop said, "get right over to the left."

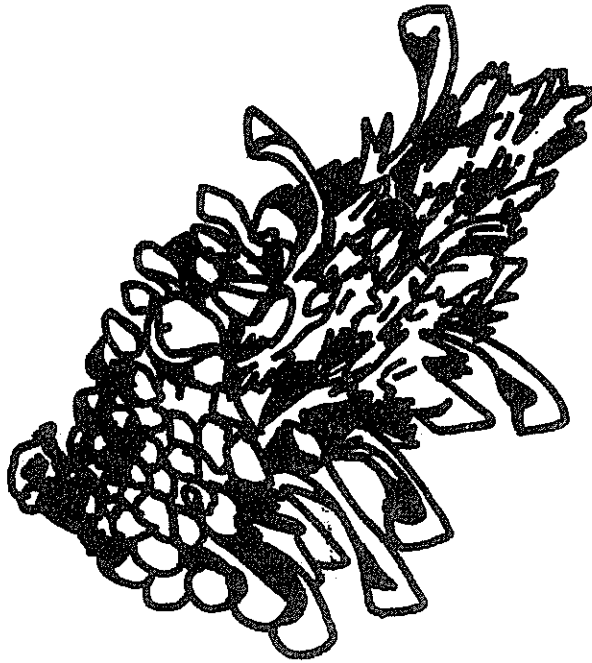
The cop roared off and he pulled over feeling very embarrassed.

Once in town, he picked up his girlfriend, Judy, and hand in hand they walked together through the door of the picture theatre which had a big heading, "Odette" and was surrounded by pictures of Odette being tortured.

They met the usher, inside and as she led the way down the dark aisle, he squeezed Judy's hand more tightly thinking,

"They can do what they like to us; we will never tell them.  
We will die silent to the end."

P.B. 6B.



WHEN IS A DREAM NOT A DREAM? - WHEN IT'S A NIGHTMARE

One, two, three, four, five, six, seven, eight..., Oh no more, please - please, no more stairs. I never knew why there have to be so many stairs, nothing but stairs; as if they had to escape, get away by getting higher...always dark, cramped, smelly stairs going higher and deeper and further until the end - a room. Only a room - that room. Oh God, how I hated that room - never knew I could hate one room so much, yet I am coming back, back to that - 15 - 16 -17 -18 -19 -6 no that is not it, 9 no, it is another one - 18 yes that's it there, over there, its her room HER room - THAT room..  
 .....Key. No key. I've lost the key, can't get in, But I don't want to get in - Yes, I must, must go in - there. Open, come on door open! It won't, it won't open. Door, why won't you open, open or I will kick you down, open.....Open my eyes. Where am I? Room, yes I am in the room but it is dark, so dark. Must have light, can't live in the dark, where is the light - window, yes, the window is the light must open window - Yes, now I can see, see it, see the room, feel the dust, taste the stink, hate the room. Such a small room - better to have a big room. Somewhere to go, not so many corners, somewhere to breathe - why must there be corners, always dark, filthy, smelly corners, why not straight road, with nothing to do but keep going, no going back, no looking -- behind -- never looking behind, only looking into the sun.....

Too much in this room. I always said so but she never listened. "Shut up," she used to say, "I like it. It is my room, an' I like it."..... I hate it, I hate this room. It is so small, and dirty, and cheap, and it is dark, very dark. Can't live in the dark - it scares me. I don't like it because I can't see what is behind me. Had to turn around, look, look and see if anyone is following me. She knew I hated the dark, she laughed - laughed at me because I was scared.

"Dark, who is afraid o' the dark, you pansy, sissy. Run home to ya mother an' tell her you scared, you need her. Tell her to give y'a candle, so ya can see behind ya."

She wasn't afraid of the dark. I always was. She lived in the dark - but she is dead, died on that bed.....There's the bed, she died there. She used to be on that bed all day - just lying on the bed, in the dark, never doing anything, just lying, lying there. She lied quite a lot, she did. Never told the truth, always lying. She was lying on the bed when I killed her. Dead now, I killed her. That's true, that's no lie, I killed her ..... on that bed..... in the dark - lived in the dark, died in the bed, I've gotta leave this room. Can't live in here, nothing can. This room 'ill destroy me - destroyed her - go somewhere, anywhere, anywhere bright, shining where I can get clean - so dirty, so very, very dirty. They won't catch me when I'm clean, never catch me.....can't CATCH ME, can't catch me, they can't catch me. I'll run, then they won't catch me. I'll run past them, past the door, past the other doors to the - stairs. But, no more, please no more stairs.



Letter Home.

Dear Mom, Today I killed a man.  
I shot him down in cold blood  
as he ran across the field.  
I shot him  
Dead.

We came across a village,  
It was a smouldering ruin.  
Two women and an old man  
lay, shot from behind  
in the head.

A little child  
lying on the street,  
Agonized by the pangs of hunger,  
Blood dripping from a filthy wound,  
Whispers "Mother"  
as she dies.

They say the war's a noble fight  
to keep our country free.  
The troops that fight are  
just and right -  
Don't listen, Mom,  
They're lies.

M.K. 5P.A.

The Poppy

Standing undisturbed in a field of grass  
The Poppy lifts its red head to the heavens  
Mourning deaths of past comrades  
Asking "Why, why did they die?"  
Bowing its head towards a distant sunset  
Desolate,  
Sleeps reminiscing.

B.N. & D.G. 3P.a.



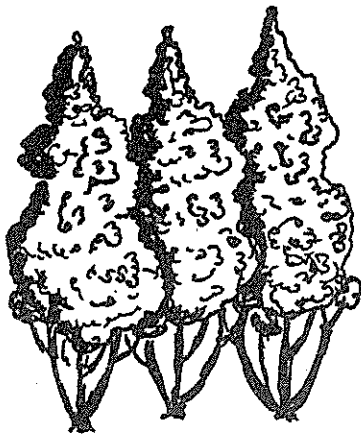
## STREAM OF CONSCIOUSNESS - ON LOOKING INTO THE NIGHT

A full round moon shedding white light - a silver globule.  
Streaks - long thin streaks - long thin clouds crossing the expanse of sky. The sky is a grey, a green expanse, wide, long, vast, broad - big! The moon's glow is molten - cold, silver. Two orange street lights - a pitiful comparison with the moon. They glow with their paltry artificial energy. Stars are few. An aeroplane - a human cargo - winks, red and green, its brave way across the sky, dwarfed by the universe and the moon. The housetops are dark, sombre, covering their ears - hiding their imperfections before the cold pure light. The world sleeps. A mortal microcosm beneath an expanse, a vastness. The night is a perfection.

Distraction - detraction - sounds of human animals in metal boxes with motors attached. Their microscopic minds - unaware of the great night. The moon backdropped with shiny clouds - now patches of asbestos. Telephone lines - black pencil lines holding down the earth - only poles seem to reach up. And the moon sits there still, laughing down its silvery nose at the silly little neons.

The universe wins at night, even if the world reigns at daytime. A cloud drifts in front of the moon which still shines contemptuously through it.

S.S. 6A.



DRUMS — 4 Pro.B.

Drums of Industry

Gushing, battering, splintering, splattering.  
Gigantic furnaces pounding forth molten steel.  
Sizzling liquid metal grinding harshly:  
Great hammers in a turmoil of sound and rhythm.

C.D.

Delirious Drums

Dull, hollow, resounding echo  
Clattering swiftly along  
To a thundering roar as the sound mounts quickly  
to a tumbling crescendo  
And then  
fades  
away  
to the  
sound  
of  
a  
single  
drum  
To mount once again to its loose battering sound.  
Which gushes over all.

G.I.

Death Drums

Running, dodging, stumbling,  
Pursuers not far behind,  
Exhaustion calls,  
He falls.  
Death brings peace,  
He finds.

P.B.

MISTAKEN IDENTITY

I sat outside the office, knees shaking and heart pounding, waiting and waiting; each second like a minute, and each minute like an hour. Then suddenly, I just about died of fright. I heard a whack, and another, and a boy burst through the door, face screwed up and holding his backside as hard as he could hold it. Then I heard a voice calling my name; a big, hard voice I started to shake all over and I pulled up my socks so they just about choked me. I steadied myself and walked in.

The first thing I noticed was a strong hairy arm holding a dirty, bent cane. My mouth went dry, and he said to me, "Sorry I didn't want you, Spence."

N.S. 4T4.

LAB BOOK NOTES

"All in the cause of science" cannot always be applied to the madcap experiments indulged upon by certain nameless enthusiasts.

For example .....

Experiment: Smile you're on .....

Aim : To study the changing expressions of our fun livin hero as he opens the Prep room door.

Apparatus: Our fun lovin hero.  
Certain chemicals of complex origin.

Method: Several bucket chemists stood in the prep room preparing the chemicals. A bunsen was lit and soon the reaction started. The curtains were drawn to stop the gazes of inquisitive eyes. All traces of evidence were removed, the lights turned off and the culprits slunk off after writing on the door "DO NOT SMOKE" in big red letters.

Result: Huge blue grey non-poisonous fumes began to billow upwards. After several minutes a hand could not be seen at arms length.

Our little hero came striding back after lunch to teach class. Suspicious, seeing the sign on the door he opened it carefully and was greeted by voluminous mushrooms of smoke.

Conclusion: Not obvious, but next day he started over from lunch early and did not enter the building without a quick inspection of C6 prep room from outside.



Anon

On the run

There was a crash as the rubbish tin-lid fell. "Damn" he thought, "that's torn it".

There was a shout above him. "Hoi! Come back here, you. Thief!"

Then he started to run. He ran up to the high yard wall that surrounded the house, jumped on to the kennel, where the so-called watch-dog was sleeping and clambered up and over.

"I made a bit of a blue on that job" he said to himself, "At least I made 'out' alright!"

He hadn't realized what was ahead of him. With a soft thud his rubber soled shoes hit the pavement. And he was off, running as fast as his legs would carry him.

Suddenly he heard the dreaded 'whee-eee' of the police-car siren.

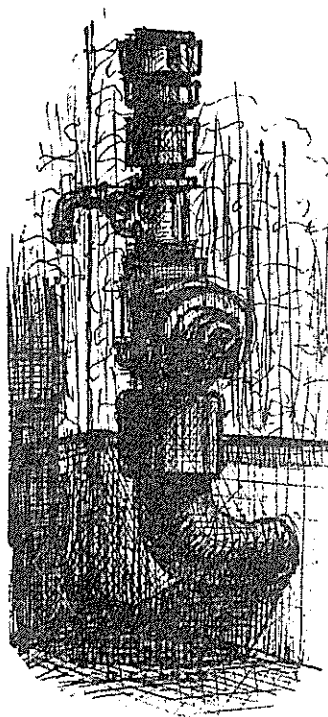
A number of vicious words passed through his mind. He made a dash for a nearby alley, but already he knew that they had seen him. He heard the car screech to a stop, then running feet. He didn't wait round any longer. He was off, dashing down the alley and round a sharp corner into - blank walls! A no exit!

