

SUMMAPETE



PAPAKURA HIGH SCHOOL

THE SCHO

VOLUME FIFTEEN DECEMBER BUMB

PAPAKURA HIGH SCHOOL

BOARD OF GOVERNORS

Chairman

Dr. S.K. Watson M.B., Ch.B

Deputy Chairman E. McSweeney

C.J. Williams

C.F.E. Hindmarsh

M. Hawson

C.A. Mansell

G.K. Green A.P.A.N.Z.

J.N.A. Smith

G.H. Burnside

Mrs. J.M. Paver

L.W. Lane (by appointment)

Secretary Miss P.J. Edmunds

STAFF

Principal

N.H. Thornton E.D., M.A.

Deputy

Principal L.G. Thompson M.A.

Senior Assistant

Mistress Mrs. R.M. Hammer M.A.

Heads of Departments

R.D. McGarvey M.A., Dip. Ed. (Social Studies)

R. Harshall (Technical)

C.S. Atkinson B.A., B.Sc., Dip.Ed. (Mathematics)

A. Coldicutt, B.Ag.Sci. (Science)

R.G. Mundy H.A. (English)

G.A. Warner M.A. (Languages)

G.D. Thorburn B. Com., A.R.A.N.Z. (Commercial)

F.U. Graham (Art)

B.C. Jarrett, Mus.B., L.T.C.L. (Music)

Mrs. E. Kuskis (Homecraft)

Assistants

P. Brockbank W.A. Brown A.P.A.N.Z. T.R.M. Carter B.A. G. Donald E.R. Foy (Careers) W.J. Fryer B.A. K.J.T. Irvine B.A. Jennings B.Sc. B.H.H. King B.G. Love B.Sc. D.C. MacKay R.D. Masters H. Michelsen C.D. Milne C.B.E., D.F.C. K.B. O'Connor W.S. Opperman A.R.A.W.Z. P.V. Roberts D.P.E. F.H. Stuthridge L.T. Walker M.A. Mrs. J.H. Abrahams B.A. Mrs. M.K. Atchison B.A. Mrs. B.J. Brown L.R.S.M. (Pf.) L.R.S.M. (S.M.) Mrs. M.J. Brown N.Z.L.A.C. Mrs. L.V. Green Mrs. J.E. Ford B.A. Mrs. M.G. Hogg B.Sc. Miss E.A. Jackson Miss J.M. Lamason P.C.T. Miss F. Cockburn-Mercer B.Sc. (Careers) Miss C.E. McCracken Mrs. D.A. Mitchell Miss J.M. Mitchell Mrs. A.C. Nelson B.A. Mrs. M.A. Richardson B.A. Mrs. J.E. Riddell Mrs. P.L. Rose

Mrs. F.S. Salt M.A.

Mrs. B.N. Emith
Miss V.J. Emytheman B.A.
Mrs. C. Tonsi R.A., L.T.C.I
Mrs. J.E.G. 'Atson A.R.A.N.
Miss M.E. Williams B.A.
L.T.C.L., L.R.S.M.
Mrs. L.M. Worth

Part-time Staff

E. Craig L.T.C.L.

H. Dixon
G.T. Hopkins M.A. (Mich),
B.S. (Miami)

Hrs. A.M. Hedges

Mrs. H.M. Horsman hour. Fa

Life Tutor N.M.C.C.

Mrs. I.M. Lembert

Librarian

Mrs. E.J. Nicholson

Office

Miss V.M. Attwood Miss A.F. Lever Miss P.J. Edmunds

PREFECTS

Boys G. Hall (Head), R. Amies (Deputy Head),

R. Donald, B. Findlay, P. Herbert, R. Hinton,

J. Hughes, G. Ingram, C. Marcy, T. Mawhinney,

G. McInnes, R. Murphy, P. Pinkham, D.

Robertson, G. Ruthe, R. Toothill, P. Wischnowsky

Girls J. Searle (Head), J. Lowden (Deputy Head)*

C. Atchison, S. Bayly, A. Haszard, D.

Jurgeleit, E. Kurney, G. Lamb, J. McAnnalley,

I. Meikle, S. Middleton, M. Nicklin, K.

Palmer, J. Phare, J. Procter, R. Ranson,

A. Rhian, C. Thoms, L. Trussell

* Left during year

HOUSE CAPTAINS

Bledisloe: Boys - R. Thoraton Girls - E. Kurney

Cobham: Boys - P. Wischnowsky Girls - A. Rhian

Fergusson: Boys - R. Donald Girls - G. Lamb

Freyberg: Boys - G. Hall Girls - M. Holland

BUS PREFECTS

Boys: N. Bennett, P. Bridson, M. Drake, M. Evans, G.

Hall, D. Harries, K. Hinds, C. Marcy, T.

Mawhinney, J. Williams

Girls: C. Atchison, W. Bockman, J. Coley, H. Emery,

S. Fogarty, P. Hindmarsh, E. Kurney, S.

Middleton, M. Mowbray, I. Orum

LIBRARIANS

S. Bayly (Head Librarian), J. Ibbotson (Deputy Head), C. Atchison, S. Fogarty, J. Procter, C. Olesen, R.

Paterson, G. Bruning, J. Bolderston, K. Kronast,

P. Appleby, C. Bayly, S. Fox, P. Ingram, J. Tooley,

A. Robertson, D. Boston, D. La Trobe, B. Cook, B. McDonne 1, S.)'Brien, L. Payne.

LABORATORY ASSISTANTS

R. Amies Senior Laboratory Assistant:

G. Hosking (Head), S. Kesny, J. Kernot, L. C2/C3 Stewart, G. Mansell, G. Topp, D. Johnson

J. Shaw (Head), D. Robertson, G. Gowen, A. Carter, P. Davies, E. Hosken, L. Goldsworthy, e6/C7 G. Litchfield, D. Willoughby, D. Kennedy, G. Millar, M. Davies

N. Williams (Head), B. Bullen, G. Evans, J. S3/S4 Vloet, R. Freeth, B. Bates, A. Shirley

GYM MONITORS

D. Adams, B. Adams Boys:

M. Van Iersel, M. King Girls:

HALL MONITORS

K. Gubb, J. Wakenshaw, T. Reihana, G. Reihana, Boys:

D. Latham, M. Palmer

Girls: H. Powell, P. Russell, F. Alderson, C. McIntyre,

L. Bassett

SPORTS GEAR SHED ASSISTANTS

J. Reid

B. Judd

FRIE TEXT BOOK ASTISTANTS

Shirley Gibson, Linea Gree , Kathleen Keinzley, Heather Wardrop

STATIONERY ROOM ASSISTANTS

Linda Green, Janet Hayes, Karen Snow, Heather Wardrop, Anne West, Paula Wylde

SCHOOL ORCHESTRA

Louis Trussell (Leader), K. Hoffman, G. Violins:

Bruning, L. Francis, A. Jurgeleit, P.

Hindmarsh, K. Noble, M. Graham, W. Matthews,

V. Bowman, J. de Leon, L. Warner, J. Donald,

S. Carter, D. Meikle, S. Bryant, S. Cole,

J. Gedge, C. Hoffman, S. Wearne, R. Kelly,

D. Gatland, L. Payne, R. Allington

B. Maxwell, G. Mansell Cellos:

J. Procter, K. Kronast, M. Kronast Flutes:

J. Harris, R. Hinton, D. Boston Clarinets:

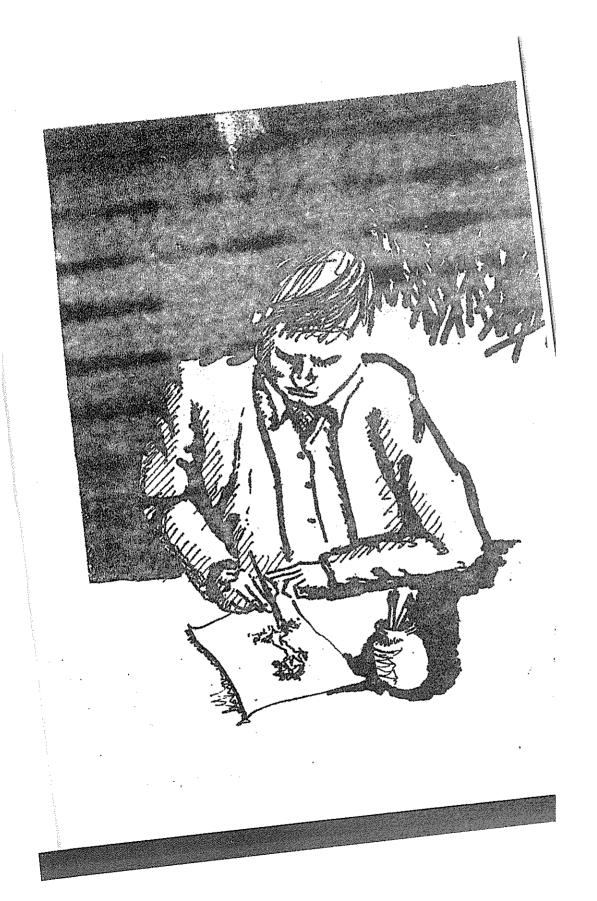
G. Kelly, R. Kingsford, R. Clapp, J. Trumpets:

Alefounder

G. Donald, D. Seaward, G. Green, R. Allen Horns:

S. Tagg Tuba:





EDITORIAL

How many kids did you kill today, L.B.C.? Down with Omega! No New Zealand troops for Viet Nam! We want a 712 pay increase Russia, stay out of Czechoslovakia!

We want this - down with that - abolish this.
Protests, protests, and more protests! The continual
means of the world's population drag on, decrying
governments and rations. Scarcely a day passes
without some form of protest hitting the headlines.
They vary from love-ins to pitched battles, mile-long
marches to lie-ins, and from trade union strikes to
student demonstrations.

1968 has been one of the worst years ever for Students' and workers' strikes, riots and protests. revolts in France disrupted her economy so much that the country was nearly crippled. Demands for reforms, higher pay and better conditions caused clashes between students and gendarmes, factory workers and gendarmes. Yet what has this seemingly nationwide revolt achieved? A feeling of horror surged throughout the world at the realisation that these riots were occurring in a civilised country. Viet Nam war protests are commonplace and are becoming even more violent. violent clashes between anti-Viet Nam demonstrators and police in Chicago. In many countries anti-Viet Nam demonstrations have been merely excuses for violent anti-American protests.

It seems that people are resorting more and more to violence as the only way to achieve results. Protests have been condoned by at least one statesmar as means of making the world aware of situations that need remedying. But surely there are better methous of publicity? Surely violence is not really necessary?

University students, trade unionists and police were involved in scuffles outside Parliament in July. A planned 'peaceful' protest nearly developed into a pitched battle, but it achieved nothing except an official apology being demanded from Australia over the treatment of their High Commissioner. However adults are not the only protesters. Eight year olds demonstrated outside Auckland Teachers' College and five year olds took part in a 'Lollipop Protest' outside No. 10 Downing Street. The evils are obvious in a situation where children are brought up to understand that they must make an unhibition of themselves, must protest in public, in order to get what they desire.

We protest against protests: Surely discussions are the civilised answer, as protests rarely seem to achieve anything except disgust, ridicule, or pity from assectators. Perhaps the protests in which the countries of the world took part about-Ezechoslovakia did manage to check Russia, but this is doubtful.

It matters little whether the protests are lieins British students had at a chemical centre, or milelong marches over the proposed Omega Radar Station.
We can find better things to do with our time than throwing
flour bags on the heads of visiting sailors, wrecking
the cars of diplomats, passing the days at stopwork
meetings, throwing rocks at foreign embassies and walking
ourselves off our feet.



UNOFFICIAL DIARY

TERM	I

47		
Feb.	6th	School starts - "Heyho - heyho - it's off
		to work we go"
March	7th	School swimming sports - "I am the walrus"
	11th	B.C.G. tests - "No, no, no, don't come any closer"
	16th	School Athletics - "Catch me if you can"
	19th	Form photos - "What a picture, what a photograph"
	19th	Traffic Officer cycle checks - "Let me take a ride on your omnibus"
April	8th	A.F.S. week - "Snoopy for President"
	18th -	24th Exams - "Best the clock"
	25th	ANZAC Day - "This is the Army, Mr. Jones"
	27th	Music Festival - "The Sound of Music"
	29th	Prefects' Dance - "I can't control myself"
May	3rd	Term ends - "Now is the time to say goodbye, goodbye"

TERM II

May	20th	Beginning of term - "Revolution"
June	3rd	Queen's Birthday - "You will never grow old"
	18th -	22nd Diary of Anne Frank - "There's no Business like Show Business"
	27th	Pukekohe-Papakura A.F.S. Dance - "It's been a Hard Day's Night"
	29th	Sports visit to Taumaranul - "Magic Bus"
July	1st	Inspectors - "They're coming to take me away, ha, ha!"
	3rd	South Auckland Secondary Schools' Speech Contest - "What a mouth, what a mouth What a north and south"
	5th	Mid-term break - "The rain, the park and OTHER THINGS!"
Aug	14th,	15th Concert - "We're going to have a party, Would you like to come along"

TERM III

Sept	9th	Term begins - "Here it comes again"
	11th	Prefects' Ball - "Come with me"
	28th	School Fair - "I've got a lovely bunch of
		coconuts"
_	30th	the state of the s
Oct	5th	Intersec. Cross Country at Wesley - "River deep, mountain high"
	11th	Morning tea for Frefects and SA - "Help
		Yourself" "Yummy, yummy, yummy"
	28th	Lebour Day - "Do what you do doiwell Doy!"
	30th	The War Game - "Sad Movies always make
		me cry"
Nov	6th	N.Z. Players - "Here comes the Judge"
	8th	Accrediting announced - "So you finally
		named the day!"
	12th	Senior Prizegiving - "Thank u very much"
	15th	Senior pupils leave - "Exodus"
	18th	3rd and 4th Form exams - "Reach out of
		the darkness"
	19th	
Dec		6th Intensive week - "Tramp, tramp, tramp
		along the highway"
	9th	Carol Service - "Angel of the morning"
	10th	Junior Frizegiving - "Happy in a sad kind
		of way"
	11th	School finishes - "Those were the days
		my friend. We thought they'd never end"
		and an assert a minimizer perch or except, with

STAFF NOTES

Like the rest of the School, the Staff Room is bursting at the seams, with an acute shortage of chairs, work space, cups and, at times, air. At the beginning of the year we welcomed a large number of new staff members and a number are also leaving us at the end of 1968.

Mr. Douglas left for Canada in the middle of the year, where he is to teach in the same school as Mr. K. He was, we under-Thomson. stand, seen off at the airport by the girls of 6A who carried Sanners proclaiming "Canada needs you, we don't"; in view of the shortage of teachers in New Zealand we are not sure that we concur with these Another midsantiments. year departure was that of Mr. Chalmers, who went to the United States on a Fullbright Art Scholarship to Indiana University to further his studies for one year.

At Christmas we say goodbye to Miss Mercer, who has been appointed to the staff of Thames High School, to Miss Mitchell and Mrs. Ford, both of whom are going to Australia; Miss Williams departs for the Also leaving are Mrs. U.K. Rose, Mrs. Nelson, Mrs. Sharp, Messrs. Jennings, King, Mackay, Opperman, Mundy and O'Connor. sadly missed from the Library, of which she has been in charge for nine years.

Mrs. Brown will be

From time to time the staff feel it incumbent upon them to display their prowess in the sports field and accept challenges from various school teams. summer there was a game of softball, the result of which has been, perhaps conveniently, forgotten; there was an indoor basketball match, but our correspondent failed to admit the score. A hockey match against

The Prefects resulted, we are assured, in a draw, and the basketball match against the A team the staff lost c ing to the fact that no-one had explained to the r ree which side she was on.

Teachers now, according to the local newspapers, So next year might see us all out on have a Union. strike - but, readers, we make no promises.

PREFECTS NOTES

"In everything that relates to science, I Robert Amies: am a whole encyclopedia behind the rest of the world" (Lamb)

"Life is short, and the time we waste in

Roger Donald: yawning can never be regained." (Stendhal)

"What is a woman? Only one of Nature's Bruce Findlay: agreeable blunders." (Cowley)

"How is it possible to expect mankind to Garth Hall: take advice when they will not so much as take warning?" (Swift)

"I was a modest good-humoured boy. Paul Herbert: was Papakura High that made me insufferable." (Beerboim - adapted)

"He followed in his father's footsteps, Grasme Ingram: but his gait was rether ervatic." (Bently)

"In the spring a young man's fancy lightly Chuck Marcy: turns - and turns - and turns " (Rowland)

"Here is to woman: would that we could Tim Mawhinney? fall into her arms without falling into her hands." (Bearce)

Graeme McInnes: "I have never let my schooling interfere with my education." (Twain)

"Science is always wrong. It never solves Roy Murphy: a problem without creating ten more."

Peter Pinkham: "Wine makes a man better pleased with

himself. I do not say it makes him more pleasing to others." (Johnson)

Geoff Ruthe: "A man loses his illusions first, his teeth

second, and his follies last" (Roland)

Peter Wischnowsky: "There are two days about which

nobody should ever worry, and these are yesterday and tomorrow" (Burdett)

Sue Bayly: "The ideal love affair is one conducted by post" (Shaw)

Anne Haszard: "Women have a wonderful instinct about things. They can discover anything except the obvious" (Wilde)

Dorothy Jurgeleit: "The only way of catching a train,
I have discovered, is to miss the
train before" (Chesterton)

Evelyn Kurney: "hy life's dream is a perpetual nightmare" (Voltaire)

Gayle Lamb: "I've a grand memory for forgetting" (Stevenson)

Janet McAnnalley: "She's like the rest of the women -

thinks two and two will come to make five, if she cries and bothers enough

about it" (Eliot)

Isobel Meikle: "We think very few people sensible

except those who agree with us" (La

Rochefoucauld)

Kathryn Palmer: "I have a chain five miles long with

a heart on every link" (Bacz)

Rilla Ranson: "Life is a predicament which precedes

death" (James)

Anne Rhian: "A man is the only animal that can be a fool" (Jackson)

Joanne Searle: "Women are meant to be loved, not to be understood" (Wilde)

Catherine Thoms: "God may forgive your sins, but your nervous system won't" (Korzybslai)

Louis Trussell: "I think men should have tails"



PRIZE-GIVING

SENIOR AWARDS LIST 1968

Form Upper Sixth

Duxes: Louis G. Trussell, R.A. Amies

Proxime Accessit: Isobel Meikle, Kathryn Palmer

Awards for excellence in subjects named:

Louis Trussell: English, French, German, History

Susan Bayly: Geography

R. Amies: Mathematics, Additional Mathematics,

Chemistry, Physics

Evelyn Kurney: Biology

Form Lower Sixth

Awards for excellence in subjects named:

R. Murphy: English, Chemistry

Pippa Hague: English Ann Rhian: English

Merle Nicklin: English, French, Latin Janet Phare: Latin, French, German Suzanne Middleton: Latin, French

Sylvia Hoogendorp: German · Christine McCaughey: History Lorraine Harvey: History

C. Marcy: Geography

M. Furness: Geography, Mathematics

Elaine Hosken: Biology

R. Donald: Mathematics, Physics

D. Robertson: Applied Mathematics

P. Sims: Technical Drawing

C. Olesen: Book-keeping

P. Burgess: Art J. Harris: Music

Christine Gubb: Shorthand Typewriting

Form Five

Awards for excellence in subjects named:

D. Kells: English, Mathematics

Barbara Nind: English, French, Latin

Raewyn Waterhouse: German, French Audio-lingual

Deborah Cussen: History, Geography, Biology

Sharon Edwards: History, Biology, Art

Cynthia Anderson: Human Biology

M. Picard: Mathematics

J. Vloet: Mathematics, Chemistry, Physics

G. Hosking: Physics

P. Carter: General Science

T. Jones: General Science

K. Balme: Book-keeping

R. Mohr: Engineering Shopwork

P. Bennett: Woodwork, Technical Drawing

T. Middleton: Engineering, Technical Drawing

Heather Kidd: Typewriting Janice Brown: Typewriting

Frances Callagham: Shorthand, Commercial Practice

Lynette Sanderson? Clothing

-Ethel Fendtito: Homecraft

Anne Blackledge: Music

K. Thomas: Woodwork

Awards for Oral French

Honours: John Vloet, Dorothy Northcott

Merit: Kathleen Jenkins, Helen Park, Raewyn Waterhouse,

Walerie Bowman, Sandra Clacher, Barbara Nind

Linda Scott, Wendy Matthews, Barbara Nagle,

Helen Jakeman, Meredith Holland

Awards for Oral German

Honours: Jillian Kerr, Marjan Coers

Merit: Diana Greig, Janet Phare, Kerry Allen,

Janice Procter, Sharon Edwards, Raewyn Waterhouse, Ainslie Ramson, Eva Trombyk,

Sandra Clacher, Paul Kernot

Pass: Michael Putwain, Ma caret Lavell, Briar Merrington, Anne Blackledge, Bar ara Nagle, Caye Bruning

Special Awards

Debreceny Award, for outstancing reliability and dependability in sport:

Girls: Gayle Lamb Boys: M. Wilson

· Speach Contests:

Form 6: C. Marcy

Anne Haszerd

Form 5: Diana Greig

Glynis Anderson

Sladdin Prizes:

Music: G. Ruthe and C. Oleson

Art: D. Campbell

W.J. Rabbidge Memorial Prizes:

Woodwork: W. Warren

Engineering: D. Schwartfeger

Kidd Garrett Award: T. Jones

Librarianship Award: Susan Fogarty

E.C. Thornton Awards:

Clothing: Joy Ralph-Smith

Commercial Subjects: Frances Callagnar

Maori Affairs Department Award to outstanding Maori pupal

June Kirkwood

Minerva Prizes for School Certificate English:

Elaine Hosken Janet Phare

Awards to Deputy Head Prefects:

Girl: Jeanette Lowden

Boy: R. Amies

Awards to Head Prefects:

Girl: Joanne M. Searle

Boy: G.S. Hall

Senior Sports Awards

Athletics: Intermediate Girls Champion

> (Barclay Cup) Robyn Wiley

Senior Girls Champion

(Magill Cup) Gayle Lamb

Senior Boys Champion

(Healey Cup) P. Shaw & D. Toe

Intermediate Boys Champion

(Dalton Cup) R. Thornton

Cross Country: Intermediate Boys Champion

> (Spragg Cup) J. Hughes

Senior Boys Champion

(Lang Brae Cup) M. Picard

Swimming: Senior Girls Champion

(Mueller Cup)

Evelyn Kurney

Senior Boys Champion

(Ryan Cup)

M. Evans

Pencing: Robyn Sharpley Girls Champion P. Bridson Boys Champion

Leadership in the Maori Club (Rangitahi-Toa Cup)

Julia Cairns

Senior Speech Contest (Mowbray Cup) C. Marcy

1968 CHAMPION HOUSE: (P.T.A. Cup) BLEDISLOE

Supplementary Prize List

Athletics: Senior 1 Mile

M. Picard (Don Ross Cup)

	Senior Middle Distance Points	W Ohn-Eson	
	(Lovelock Cup)	M. Chaffey	
	Senior Humdles	D. Toe	
	(Gerald Keddell)	D. TOG	
	Best all round girl	G. Lamb	
	(Boldero Cup)	G. Tighth	
	Best Performing Harrier	N. Bennett	
	(Grundy)	M. Deiliere	
	House Championship	73	
	(Mellsop Trophy)	Fergusson	
Swimming	: House Championship		
Ou Tilling 148	(Sumpter Shield)	Bledisloe	
	Constitution of the second sec		
Tennis:	Junior Girls Championship		
	(Douglas Cup)	Sheryl Smith	
	Junior Boys Championship	J. Habraken	
	<u>.</u>	o. naoraken	
	Intermediate Girls Championship	H. Kidd	
	Intermediate Boys Championship	P. Coombe	
	Senior Girls Championship		
	(Rosscrete Cup)	G. Lamb	
-	Senior Boys Championship		
	(Cargill Cup)	J. Hughes	
Hadminte	on: Girls Champion	M. Waide	
***********		5 fifth	

JUNIOR AWARDS LIST 1967

Sports Awards

Athletics:

Junior Girls Champion (Noeline Shanks Cup) Junior Boys Champion (Keith Mason Cup)
Intermediate Boys Champion

(Dalton Cup)

Boys Champion

Robyn Wiley

R. Thornton

I. Pullen

R.D. Stewart

Cross-Country: Junior (Collie Cup) D. Smith

Swimming: Girls Junior Champion Maryke Van Iersel

(equal) Wendy Stobie

Boys Junior Champion R. Mason
Girls Senior Champion Louise Moore

Fencing: Girls Champion Lynette Gatland

Scholastic Awards

Form III

Awards for excellence in subjects named:

Kathy Noble: German

Gayle Dickie: Typing (Professional)
Judith Atkin: Drawing and Design

R. Littlewood: Mathematics (Technical)

G. Spencer: Technical Drawing

Karin Burton: Clothing

Lorna Bell: Typing (Commercial)
B. Jones: Commerce (Professional)

H. Round: French

B. Maxwell: Music, Commerce (Professional)

Avis Wilson: Core Mathematics

B. Humphries: Technical Drawing

Wendy Muirson: Homecraft

Lyn Manuel: Typing (Commercial)

Form Awards

308 Susan Simon, Christine Smith, Isobel Te Hei

3G7 Jeanette Barr, G. Hatherell, Deborah Ross

3G6 G.A. Hennett, Lorna Bell. Linda Maymard

3G5 Caroline Brown, L. Maynard, Karin Burton

3G4 Penny Black, Janet Kirkwood, Kathleen Bisman

3G3 Linda Himes, J. Mood, Rose Blackbourn

3G2 Jacqueline Tossman, Ruth Gamble, Ann Davis

3G1 Carolyn Pirie, Ann McInnes, P. Laurie

3Pe Dianne Prince, Linda Lammers, Annette Franks

3Pd J. Biddick, C. Osborne, Suzanne Wearne

3Pc Gail Pratt, Anne Ferguson, Susan Tox,

Pamela Ingram

3Pb Judith Atkin, Judith Apple y, Ronwyn Allen 3Pa B. Maxwell, B. Jones, Kath een Noble

Form IV

Awards for Excellence in subjects named:

Barbara Nind: Latin, French

Raewyn Duffy: German

Heather Kidd: Typing (Professional)

L. Whiteman: Drawing and Design

R. Keane: Technical Drawing

R. Peart: Technical Drawing

Valerie Attwood: Typing (Commercial)

Annabel Dow: Homecraft

Dianne Rogers: Core Mathematics

Vera Kroese: German

K. Balme: Commerce (Professional)

近。 Vloet: French Lois Francis: Music

I. Davidson: Technical Drawing

Beverley Kemp: Book-keeping

Jan Hall: Typing (Commercial)

Gail Burnside: Clothing

W. Warren: Mathematics (Technical)

D. Schwartfeger: Mathematics (Technical)

Form Awards

4G6 Ruth Pakeho, G. Knight, D. Hockey

4G5 D. Pyke. Shirley Gibson, Valerie Wilson

4G4 Penelope Prince, T. Jones, I. Donald

4G3 Ethel Penetito, Gail Burnside, S. Harries

4G2 Beverley Kemp, May Bust. Susanne Currey

4G1 Joy Davis, R. Peart, Vicki Craill

"Pe E. Stewart, R. Nash, R. Balcombe

4Pd R. Lyle, Maryke Van Iersel, Vivien Roberts

4Pc R. Barnes, Mary Roberts, D. Watson

4Pb G. Hosking, B. Bullen, Janet Purvis

4Pa J. Vloet, D. Johnson, D. Kells

Special Awards

Speech Contests Form 3 Mavis Graham, Barbara Klinac

Speech Contests Form 4 Sharon Edwards, Diane Coley

Sladdin Prize (Excellence in Music) T. Jurgeleit

Awards for progress and endeavour: Judith Atkin,
Lois Dalzeil, Cathryn Richards, Lorna Bell,
Karin Burton

Technical Awards Form 3 Woodwork: P. Glass Metalwork: R. Potter

Form 4 Woodwork: H. Barker

Metalwork: D. Schwartfeger

J.W. Lane Award (for Maori pupils for excellence in English)
H. Pomona, June Kirkwood

E.C. Thornton Awards Form 4 Commercial:

Brenda McDonald

Colin Campbell Awards
Junior Homecraft: Ruth Gamble
Junior Clothing: Carolyn Pirie
Junior Commercial: Phyllis King
Junior Art: Sally Tagg

Reading Award (Mrs. Hedges) E. Richards

Maori Speech Awards: Daphne Dawson, Karen Deane, J. Epere, T.P. Brown

Debrecenyy Award (for outstanding reliability and dependability in sport)

R. Stone



SPORTS COUNCIL

A noticeable addition to the school system in the past year has been the inclusion of a sporting body formed by school pupils, with the assistance of Mr. Roberts. The importance and potential of the Sports Council is observed by the series of sporting activities now running continually within the school.

The reasons for the forming of this Council are:

- 1. To assist sports masters and P.E. Department staff in the organising of sports in the school, especially in the field of inter-house sports.
- 2. To involve pupils more in the sports organisation.
- 3/ To develop responsibility and leadership within the sphere of sport.
- 4. To foster and promote an inter-house sports spirit,
- 5. To entertain visiting schools.
- 6. To encourage greater use of recreational time by participation in sport.

It is hoped that next year the Sports Council will introduce a sporting tradition into the school in the form of a board where sporting achievements of past and present pupils can be postedy for the school to see and take pride in. It is also hoped that social functions can be held for sports teams.

The Sports Council for 1968 was:

Gayle Lamb, Evelyn Kurney, Joy Ralph-Smith, Roger Donald, Bruce Findlay, Richard Thornton.

ANNUAL INTERHOUSE ATHLETIC SPORTS

The School Sports were held on 15th and 16th March.