He looked around quickly. "There, a drainpipe, running up the side of the wall; saved. Jumping up on to it he frantically clambered up.

On the top he nipped along jumping from roof to roof.

Finally he decided that he had eluded them; found a fire escape and ran down to land lightly. He knew where he was, but to make sure they hadn't caught up to him, he put on a burst of speed and ran in and out of the now dark streets, running, running until he thought his lungs would split in two.

He glanced back, there was nobody in sight. He had escaped!



STUDENTS DILEMMA

A study in logic by a pessimistic school cert. candidate:-

The More I learn the more I know -  
 The More I know the more I forget -  
 The More I forget the less I know -  
 The Less I know the less I forget -  
 The Less I forget the More I know -

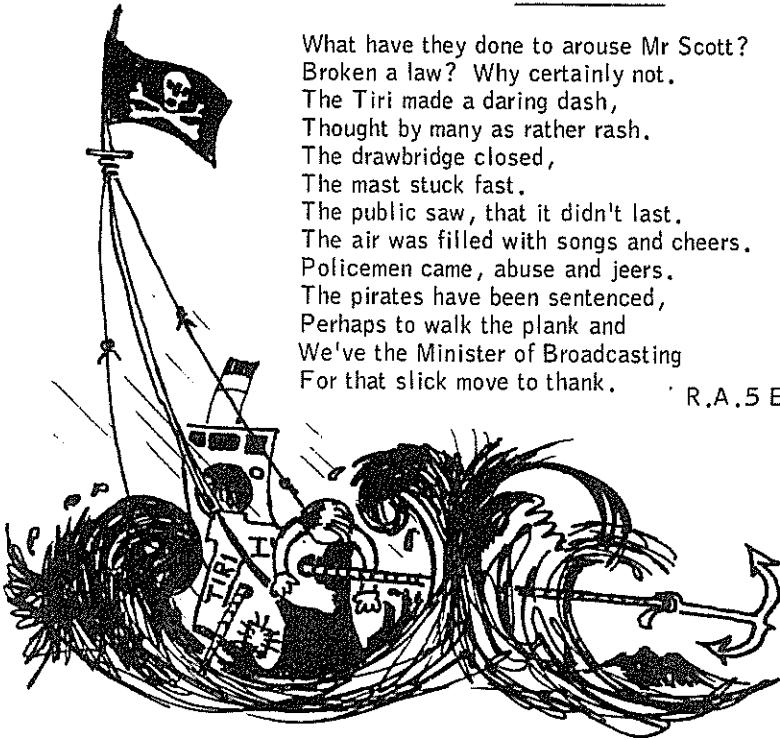
THEREFORE - If I stop studying now -  
 I won't forget any more (?)

MK 5W.1

TO PIRATES

What have they done to arouse Mr Scott?  
 Broken a law? Why certainly not.  
 The Tiri made a daring dash,  
 Thought by many as rather rash.  
 The drawbridge closed,  
 The mast stuck fast.  
 The public saw, that it didn't last.  
 The air was filled with songs and cheers.  
 Policemen came, abuse and jeers.  
 The pirates have been sentenced,  
 Perhaps to walk the plank and  
 We've the Minister of Broadcasting  
 For that slick move to thank.

R.A.5 Eng.1.



AUTUMN MORNING - MANGANUI

Just before dawn, the birds begin to sing. The morning mist lies gentle and soft, a hazy white blanket spread in careless patches over the dark mirror which is the sea. Then from the faint distance you hear the putt! putt! putt! of a small motor boat as it comes nearer, passes, then fades away unseen into the distance again. The small waves caused by its passing lap against the piles, and swish as they wash up on to the pebbly beach. You hear the voices, and, as the fog begins to lift, you see some men boarding a deep-sea fishing boat. A little shop is opening for the days work, and a small boy is sitting on the jetty, throwing bread into the water.

L.E. 4T4.

EN HIVER

Aujourd'hui, il fait glacial,  
 Pâle est le ciel  
 Et je frissonne!  
 - Mais, attendez! regarde!  
 Le monde n'est pas vide,  
 Il y a une fleur timide,  
 Nous l'accueillons.

P.B. 5Pa.







SUN, SEA, SAND, FOREST

4b.

The sun squinted through the cloudless blue sky.

I.D.

The calm and peace is like a magnet drawing helpless objects into its grasp.

C.H.

And as I stared, I realized that this water where my friends played was only a finger-nail of a finger that was part a watery blue-green, deep, rocky hand that spread its fingers throughout the world. What would the hand do next? It could be gentle as in the Mediterranean whose people fished in its bulges and pockets for their food; it could crook its little finger, make a death wave and wipe out towns and countries.

P.A.S.

The leaf wound its way down to the forest floor like a person climbing down a spiral staircase.

C.A.

Gulls screeching, deadly sea pounding ashore, and the wind winding through the grass; the beach; seven o'clock.

M.S.

Small children swimming to their mothers, bringing their proud little faces out of the water, knowing that they would be praised for their effort.

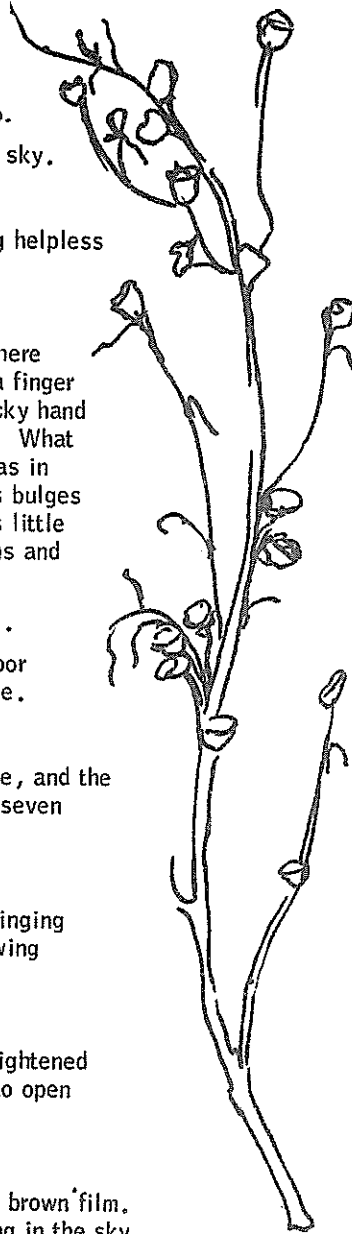
L.P.

The sky opens with clouds scattering as if frightened by the burning sun pushing and pulling them to open up the roof of the world.

P.T.

The smoke slowly covers the sky with a dirty brown film. Emotionless, was the grey-white cloud resting in the sky.

J.B. &amp; A.S. 4 C.H. 1



The Joy of Snow

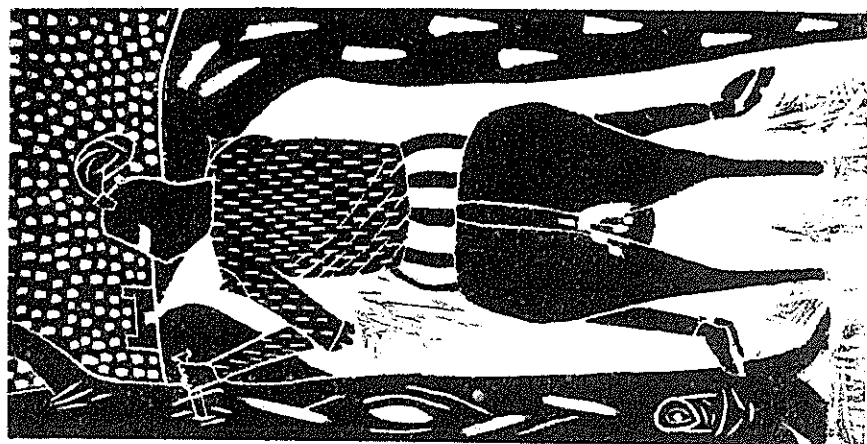
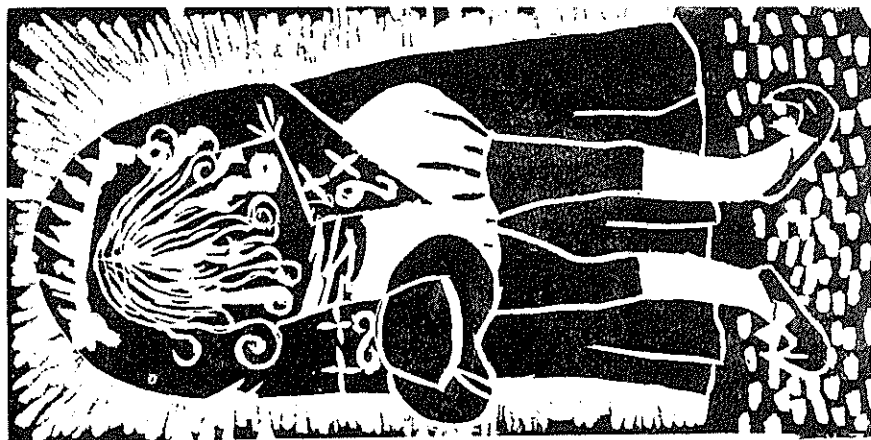
When the snow is fluffy and soft,  
It has the look of lightness  
As does white surgical cotton.  
To shape it into the forms of men.  
Oh look, there's your double.  
A little warmth upon the snow  
And magic, it turns to water.

K.McA.6.B.Sc.

Dust

Remaining ever silent,  
Sleeping all around,  
Deft, small and still,  
Not a single sound.  
Swirling, sweeping, floating,  
Riding with the wind,  
Floating so serenely  
To settle on the brim.

C.E.R.4Pro.B.