Champions

Junior Girls

1.8			Hearn	Cobham	22	points
, 2n			McInnes	Fergusson	20	points
Īr	d.	Ē.	Cossey	Fergusson	19	points
Incerne	diate G	£27.	in the state of th			
18	t conal	K.	Burton	Freyberg	30	points
			Wiley	Fergusson		points
Зr	d equal			Copham		points
	******		Hopaki	Cobhan		points
Senior	linin					
2.5	\$ *	E.	Lamb	Tengusson	30	points
2n			Borrington	Cobham		points
(April	3	î.	Solly	Fergusson		points
Same of the same	love					
25		Đ.	Derrick	Bledisloe	25	points
2.83	į	ř.	Simm	Eledisloe		points
3r	a A	P	Laurie	Fergusson		points
Inverme	diate Bo	ys				
1.5	t equal	R.	Thornton	Bledisloe	28	points
		Ive	n Pullen	Fergusson	28	points
337	3	Tar	ı Pullen	Fergusson	24	points
Senior	Boys					
1s	t equal		ıl Shaw Toe	Freyberg Fergusson		points points

Records Broken

Field Events

Junior Girls Shot put A grade: A. Castle 30 ft. (25'9")
Senior Boys Hop, step & jump A grade: D. Toe 43 ft. 7% ins
(43'7")
Senior Girls Discus A grade: G. Lamb 105 ft. 5% ins
(97'3")
Intermediate Boys ShotputtA grade: Ivan Pullen 41 ft. 5% ins
(38'1%")

Track Events

Intermediate Girls 220 yds A grade: K. Burton 27.7 secs (27.8)

Intermediate Girls 50 yds A grade: R. Wiley 5.4 secs (6.5)

Senior Boys mile A grade: M. Picard 4 mins. W7.4 secs (4m 48.7)

Junior Girls Relay: Fergusson 55.7 secs (56.4)

Junior Boys Relay: Fergusson 50.0 secs (50.7)

House Points

lst	Ferguseen	521%	points
2nd	Bledisloe	351	points
Gre	Cobham	301	points
##h	freyberg	295½	points

Track Events A Grade

Junior Boys

1 Mile

1st B. Booth 5 m_ 20,3 sees 2nd T. Morrice . 3rd . S. Hollingsheed

880 yds	lst	M. Bremner	2 m. 22.3 secs
	2nd	L. Wilson	
	3rd	S. Hollingshead	
•			,
440 yds	ist		60,4 secs
	2nd	B. Booth	
		P. Laurie	
	•		
220 yds	1st	D. Derrick	26.6 secs
•	2nd	W. Sim	
	3rd	P. Laurie	•
*			
;		•	
100 yds	ist	D. Derrick	11.8 secs
	2nd	R. Brown	
		•	
00 matre hurdle			12.7 secs
		R. Brown	
	ઉજવ	G. Roberts	
Relay 4 x 110 y		t Fergusson	52.7 secs
	2n	d freyberg	
	3r	d Bledisloe	
(20 s. s. st			
Intermediate Bo	ys		
1 mile	***	Vis extr.	
e gitte	ist	R. Thornton	5 m. 10.1. secs
•	2nd	T. Jurgeleit	
	3rd	N. Parker	•
880 yds	1st	D Therender	
acc yas	2nd		2 m. 14.6 secs
	3rd	R. Barnes	
440 yds	1st	Ian Pullen	EH 0
114 340	2nd		57.8 secs
	3rd		•
	ord	R. Goodhue	
220 yds	1st	Ivan Pullen	24.5 secs
. J		Ian Pullen	AT 1 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
¥	3rd	R. Grant	
w.	07.07	w. atair	

Å.

100 yds	1st 2mi 3rd	Tvan Pullen Tan Fullen R. Grant	11.1 seca
120 yds hurdles	1st 2nd 3rd	W. Whitecohe	19 secs
Relay # x 110 yd		Freyberg	50 secs
Senior Boys		•	·
i mile	ist 2nd 3rd		47mi47.4 secs
880 yds	let 2nd 3rd	R. Murrottv	2 m. 10.5 secs
440 yds	iet 2nd 3rd	G. Mall	54.4 secs
220 yds		P. Shaw D. Tos T. Plow	24.5 secs
100 yds	1st 2nd 3rd	B. Tugby	11.2 secs
120 yds hurdles	ist Ind Ird	P. Wischnowsky	16.5 secs
Relay 4 x 110 yd	s ist 2nd 3rd	Fergusson	49.2 secs

Junior Girls

MATRIMATERS SPATIAL CONTRACTOR OF THE SPATIAL SPACE OF THE SPACE OF TH			
220 yds		I. McGill	29.8 secs
		K. Welch	
,	3rd	M. Robertson	t Armaka
150 yds	1st	E. Cossey	19.4 secs
	2nd	M. Robertson	
		K. Hanna	
	17.17.73	*** **********	
100 yds	ist	S. Whitcombe	12.4 secs
	2nd	E. Cossey	
	3rd'	K. Thomas	•
75 yds	1st	E. Cossey	9.8 secs
•		L. McInnes	<i>(</i> + +
		C. Hearn	
		•	•
50 yds	ist	C. Hearn	5.8 secs
	2nd	L. McInnes	
		G, Scott	
			4.
80 metré hurdl	es 1s	t C. Hearn	13.6 secs
		d C. De Jong	
		d R. Lewis	
		THE REST OF THE PARTY.	
Relay 4 x 110	yds	1st Fergusson 2nd Cobham 3rd Freyberg	55.7 secs
		ord treaber.	
Intermediate C	irls		
			out in
220 yds		K. Burton	27.7 secs
• • •		J. Purvis	
•	3rd	C. Anderson	
A ST ST LOUB TO		1% P 2 9 %	40.0
150 yds	18T	R. Wiley	18.3 secs
	2nd	C. Anderson	
,	3rd	G. Colson	

100 yds	2nd I	K. Burton L. Lammers J. Purvis	12.0 secs
75 yds	2nd F	K. Burton R. Hellyer J. Purvis	9.1 secs
50 yds	2nd S	R. Wiley S. Hogan L. Lammers	6.4 secs
80 metre hurdles	2nd (R. Wiley C. Owens D. Cussen	13.2 secs
Relay " x 110 yd	2nd		55.8 secs
Senior Girls			
220 yds	2nd I	G. Lamb L. Dalziel S. Bryant	30.2 secs
150 yds	2nd I	M. S o lly L. Dalziel S. Bayly	19.4 secs
100 yds	2nd N	C. Borrington M-R. Aitken M. Solly	12.4 secs
75 yds	2nd i	C. Borrington M-R. Aitken M. Solly	9.6 secs
50 yds	2nd	C. Borrington M-R. Aitken M. Mowbray	6.7 secs

so metre hurdles. W. Solly 19.1 secs tet C. Borrington 2rvd H-R. Aitken 3rd Relay 4 x 110 yds 1st Cobham 57.2 secs 2ndFergusson 3rd Bledislos Field Events A Grade Junior Boys Shot put Rathyrt 150 Ind M. Blank P. Laurie Discus 181 2md P. Cronin High Jump P. Laurie 4 7" ist 200= D. Derrick 2nd= B. Cooke Broad Jump J. Biddick 15' 7 3/4" Íst 2nd J. Aker 3rvl R. Tauranga 341 334" Hop/Step/Jump Tel W. Simon 2ndA. Tauranca J. Biddick Brd Intermediate Boys 411 550 Shot put 121 Ivan Pullen 2m.1 R. Barros Drie K.E. Moble 100, 7" Discus 121 M. Allington 224 R. Rhind R. Kitto Frá

gant dail

ist

Trid

G. Evans

Iwan Pullan

5' 2's"

	3	P. Findlay G. Knight	
Bread Sump	is 2n 3r	Ian Fullen D. Cairns P. Findlay	18: 5%"
Hop/Step/Jump	ist 2nd 3rd	R. Thornton D. Tate C. Cobbald	38, Tu
Senior Boys			
Shot put	ist 2nd 3rd	D. Wood T. Kowbray G. Ruthe	34 8 186"
Discus	1st 2nd 3rd	T. Mowbray D. Wood M. Sleeth	37, 211
High Jump	ist 2nd 3rd	D. Toe M. Evans M. Sharpley	क्षेत्र <u>पृत्</u> यस
Broad Jump	ist 2nd 3rd	· · · · · · · · · · · · · · · · · ·	18: 3½"
Hop/Step/Jump	tei bnS brS	D. Toe D. Wood P. Pinkham	43 1 7½"
Junior Girls			
Shot put	1st 2nd 3rd	A. Castle G. Brown D. Rogers	30° 0"
Discus	ist 2nd 3rd	J. Kirkwood M. Robertoon L. McInnes	334 Eu

High Jump	1st 2nd 3rd	J.	de Jong Barlow Castle	\$* 2**
Broad Jump	1st 2nd 3rd	С.	McInnes Hearn Hornbrook	14' 0"
Intermediate Gi	rls			
Shot put	1st 2nd 3rd= 3rd=	N. D.	Kîng Hepehi Penetito Olgez	27 * 5"
Discus	1st 2nd 3rd	J.	Hepehi Olsen Gatland	32' 1"
High Jump	ist 2nd 3rd	D.	Wiley Rogers Owens	ή, 63 ² n
Broad Jump	1st 2nd 3rd	M.	Burton King Alderson	15' 5½"
Senior Girls			,	
Shot put	ist 2nd 3rd	G.	Lamb Hepehi Holland	30' 6"
Discus	1st 2nd . 3rd	Ţ.	Lamb Roberts Coers	105' 5½"
High Jump	1st 2nd 3rd	B.	Penetito Lewis Mowbray	ri ri

147 911

Broad Jump

1st G. Lamb 2nd E. Kurney 3rd S. Bryant

ANNUAL SWIMMING SPORTS 16 FEBRUARY

Torrential downpours of rain disrupted this year's swimming sports several times. The organizers were grateful to all those who coped with the wet conditions, the school staff who did the marshalling and recording with wet limit and wet papers, the helpers who picked up litter while they were drenched to the skin, and the competitors and spectators who were so cheerful and competitive under the cloud-bursts.

The results of the points contest were:

ist:	Bledisloe	710	points
2nd ·	Fergusson	617	points
3rd	Freyberg	596	points
uth	Cobham	579	points

Champions

Boys	Junior	M	Wischnowsky	Cobhan		points
********	Intermediate	C.	Berg .	Freyberg		
	Senior	М.	Evans	Bledisloe	28	points
Girls	Junior	J.	Game	Cobham		~
Printer of the last	Intermediate	J.	Thomas	Bledisloe	26	points
	Senior	Ε.	Kurney	Bledisloe	26	points

Records

This year, for the first time, after three sports contests in the Papakura Swimming Pool, we are able to advance a new list of school swimming records for future reference.

4772

10 a Freestyle

•		•	
Junior	M. Solly	1866	19.8
Intermediate	M. Solly	主也哲学	20.4
. 30 m Eroestyls			
Justor	M. Solly	1966	35 4 3
Intermediate		1967	37.0
Senior	G. Lamb	1968	35.0
100 m Freestyle			
Junior	J. Game	1968	79.7
Intermediate	R. Flavell	1967	91.0
Senior	J. Dudley	1966	78.0
		42 47 16-15	× 2 4 12
50 m Backstroke			
Junior	J. Game	1988	38.4
Intermediate	E. Kurney	1967	44, 5
Senior	E. Kurney	1968	44.3
50 m Breaststroke	Ł		
Juntor	J. Gama	1958	%1.2
Intermediate	G. Cronin	1966	55.0
Senior	J. Dudlay	1956	40.3
30 m Butterfly	. •		
Junior	J. Game	1968	22.5
Intermediate	E. Kurrey	1967	26.8
Senior	J. Dudley	1986	21.0
150 m Freestyle	· ·		
ntermediate	· D. Flance	1967	2m 23s
enior	J. Dadley	1966	200 5 S
	- e markary	بالي من امل قبل	218 W 15

<u>Boys</u>	•	, 3	æ

30	n I	rees	tyle
----	-----	------	------

30 m Freestyle				
Junior	M.	Wischnowsky	1968	18.2
50 m Freestyle				
Junior			1967	34.8
Intermediate			1967	30.5
Senior	М.	Evans	1968	30.0
100 m Fréestyle				
Junior	G.	Evens	1967	79,4
Intermediate	C.	Berg	1968	70.0
Senior	งั∙	Martel	1966	63.1
200 m Freestyle				· .
Junior	D.	McCaughan	1968	3 m 12.7
Intermediato		Berg	1968	2 m 40.6
Senior	М.	Evans	1968	2 m 46.5
400 m Freestyle				
Intermediate	۴.	Berg	1968	5 m 39.3
Senior	И.	Evans	1968	6 m 26.0
50 m Backstroke		•		
Junior	Ţ.	Read	1967	42.0
Intermediate	C.	Berg	1968	38.5
Senior	P.	Sims	1968	39.1
50 m Breaststroke			,	
Junior		Read	1957	48.6
Intermediate			1960	41.5
Senior	D.	Freeman	1967	43.0

•

100 m Breaststroke

	Senior	Ŋ.,	Freeman	1967	99.8
30	m Intradig			•	
	Junior Intermediate		Mason Mason	1967 1968	25.1 22.4
50	m Butterfly				
	Senior	D.	Freeman	1967	21.1

RESULTS 1958 A Grade

Junior Boys

30 m Freestyle	2nd	Į,	Wischnowsky Pullen Allan	18.2
50 m Freestyle	2md	R.	Pullen Allan McCaughan	36.7
100 m Freestyle	2nd	\mathbb{R}_{+}	Wischnowsky Allan McCaughan	82.0
200 m Freestyle	2nd	P.	McCaughan Glass Henderson	3 m 12.7
50 m Breaststroke	2nd	P.	Wischnowsky Donovan McNiece	51.3
50 m Backstroke	2nd	I.	Solly Wilson McLeod	44.2

36 m Butterfly	ist 2nd 3rd	D. Bassett M. Wischnowsky J. Henderson	29.8
Relay	1st 2nd 3rd	Pergusson Cobham Bledislos	2 m 35.3
Intermediate Boys			
50 m Freestyle	1st 2nd 3rd	G. Evens R. Donald T. Reid	32.0
100 m Freestyle	ist 2nd 3rd	C. Berg G. Evans R. Donald	70.0
200 m Freestyle	1st 2nd 3rd	C. Berg B. Roberts G. Evans	2 m 40.5
400 m Freestyle	1st 2nd 3rd	C. Berg B. Roberto G. Evans	5 m 39.3
50 m Breaststroke	1st 2nd 3rd	T. Reid C. Halloy J. Vloet	41.5
50 m Backstroke	1st 2nd 3rd	C. Berg T. Reld B. Roberts	38,5
30 m Butterfly	1st 2nd 3rd	R. Mason T. Reid R. Donald	22.4
Relay	ist 2nd 3rd	Fergusson Freyberg Bledisloe	2 m 14.8

1

Relay 1st Freyberg 2 m 18.9
2nd Bledisloe
3rd Fergusson

ist R. Toothill

2nd P. Pitts

44.5

Unior Girls

50 m Butterfly

\$9 m Freestyle 1st R. Taylor 22.6 2md D. Bickerton 3rd L. Precious

50 m Freestyle	ist 2nd 3rd	A. Kirkwood L. Precious R. Beech	40.3
100 m Freestyle	1st 2nd 3rd	J. Game A. Kirkwood R. Kelly	79.7
50 m Breaststroke	1st 2nd 3rd	J. Came J. Donald R. Beech	42,2
30 m Butterfly	ist 2nd 3rd	J. Game A. Kirkwood K. Kelly	22.5
Relay	1st 2nd 3rd	Cobham Bladislos Freyberg	2 m 39.6
Intermediate Girls			
30 m Freestyle	int 2nd 3rd	J. Kirkwood J. Nicholas N. Ross	22.2
50 m Treestyle	2st; 2nd 3rd	W. Stoble J. Micholas J. Kirkwood	40,5
100 m Freestyle	1st 2nd 3rd	W. Stoble J. Cooper J. Thomas	96.2
150 m Freestyle	1st 2nd 3rd	J. Thomas W. Stobie C. Gubb	2 m 46.7
50 m Breaststroke	ist 2nd 3rd	J. Thomas H. Ross V. Roberts	55.4

, A.

50 m Backstroke	1st D. Rogers 2nd J. Barr 3rd N. Ross	50.4.
30 m Butterfly	1st J. Thomas 2nd D. Lead 3rd D. Smith	30.5
Relay	1st Freyberg 2nd Fergusson 3rd Bledisloe	2 m 47.1
Sonior Girls	•	
50 m Freestyle	ist G. Lamb 2nd M. Solly 3rd A. Rhisn	35.0
100 m Freestyle	1st E. Kurney 2nd G. Lamb 3rd A. Rhien	83.4
150 m Freestyle	ist E. Kurney 2nd L. Moore 3rd M. Solly	4 m 19.5
50 m Breaststroke	1st M. Solly 2nd E. Kurney 3rd A. Rhian	52.8
50 m Backstroke	1st E. Kurney 2nd G. Lamb 3rd J. Ralph-Smith	4转。3
30 m Butterfly	1st G. Lamb 2nd J. Ralph-Smith 3nd S. Hardy	24.5
Relay	1st Fergusson 2nd Eledisloe 3rd Cobham	

SOUTH AUCKLAND SECONDARY SCHOOLS'ATHLETIC MEETING

The morning of Saturday 6th April dawned wet and dismal for the South Auckland Secondary Schools' thirteenth Annual Athletic Meeting, but the sports on despite the weather. The track was not under that but the rain held off during the events.

Our athletes performed creditably, and these are the results:

Воув

Senior	1 Wile	N. Chaffey	3rd
	Broad Jump	D. Toe	lst (recon-
	Hop/Step/Jump	D. Toe	131
	High Jump	D. Toe	lst
	440 yds	P. Shaw	2nd .
Intermediate	'220 yds	lan Pullen"	Sird
	Broad Jump	Ian Fullen	3xd
	Hop/Step/Jump	R. Thornton	2nd
Junior	100 yds	Ivan Pullen	2nd
	220 yds	Ivan Pullen	lst
	80 metres hurdles	D. Derrick	2nd
	Hop/Step/Jump	R. Tauranga	2nd
	High Jump	Ivan Pullen	2nd
	Shot put	Ivan Pullen	ist (record)

Girls Papakura was the leading school in the girls' events, mainly because of our girls' dominance in the intermediate section.

Senior	Shot put		G.	Lamb	134
	Discus	• •		dmail	4 124
	Long Jump	·	Ğ.	Lamb	220
	80 metres	hurdles	M.	Solly	2186
Intermediate	80 metres	hurdles	S	Wiley	191
	75 yds		R.	Wiley	ist
	High Jump		R.	Wiley	3rd
	100 yds		K.	Burton	1st
	Long Jump		K.	Burton	ist
,	150 yds		K.	Burton	2nd

Discus)	. Hepehi 2nd	ì
Shot Put	i. King 3rd	Ì
Relay (R. Wiley, K.	Burton, J.	
Furvis, C. And		ţ.
80 metres hurdles	C. Hearn ist	t
50 yds	C. Hearn 2nd	\$
	: Hearn 2nd	i
	i. Castle 1st	È
Relay (C. Hearns, L.	Monuel, L.	
McInnes, C. T		i

PRINCIPLE SECONDARY SCHOOLS GIRLS'ATHLETIC CHAMPIONSHIPS

The girls athletic team competed at Mt. Smart Stadium for the first time, in the Secondary Schools Girls' Athletic Championships.

Unfortunately no places were filled by Papakura junior girls in the finals of any events. However in the intermediate section Robyn Wiley gained a second in the high jump and also in the 80 metres hurdles; Karin Burton came 3rd in the 100 yds. The intermediate relay of R. Wiley, K. Burton, J. Purvis and C. Anderson came 3rd in the final.

In the senior section Gayle Lamb gained two first placings, in the shot with a put of 36 ft. 4½ ins and in the discus with a throw of 111 ft 10% ins.

SOUTH AUCKLAND SECONDARY SCHOOLS' SWIMMING CHAMPIONSHIPS

In the South Auckland intersecondary swimming sports, held this year at Pukekohe, our teams were very successful. Pupils who did particularly well were:

C. Berg	165	yos	Junior	Boys	Freestyle	ist
N. C.					Backstroke	ist
1.0					Freestyle	1st
G. Evans					Boys Freestyle	3rd

G. Evans	110 y is	Intermediate Boys Freestyle 2nd
M. Evans	55 yds	Senior Boys Freestyle 2nd
	110 yds	Senior Boys Freestyle 1st
E. Kurney	165 yds	Senior Girls Freestyle 1st
		(Record: 2 min. 13.4 sec)
	110 yds	Senior Girls Freestyle 1st
	165 yds	Girls Open Nedley 2nd
G. Lamb	55 yds	Senior Girls Freestyle 1st
	55 yds	Open Girls Butterfly 2nd
T. Read	55 yds	Intermediate Boys Backstroke 2nd
	165 yds	Boys Open Medley 1st
		(Record: 2 min. 13.2 sec)
	55 yds	Intermediate Boys Breaststroke 1st

Other swimmers who gained places were: R. Beech, J. Donald, B. Roberts, M. Solly, W. Stobie, D. Toe, R. Toothill and M. Wischnowsky.

The 4 x 55 yds Senior girls relay was won by Papakura with a record time of 2 min. 27.5 s.c., and our Senior boys relay team came third in their event.

AUCKLAND SECONDARY SCHOOL GIRLS SWIMMING

The girls' swimming team also competed in the B grade sports at Newmarket, and finished second - only 3 points behind the leaders.

Judy Game did well to break the junior girls 38 1/3 yard breaststroke record with a time of 23 secs. She was second in the 33 1/3 yard backstroke. In the relay our team (J. Game, R. Beech, L. Precious, A. Kirkwood) finished second.

In the senior events, Gayle Lamb won the 55 yards freestyle; Evelyn Kurney was third in the 55 yards backstroke. The relay team (E. Kurney, M. Solly, A. Rhian, G. Lamb) was successful in winning a very exciting race.



RUGBY

individual players, but with the help of our coach Mr. Graham these players were soon moulded into a team. We had an enjoyable trip down to Taumaranui wher we played a hard-fought game, just defeating Taumaranui 9 - 6. Our toughest game was against Thames where the score was nil all until the last quarter of an hour, when the whole team handled the ball and finally Wischnowsky touched down in the corner for the winning try.

Altogether we played 16 games, of which we won 8, lost 6 and drew 2. We had two players in the Rep. team - G. Ingram and R. Thornton.

Team: G. Ingram (Capt.), B. Finlay (V-Capt.), S. Leaf, P. Pinkham, J. Waterhouse, B. Haszard, P. Bennett T. Middleton, C. Bolderston, M. Evans, M. Stewart T. Reid, L. Thomas, R. Thornton, G. Green, K. Ashley, G. Ruthe, O. Burnside, P. Wischnowsky Coach: Mr. Graham

Results: v Pukekohe 6 - 36lost Manureva won 13 - 0 St. Stephens 23 - 3mon Aorere 12 - 11 won Pukekohe lost 3 - 11 St. Stephens drew 3 - 3Taumaranui lost 6 - 9 Rutherford lost 6 - 11Pukekohe lost 6 - 10 Te Awamutu drew 6 - 6 Manurewa 14 - 13 won Thames won 3 - 0 Papatoetoe 21 - 12Won Old Boys 16 - 11 WOD Paeroa 34 - 14 MOD Points for: 173 Points against:

Second XV

The team started off on a promising note with a 28 - 3 win against Manurewa High School and finished the season well with an 8 - 3 win over Thames High School. We were not so successful in the games we played in between these two matches but the team played with great spirit and enjoyed its rugby.

Team: J. Hughes (Capt.), P. Sims, G. Evans, M. Wischnowsky, A. Patel, Evan Pullen, Ian Pullen, M. Densem, S. Shaw, M. Allington, D. Jenkins, I. Wilson, T. Mawhinney, K. Ashley, G. Greene,

C. Marcy

Coaches: Mr. Douglas and Mr. Marshall

Third XV The 3rd grade team had a successful season in 1968, even though it contained many young and inexperienced players. The team played two outside fixtures. Titoki District High School will be remembered for their heavy, bustling forwards and their small but efficient backline. The game against Thames High School will be remembered because this was the occasion when the Papakura team showed its full potential.

Results: Played 13, Won 9, Lost 4
Points fort 141 Points against: 95
Outside Fixtures: v Thames H.S. won 19 - 0
v Titoki D.H.S. won 11 - 5

Team: D. McCaughan (Capt.), K. Balme (V-Capt.),

G. Knight, S. Clarke, C. Cobbald, G. Bradbury,

N. Anderton, K. Harper, P. Moran, G. Kelly,

R. Clauson, P. Coombes, B. Park, D. Gellatly

W. Sims, I. Grant, D. Head, C. Hargraves,

K. NcIntosh, R. Mason, P. Clarke

Coach: Mr. Fryer

This team, with its fast and elusive backline, had a successful year, despite a weight disadvantage in the forwards. In the game against Thames the forward pack really showed what it was capable of, getting its fair share of the ball, and

this hard fought match resulted inea draw to bring the season to a close.

Results: Played: 13; Won: 8; Lost: 3; Drew: 2
Team: R. Peart (Capt.), P. Stunnell (V-Capt.), R. Goodhue,
R. Kerr, P. Mead. R. Tauranga, D. Derick, B.
Montgomery, B. Cowley, A. Johnson, J. Cocks, S.
Harper, K. Cossey, P. Reid, R. Allen, P. Mawhinney,
B. Meikle, R. Balcombe
Coach: Mr. Fov

1968 proved to be a good season for the 5th Grade rugby team. These mighty 8-stoners proved themselves superior to every team they played whether the conditions were wet or fine. They had some close encounters at times but they also had some runaway victories. On more than one octasion the score empt up over the half century mark and this can be attributed only to their physical fitness and a genuine desire to play the running, passing game. To single out any one player would be an injustice to the team as a whole, as they played as a unit at all times. The success they enjoyed is a reflection of the team spirit and their willingness to co-operate, in both practice and when playing other teams. The team was unbeaten during the season.

Results: Games played: 14; Won: 13; Drew: 1
Points for: 301; Against: 21
Tries scored for: 75; Against: 4
Top points scorer: B. Mudford, M. Rivers,
72 points each

Top try scorer: M. Rivers: 24 tries

Team: R. Faluer (Capt.), K. Thomas (V-Capt.), B. Mulford,
I. Fergusson, M. Rivers, R. Smith, R. Lyle, D.
Smith, B. Maion, B. Cooke, S. Jenkins, R. Je Feries,
H. Payne, K. Janderson, P. Newmans, J. Goldfingh,
D. Clapp

Coach: Mr. Stuthridge

SA Rugby This year was a most successful one for the team as it won the 6A competition with a record of eight wins, two draws and two losses out of the twelve competition games. Also a game against James Cook High School in July resulted in a win for Papakura. Manurewa was our strongest opponent. especially at the end of the season, when they defeated Outstanding players during the season us twice. were Trevor Jones, Graham Shirley and Leslie Pollock. Murray Green was missed from the front row of the scrum when he had to drop our with a broken leg bone. However, it was the efforts of the whole team that enabled us to win the competition. They played well on all occasions.

Points scored: 98; Points against: 38
Team: L. Pollock (Capt.), C. Lewis (V-Capt.), C.
Bayly, H. Barker, A. Campbell, P. Glass, M. Green,
S. Harford, P. Hogan, M. Karl, M. Lamb, R.
McConnell, G. Shirley, A. Atchison, W. Barker,
G. Brown, B. Cossey, M. Hirst, N. Harvey,
T. Jones, S. Mitchell

Coach: Mr. McGarvey

SOCCER

In all three grades the standard of play was high and promising for the future. Several players were selected for local representative honours.

Franklin F.A. Under 18 team: K. Longhurst, C. Nevmarch,

M. Picard

Under 16 team: M. Wilson (Capt.), C.

Newmarch (V-Capt.), M.

Picard, J. Dufour, S.

Partridge

Under 14 team: D. Mitchell, P.

McCaughan, D. Warner

1st Eleven The team entered in the Auckland Football Association 4th grade competition and met

some very strong opporture. Movertholoss the team finished as cannot up to too team Takapane City. The highlight of the meason was the metal against this top team in the second round, where Papakura, after an exciting game, won 4 - 1.

In non-competitive games the team won B-0 against Thames H.S., 1-0 against Papatoetce H.S., drew 4-4 against Rotorua B.H.S. and lost 0-6 to a senior team from St. Stephen's College. All in all it was a most successful season. The team won 17 games, drew 2 and lost 3.

Team: K. Longhurst (Capt.), C. Newmarch (V-Capt.), A. Day, G. McInnes, M. Wilson, M. Picard, J. Dufour, R. Toothill, P. Shaw, M. Sharpley, B. Tugby, D. Campbell, S. Partridge, J. Habraken.

.

Coach: Mr. Michelsen

2nd Eleven The 2nd XI entered the Franklin 5th grade competition and finished third. It reached the final in the knockout competition but after playing extra time lost 3 - 1 in an exciting match against Otara Club. The team played well and the standard of play improved much during the season.

Team: S. Partridge (Capt.), D. Collins, B. Cronin, D. Galvin, M. Grant, P. Grant, J. Habraken, D. Hunt, C. Leaming, A. Moss, D. Pema, B. Storey, I. Thorburn, D. Warner, C. Gray, J. Barry, M. Blanke, F. Verheyen

Coach: Mr. Breckbank

3rd Eleven The team played in the Franklin 6th grade competition and finished third in the championship and runner-up in the knockout. An excellent team spirit and a good basic knowledge of soccer was evident and the team should do very well next year. It was most encouraging to see this team so well supported by parents. In friendly games the team won 7 - 0 against Thames H.S., 3 - 1 against Manurewa H.S. and drew 1 - 1 against Onewhero.

Team: D. Mitchell (Capt.), D. Seward, A. Falconer, G. Porteous, C. Donald, P. McCaughan, B. Delmonte, R. Corney, D. Bowman, P. Hollings, J. Harvey, W. Eisenhut, B. Booth, D. Makan.

W. Turner Coach: Mr. McKay

BASKETBALL

This year we again managed to win our way into the A grade section of the Collegiate Competition, and had a successful season, winning 11 of our 13 games. In our games against visiting teams, we defeated Taumaranui and Thames, but lost to both Paeroa and Te Awamutu. Our final game of the season was against the teachers. We won this easily, 4 - 2!

Team: Marie King (Capt.), Nellie Hepehi (V-Capt.), Donna Herbert, Kathy Longhurst, Robyn Wiley,

Linda Lammers, Emily Charlton

Coach: Mrs. Rose

B Team After a successful season the team came second in the Auckland Collegiate Competition in the Senior Reserve section, winning all but 3 games. In our games against the 6 visiting schools, we won all but one game.

Team: Lynda McInnes (Capt.), Robyn Lewis (V-Capt.), Tira Hepi, Sharon Savage, Janet Kirkwood,

Gail Hohia, Christine Hearn

Coach: Mrs. Worth

C Team We had a very successful and enjoyable season.
We won all but two games in Auckland, and also defeated visiting teams, Thames and Te Awamutu.

Team: Lyn Manuel (Capt.), Lesley Park, Barbara Klinac,

Charmaine Pullis, Helen Jakeman, Joy Ralph-

Smith, Heather MacKinnon

Coach: Mrs. Worth

D Team The D team enjoyed a very successful sector.