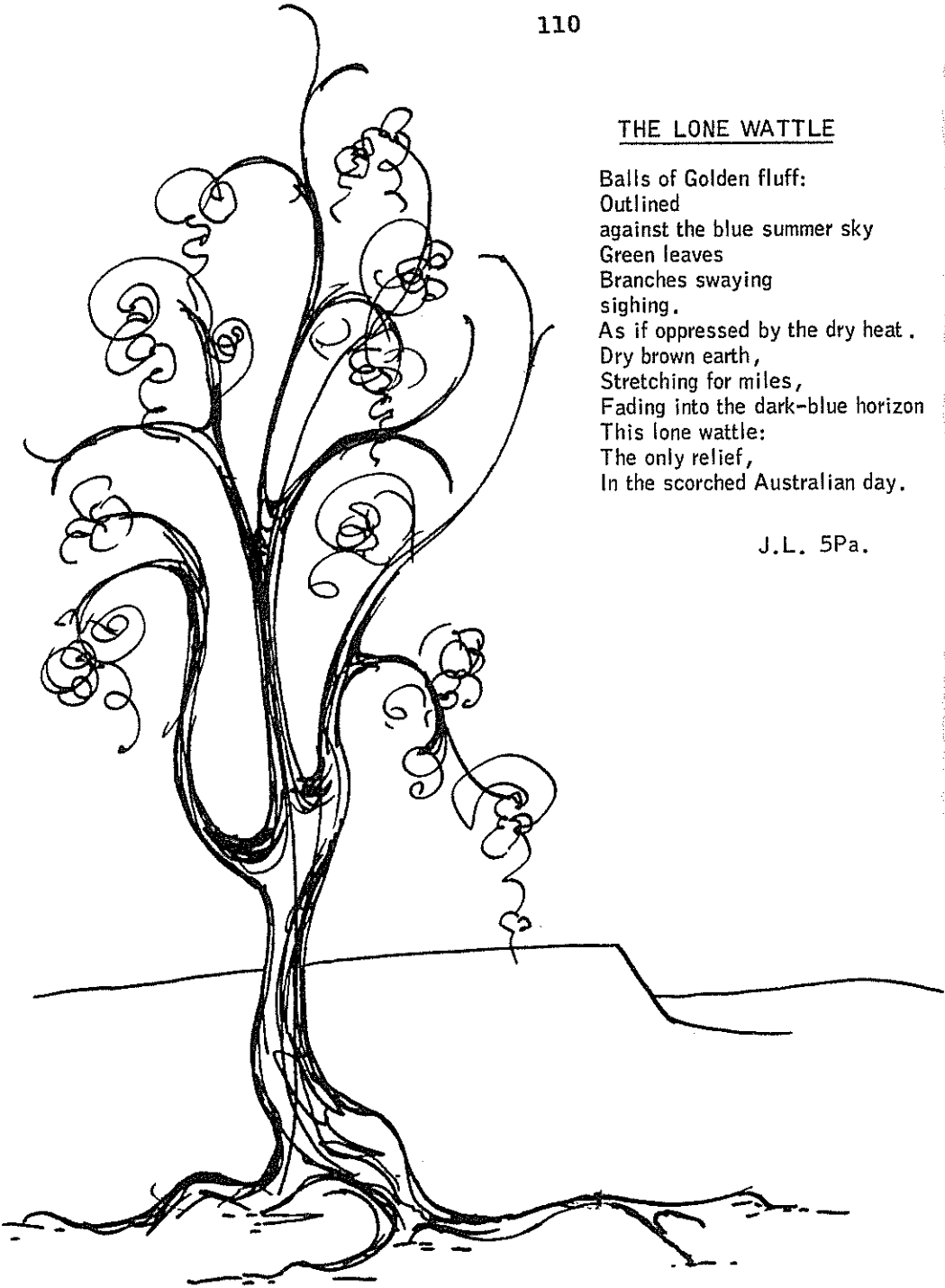


CHARACTERS FROM CHAUCER'S CANTERBURY TALES, Linocut, THIRD FORM.

THE LONE WATTLE

Balls of Golden fluff:  
Outlined  
against the blue summer sky  
Green leaves  
Branches swaying  
sighing.  
As if oppressed by the dry heat .  
Dry brown earth,  
Stretching for miles,  
Fading into the dark-blue horizon  
This lone wattle:  
The only relief,  
In the scorched Australian day.

J.L. 5Pa.



PANIC AT NANDI

The plane landed about 1½ hours late. The excited children walked slowly towards the airport building, thinking that we still had plenty of time to buy radios, and other duty-free articles.

We trudged up the stairs with our Tahitian souvenirs, and dropped them on the seats, the sweat dripping off our faces.....  
Now where's the Duty Free shop? There it is. We rushed down the other stairs into the overseas lounge, where we invaded the Duty Free shop with our travellers cheques.

We were packed three deep around the shop, where two harrassed women were doing their best to satisfy two score of harrassed travellers.

"Hurry up mate, buy the thing and beat it".

"I will buy what I like in my own time, thank you young man.

Where are you from?

"NEW ZEALAND".

"Oh, that explains your ignorance"

Then came the call that startled all of us.

~~~~~  
PASSENGERS ON AIR NEW ZEALAND FLIGHT 581 PLEASE OBTAIN BOARDING  
PASSES AND PROCEED THROUGH GATE TWELVE TO YOUR AIRCRAFT PLEASE..  
~~~~~  
THANK YOU...

"What was that?"

"I dunno. I thought she said us."

"Nah!"

"I'll have that transistor please."

"Thank you."

"Do you want your change in sterling?"

"I don't care what change you give me, just please hurry up."

"I've only got one pair of hands."

"Get away."

~~~~~  
THIS IS THE FINAL CALL FOR PASSENGERS DEPARTING FOR AUCKLAND  
ON FLIGHT 684... THIS IS A FINAL CALL... PROCEED TO YOUR.....  
~~~~~

"Ah, show me your range of perfumes please."

"Shut up, Cliff. Just buy the wretched stuff and scam off."

"I'll take this tape recorder."

"This one."

"Yes, that one."

I asked a friend to take my bags to the plane while I bought my tape-recorder.

"Sure," he said, "leave it to me."

"Thanks."

I got my recorder and started towards the plane. I reached the steps and was stopped by a black cop in a white "mini-skirt."

"Where's your boarding-pass?"

"What boarding-pass?"

"You got have board-pass."

"Righto mate hang on."

I ran back to the Duty Free shop, met Miss Webster, and we walked back towards the plane. We got our passes and wiped the sweat from our faces with them. On the plane I relaxed.

"Hey, where's my luggage, boy."

"I dunno! I didn't touch it."

"But you said you'd take it for me."

"I was only joking!"

"Some joke. Where is it?"

"Back where you left it."

I undid my safety belt. I was questioned by some officials at the door of the plane.

"You going where?"

"To get my bags."

"Where your bags?"

"In the lounge"

"You hurry, okay?"

"Yeh!...Yeh, okay!"

I ran past some more officials, who asked me my name.

"Smith", I yelled back!

This was apparently insufficient because 8 policemen in "mini-skirts" started after me. I ran up the stairs just in time to see another policeman disappearing into a room with my bags.

"Hey you, please!" I yelled in desperation.

"You want me?"

"Well, I wasn't calling the President of America."

"Oh no, that's too far away!"

"Those are my bags."

"Oh, I was just going to take them away."

"Well, I'm here now. The plane's waiting, so can I have them please?"

"Oh yeah, boss." said the big brown toothless, sweaty, frizzy-haired man.  
"Funny thing! I was just going to take them away. Funny, eh?"

"Ha! Ha! Ha!" - I laughed sickly.

I was half-way down the stairs when I met more of my fashionable pursuers.

"You don't hurry, boy. You take your time, okay? Don't panic"

"I'm not panicking. Panic, panic. I just about got a spear through my heart, my luggage taken away, I nearly missed my plane! What have I got to panic about? - Oh, boy!

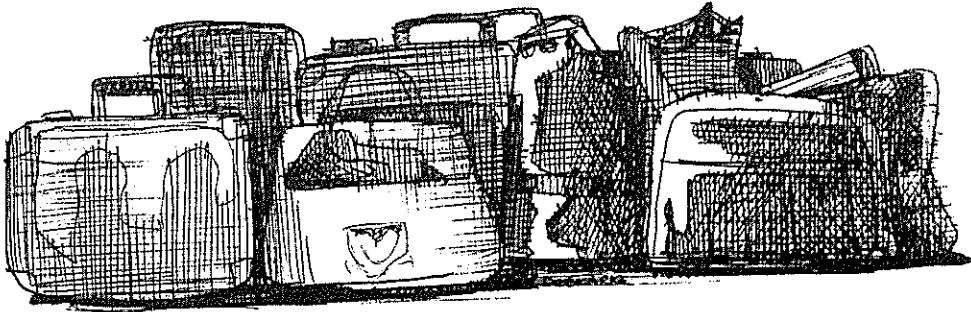
"You boy hurry up" yelled the man from the door of the plane.

"Take your time boy, you okay"

Heart thumping, I finally reached my seat in the plane. The sweat was pouring off me. Then, everything was resolved and I was legal again. All the others had been given drinks, but I missed out. This didn't worry me, I was glad just to be in the plane with my gear.

The trip home was uneventful, but Nandi Airport is still a sore point with me.

P.A.S. 4.Pro b.

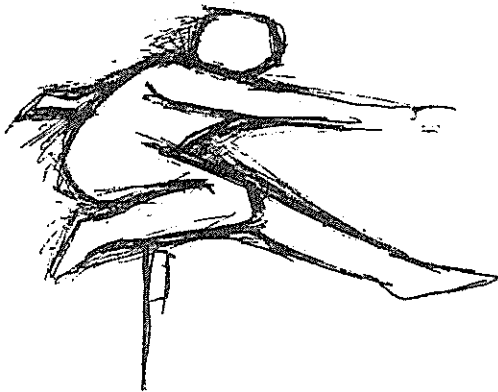


CROSS - COUNTRY

The dreadful moment; the starters gun;  
The race was on and would soon be won.  
The ground rumbled under the feet  
Of the senior boys as they set the beat,  
    through muddy fields,  
    over barbed-wire fences,  
To come too soon to the place of fools,  
Where its "now or never"... that lovely pool.

Two times round - just one to go,  
How do they do it? I'll never know !  
    Dirty and dripping,  
    Exhausted, tripping  
What do you think of this for a laugh -  
Let the pupils hold a race for the staff?

J.L. 5Pa.





TANE'S GLADE

The flax bushes stand beside the stream, where the fern trails  
its long fronds in the water.

Nearby, a Rata snakes its way a hundred feet or more, to show  
its leaves Fresh sunlight.

Placid pigeons feed greedily on Miro berries, and down by the water  
a trilling Rifleman collects his midday meal of insects and grubs from  
among the browning leaves.

Deep down in his hollow tree Ruru sleeps, while the bellbird peals  
out his silvery song.

H.B. 3T3.

RUNNING

It was a stinking hot day and I was running along  
the dusty road. The sun was blazing down with terrific  
heat. The humidity was high; hardly any wind. All  
of a sudden I got a little pain in my side. I knew it  
was the stitch and I plodded on. After a while I bent  
over to ease it a little. It was then that I realized  
that I was terribly thirsty.

M.M. 4 T.2.

THE BLACKBOARD

The frenzied swirls upon its face  
Where the names of children in disgrace  
Had once been written:  
Now turned to dust  
and lie in peace  
On the long thin shelf.

R.H. 4Pa.

THE PARENT  
Children aren't happy with nothing to ignore,  
And that's what parents were created for.  
Burv. 6B.

THE P.T.A. COMMITTEE MEETING

"The meeting will now come to order," said the chairman, Mr Paul Roly-Smythe.

It was the first time I had ever attended a P.T.A. meeting and I had decided previously to sit back and observe how the meetings were conducted.

"Is there any business to be brought forward before I carry on with the rest of the meeting."

"I move that the secretary read the minutes of the last meeting." This was pronounced by a bored-looking man who seemed to be eager to get back to his farm. He contrasted greatly with the chairman in his funeral suit, hair neatly swished back, and plastered down with oil. He, I knew, was the poorest and roughest farmer of the district, but sitting there as a member of the committee, he looked as though he was the most prosperous one.

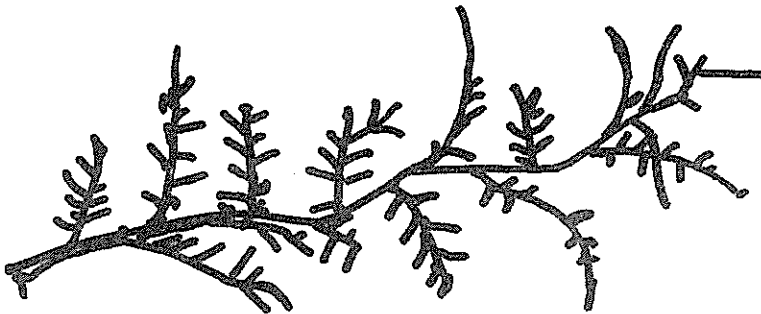
The secretary, a large woman with the unfortunate name of Mrs. Simperon, heaved herself out of the chair and wobbled out to stand in front of the chairman, who was completely lost to sight behind her broad self.

The rest of the committee consisted of twelve farmers and farmers wives, who seemed to fade into the background whenever a question was directed at them. They all wore their best town clothes and came along, apparently, only to keep up the full committee quota.

Instead of talking about raising funds the men collected in a group, and I heard snatches of conversation and arguments over what was the best way to run a farm. The women also gathered together to discuss which husband could eat the most, and what their best foods were.

As I sat there observing all this a high-pitched squeak emitted from the chairman, accompanied by the loud bang of the gavel being brought down on the desk, which took as meaning "Meeting adjourned", and while leaving I wondered whether the meeting had only been called as a formality. As far as I could see there was not one single piece of business brought before the committee.

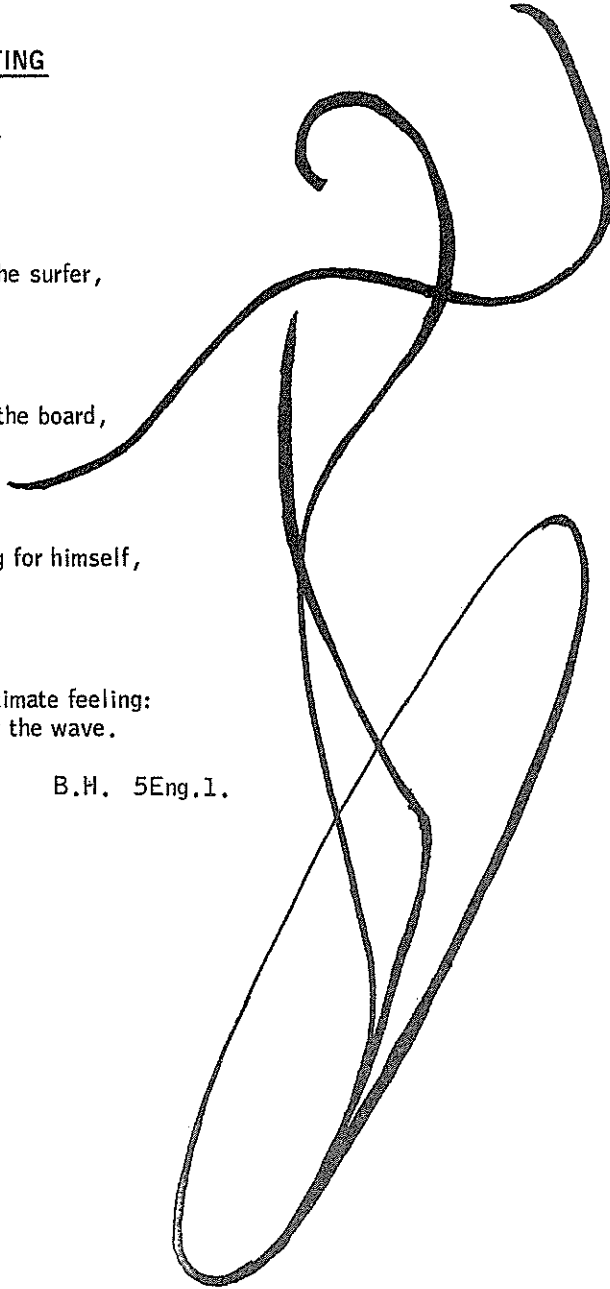
A.C. 5 Eng. 1  
(5 Com)



SURFING

On a wave,  
Strong,  
Fast,  
Curling,  
Like glass  
Crouches the surfer,  
Tall,  
Blond,  
Tanned,  
Strong  
Mastering the board,  
Twisting,  
Turning,  
Shifting  
Hanging  
And finding for himself,  
Fun,  
Thrills,  
Action,  
Spills  
And the ultimate feeling:  
Conquering the wave.

B.H. 5Eng.1.



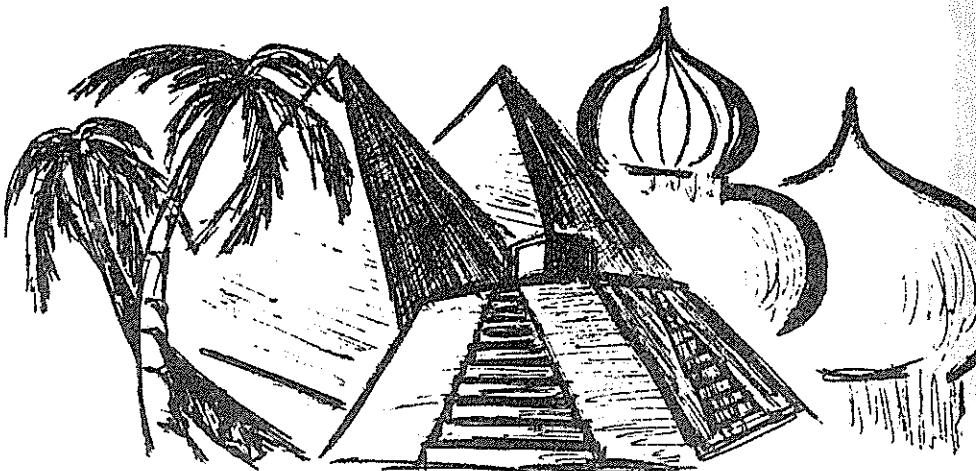
TRAVELLING

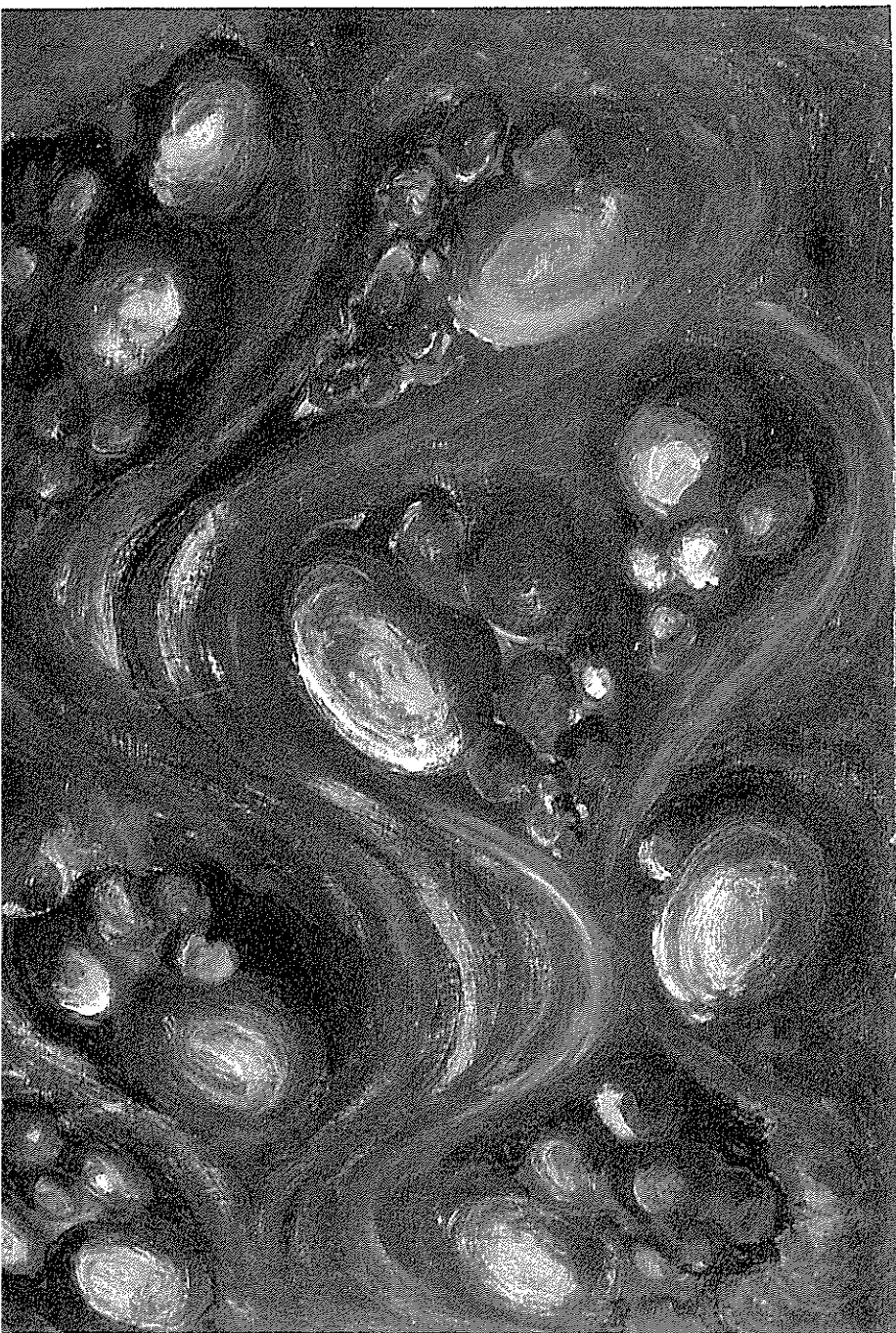
I like to travel. I like to see the ground slip away under my feet as a plane carries me high into the air. I like to stand on the rolling deck of a ship and watch the land slide over the horizon. I like to sit on the mountain ponies as they tread through the lands of the Incas. I like to lurch on a camel's back as it runs rolling and rollicking, hot and bony through the flying sands of Egypt. I like to cry "Mush Mush!" as a dog team pulls my sled through the snow and biting wind roaming across the taiga of Russia. I love the thrill of moving, moving and never stopping across the world into tomorrow, not knowing what it holds in store. That is the thrill of travel I think, the unexpected, the surprises. To me "travel" is a golden word, a magic word, a word of mystery and excitement. I've been everywhere, right to the ends of the earth.