We won all except one of our games, and, as our scores were high, we were the winners of our grade. Team spirit was high and the whole team thoroughly enjoyed the season.

Team: Joy Ralph-Smith (Capt.), Helen Park (V-Capt.), Mary Mowbray, Raewyn Singeleit, Claire Owens, Janet Purvis, Margaret Lavell

Coach: Mrs. Smith

E Team Although the season was not quite as successful as we would have liked, it was most enjoyable and the team spirit was never lacking.

Team: S. Clacher (Capt.), S. Dunn (V-Capt.), A. Wilson, M. Bust, J. Findlay, A. Williams, D. Haszard Coach: Mrs. Smith

Reds 1 For our first few matches, the team was rather a muddle. However we all tried very hard and soon improved, winning a number of games. When the last games of the season were on we reached the semifinals, but were then beaten by one point.

Team: Pamela Chitty (Capt.), Robyn Hellyer (V-Capt.), Judy Olsen, Raewyn Scott, Beverly Rodgers, Francis Callaghan, Marianne McLaughlin

Coach: Mrs. Smith

Reds 2 The team played with good team spirit and finished 5th out of 25 teams.

Team: Jenn fer Williams (Capt.), Marion Purvis (V-Capt.), Lind Dunn, Annette Cunningham, Robyn Kelly, Lind ay Warner, Shelly Teal, Diene Plant

Coach: Mrs Smith

HOCKEY

Boys 1st Eleven This team this year developed about two skilled players into a strong attacking unit. Many of the team had not previously played hockey, but keenness and enthusiasm enabled them to be moulded into a cohesive unit. As a team they were very strong in their attack through the centre and the fullest use of the wings was not exploited, as the team was too fast for other teams in the Auckland Secondary Schools Grade II South East Zone Hockey competition. The full backs of the team became very proficient in operating the pivot and all opponents had to make their attack from the half-way line. As many of these players will return next year some good hockey can The team showed more prowess than other be expected. teams in stickwork and ball control and were, as a team, much fitter than other opponents. This can be attributed to daily circuit training and weekly skills taught in the Gymnasium where speed and fitness were an essential.

Results in Saturday competitions were: v Manurewa 5 - 0; Selwyn College 11 - 0; St. Kentigern 19 - 0; King's 9 - 0; Tamaki 3 - 0. The final against Lynfield College was lost 3 - 2 when most of the play was in the Lynfield half and the team was unable to penetrate the very determined defence.

Team: R. Donald (Capt.), D. Toe (V-Capt.), P. Pitts,

L. Derbyshire, B. McOscar, B. Stuart, P. Herbert,

D. Kelle, R. Paterson, G. Milne, B. Stewart,

R. Lamb, D. Adams

Coaches: Mr. Donald, Mr. Roberts

2nd Eleven The Second Boys' Hockey Eleven played through the winter term in the Auckland Secondary Schools Boys' 3A tournament. Many games were cancelled because of wet weather.

Results: v Mount Albert Lost 3 - 1
Auckland Grammar Drew 1 - 1
Te Awamutu Lost 1 - 0
Mt. Roskill Drew 1 - 1
Mount Albert Lost 4 - 1
Thames Won 3 - 0

Team: C. Olesen (Capt.), J. Shaw (V-Capt.), B. Adams,

D. Adams, J. Aker, E. Best, J. Bongard, A. Burnside,

S. Hewitt, D. Lewis, B. McDonnell, A. Morbey,

M. Palmer, S. Richardson, D. Searle

Coach: Mr. Mundy

The players greatly appreciated the transport which several parents provided each Saturday.



Girls 1st Eleven This year the team was promoted to the open A grade competition for the first time and did well to finish in 5th place. In a tournament at Rotorua during the August holidays, where there were teams from Horowhenua to Kaikohe, we came 4th. The last game, when we defeated Paeroa 6 - 1, was perhaps the highlight of the season.

The team defeated trusprant 3-0; Manurewa 6-0; Weipu 3-0; and Paeroe 6-1.
We lost 2-1 against Thames.
In Saturday games, we won 6 and lost 3.
Points for: 26 Points against: 16

G. Lamb (Capt.), E. Kurney (V-Capt.), J. Starle, H. Holland, E. Penetito, M. Van Iersal, J. Mason,

P. Jones, M. Waide, K. Burton, L. Bassett

Coach: Mrs. Nelson

The 2nd XI played with good team spirit all season and although the games did not often end in victories they were keenly contested.

Team: S. Bayly (Capt.), J. Yearbury, G. Bruning,

J. Grinlinton, C. McIntyre, C. West, P. Middleton,

D. Northcott, J. Cairns, W. Matthews, H. Tocker

Coach: Miss Jackson

Intermediate team This team included a number of first year players and owing to lack of experience they suffered a number of defeats during the season. However, they entered into all their goods with enthusiasm and there is tremendous potential for future first eleven players.

Team: U. Davidson (Capt.), L. Pollock (V-Capt.), M. Uze, S. Babbington, M. Hickford, R. Clifford,

J. Appleby, S. Carter, J. Davies, K. Noble,

C. Morris, F. Wright

Coach: Miss Mitchell

GIRLS' GYM TEAM

This year we entered the Auckland Intersecondary Schools' Gymnastic Competition and all competitors performed creditably. The team also gave a display of work on the box, beam, mats and freestanding on Gala Day.

All in all, it was a thoroughly enjoyable year for the whole of the Gym team.

Team: Ann Davis, Barbara Klinac, Heather Morris, Ruth Gamble, Julie Wickenden, Ann Kirkwood, Ellis Binns

CREATIVE DANCE

This is the first time the school has entered the Dance Section of the Inter-Secondary Gymnastic Champion-The group, although inexperienced, came oth equal out of 12 schools competing.

Julie Bonald, Judy Game, Debra Hezbert, Desiree Jones, Robyn Lewis, Lynda McInnes, Claire Owens, Coral Plow, Vivien Roberts

Christine Crofskey, Raewyn Andorson Coach: Hrs. Worth



FENCING

The fencing season started with a clash of steel and the groan of neglected muscles at Papakura, everyone getting fit for those vital tournaments. In the boys' section particularly was the effort worthwhile, as we took most of the top places in the Inter-Secondary Schools Tournaments, and Paul Bridson is this year's New Zealand Secondary Schools' Foil Champion.

Results in the Schools' Association Tournaments were:

Open: 1st P. Bridson; 2nd P. Branton; 5th D. Bridson. G. Evans, D. La Trobe and P. Samuels reached the semi-finals, as did Lynette Gatland in the girls' section.

Qualifying: 4th P. Samuels; 6th D. Robertson.
D. Boston, D. La Trobe, A. Hocking, J.
Wakenshaw and B. Bullen reached the
semi-finals. In the girls, Joanne
Corney was 5th and Dianne Meikle a
semi-finalist.

Trials: 2nd P. Bridson, 3rd P. Branton; 4th D. Bridson; 8th G. Evans. D. La Trobe, P. Samuelag B. Bullen were semi-finalists, as were Robyn Sharpley and Dianne Meikle.

As a result of this Tournament, the Auckland team for the National Championships at Christchurch included P. Bridson (Capt. of A. Team), P. Branton and G. Evans (both in the A. Team), and D. Bridson (Capt. of B. Team). The Sabre team consisted entirely of Papakura fencers: P. & D. Bridson, D. Robertson and G. Evans.

Teams Tournament: Papakura A 1st; Papakura B 2nd; Girls A team were defeated in the semi-finals.

Junior Tournament: D. La Trobe 2nd; P. Samuels 3rd;
D. Boston 4th; M. Robinson 5th
Movices: 1st M. Robinson; 3rd W. Knott; 4th R.

Wiggins; 8th G. Helm. Yvonne Bridson

was 6th in the Girls' section.

P.H.S. Championships: Boys:1st: P. Bridson; 2nd: D.

Bridson; 3rd P. Branton Girls: 1st: R. Sharpley; 2nd:

L. Gatland; 3rd: A

Robertson

Coaches: Mr. Milne and Miss Mercer

INDOOR BASKETBALL

Senior Boys A Team At the start of the season it was decided that a new uniform be used this year. After various colour combinations were tried, a uniform of green satin shorts with white piping, white singlet with green piping and green and white long socks was decided upon. We may not have been the best team in Auckland but we were certainly the smartest:

With D. Toe as Captain and the nucleus of a new team, some hard practices took place in the gymnasium twice weekly prior to the South Auckland Zone Competition. Our first game resulted inna narrow defeat 32 - 33 points against Pukekohe High. This augured well for a hard competition this year. The team rallied and did not lose another game in the competition. We defeated Pukekohe twice and emerged as zone winners.

We also entered for the men's knockout competition in Papakura and came out winners after some hard rounds.

As zone winners we played in the Auckland Secondary Schools Competition and finished sixth. The two top teams in each zone competed. Unfortunately in this competition we were without D. Toe and R. Thornton through injuries, and did not do as well as we should have done.

D. Toe and C. Marcy were selected for trials.
D. Toe played representative games against New Caledonia, Venture for Victory (American) and Church College (Walkato). He also represented Papakura Colts and Seniors rep. team throughout the season.

We would like to thank our coach, Mr. Roberts, for his guidance and understanding of the team. We apologise for the many anguished moments we gave him on the sideline. Our thanks go, too, to Ann Rhian and her cheer leader group and to all those who essisted with transport.

Team: D. Toe (Capt.), C. Marcy, S. Leaf, B. Findlay, R. Glasgow, R. Thormton, G. Green Reserves: R. Kerr, D. Cairns Coach: Mr. Roberts

Girls' Team had a most successful season. The team had a most successful season. The team competed in the women's A Grade section of the Papakura Indoor Basketball League, playing against other teams comprised of experienced women who, in some cases, represent Auckland. In this competition we played 16 games, winning 13 and losing 1. We lost 17 - 25 to United A, but defeated them 24 - 23 later in the season. However, in a countback of points over the season, United A emerged as winners. The school team had 440 points for, and 158 points against, in the competition.

Our team had its share of representatives, Mario King, Nellie Hepchi, Mary Solly, Evelyn Kurney and Gayle Lamb being selected for the Papakura representative team. Particular congratulations must go to Marie King, Nellie Hepehi and Mary Solly, who were selected for the Auckland Junior Girls Representative team which competed at Dunedin in the August holidays, and Gayle Lamb, Marie King and Nellie Hepehi who have been selected for the Auckland Junior Girls' team for 1969.

We had only 2 games against other schoolgirl teams during the season. We defeated Westlake Girls High School 40 - 11, and Pukekohe High School 60 - 7. However to finish off the season, the team competed in the Auckland Junior Girls' Competition, playing mostly against other high school teams. After 3 wins in the elimination rounds, we defeated Penrose 35 - 11 in the semi-final and Selwyn 20 - 10 in the final, thus becoming the top under 18 girls' indoor basketball team in Auckland.

Of the games played during the season, we won 71, lost 1, had 739 points scored for and 209 against. The team owes its success to Mr. Roberts whose rigorous training strengthened it in movements and spirit. We shall never forget his encouragement and anguish at every game.

Team: Marie King (Capt.), Gayle Lamb (V-Capt.), Donna Herbert, Hobyn Wiley, Cynthia Anderson,

Evelyn Kurney, Pellie Hepehi, Mary Solly

Coach: Mr. Roberts

HARRIERS

Approximately 80 harriers ran in three packs on Wednesday afternoons, covering distances from Setou16 miles. The annual "Round the Block" relay was held at the beginning of the 3rd term and it resulted in an easy win for Fergusson (34 min 6 sec), with Cobham second and Freyberg third.

The fastest lap was run by T. Morrice (6 min 5 sec).

Several of the runners belonged to the Papakura Harrier Club and, of these, T. Morrice gained 3rd place in the Auckland Championships; N. Bennett and E. Chaffey were members of the local team which won the Auckland Junior Team Championship. The other two members were Peter Lourie and Mervyn Sowden, both the members of our school barrier club.

SCHOOL CROSS COUNTRY CHAMPIONSHIP

This year the cross country was run in two sections:

- 1. Those not in the house teams ran around the school block (approx. 1.3 miles). If they broke the standard time they earned a house point.
- 2. The House teams ran the school cross country course. In the Junior race T. Morrice won the title by more than a minute and broke the old record by 37 secs.

Popults	Junior	1st	7.	Morrice	15 m 7 s
	2.6 miles				(Record)
		2nd	14 4	Bremner	a 2 m ot
		3rd	G.	Sowden	16 m 14s
	Intermediate	lst	J.	Hughes	38 m 51s
	3.1 miles	2nd	Ţ,	Read	19 m 4 s
•		Grd	T.	Jurgeleit	19 m 37s
	Senior	1st	M.	Picard	10 m 20s
	3.2 miles	2nd	100	Chaffey	18 m 36s
				Bennett	18 m 46s

SOUTH AUCKLAND SECONDARY SCHOOLS' CROSS COUNTRY CHAMPTONSHIP

The Papakura High School team had a very successful day at Wesley College. In the junior race, T. Morrice won the title by more than 100 yards. In the senior race M. Picard was a close second; N. Bennett was third.

The fastest lap was run by T. Morrice (6 min 6 sec).

Several of the runners belonged to the Papakura Harrier Club and, of these, T. Morrice gained 3rd place in the Auckland Championships; N. Bennett and the Chaffey were members of the local team which won the Auckland Junior Team Championship. The other two members were Peter Lourie and Mervyn Sowden, both armembers of our school barrier club.

SCHOOL CROSS COUNTRY CHAMPIONSHIP

This year the cross country was run in two sections:

- Those not in the house teams ran around the school block (approx. 1.3 miles). If they broke the standard time they earned a house point.
- 2. The House teams ran the school cross country course. In the Junior race T. Morrice won the title by more than a minute and broke the old record by 37 secs.

Pesults	Junion	1st	T.	Morrice	15 m 7 s
	2.5 miles		1.4	••	(Record)
		2nd	М.	Bremner	16 m 8 s
		3rd	G.	Sowden	16 m 14s
	Intermediate	lst	J.	Hughes	18 m 51s
	3.1 miles	2nd	T.	Read	19 m 4 s
•		374	T.	Jurgeleit	19 m 37s
	Senior	lst	M.	Picard	18 m 20s
	3.1 miles	2nd		Chaffey	18 m 38s
		320	ř.	Bennett	18 m 46s

SOUTH AUCKLAND SECONDARY SCHOOLS' CROSS COUNTRY CHAMPIONSHIP

The Papakura High School team had a very successful day at Wesley College. In the junior race, T. Morrice won the title by more than 100 yards. In the senior race M. Picard was a close second; N. Bennett was third.

Team results: Semions 1st (20 points)

Intermediates 2nd (59 points)

Juniors 3rd (62 points)

Teams: Senior: M. Picard, N. Bennett, M. Chaffey,

W. Sharplin, P. Herbert, G. Ingram

Intermediate: J. Hughes, T. Read, R. Palmer,

B. Mudford, D. Smith, C. Bryant

Junior: T. Morrice, B. Booth, G. Souden,

G. Brown, S. Jenkins, G. Shorthouse

CRICKET

Boys 1st Eleven The First XI had a moderate season (1967-8), the highlight being a win against Pukekohe High, the winners of the senior B competition. We were unlucky to lose R. Pickard, C. Kolland and B. Tooley after Christmas but these losses were filled by former Second XI players.