I've experienced the sun burning down like molten lead in the deserts at mid-day. The exhausting sun searing, scorching, sapping a human body of any life of breath. I've experienced the blizzards, yes, the mid-winter blizzards of Siberia. They sap a man of life and breath too. One gust of wind can pierce a man like beated tongues of cold grey steel, cutting him down and freezing his life like blood.

There are the people. People are intriguing creatures, so different yet so much alike. There are the coffee skinned people of South America, the olive-skinned men of the Indies, the black, broad-nosed Africans, the yellow-skinned Chinese, and the pasty Europeans. Their colours don't make them different, it's their cultures which are so fascinating. So utterly different, some, so wierd, so ancient. The Old World is my favourite haunt, among the Pyramids or the Incas ruins. I remember when I was on my way to South America .....

A.P. 5PC



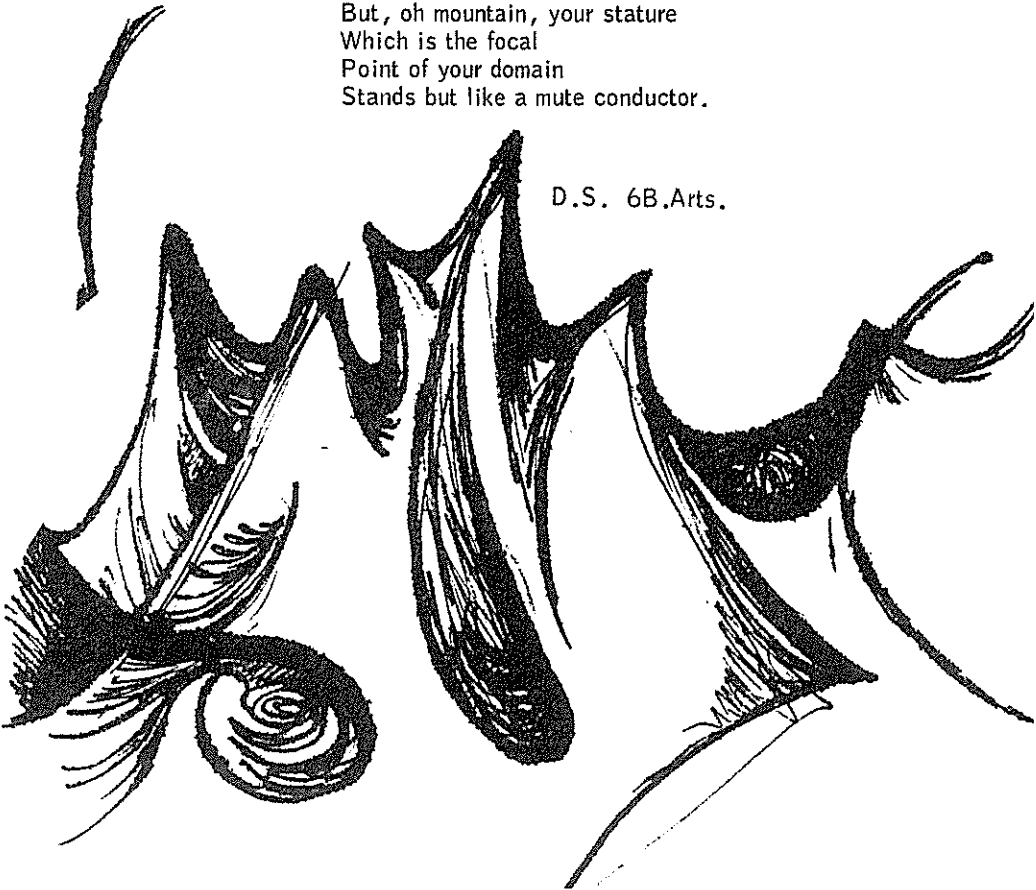


RIVER STONES, Gaydec, JANIS HOLDSWORTH.

Symphonic Study

Oh great giant who surveys all  
 Who is but a symphony  
 Rising  
 To a crescendo  
 Before breaking off into a sparkling  
 Glitter of a glacier  
 Whose icicles are like a drummers' sticks  
 And which break like the notes  
 Of a xylophone  
 Icicles which  
 In a row resemble rather a harp  
 The magnificent east wall  
 Whose ice gleams like a tuba  
 Listen, watch for the mighty  
 Avalanche which is Nature's  
 Parallel to Wagner  
 But, oh mountain, your stature  
 Which is the focal  
 Point of your domain  
 Stands but like a mute conductor.

D.S. 6B.Arts.



SCHOOL ROLL as at JUNE 1966

+ Left during year; P Prefect; 1 Monitor 2 Deputy-Monitor.

FORM 6A

Mr. Love

Anderson, Robert  
 Cocks, Stefan R.S.  
 Furness, Ian D. (P)  
 Gough, Andrew  
 Harvey, Kerry W. (P)  
 Hill, Malcolm D. (1)  
 Lendrum, Robert N. (P)  
 McCaughey, Terence H. (P)  
 Martel, John (P)  
 Mason, Ross D. (P)  
 Quigley, Michael M. (P)  
 Short, Stephen A.  
 Coxell, Barbara S. (P)  
 Davies, Pamela J. (P)  
 Donald, Valerie J. (P)  
 Mackinnon, Robyn (P)  
 Sharplin, Elizabeth A. (P)  
 Smith, Lesley L. (P)  
 Snell, Glenda D. (P)

FORM 6B Science

Mr. Coldicutt.

Bickerton, Geoffrey C. (P)  
 Brown, Peter C. (P)  
 Coldicutt, John A.H. (P)  
 Cunningham, Perry L. (P)  
 Enright, Brian K.  
 Everett, Roy N.  
 Fullerton, David S.  
 Gatland, Arthur J. (P)  
 Holland, Craig S. (P)  
 Jameson, Wayne K.  
 Johnston, Christopher G.  
 Johnston, Ian L.  
 Johnston, Wayne H.  
 McAnulty, Kelvin E.P. (P)  
 Oliver, Robert B.  
 Payne, David R.

Phare, John G.  
 Powell, John S. (2)  
 Rasmussen, Bruce R.  
 Secombe, Geoffrey G.  
 Sharp, Lyndon H.  
 Sleeth, Robert M.  
 Tymkin, John A.  
 Watson, John S. (P)  
 White Alan G.  
 Wilson Colin J.  
 Boyce Heather M.  
 Donald, Evelyn A. (P)  
 Hill, Maureen E.  
 Kelly Judith M. (P)  
 McLaren, Beverly E.  
 Orum, Lena V. (1 + P)

FORM 6B General

Mr. Opperman

Chapman, Clive G. (P)  
 Clark, Allan F. (1)  
 Findlay, John R. (P)  
 Lewis, Charles V.  
 Rogerson, Trevor I.  
 Smith, Bruce B.  
 Thorburn, Ralph D.  
 Vause, Ian C.  
 Bach, Beverley (P)  
 Borrington, Suzanne (P)  
 Calame, Jeanette R. +  
 Carswell Beverley E. +  
 Colman, Christine J. (2)  
 Crocker, Glenda  
 Duncan, Carolyn K.  
 Gibbon, Jacqueline K. (P)  
 Holdsworth, Janis  
 Shaw, Raewyn J. (P)  
 Thorley, Janice R.

6B Arts I

Mr Douglas

Atchison, Cunningham (P)  
 Aitken, Michael  
 Dudding, Stephen  
 Koppens, Theodore  
 Rae, John  
 Ruthe, Christopher  
 Searle, Dan (P + 1)  
 Smith, Roger  
 Sutherland, Brian  
 Thompson, David (P)

Ashwell, Heather  
 Bennet, Christine  
 Campbell, Jillian R. (P)  
 Clacher, Janet C. (P)  
 Cross, Winifred  
 Dockray, Vivienne (P)  
 Fagan, Gabrielle  
 Gallagher, Jill  
 McMullen, Nellena  
 Parker, Ngaire  
 Paulger, Adrienne

6B Arts II

Mr. McGarvey

Day, Peter  
 Fagan, Craig  
 Foote, Stuart  
 Graham, Warwick  
 Kerr, Bruce  
 Mumford, Howard  
 MacPherson, Peter  
 Williams, Vaughn (1)  
 Campbell, Linda  
 Dudley, Jill  
 Hooker, Shirley  
 Jagger, Ann (P)  
 Kerry, Barbara  
 Kurney, Sandra  
 McLaren, Denise  
 Quigley, Elizabeth (P + 2)  
 Putwain, Jill  
 Shaw, Norma  
 Thoms, Naomi

6B Business

Mr Thorburn

Best, Carol E.  
 Crowskey, Mary P. +  
 Cruden, Jennifer D.  
 Gleeson, Frances M. +  
 Mansell, Alison M.  
 Meikle, Shirley M.  
 Morgan, Judith E.  
 Spick, Rhonda L. (1)  
 Trezona, Barbara J.  
 Zinzan, Robin C.J.  
 O'Neil, Garry +

5 Professional A

Mr Warner

Adams, Colin D.  
 Amies, Robert A.  
 Anderson, Anthony P. (2)  
 Balcombe, John H.  
 Bower, John B.  
 Carter, Ian T.  
 Hinds, Kevin G.  
 Hokin, Bevin D.  
 Kells, Lance B.  
 Munro, Neil A.  
 Shaw, Paul D.M.  
 Toe, Dennis  
 Whiteman, Glen F.  
 Bayly, Susan T.  
 Buchan, Phyllis C. (1)  
 Emery, Hillary M.  
 Gellatly, Suzanne M.  
 Hopping, Raewyn J.  
 Ibbotson, Jennifer C.  
 Kennedy, Margaret M.  
 Kurney, Evelyn I.  
 Lawson, Judith  
 Leadley, Judith M.  
 Meikle, Isabel D.  
 Nicholas, Glyn  
 Palmer, Kathryn A.  
 Parker, Margaret  
 Ranson, Rilla S.  
 Roberts, Christine A.