K. Longhurst was the most successful batsman and S. Partridge the most successful bowler.

Team: K. Longhurst (Capt.), M. Picard, A. Patel,

M. Stewart, G. Ruthe, S. Partridge, R. Palmer,

O. Burnside, R. Thornton, G. King, P. Pinkham,

M. Clark

The 1968-9 season started out with 2 first innings losses and an outright win. The team was set back by the loss of K. Longhurst through illness. This team, with a little encouragement, has the potential to become one of the top sides in Franklin. Senior B cricket next year.

Team: M. Picard (Capt.), M. Stewart, A. Patel, S. Partridge, R. Palmer, G. Ruthe, O. Burnside, R. Thornton, G. King, B. McOscar, R. Donald, M. Clark, D. Adams

Girls' 1st Eleven The 1st Girls' Cricket XI had their most successful season to date, winning both the Dot Simons Cup and the knockout competition against teams from Andmore College, Manurewa H.S., Pukekohe H.S. and Homal Club.

The top batting and bowling figures for the year were:

Batting: L. Moore 54 runs in 3 innings for an average of 18

M. Van Iersel 63 runs in 4 innings for an average of 16

K. Longhurst 97 runs in 6 innings for an average of 16

Bowling: M. Van Iersel 33 wickets at an average of 2.9 runs per wicket

P. Jones 14 wickets at an average of 4.7 runs per wicket

K. Longhurst 14 wickets at an average of 5.9 runs per wicket

The following team members were chosen to represent the South Auckland Association in the Amalgamated Theatres Shield Tournament and also against Hamilton:

M. Van Iersel, M. Waide, P. Jones, M. King, B. Lewis, G. Jones.

At the end of the Championship the team was taken to Motuihe for a picnic and we are most grateful to Mrs. Green and Mr. Van Iersel for making their boats available to transport us there and back.

Team: P. Jones (Capt.), K. Palmer, M. Van Tersel,
L. Moore, K. Longhurst, G. Jones, M. Holland,
B. Lewis, J. Hill, M. King, M. Waide, C. West
Coach: Mrs. Green



At the beginning of the year we had an interschool match against Westlake Boys' High School. Although we could not match Westlake's high standard, our boys gained experience from the games.

Team: G. Knight, D. Gellatly, C. Cobbald, P. Pinkham, T. Mawhinney, G. Ingram, N. Sharplin, J. Hughes.

On 12th October we entered 9 boys and 9 girls in the South Auckland Secondary Schools' Tennis Championships, played at Papatoetoe High School and Aorere College. Heather Kidd won the Senior girls'

singles and J. Hughes and M. Wilson were runnersup in the Section boys' doubles.

School Tennis Champions

•		
Senior girls	Singles Doubles	Gayle Lamb Heather Emery Janet McAnnalley
Interme diate girls	Singles Doubles	Heather Kidd Heather Kidd Lynette Ferrel
Junior girls	Singles Doubles	Sheryl Smith Sheryl Smith Margaret Sleeth
Senior boys	Singles Doubles	J. Hughes B. Findley D. Gellatly
Intermediate boys	Singles Doubles	P. Coombe R. Thornton B. Mudford
Junior boys	Singles Doubles	J. Habraken J. Harvey G. Brown

SOFTBALL

The senior boys entered in the Southern zone of the Auckland Secondary Schools' Championships, where they performed creditably. This spring they entered in the Counties Softhall Association's Major B League. Here they have found the competition more severe, but a solid core of players led by M. Evans, along with R. Lamb, P. Reid and T. Read, has learnt much through this experience.

After some friendly matches at the end of last season the gibls' senior team entered the Secondary Schools' Senior Championships and has shown outstanding

form. They won their zone and subsequent semi-final and are awaiting the final with confidence. In the Counties Saturday Major A grade, at the present time, they remain unbeaten. Outstanding in this team has been the catcher-pitcher combination of Nellie Hepchi and Donna Herbert, both of whom would appear to have a great future in this sport. Also deserving special mention are the Deanes - Coral and Karen, Ann Rhian, Rea Wilson and Julia Cairns. This is a very good team indeed!

An enthusiastic group of boys and girls has been entered in the Counties Junior grades. They have made tremendous improvement and there are some very good players for future senior teams among them.

Teams: Senior girls: N. Hepehi (Capt.), D. Herbert, A. Rhian, C. Deane, K. Deane, R. Wilson, S. Rhind, J. Cairns, J. Kirkwood, G. Hohaia, N. King, G. Lamb, P. Kirkwood

Senior boys: M. Evans (Capt.), T. Read, D. Howell, R. Lamb, R. Goodhue, R. Solly, G. Evans, B.

Milner, S. Maxwell, P. Reid

Junior girls: T. Hepi (Capt.), E. Goffe, V. Rudolph,
A. Daniels, C. Douglas, S. Tate, G. Pira,
S. Savare, W. Cairne

S. Savage, W. Cairns

Junior boys: R. Clarke (Capt.), D. Cairns, R. Tauranga,

D. Paki, B. Rivers, D. Hunt, H. Kelly,

M. King, M. Rhind

Coach! Mr. Foy

TABLE TENNIS

At the annual South Auckland Intersecondary Schools' Championships the girls' team drew with Pukekohe in the final, but lost on a countback of games. Janet McAnnalley and Anne Haszard were successful in winning all their games. The boys' team fought gamely, out was pulverised by the strong opposition!

Teams: Janet McAnnally, Anne Haszard, Sheryl Smith,

Heather Emery Peter Pinkham, John Harvey, Mark Winters, Roger Donald

BADMINTON

This year the standard of play has been very high and considerable keenness has been shown by the younger members of the Club. The Club was held every Friday lunchtime and the turnout of players was very good.

At the end of the season a House Competition was held in Doubles and the competition was keen.

Requirese

Boys Doubles: 1st Fergusson - Pat Sims, Michael Karl

2nd Freyberg - Graeme Kelly, Stephen

Partridge

3rd Bledislos - Graeme Green, Murray

Lever

Girls Doubles: 1st Cobham - Heather Kidd, Linda

Pollock

2nd Freyberg - Margaret Waide, Karin

Surton

3rd Fergusson - Gayle Lamb, Diang.

Davidson

Following this competition the individual, nonhouse, competition was held. This Competition was Open and there were many surprise upsets throughout. The Franklin Badminton Association had previously donated two cups for this competition and our thanks go to them. The boys' cup was won by Richard Thornton and the girls' by Margaret Waide.

Overall the season has been a success and the talent of the Club shows promise for the future.

DRAMA CLUB

"The Diary of Anne Frank" was this year's production for the Drama Club and after the auditions, a cast of 5 boys and 5 girls, plus understudies, was chosen. At the first meeting everyone was interested to find with whom the would be spending so much rebeared time and the Assertion was explained to the cast.

When the war came to Tolland, many Jouist Findition went into hiding. One of these was the Think heilt. They hid in the top of a warehouse with the Vir Bance and were later joined by Mr. Dussel, a dentist. However, his in cramped quarters, for elmost three years and their late was recorded in the diary of Anne Frank. This diary was found after the war by Elep, who, with Mr. Kraker, week to wish them every day to take food and new to the targed families. The entrance to the hideout was known only by the families themselves and Miep and Mr. releas.

The play is full of tension and was very demanding for the actors. From the first rehearsal, the cast and the two producers doubted if the play would ever get off it feet. However, as the cast become more familiar with the scenes, the play began to take shape. The most enciting thing was acting with the sound effects for the first time. These were essential for the play's success and Mr. Alajano produced a truly professional effect.

After the usual bad dress rehearsal, the play wound into full swing on June 18th. The stage was blacked but between scenes and the properties had to be thoughed in the darkness! The cast also had to change contained behind the set with no light to assist them.

The final night - June 2724 - was rether so talgleAfter such hard work it was the talkink it was all the
even though it was such a success. But it make a quiet
the end. For Mr. Warner had entered a scene late the
Junior Section of the British Drama League Festival so that
the cast could get some useful criticism. Although the

play was unplaced, it was a valuable experience for all.

Our thanks go to Mr. Warner and Mrs. Tonei for all the work they put into this very ambitious play and to all the people involved in making it such a success. The cast was:

Anne Frank Diana Greig (Dorothy Northcott)

Mr. Frank Des Searle

Mrs. Frank Merle Nicklin (Kathleen Jenkins)

Margot Frank Mary-Rose Aitken

Mr. Van Daan Roy Murphy

Mrs. Van Daan Barbara Nind (Julie Hamilton)

Peter Van Daan Geoffrey Snell

Mr. Dussell John Bongard (Geoff Bassett)

Miep Barbara Nagle Mr. Kraler Robin Paterson

"The Dog's Life"

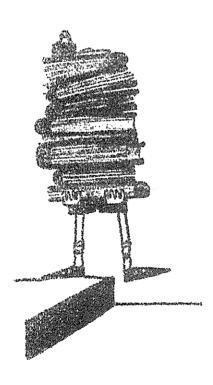
After weeks of practices, replacements and frustrations, "The Dog's Life" was finally performed in G2 on the last Friday of the second term. The play, produced by Murray Furness and Anne Haszard, was presented three times before the third and fourth forms. It was a great success, in spite of dog trouble, and was enjoyed by the actors and audience. Proceeds went to Gala Day funds.

The cast was: Inspector - Lynne Foster; Mrs. Owen - Julie Donald; Mrs. Preece - Deborah Herbert; Mr. Groves - Paul Smith; Chairman - Jennifer Laidlaw; Ellis the drunk - Kevin Dell; Vicar - Leigh Stewart; Larry - Teddy Maurice; Gloria - Kay Cram; Clerk - Matthew Palmer; Constable - Rex Allington; Miss Bailey - Lindy Allen; helper - R. Anderson.

LIBRARY MOTES

This year there has been a change in staffing elements. Wicholson as Library Assistant and Mrs. Brown taking library periods. L2 has been on the timetable decrete to the shortage of classrooms, and this has changed the whole atmosphere of the room. However, there is a possibility of a larger library in the near future - a complete building.

590 non-fiction and 710 fiction books have been accessioned this year, bringing the total number of books in the library to 11,000. There have been denations of money from the P.T.A. and Rotary, and numerous denations of books by pupils and the public.



SPEECH CONTESTS

Another school year is behind us and with it, to the relief of the majority of our pupils, another School Speech Contest.

It is an amusing pastime to pick out the poor unfortunates whose turn has finally arrived to give a suitable formal speech to their form. Symptoms are: acute muscular spasms with associated facial twitchings, open-mouthed blank stare, slightly bent posture due to action of stomach butterflies, and frequent glances at hastily scrawled, illegible notes. I exaggerate, of course, but who among us has not suffered from at least one of these ailments - personally, my leg muscles seem to twitch uncontrollably.

The sixty-four dollar question, excuse the cliché. is - why? Why are we afraid to stand in front of an audience and air our views or even give a little information? One is easily inclined to think that a speech is a mere trifle, but under the eyes of the mod it is a different thing. Why!? The answer is stark naked fear. Oddly enough, fear causes much discomfort to the mind and body. When the moment of truth arrives, fear overcomes, sometimes rather drastically, our natural ability to communicate. can turn the toughest, meanest member of the first XV into a quivering jellyfish, a bumbling blob, white from an unseen uncontrollable fear racking his tortured body.

It is a great comfort to all to learn that many of the world's famous speech-makers have never felt confident before addressing an audience. But, if Keith Holyoake and his lot can do it, so can we!

o R. Murphy 6B Sci.

Sixth Form Speech Contest

The annual sixth form speech contest was held in the Assembly Hall before an audience of sixth formers of Thursday 25th July. There was a very good atmosphere, with an excellent sense of confidence and contact between speakers and audience. The judge, Miss J. Holland. Head of the English Department at Ardmore Teachers' College, commended the winners and praised the occasion for the themes that were taken up and aired by the speakers.

The results were:

1st Chuck Marcy, 8A, Freyberg Gun Legislatics in USA 87 points

2nd Anne Haszard, 68 A1, Fergusson Female Emancipation 86 points

3rd Roy Murphy, 5B Sci, Cobham Radiation 83 points

House points: 1st Freyberg 147 points

2nd Bledislos 101 points 3rd Cobham 95 points

4th Fergusson 44 points

Fifth Form Speech Contests

5 Professional

"This has been an outstanding contest for the quality of the girl speakers," said Mrs. T. Walker in a reconsing the results of the Speech Contest held on 16th A most for the 5 Professional classes. "Diana Greig pet the whole of her reschallty into her winning speech and created the impression that she was enjoying below the infront of the addition. Barbara Nagle, who a we conse second, had the audience sating out of her hand, waiting in espectation of her next witty remark. Her speech was both thought-provoking and funny."

The results were:

1st Diana Greig, 5 Pa, Fergusson Life after I with 30 points

2nd Barbara Nagle, 5Pc, Freyberg Advertising 95 points 3rd Tony Jurgeleit, 5Pd, Fergusson, The Free Vote and the Berlin Wall 81 points 4th John Wakenshaw 5Pb, Cobham The Atom: Constructive and Destructive Force 78 points

House points: 1st Bledisloe 117½ points
2nd Fergusson 112 points
3rd Freyberg 110½ points
4th Cobham 97½ points

5 General

The Speech Contest for the 5 General forms was held on Wednesday 14th August. There was an audience of 150 in the Hall, and ten contestants. Nobody from 5 English 6 and 5 English 7 could be persuaded to enter, which was a regrettable feature as the contest was not truly representative of all the classes.

The Judge was Mr. B.S. Paterson, who has done much adjudicating with the Young Farmers' Club Debates. Mr. Paterson complimented the school on the pleasant standard of vocabulary and presentation shown by all the speakers.

The results were:

1st Glynis Anderson, 5E1, Freyberg Living for Kicks
that Kill 87 points
2nd Jill Armstrong, 5E2, Fergusson Blindness in New
Zealand 86 points
2nd equal Ian McDonald, 5E1, Fergusson The
American Negro 86 points
4th Cynthia Anderson, 5E3, Cobham More Deadly than
War 85 points

House points: 1st Fergusson 126 points 2nd Cobham 123 points 3rd Bledisloe 102½ points 4th Freyberg 78½ points

June Kirkwood qualified for the Koromiko Certificaxe of Merit awarded by the Maori Education Foundation for her speech on the Legend of Hinemoa and Tutanekai.

South Auckland Speech Contest

In the South Auckland Speech Contest, held in July at St. Stephen's, the topic was: "That Man should be his Brother's Keeper." Our representatives, selected by the Headmaster, were Anne Haszard and Roy Murphy. Anne gained third place and Roy's speech was highly commended.



MUSIC

This year has been a busy one from the point of view of music. Preparation for the opera began early in the first term.

The first trip was to the Proms conducted by Arthur Fiedler. The next point of interest was the Inter-secondary schools' Festival which was held at Pukekohe and Papatostoe. This year our own orchestra performed, as well as the junior choir and the "Papakura High School Singers". Members of the school also joined in the massed schools' choir and the Festival orchestra.

The highlight of the first term came in the last week with a trip to Thames High School and Paeroa. In the three busloads of pupils that went were included members of the orchestra, the junior choir, Papakura High School Singers and members of the junior Operetta Music Hall'. In the second term the school once again entertained the senior citizens with "Music Hall' and items from the orchestra, choirs and Maori Club. The term's activities came to a climax with the concert and opera at the end of the second term. This was on for two nights, 13th and 14th August. Items were provided by the orchestra, Maori Club, the Daniel Jazz choir and the madrigal group.