Searle, Joanne M.  
Smith, Laura  
Trussell, Louis G.

5 Professional B.  
Mrs Clark.

Clarke, Dennis A.  
Denton, Kit I.  
Freeman, Daniel F.  
Herbert, Paul G.  
Kelly, Graham J.  
Martin, Grant A.  
Mawhinney, Timothy J.  
McInnes, Graeme L.  
Morran, Stephen A.  
Pickard, Richard M. (2)  
Renall, Roger M.  
Sprosen, Ian, M.  
Wood, Donald M.

Aislabie, Jan M.  
Aitken, Mary-Rose A.  
Benge, Jennifer L. +  
Cronin, Gail H.  
Fairweather, Laurel J.  
Fogarty, Judith A.  
Green, Susan Y.  
Hawke, Katherine E.  
Henderson, Catherine  
Lammers, Anja  
Lowden, Jeanette (1)  
Mackinnon, Isabel W.A.  
Mason, Raewyn D.  
McCutcheon, Judith  
McDowell, Susan N.  
Montgomery, Colleen N.  
Ryan, Shona P.  
Samuels, Christine S.  
Staff, Katherine A.  
Tymkin, Patricia D.  
Warner, Shirley, J.

5 Professional C.  
Miss Perrin

Buisson, Richard M. (1)  
Burton, Michael R.

Campbell, Darcy J.  
Clarke, Dennis A.  
Fraser, John F.  
Hall, Garth S.  
Harding, John R.  
Harris, Robert J.  
Hudson, Jeremy  
Ingram, Graeme J.  
Madigan, Stephen J.  
Patei, Asaka D.  
Rogers, James W.  
Siddle, Roger E.  
Sprosen, Owen C.  
Trenor, Geoffrey P.  
Verryt, Emile M.A.  
West, Rodney, G.  
White, Stephen R.

Blackbourn, Jane M.F.  
Byers, Sharon C.  
Coppins, Gillian M.  
Carney, Joanne S.  
Cox, Joanne L.  
Fitzpatrick Maryanne  
Green, Annette M.  
Holmes, Anne T.  
McCutcheon, Jane  
Moore, Janice E.  
Paver, Anne I.  
Rooney, Suzan  
Sharp, Margaret M.  
Thoms, Catherine L.  
Wright, Glenis A.

5 Professional D.  
Miss Cockburn-Mercer

Branton, Phillip S.  
Bridson, Paul M.R.  
Day, Anthony J.  
Donald, William M.  
Fernandez David A.  
Harries, Deryk A.  
Haughey, Brendon T.  
Lock, Lawrence  
Meikle, Ron D.  
Merrington, Richard J.  
Park, Brian D.

Ross, Brian J. (1)  
 Saunders, Robert A.  
 Shaw, John L.  
 Walker, Garth D.

Brown, Gaye,  
 Brown, Hoanna  
 Bryant, Shirley M.  
 Burnside, Dianne M.  
 Escolme, Valerie  
 Graham, Jennifer  
 Howard, Judith  
 Hunt, Robyn M.  
 Kernot, Jennifer  
 Kesry, Savita  
 Lawton, Teresa F.  
 McClay, Jill  
 Secombe, Ngaire  
 Shine, Marlene  
 Steel, Glenda J.  
 Stuart, Heather M.  
 Tagg, Jeanette  
 Thornton, Beverley  
 Yearbury, Judith

5 Professional E.  
 Mr Thompson

Aitken, Rodney J.  
 Bardsley, Rex W. +  
 Bennet, Neil B.  
 Drake, Murray J.  
 Evans, Murray B.  
 Findlay, Bruce R.  
 Fornuseck, Martin A.  
 Frank, Clive R.  
 Grant, Martin J.  
 Hawke, Geoffrey M.  
 Jones, Ken L. +  
 Lane, Bruce A.  
 McLean, Lance A.  
 Smith, Harry C.  
 Wardrop, John W. (1)  
 Grewe, Marsha S. +  
 Gamble, Marylouise  
 Heighway, Helen B.  
 Hogan, Kerry F.

Hornbrook, Victoria A.  
 Lambe, Gayle  
 Pohio, Thelma, P.  
 Pollard, Karen P.  
 Revell, Jennifer M.D.  
 West, Maxine  
 Wickenden, Lynn D.  
 Woodroffe Noelene H.

5 Commercial  
 Miss York

Banks, Suzanne G.  
 Bodman, Vivienne F.  
 Calame, Chirstine A.  
 Carmichael, Diane R.  
 Clapp, Anne J.  
 Crump, Valarie D.  
 Deeming, Linley G.  
 Dixon, Anne E. +  
 Gillespie, Frances L.  
 Hedges, Fay P.  
 Hickford, Barbara  
 Leadley, Jane I.  
 Martin, Pixie P.  
 Ritchie, Lesley +  
 Russell, Donna M. +

5 Engineering  
 Mr Hodgson.

Archibald, Robert A.  
 Banks, Stephen M.  
 Brown, Hari (2)  
 Brown, Keith  
 Brown, Noel W.  
 Chamberlin, John G.  
 Coutts, Stewart J.  
 Duff, Ashley B.  
 Fenton, Michael H.  
 Ferguson, David M.  
 Ferrel, Keith R.  
 Guy, Graham J.  
 Jackson, Ray M.  
 Lewis, David J.  
 Litchfield, Raymond J.  
 Loft, John K.



TREES, Watercolour, GLENDA SNELL.

McGill, Frank C.  
 Martel, Peter  
 Middleton, Timothy R.  
 Patrick, Ross M.  
 Ralph-Smith, Peter J.  
 Tucker, John D.  
 Vial, John H.  
 Watkins, Lawrence E.  
 Windsor, Garry J. (1)  
 White, Owen S.

#### 5 Homecraft

Mrs. Kuskis.

Campbell, Frances (1)  
 Clifford, Stenwyn (2)  
 Cossey, Noelene J.  
 Davis, Yvonne R.  
 Downs, Jennifer  
 Evans, Lyn K.  
 Farnsworth, Gail  
 Hoyer, Wendy  
 Knibb, Royleen G.  
 Marshall, Angela  
 Murphy, Maggie  
 Poland, Laurel  
 Roberts, June +  
 Ross, Mary A.  
 Shirley, Christine  
 Sivewright, Cherryanne  
 Spence, Elizabeth  
 Storey, Glenys  
 Willoughby, Aileen E.  
 Wilson, Thelma J.

#### 5 Woodwork I

Mr Marshall

Bell, Allan R.  
 Brown, Leonard A.  
 Brown, Raymond  
 Cheesman, Brent  
 Cobbald, Neville A.  
 Cook, Stephen C.  
 Erceg, Tony M.  
 Gamble, Richard A.  
 Graham, Ross D.

Hedges, Graeme N.  
 Hollings, Maurice C.  
 Knowesly, Michael  
 Leaming, Warren R. (1)  
 Mathis, Ronald  
 Matheson, John E.  
 Martin, Ross M. (2)  
 Moore, Peter H.  
 Mullins, Robert D.  
 Ormsby, Thomas  
 Smith, Peter D.  
 Wischnonsky, Peter J.

#### 5 Woodwork II

Mr Irvine

Anderson, Robert J. (1)  
 Appleby, Anthony B.  
 Barry, Kevin W.  
 Byrns, Robert J.  
 Collins, Bruce J.  
 Fenton, Jefferey E. +  
 Laing, Stephen W.  
 Lea, Kevin G.  
 Marshall, Colin G.  
 Owens, Gregory R.  
 Paddon, Edward J. (2)  
 Patel, Kiran +  
 Pitts, Wayne  
 Somerville, Graeme D.  
 Sperry, Edward J.  
 Sykes, Raymond

#### 4 Professional A

Mr Milne

Derbyshire, Lloyd S.  
 Donald, Roger P. (1)  
 Furness, Murray K.  
 Hinton, Stanley R.  
 Hooker, Rodney J.  
 Hume, Lionel J.  
 Longhurst, Ian K.  
 McGregor, Stephen R.  
 Milne, Gary W.  
 Murphy, Roy. F.  
 Paterson, Robin J.

Pitts, Peter T.  
Robertson, David J.<sup>1</sup>  
Ruthe, Geoffery V.  
Shaw, James R.  
Tremain, Andrew C.

Bockman, Wendy J.  
Davies, Phillipa E.  
East, Julie D.  
Finlay, Judy A.  
Fogarty, Susan M.  
Harvey, Lorraine B.  
Haszard, Anne M.  
Hosken, Elaine C.  
McAnnalley, Janet D.  
McCaughy, Christine G. (2)  
McLaren, Maureen P.  
Middleton, Suzanne G.  
Orum, Isabel M.  
Phare, Janet E.  
Procter, Janice M.  
Skeet, Jocelyn  
Sutton, Margaret A.

#### 4 Professional B

Miss Webster

Burgess, Paul R. (2)  
Davis, Anthony E.  
Deery, Cliff H.  
Gellatly, David F.  
Insley, Grant A.  
Kells, Brian D.  
Matthews, Batram J.W.  
Olesen, Colin N.  
Picard, Martin W.  
Smith, Peter A.  
Stewart, Murray K.  
Stewart, Bruce R.  
Thorburn, Brian D.  
Thorne, Geoffrey L.  
Toothill, Robert G.

Atchison, Catherine A.  
Babbington, Sharyn E.  
Bongard, Jacqueline P.  
Borrington, Christine  
Bruning, Janice L.

Cumming, Patricia M.  
Douglas, Irene G.  
Hardinge, Christine E.  
Hoogendorp, Sylvia J.W.  
McGregor, Charmaine G.  
McMillan, Wendy G.  
Manning, Katherine A.  
Perry, Lesley R.  
Rigby, Linda  
Roberts, Christina E. (1)  
Scott, Linda E.  
Thomas, Patricia A.  
Willis, Joan M.  
Wright, Elizabeth J. +  
Young, Margaret P.  
Todd, Christine A.

#### 4 Professional C.

Mrs Lawson

Burnside, Andrew J.  
Burnside, Rodney H.  
Coles, Graeme J.  
Freeman, Rodney A.  
Halliday, Michael J. (1)  
Harris, John A.  
Hughes, Jonathon  
Loft, Peter H.  
Moran, Paul H.  
Peterson, Alfred R.  
Sharpley, William W.  
Sleeth, Martin D.  
Stewart, Ian G.  
Taylor, Murray D.  
Tugby, Bryan D.

Clauson, Lynda M.  
Emery, Heather M.V. (2)  
Hill, Christine G.  
Hindmarsh, Paula L.  
Hoffmann, Katharine A.  
Holland, Meredith A.  
Jones, Pamela E.  
Jungeleit, Dorothy A.  
Kelly, Susan  
Lacassie, Cheryl A.  
Parker, Judith A.  
Powell, Mary E.

Semmens, Adele M.  
 Short, Angela J.  
 Thompson, Jennifer C.  
 Wilson, Maureen P.

4 Professional D.  
Miss Roberts

Adams, David C.I.  
 Broome, Paule M.  
 Brown, Christopher R.  
 Byrt, Alistair G.  
 Callis, Anthony T.  
 Clarkson, Carlyle J.  
 Evans, Grant W.  
 Guy, Murray J.  
 Hudson, Michael  
 Jenkins, David L.  
 MacPherson, Steven R.  
 Putwain, Michael S.  
 Round, Phillip  
 Smith, Geoffrey L. (2)  
 Wilson, Ian M.  
 Yearbury, Wayne H.  
 Bowick, Robyn M.  
 Bunn, Kay V.  
 Coers, Marjan G.C.  
 Cole, Sharon A.  
 Coley, Jeanette M. (1)  
 Gordon, Ashna R.  
 Hill, Jennifer D.  
 Johnson, Isabell P.  
 Jones, Sonia G.  
 Litchfield, Claire D.  
 Mowbray, Mary H.E.  
 Norris, Colleen J.  
 Reilly, Rosemary J.  
 Renall, Jenny L.  
 Ronney, Margaret I.  
 Snowden, Gail E.  
 Thompson, Joycelyn S.  
 Waterhouse, Raewyn M.

4 Commercial  
Mrs Ford.

Anderson, Glynis M.  
 Andrews, Marlene K.  
 Baldwin, Judith L.  
 Bennet, Margaret N.  
 Beynon, Janice M.  
 Campbell, Judith M.  
 Colman, Heather K.  
 Duncan, Lynn C.  
 Fleming, Shirley R.  
 Gallagher, Colleen P. (2)  
 Gubb, Christine J.  
 Hill, Judith M. (1)  
 Holmes, Rae L.  
 Jobes, Heather D.  
 Lever, Alison F.  
 Lilley, Marie H.  
 McMeiken, Lynne M.  
 Mead, Judy A.  
 Montier, Shona  
 Picard, Pamela M.  
 Pollock, Myra F.  
 Ralph, Smith J.  
 Russell, Philippa  
 Scorrar, Gail M.  
 Senior, Linda J.  
 Shaw, Christine M.  
 Solly, Mary A.  
 Stobbie, Dawn D.  
 Stoupe, Pamela L.  
 Stunnell, Lynette J.  
 Tagg, Fritha M.  
 Topp, Sherlyl D.  
 Wilson, Jacqueline F.  
 Windsor, Cherie D.  
 Wright, Fay K.

4 Commercial - Homecraft I  
Mrs Mills

Ashworth, Keryl J.  
 Baars, Linely J.  
 Bothwell, Jill  
 Broad, Vivienne M. (1)  
 Care, Marilyn J.



FIGURE STUDY, Pastel, JANIS HOLDSWORTH.

Chitty, Margaret A.  
 Cossey, June D.  
 Dickie, Irene G.  
 Franke, Janice I.  
 Fitzimmons, Gayleen  
 Healey, Michelle R.  
 Hill, Suzanne J.  
 Hona, Patricia  
 Hudson, Gail I. +  
 Humphries, Sonia T.  
 Jansen, Jennifer M.  
 Karston, Barbara A.  
 Lewis, Bronwyn  
 Marusich, Carol D.  
 Millwood, Lesley J.  
 Missen, Carol F. +  
 O'Keefe, Frances E. +  
 Oliver, Averie J. +  
 Pike, Suzanne E.  
 Renall, Rosalie M.  
 Smith, Alexis K.  
 Stanaway, Karen T. +  
 Sykes, Judith A.  
 Taurua, Denise  
 West, Anne E.  
 Wishart, Julie M. +

4 Commercial - Homecraft II  
 Mrs Stock

Benge, Dale E.  
 Bennett, Corrine R.  
 Berghan, Sandra J.  
 Cole, Ellen M.  
 Cumberland, Dianne L. +  
 Davies, Janice E. (1)  
 Farley, Christine P.  
 Fitzsimmons, Kathleen S.  
 Forster, Sandra A.  
 Fry, Sally E. (2)  
 Green, Linda D.  
 Hepehi, Lottie C.  
 King, Marie W.  
 McLean, Glenda D.  
 McManemin, Patricia K.  
 Moore, Elaine E. +

Rainger, Ailsa R. +  
 Sanderson, Lynette M.  
 Smith, Colleen O.  
 Smith, Margaret R.  
 Sorich, Anita J. +  
 Wardrop, Heather, A.  
 Waterman, Janice M.  
 White, Margaret L. +  
 William, Yvonne K.  
 Wickendon, Irene E.  
 Zank, Heather J.

4 Technical I

Mr Jennings

Anderton, Neal D. (2)  
 Archibald, Gary W.  
 Aranson, Roberts  
 Bennett, Paul M.  
 Bodman, Mitchell J.  
 Bradbury, Gregory R.  
 Burt, Keith  
 Carswell, Denis L.  
 Carthwaite, Chris G.  
 Crosby, Barry  
 Drisjekm, Terence J. +  
 Florell, Trevor G.  
 Glasgow, Robert B. (1)  
 Gubb, Kevin G.  
 Higgins, Denis K.  
 MacDonald, Ian D.  
 McIsaac, Frank J.D.  
 Martin, Keith S.  
 Morris, Robert G.  
 Orum, Colin  
 Orum, Garry B.  
 Sexton, Michael  
 Sims, Patrick C.  
 Smith, Ian H.  
 Smith, Wayne E.  
 Sowden, Gordon M.  
 Taurua, Frank  
 White, Peter F.  
 Wrigg, Kelvin. G.



4 Technical II

Mr Roberts.

Ackerby, Andrew D.  
 Burnette, William G. (1)  
 Callagher, Michael F.  
 Carr, Warren P.  
 Chaffecy, Michael J.  
 Cole, Anthony W.  
 Fawke, Craig C.  
 Fox, Edward J.  
 Gordon, Michael W. (2)  
 Hill, Donald R.  
 Hotham, Alan G.  
 Jackson, Gary G.  
 Kitto, Keith S.  
 Klinac, Gregor A.A.  
 Leaf, Samuel  
 MacIntosh, Barry G.  
 Mendoza, Dennis L.  
 Middleton, Roger E.G.  
 Molony, Michael R.  
 Newmarch, Christopher J.  
 Plow, Anthony D.  
 Reid, Kenneth S.  
 Ryan, Reginald  
 Shine, Ryland, D.  
 Siddle, Gregory N.  
 Tai, Wolly  
 Walker, Ian J.  
 Walker, Edward  
 Willoughby, Owen G.

4 Technical III

Mr Foy &amp; Mr Serjeant

Bremner, Rodney R.  
 Bridger, Joseph C.  
 Burt, Douglas (1)  
 Butler, Trevor A.  
 Campbell, Herbert C.  
 Coxall, Reginald H.  
 Cunningham, Grant S.  
 Deadman, Robin  
 Douglas, Trevor J.  
 Du Faur, John  
 Edmunds, Hugh J.

Fenton, Wayne J.  
 Fairhurst, Geoffery  
 Fowke, Grant, P.  
 Hale, Desmond J.K.  
 Hannah, Grahame K.  
 Hopkins, Peter J.  
 Lowry, Roger H.  
 Manuel, Christopher  
 Millen, John W.  
 Prisk, Brian T.  
 Reed, John M.  
 Reeve, Garry E.  
 Ripikoi, Ian P.  
 Siebert, Keith  
 Stewart, Ronald L.  
 Thomassen, Garry  
 Waller, John T.  
 Waters, Donald J.

4 Technical IV

Mr Brown

Atkinson, Neville E.  
 Burnside, Kerry  
 Churches, Trevor R.  
 Clarke, Paul W.  
 Cossey, Neil C.  
 Cossey, Neville A.  
 Dromgool, Paul  
 Edwards, Lynsay M.  
 Everett, Michael P.  
 Fenton, John B.  
 Fletcher, John W.  
 Julian, Jack K.  
 Kernot, Geoffrey K.  
 Mason, Graham J.  
 Mitchell, Bruce E.  
 Pussell, Arthur L.M.  
 Scott, Graham C.  
 Spence, Neville  
 Taylor, Peter  
 Wade, Larry W. (2)  
 Whitcombe, Stephen R.  
 Whitehead, Neil R.  
 Wilson, Richard (1)

3 Professional A.

Mrs Mitchell

Balme, Kevin W.  
 Bayly, Christopher T.  
 Burnside, Owen T.  
 Evans, Graeme K.  
 Goodhue, Royce S.  
 Gower, Colin S.  
 Green, Graeme B. (2)  
 Johnson, David O.  
 Jurgeleit, Ronald A.  
 Kells, Dale T.  
 Kernot, Paul D.  
 Kerr, Royston M.  
 King, Grant J.  
 Thomas, Leslie W.  
 Thornton, Richard J.  
 Vloet, John M.  
 Wakenshaw, John  
 Williams, Neville C.

Bowman, Valarie  
 Clifford, Rosslyn  
 Cox, Wanda L.  
 Edwards, Sharon R.G.  
 Greig, Diana M.  
 Ibbotson, Ann M.  
 Jenkins, Kathleen R. (1)  
 Kerr, Jillian M.  
 Mathews, Wendy M.  
 Nagle, Barbara T.  
 Ranson, Anslie J.  
 Sharpley, Robin A.  
 Smith, Dianne M.

3 Professional B.

Miss Stansbury

Allan, John A.  
 Appleby, Peter  
 Bridson, David P.J.  
 Bullen, Brian M.  
 Charmon, Timothy S.  
 Harmer, C.  
 Kelly, Tony R.  
 Lewis, Craig L.  
 Palmer, Richard J.

Payne, Michael B.  
 Pollock, Leslie G. (1)  
 Roberts, Brian V.  
 Sprosen, Wayne S.  
 Todd, Stephen P.R.  
 West, Barry A.  
 Whiteman, Lance S.  
 Wilson, Lloyd S.