In this, the third term, we have our annual Carol Concert and Prize-giving ceremonies for the senior and junior schools.

The South Auckland Secondary Schools' Festival orchestra has continued its activities this term, conducted by Mr. Craig. On 19th October the orchestra performed at the Manukau Festival together with the Pukekohe High School A Capella choir, the Manurewa High School orchestra and Papakura's Daniel Jazz choir conducted by Miss Williams.

During the year the Macri Club and the Madripa; Group were recorded by the N.Z.B.C.

We are most grateful for the encouragement and help given by Miss Williams, Mrs. Brown and, especially, Mr. Jarrett.



OPERA

This year's opera, "The Marble Guest", based on the opera "Don Giovianni" by Mozart, was a great success. The hall was full for two nights in succession and a very high standard was set.

We were pleased to have in the lead soprano part attractive American guest artist Sherry Demyan, who took the part of Donna Anna. Other solo parts were:

Don Giovanni (the villain) - Geoffrey Ruthe Leporello (his servant) - Colin Oleson Don Ottavio (the hero) - Martin Davey The Commandant (later a

Masetto) Donna Anna's servants Merle Nicklin

There was a large chorus of servants and peasants; they looked very gay and sang better than ever before so that everyone enjoyed taking part.

The scenery was painted in the Art Department under the supervision of Mr. Chalmers and the real stars, lighting and special effects were the responsibility of Mr. Jennings, assisted by Kevin Gubb and his stage crew. The Stage Manager was Murray Furness.

Thanks must go to Miss Mercer the producer, to Mrs. Kuskis for the costumes and to the Papatoetoe Night class orchestra for providing the music. To Mr. Jarrett, who worked for many months to make the opera the success it was, our deepest appreciation.

MAORI CLUB

The Club was formed during the second therm of this year. We have had eat success due to the pleasir asponse of both boys and girls. Also we have had the pleasure of performing for Papakura High School and other organisations.

We appreciate the help of all those who participated in making our Maori Club a success, and special thanks go to our chief leaders Mrs. Cairns and Mrs. L. Barrett.

We all congratulate Julia Cairns who received the Rangatahi Toa Cup for leadership in the Club.

Leaders: Helen Jakeman Julia Cairns



GIRLS' CRUSADERS

With an invasion of third formers at the beginning of the year, attendance at Girls' Crusaders has rocketed. An enthusiastic band of girls has enjoyed another varied and interesting year witnessing for their Lord.

A weekend visit by the Dargaville Crusaders' Union sparked off the year's activities, and this was followed by visits from several guest speakers to our weekly meetings. Hiss Sybil Muir spoke to us about the Boite's Evappelical Mission; Mr. Colin Wilson (an archaeologist from Sydney) told us how the Bible has helped archaeological studies; Mr. Mawson, a former Chairman of the Auckland Education Board, spoke about how a Christian should choose her job. Mr. McGarvey gave a meaningful talk about the Holy Spirit; a panel of ladies provided interesting answers to our anohymous questions on such topics as aliens, the creed, suicide and doubts of God's existence. During the August holidays two of our senior girls attended the Crusader Nursing camp at Hamilton.

This year there has been a friendly atmosphere at all meetings. Both junior and senior girls have taken turns at reading Bible passages and praying and we have enjoyed singing with a guitar accompaniment. A social evening in GZ, at which the senior leaders were farewelled, ended the year on a happy note.

Among those leaving is Rilla Ranson, who has been the girls' Junior Leader for the past two years.

We would like to thank our secretary, Joanne Cox, our rollkeeper, Ainslie Ranson, our guitarist, Wanda Cox and particularly our two leaders, Mrs. Smith and Mrs. Mawson.

All a state of

BOYS' CRUSADEPS

This year the average weekly attendance has been eleven boys. Our Junior Leadur was Weil Bennett and our Secretary Colin Clason. The senior boys, Colin Bryant and David Watson, received their Crusader Eadges. These badges are not easily obtained and they indicate a great step in the Christian life - we congratulate these two boys.

At the beginning of the year a third form 'squash' was held in the school hall and there was an attendance of about two hundred. The Billy Graham film "The Shadow of a Boomerang" was shown. We have been addressed by several outside speakers as well as our own two Crusader Leaders: The highlight of the year's activities was the wisit of the Open Air campaigness to the school. This wa feel, left some imprint on all who heard the talent of these people.

We would like to thank our leaders, Mr. Irvino and Mr. Hundwy, for their faithful and encouraging service to Crusaders this year.

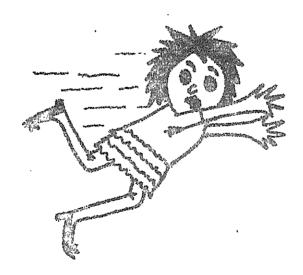
MONITORS' MEETINGS

This year there have been four monitors' meetings attended by representatives of each form and by the Head Prefects. Subjects discussed included the singing of the National Song "God Defend New Zealand" at official school functions. A letter was sent to Mr. Kinsella and our National Song was sung at the Senior Prize-Giving. Monitors decided that visiting teams should be provided with lunch. Also as a result of the monitors' discussions, the 6th form now have a common room



Out of the cold of a New Zealand night
The termth of Arabia for our delight.
About some poles some canvas was bent,
To make the form of a Bedouin tent.
From the casis, a fountain did spring,
Gushing forth some water did bring.
Visiting groups were about the Hall,
Softenedg 'y flickering candles small.
Dispensing cheer were the girls of the harem
And eunuchs too (tho' they didn't scare 'em).
Around the walls stretched the desert vast,
With arabesque characters painted to last.

The orchestra forgot their bookings to check; A hasty phone call averted a wreck. But all who were there mixed freely and well And many a good tale was heard to tell. The orchestra came at half past nine And all was set for a jolly fine time. The dancing continued through the night With supper making a wonderful sight. Thanks to those who helped to prepare The Ball that was the success of the year.



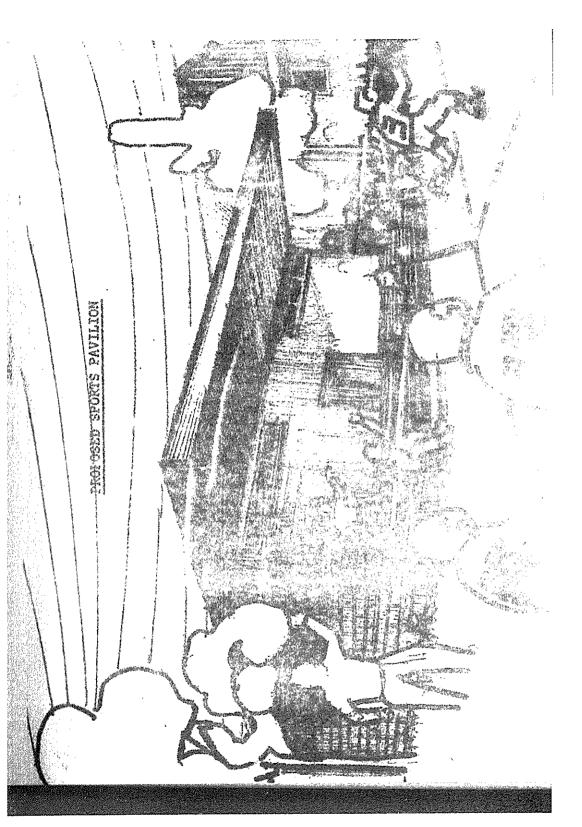
GALA DAY

On September 28th the school held its second ever fair. A tremendous amount of work by staff, pupils and P.T.A. members went into preparing for the day and the organisers were rewarded by the fair's great financial success. For weeks beforehand numerous boxes of old and new clothes, toys, jam, preserves and other saleable articles were brought by pupils to 83 where they were priced by 6B Sci and the P.T.A. Nearly 2,500 dollars was raised and this money will be used for buying essential classroom equipment, library books and musical instruments, and for helping to provide a Sports Pavilion for the school. The form who raised the most money was 5 Pro E.

Unfortunately the day dawned fine and ruined all sixth form hopes of a washout. By 11.30 a.m. when the fair opened, the school was barely recognisable. Everywhere there were tents, stalls, sideshows, colourful posters and crowds of people. It is estimated that 5,000 people attended. Pupils' stalls, including coconut shies, nail driving contests, dart throwing, guessing competitions and a Horror House, interspersed the produce stalls run by members of the P.T.A.

During the day 6A did a splendid job of announcing commercials, lost children, impending displays and playing the latest in records. Displays were given by the Maori group, the Army, the "Convairs" marching team, the school gymnastic group and local pilot lan Pryde landed on the Mansel? Field in a glider. A "Miss Gala Day" contest was held and the ten finalists were driven around the parade ground in three vintage cars.

To end the day an auction of left-over articles was held in front of the school office and all the remaining goods were disposed of.



WELLINGTON TRIP

For the fifth year in succession a bus left for the high School early one May morning for the swith. Also for the fifth year in succession the demnings family filled the front seats. For the first time one of the back seats was filled by Mr. Mackay, and a crowd of fourth formers (38 at most counts) occupied the rest of the bus.

Thus packed in with sleeping bags, jams, cream can and cases, we set out for Wellington, via Hamilton, Karapiro Lake and Rotorua. The headmaster of Rongotai Boys! College welcomed us for the six days we were to stay there as if it were an honour to have Papakura pupils at his school.

In Wellington we visited Parliament and had a ride on an electric train. Other highlights were a very rough trip on the Aramoana (some of us were good sailors, while others . . .) and an evening of roller skating, after which some of us preferred to stand next day.

All the members of the trip thank the staff who took us, the headmasters of the schools at which we stayed, and Perky (Mr. Graeme Perkinson, our driver) who got us safely there and back.

AMERICAN FIELD SERVICE

This year not only have we had Chuck Marcy from New York State and Ann Rhian from Maryland at Papakura High School, but also we farewelled our deputy Head Girl, Jeanette Lowden, who left in July to live in Hamburg, New York, for a year. Her "parents" are Dr. and Mrs. Charles Howe; she has four "sisters" and one "brother" in her American family.

Jeanette has found the United States rather

different. "Everything goes opposite to What I'm used to: cars, light switches, doors." likes her present surroundings. "Hamburg is really a pretty little place. The houses are all two or three storays high and are colonial style. really pretty especially with all the trees around them." Attending Hamburg Central High School has been interesting for Jeanette. "It's very different from Papakura . . . it's all in one building and it is against the rules to go outside anytime during the day . . there's a television set and a telephone in each classroom, language lab., television and photographic studios, a lecture hall, a movie room, an auditorium, two gymnasiums and a swimming pool." Further, she has found that Hamburg High School functions in a much different manner from what she was used to at "We don't have different: schedules for Papakura. different days, askat home, so really I can't tell the difference in the days."

Jeanette is studying American economics, international relations, American politics, English,
personal typing, and speech, and describes herself as
"a busy little girl". She seems to be enjoying her role
ass Papakura's ambassador to the U.S.A. She is very
happy with her American family and in her new home
town. Jeanette summarizes her present position herself:
"I think being an A.F.S'er is great!"

The Role of A.F.S. in Papakura High School

At first thoughts the role of A.F.S. would seem to land almost fully on the foreign students' shoulders. This, however, is far from being correct. A.F.S.'s role rests on every pupil and every staff member.

A.F.S. is more than an organization. for exchanging students; it is a specific train of thought, a set of principles and practices leading to a way of life. It cannot survive with a few people and it must have support in more ways than money. A.F.S. needs people, people

who think, who care, who question, people who try.

Though A.F.S. has full-time employees, 95% of the work done is voluntary and beyond these people are the families who house students, families who serve as temporary billets, businessmen who help students with their budgets, headmasters who open their schools to students, staff who teach and aid the students, the individual school pupils whose five and ten cents have mounted up to provide the books and uniforms and then the students. It takes all these people to bring a student to another country.

A.F.S. operates on the principle that there are good people everywhere. Each pupil should be pleased and proud that A.F.S. has entered Papakura High School and should realise the responsibility that now rests on each of them. Pupils should open their minds and decide just why A.F.S. is here and what their concern with it is.

Hopefully, each pupil will decide to get as much good from A.F.S. as he can. This means learning what the program hopes to accomplish and keeping contact with any foreign student who comes over. Talk to the students, ask questions, learn about them and their country, tell them about Papakura and New Zealand. Besides teaching them, you will be surprised at how much you learn about yourselves.

A.F.S. is a world-wide organisation operating in more than 60 countries exchanging 7,500 students yearly. These are big numbers but they do not signify a large number of people, they represent many individuals. Each individual, just like you, has a specific, all-important role in A.F.S. Without these single persons, A.F.S. would fail dismally; with them A.F.S. can become a part of every person.

Have you in Papakura High School developed A.F.S. to its fullest? Has each of you made sure you are gaining from A.F.S.? Remember, you can gain greatly

from A.F.S. and A.F.S. needs you; with A.F.S. and you together, people all over the world may yet walk together and talk together in perce.

Ann Rhian 6B Arts 1

MEMORIES OF FIRST YEAR OF SOCIAL DISCUSSIONS

- 1. The terror of having to walk with the Headmaster between rows of 5th and 6th formers who looked so large and intelligent, to cit plone on the stage and be introduced to the school. Sitting there, trying to look relaxed and poised when my knees were knocking.
- The students who personally go out of their way to make me welcome and smile and talk to me in the corridors.
- 3. The wonderful day when two boys from my noisient boys' class meet me at the end of the corridor, carry my bag and stand up when I enter the room.
- 4. The first of many invitations to talk to adult groups one night to long-term prisoners in Mt. Eden Jail, the next night to a Mothers' Church group, and finding myself more frightened of the mother than of the prisoners.
- 5. The personalities and atmosphere of classes coming out. The quiet class, the witty class, the anti-everything class, the lovable class, and so on, depending on the groups of leaders, and how these classes sometimes change as the year passes.
- Learning that manners, maturity and caring come not only from the "brainy" classes. Kindness and understanding can show themselves everywhere.
- 7. The School Inspector who sat for 20 minutes in one of

my 5th form boys' classes, looking more and more stunned at their very vocal views on families, then came up to me and said, "You are Mrs. Tonei, teaching English, aren't you?"

- 8. The humorous, witty, 'too frank' comments from pupils when they forget I am present.
- 9. The 6th form boy who so wonderfully and tractibley insulted me, then realised what he had said . . .
- 10. The admiration I feel for those courageous pupils who sit as panels in classes of the opposite sex and give their views.
- 11. The amazement of some girls that boys do not like girls who swear, drink, tell dirty jokes and wear witches' britches.
- 12. The amazement of some boys that girls do not like boys who swear, get drunk, tell dirty jokes and refuse to bath or wear shoes.
- 13. The deep sorrow I feel as I look at and listen to the higotry, the snobbery, the negative attitudes of a few of these young people; their refusal to think, their closed minds, and their conviction that they know all about life and living. The pity, not anger, one must feel for them unless they start treating others as they would wish to be treated themselves.
- The wonderful thing to see that nearly all these students are people to be proud of; that most of them under their 'be an individual' attitude really care about others. More of them speak out against the negative ones, face up to hypocrisy, and learn to cope with their own lives and problems, and respect other people because of their common humanity, though they may not like their behaviour.

"THE WAR GAME"

On Wednesday and Thursday, 30th and 31st October, all pupils were given the opportunity of seeing the well-known film "The War Game". Most of the pupils, naturally, took advantage of the opportunity and they received a rather frightening glimpse of what a war in the future could hold for mankind.