Bruning, Gaye A.  
 Carter, Suzanne L.  
 Clacher, Sandra A.  
 Comer, Lynley F.  
 Fraser, Julie D.  
 Duffy, Raewyn E.  
 Gatland, Christine L.  
 Green, Denise A.  
 Grinlinton, Janis L.  
 Knowley, Lorraine K.  
 Meikle, Diane E.  
 Merrington, Briar  
 Purvis, Janet B. (2)

3 Professional C

Mrs Green

Adams, Bruce E.H.  
 Barnes, Russell J.P.  
 Burton, Trevor J.P.  
 Carter, Andrew R.  
 Chapman, Raymond D.  
 Densem, Michael J.  
 Hanson, Selwyn W.  
 Hinds, Raymond A.  
 Hosking, Gary J.  
 Kelly, Graeme J. (1)  
 McCaughan, David R.  
 Partridge, Stephan C.  
 Reihana, Trevor A.  
 Stanney, Peter L.  
 Tagg, Selwyn D.  
 Watson, David C.  
 Allington, Noeline A. (2)  
 Blackledge, Susan A.  
 Bolderston, Judith C.  
 Clark, Rhonda C.  
 Francis, Lois J.

Ingley, Marilyn D.  
 Kidd, Heather J.  
 Kronast, Kathryn A.  
 Lavell, Margaret A.  
 Mackinnon, Heather M.  
 Parke, Kathleen E.F.  
 Phillips, Sharon C.  
 Somerville, Beverly J.  
 Watson, Linda O.  
 Wiley, Robyn A.E.  
 Wright, Angela F.

### 3 Professional D.

Mrs Johnson

Adams, Lance R.  
 Bryant, Colin W.  
 Burges, Denis C.  
 Clifford, Ian R.  
 Cocks, Jeffrey C.S.  
 Cronin, Peter A. (1)  
 Fenton, Philip M.  
 Hagan, David E.  
 Haszard Bruce A.  
 Hill, Roy F.  
 Howe, Christopher H.  
 Leather, John R.  
 McLoughlin, Lurray A.E.  
 Parker, Neville E.  
 Parlane, Wayne S.  
 Stone, Glenn M.  
 Taurua, Noel  
 Whitten, Peter R.

Adams, Judith M.  
 Armitt, Lynette A.  
 Armstrong, Jill Y. (2)  
 Broad, Deidre J.  
 Brown, Anne E.  
 Brown, Olive  
 Burch, Susan  
 Hayes, Janet A.  
 Jones, Desiree C.  
 Kroese, Veronica G.  
 Roberts, Mary A.  
 Roberts, Vivien  
 Symes, Vicki A.  
 Van Iersel, Maria A.  
 Warwick, Leigh, D.

### 3 Professional E.

Miss McEwen

Allington, Mark G.  
 Anderson, Ian S.  
 Balcombe, Richard J.  
 Blundell, Guy C.  
 Bridge, Andrew C.  
 Burnett, Kevin J.  
 Forlong, Christopher J.  
 Gibbs, Mark T.  
 Groereveid, Stephen R.  
 Holland, Stephen P.  
 Mason, Robert W.  
 Mawhinney, Paul J. (1)  
 Nash, Robert L.  
 Pratt, Daryl W.  
 Stewart, Earl W.  
 Williams, John A.  
 Wright, David J.

Bassett, Christine E.  
 Bolderston, Gillian C.  
 Chanan, Nawni K.  
 Colson, Gillian F.  
 Colson, Judith A.  
 Franks, Kathleen M.  
 Gedge, Judith M.  
 Jackson, Patricia G.  
 Newlands, Jill  
 Nicholas, Judith G.  
 Ross, Naomi C. (2)  
 Seiles, Sharron M.  
 Spence, Sail A.  
 Trombik, Eva M.  
 White, Barbara A.

### 3 Technical I

Mr Michelsen

Adams, Brian L.  
 Barry, John G.  
 Bergerson, Terene A.  
 Brown, Paranni  
 Carter, Paul  
 Clarke, Murray R. (1)  
 Cochrane, Brent A.  
 Collins, Hilton D.  
 Croad, Gregory J.

Davidson, Ian A.  
 Fowke, Lee A.  
 Gleeson, Patrick J.  
 Johnson, Alan L.  
 Keane, Raymond J.  
 Lamb, Russell L.  
 Leadley, Duncan M.  
 Leaming, Chris J.  
 McConnell, Raymond J.  
 Millen, James D.  
 Mohr, Robert A.  
 Montgomery, Bruce D.  
 Peart, Roger, S.  
 Pema, Donald B.  
 Pyke, Ross C.  
 Schwartzfeger, David B. (2)  
 Stuart, Bruce D.  
 Stunnell, Peter A.  
 Thomas, Keith B.  
 Warren, Douglas W.

### 3 Technical II

Mr Walker

Barlow, Robin  
 Chapman, Stephan  
 Clarke, Philip B.  
 Finlay, Paul F. (2)  
 Graham, Christopher R.  
 Grinlinton, Peter S.  
 Groenweld, Stephen  
 Heta, Roger W.  
 Howell, Dale P.  
 Hunter, Arthur R.  
 Mendoza, Kevin J.  
 Milner, Bruce S.  
 Mudford, Brian F.  
 Nairn, Brian J.  
 Noble, Kenneth E.  
 Read, Trevor W.  
 Reid, Peter  
 Robertson, Peter  
 Ryburn, John D.  
 Scharvi, Tony  
 Shine, Dennis R.  
 Steward, Paul  
 Stewart, Rex D. (1)

Stobie, Stuart  
 Storey, Bryon W.K.  
 Stuart, Grant R.  
 Tauranga, Christopher  
 Tocker, Garry E.  
 Walker, Grant  
 Wearne, David J.  
 Wilson, Wayne P.  
 Wybrow, Paul J.

### 3 Technical III

Mr Graham

Barker, Hugh C.  
 Buitendyk, Henri G.  
 Byers, Mark S.  
 Clapp, Raymond J.  
 Clarke, Stephen E. (2)  
 Clark, Denis J.  
 Cobbald, Colin J.  
 Donald, Ian J.  
 Exeell, Colin J.  
 Fenton, David S.  
 Grant, Roy H.  
 Haley, Christopher  
 Harper, Kevin J.  
 Harries, Stephen G.  
 Healey, Raymond J.  
 Holmes, Stewart  
 Hona, Joseph W.  
 King, Barney  
 Lee, Gary B.  
 McGregor, Thomas A.  
 McIsaac, Kevin R.  
 McLeod, Ross A.  
 Murphy, George G.  
 Parker, Trevor A.  
 Preston, John I.  
 Pullen, Reginald I. (1)  
 Seward, Paul M.  
 Thorburn, Ian J.  
 Wallace, Kenneth J.  
 Wilson, James M.

3 Technical IV

Mr Mundy

Baker, David P.  
 Burge, Alan  
 Byers, Murray J.  
 Cassidy Henry B.  
 Cooper, Butch P.  
 Cooper, Pukeroa, M.  
 Cossey, Stanley P.  
 Cox, Terence L.  
 Cunningham, Gary M.  
 Dalziel, Gary B.  
 Fenton, Fred N.  
 Head, David M.  
 Hockey, David A.  
 Homewood, Philip E.  
 Hudson, Gavin W.  
 Johnston, Trevor L.  
 Knight, Colin E.  
 Knight, Gary P.  
 Koch, Lindsay R.  
 Mackintosh, Keith L.  
 Marriott, Rodney W.  
 Olsen, William B.  
 Pyke, Douglas W.  
 Rawiri, Lofty B.  
 Roberts, Gregory W.  
 Seales, Kenneth R. (2)  
 Spick, David A.  
 Staff, Christopher J. (1)  
 Steel, Anthony G.  
 Stone, Rex A.  
 Tarawhiti, Michael  
 Wilson, Michael

3 Commercial

Mrs Watson

Adams, Barbara J.  
 Anderson, Cynthia H.  
 Beaver, Gail C.  
 Bennett, Selina D.  
 Bust, May C.  
 Canty, Helen C.  
 Cossey, Jennifer A.  
 Craill, Vicki (1)

Currey, Suzanne R.  
 Davis, Joy E.  
 Dixon, Sandra L.  
 Downard, Colleen J. (2)  
 Gray, Irene F.  
 Kelly, Margaret T.  
 Kemp, Beverly S.  
 Kirkwood, June P.  
 Leech, Christine N.  
 Leslie, Patricia A.  
 Lowe, Cheryl F.  
 McDonald, Brenda J.  
 McRobbie, Heather J.  
 Middleton, Priscilla A.  
 Miller, Margaret  
 Mitchell, Laurine D.  
 Morbey, Jacqueline I.  
 Morris, Carolle A.  
 Plow, Coral E.  
 Rogers, Dianne  
 Scott, Raewyn E.  
 Street, Manon J.

3 Commercial - Homecraft I

Mrs Taylor

Attwood Valerie M.  
 Barber, Carol H.  
 Brown, Janis Y.  
 Burnside Lynette G.  
 Cairns, Julia T.  
 Callis, Suzanne M.  
 Crofsky, Christine R.  
 Douglas, Yvonne  
 Dow, Annabel  
 Ferrel, Lynette E.  
 Field, Michelle D.J.  
 Flavell, Robyn S.  
 French, Patricia F.  
 Gibson, Shirley M.  
 Hall, Jan C. (2)  
 Hancock, Ann B.  
 Hepehi, Nellie (1)  
 Herbert, Donna M.A.  
 Hohaia, Gail  
 Keinzley, Kathleen M.

Lawson, Moira J.  
 Lewis, Judith  
 Manuel, Kay  
 Pohio, Eileen  
 Smith, Cheryl A.  
 Sorich, Colleen  
 Stevenson, Judith A.  
 Taylor, Jennifer M.  
 Walker, Monica  
 White, Gloria  
 York, Oriana

3 Commercial - Homecraft II

Mrs Atchison

Bates, Shirly A.  
 Chitty, Pamela L.M.  
 Cessey, Beverly M.  
 Cox, Carolyn R.  
 Dalziel, Lois  
 De Lille, Lynette F. (1)  
 Gregory, Robyn E.  
 Hatherell, Gail L.  
 Hona, Della  
 Kelly, Heather R.  
 Latham, Lorraine A.  
 Lilley, Marian J.  
 Lichfield, Elaine J.  
 McLeod, Jeanne M.  
 Moore, Glynnis L.  
 Murray, Gloria  
 Richards, Cathryn A.  
 Sanford, Barbara M.  
 Scharvi, Colleen B. (2)  
 Stobie, Wendy M.  
 Watson, Lorraine J.  
 Wilson, Valerie M.