This very well produced film conveyed most effectively the horrors of nuclear war and the terrible conditions that would follow for those unfortunate enough to survive. Also impressive was the speed (2 minutes) with which the nuclear missiles could be delivered to the target areas, and the extent of the destruction caused by one bomb.

Of the many reasons for producing the film, the main one, I consider, is to educate the general public about such matters, so that if such a crisis had to be faced they would have some slight knowledge about how to prepare for it and meet it. Another reason is no doubt to turn people against such modern means of warfare. By a great deal of contrasting it shows how little people know about the immediate and lasting effects of nuclear war. This is done by briefly interviewing people who are often completely ignorant of the whole matter and, in between, showing scenes of the awful destruction and panic that would follow such an explosion.

Apart from arousing one's repugnance to the bomb the film leaves one feeling absolutely helpless in the face of such devastation and with the realization that one would have to rely solely upon oneself in such a situation. No one else would be fit to help.

In this film one is made to consider the possibility of such an event and one's part in it - not to sit back and forget it but to realize that one can help prevent it by arousing public opinion against the bomb and its possible use in warfare.

Judging from the reactions of the audiences, the film had the effect it was supposed to have on people. Those who scoffed at the start soon quietened down and emerged from the film room thoroughly subdued and looking very thoughtful. But no doubt the effects of the film will be shortlived. By now everyone will have forgotten about it and the horrors depicted on the screen will seem as unreal as a game of "Cops and Robbers".

Ann-Marie Ibbotson 5 Pro A

LETTERS FROM CANADA

Mission City,

British & lumbia.

From Mr. Thomson:

It's nice to be teaching on the same staff as Dave again, although I must admit that the relatively sober habits I have acquired are in danger of being undermined and weakened. I'm teaching Senior Biology and Science and Junior English again this year. The Senior Biology classes are especially interesting in that they are experimental laboratory courses which the pupils really enjoy.

From Mr. Douglas:

Seriously, I am working (on my own admission) darned hard: Our timetable works on a seven day rotation similar to that in the intermediate schools

"THE WAR GAME"

On Wednesday and Thursday, 30th and 31st October, all pupils were given the opportunity of seeing the well-known film "The War Game". Most of the pupils, naturally took advantage of the opportunity and they received a rather frightening glimpse of what a war in the future could hold for mankind.

This very well produced film conveyed most effectivel the horrors of nuclear war and the terrible conditions that would follow for those unfortunate enough to survive. Also impressive was the speed (2 minutes) with which the nuclear missiles could be delivered to the target areas, and the extent of the destruction caused by one bomb.

Of the many reasons for producing the film, the main one, I consider, is to educate the general public about such matters, so that if such a crisis had to be faced they would have some slight knowledge about how to prepare for it and meet it. Another reason is no doubt to turn people against such modern means of warfare. By a great deal of contrasting it shows how little people know about the immediate and lasting effects of nuclear war. This is done by briefly interviewing people who are often completely ignorant of the whole matter and, in between, showing scenes of the awful destruction and panic that would follow such an explosion.

Apart from arousing one's repugnance to the bomb the film leaves one feeling absolutely helpless in the face of such devastation and with the realization that one would have to rely solely upon oneself in such a situation. No one glse would be fit to help.

In this film one is made to consider the possibility of such an event and one's part in it - not to sit back and forget it but to realize that one can help prevent it by arousing public opinion against the bomb and its possible use in warfare.

Judging from the reactions of the audiences, the film had the effect it was supposed to have on people. Those she soeffed at the start soon quietened down and emerged from the film room thoroughly subdued and looking very thoughtful. But no doubt the effects of the film will be shortlived. By now everyone will have forgotten about it and the horrors depicted on the screen will seem as unreal as a game of "Cops and Robbers".

Ann-Marie Ibbotson 5 Pro A

LETTERS FROM CANADA

Mission City,

British (lumbia.

From Mr. Thomson:

It's nice to be teaching on the same staff as Dave again, although I must admit that the relatively sober habits I have acquired are in danger of being undermined and weakened. I'm teaching Senior Biology and Science and Junior English again this year. The Senior Biology classes are especially interesting in that they are experimental laboratory courses which the pupils really enjoy.

From Mr. Douglas:

Seriously, I am working (on my own admission) darned hard: Our timetable works on a seven day rotation similar to that in the intermediate schools

in N.Z. We have a six period day - each of about 55 minutes; there is no morning interval (officially, that is - I keep bang ag into Thomson sneaking off to the staff room for a cup of coffee) and lunchhour is a two shifts. Fortunetely, we finish at 3.07 p.m.

There seems to be ruch more pressure in the teaching system here. Kids are prompt to class and suttle down quickly. I have a boy in Grade 10 (5th form) who is 20; he cannot get a job so he is back as school.

I miss Papakura H h a little but : .m enjoying life immensely here. he climbing wen, quite wil. The weather w : not the best in Banff but in spite of this we anaged to knock off a few peaks.



IN THE STAFF ROOM

Despair: I've got a median in my Maths class of 25%

Herror: . . . and do you mean to say he ate it?

Disbelief: She's turned over a new leaf?

Security: Of course my class goes on working when

I'm not there.

Hope: Is he really leaving school?

Optimism: I'll tell him to get his hair cut.

Happiness: My form's got the day off today.

Relief: . . . only a simple fracture.

Pain: It hurt me nearly as much as it hurt him

Trepidation: Yes, of course I'll supervise your

General Science class.

Frustration: Who's eaten all the biscuits?

Exhaustion: It's only seven weeks and five days

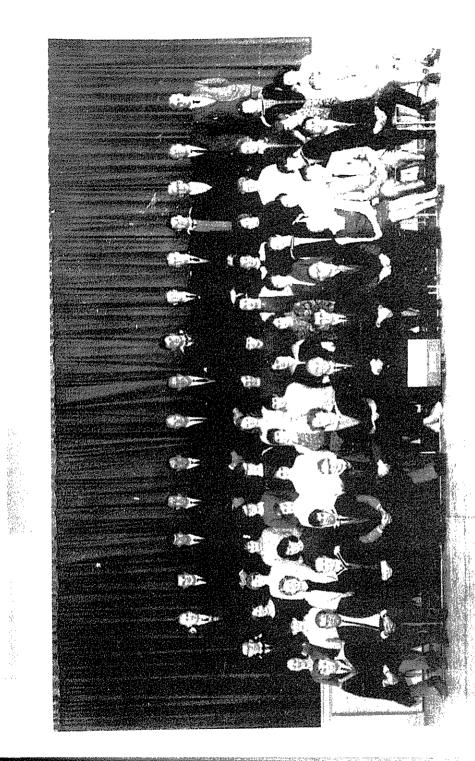
until the start of next term.

I didn't teach that: "Hormones are what control our reproduction. If we didn't have hormones we would all reproduce so quickly that we would die of exhaustion rather than of old age" (6B Biology paper)

"Beethoven wrote the "Erotic Symphony""

"On wet days we play table tennis in our rhombus room."

Q. What is the name of the British House of Parliament? A. The House of Commas.





Bruce Findlay, Peter Wischnowsky, Roger Donald, Back: Graeme Ingram, Geoffrey Ruthe, Peter Pinkham,

Tim Mawhinney, Graeme McInnes, Roy Murphy

Centre: Paul Herbert, Ann Rhian, Anne Haszard,

Isobel Meikle, Dorothy Jurgeleit, Sue Bayly, Kathryn Palmer, Gayle Lamb, Evelyn Kurney,

Chuck Marcy

Rilla Ranson, Janet McAnnalley, Robert Amies, Front:

Mr. Thornton, Joanne Searle, Garth Hall, Mrs.

Hammer, Mr. Thompson, Catherine Thoms,

Louis Trussell



P. Pinkham, R. Thornton, M. Evens, C. Boldersto Back:

P. Bennett

P. Wischnowsky, O. Burnside, M. Stewart, Centre:

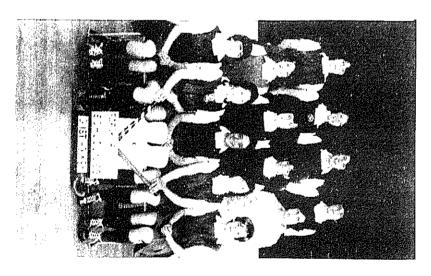
G. Ruthe, T. Read, Mr. Graham

B. Finlay, J. Waterhouse, S. Leaf, G. Ingram, Front:

G. Greene, T. Middleton, K. Ashley



Donna Herbert, bathy Lognardt, Lines Lammers, Petin Wiley, hell's Mepeld, Marie A. & Co. C. A. Mr. Nov.



Pan Jones, Joanne Scarle, Meredith Holland Packt

Maryke Van Termal

Diamne Smith, Jenny Mason, Karin Burton, Contre:

Mrs. Nelson

Margaret Waide, Cavle Lamb (Capt.), Uthel Front:

Penetite, Evelyn Lurney (V.Capt.), Lestie

Rushett



Back: R. Thornton, G. Evans, Ian Pullen, M.

Chaffey, D. Toe

Sentre: Mr. Opperman, M. Blank, S. Booth, B. Tugby,

N. Parker, G. Kelly, J. Aker, Mr. Walker

Front: R. Murphy, P. Wischnowsky, G. Hall, P. Shaw,

P. Herbert



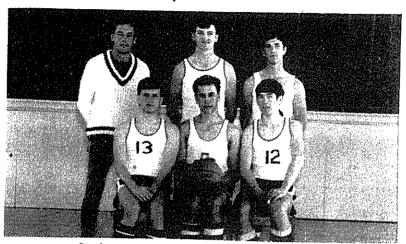
Back: Sayle Lamb (Capt.), Robyn Wiley, Marie King,

Corrie de Jong, Jamet Purvis, Supan Bayly,

Miss Mitchell

Front: Christine Hearne, Lynda McInnes, Parin Burtoc,

Lyn Manuel, Cynthia Anderson



Senior Boys Indoor Basketball "A"

Back: Mr. Roberts, R. Thornton, B. Findlay
Front: C. Marcy, (V-Capt.), D. Toe (Capt.), G. Green
Absent: S. Leaf, R. Glasgow



Back: Mr. Michelson, B. Tugby, J. du Faur, P. Shaw,

J. Habraken, G. McInnes, T. Day D. Campbell, M. Sharpley, M. Wilson, C. Neumarch (V.Capt.), M. Picard, R. Toothill,

S. Partridge

Front:



Back: C. Cobbald, G. Ingram, P. Pinkham, J. Hughes,

G. Knight, T. Mawhinney, D. Gellatly

Centre: Mr. McGarvey, P. Hollings, M. Wilson, B.

Tugby, J. Habraken, S. Clarke, B. Cronin, W. Sharplin, C. Bayly, A. Guy, Mrs. Worth

Front: L. Farrel, A. Hopping, D. Penetito, S. Bayly,

H. Kidd, L. Shaw, S. Smith, M. Sleeth, S.

McLaren



Back: R. Palmer, T. Reid, J. Hughes, M. Chaffey,

D. Jenkins, C. Bryant

Centre: Mr. Opperman, N. Bennett, B. Booth, G. Ingram, G. Sowden, W. Sharplin, P. Herbert, Mr. Walker

Front: E. Morrice, S. Jenkins, G. Shorthouse, M.

Picard, G. Brown, B. Mudford, D. Smith



Back:

M. Clark, G. Durnside, C. Tutto, F. Tupent a., P. Pinkham, G. King

Front: R. Palmer, E. Ticaro, A. Patel (V. Lape.).
M. Stewart, C. Fartridge
Aboent: K. Londburgt (Capt.)



Back:

Mr. Senald. 5. Adams, P. Hello, L. Too, Chelland .

B. McGscar Mr. Felores

5. lamb, F. Herbert, . dust, F. Least. (Canall, L. Spriession, E. Tatopto, J. Cront:

Stewart



Back: M. Wischnowsky, T. Peid, G. Hall, G. Evans,

M. Evans, D. Toe, P. Donald, Mr. Roberts

Front: D. Bassett, R. Toothill, C. Berg, P. Simms,

R. Stewart, H. Roberts



Back: Evelyn Kurney, Gayle Lamb, Rexene Beech,

Joy Ralph-Smith, Robyn Taylor, Judy Game, June

Kirkwood, Miss Mitchell

Front: Christine Gubb, Naomi Ross, Pobyn Kelly, Jayne

Thomas, Robyn Sharpley, Anne Kirkwood



Pack: P. La Trobe, L. Reflyon, G. figure, C. Commette,

A. Hecking

Miss Mercer, t. Pranton, P. Sharpton, Centre:

Corney, c. Catlant, V. McMenamin, . Decad. R. Boston, Hr. McLac

A. Robertson, A. fergusson, E. Casson, E. Pront:

Eriden, B. Meille, T. Irelon



Back: C. Palmer, M. 1 ing. C. Jones, K. Van Terrat,

Mrs. Green

Pront: C. Gurland, L. Moore, F. Cappmart, E. aster.

M. Walde, C. West



Back: C. Oleson, P. Appleby, M. Densem, L. Payne,

R. Paterson, B. McDonnel

Centre: K. Kronast, C. Atchison, D. Boston, B. Cooke,

C. Bayley, S. O'Brien, S. Fox, A. Robertson

Front: Mrs. Brown, G. Bruning, S. Fogarty, S. Bayly,

J. Procter, J. Bolderston, J. Ibbotson, Mrs.

Nicholson



P.H.S. Singers

Back: Lynda Clauson, Ross Hinton, Martin Davey,

Geoffrey Ruthe, Colin Oleson, Christine

McCaughey, Mr. Jarrett

Front: Catherine Atchison, Julie East, Dorothy

Jurgeleit, Merle Nicklin, Shirley Bryant,

Sharyn Babbington



Back: Lvelyn Kurney, Robyn Wiley, Netlie Hepebi,

Gayle Lamb, Mr. Roberts

Front: Donna Herbert, Marie King (Capt.), Cynthia

Anderson



Back: D. Boston, P. Magwell, B. Haughey, C. Tapp.

D. Seawood, P. Hinton, J. Harrin, L. Payne,

C. Belly, C. Cenene, T. Jurgeleit, C. Donald

Centre: G. Manuell, L. Trunnel, S. Cole, P. Hindmapsh,

G. Bruning, S. Wearne, J. Cedro, J. Procter,

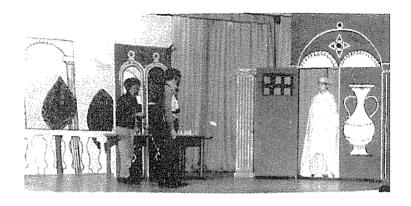
W. Mathews, V. Bowman, E. Hoffman, E. Fronant,

M. Graeme, Mr. Jarrett

Pront: S. Bryant, L. Warner, J. de Leon, J. Donald,

P. Felly, S. Carter, D. Meikle, D. Fromant,

Y. Moble, D. Catland





"Don Giovanni"



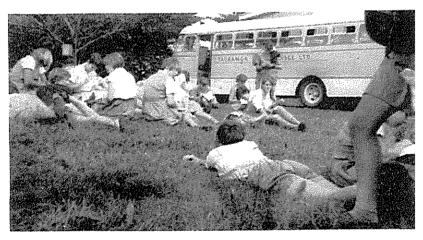




School Concert



"Diary of Anne Frank"



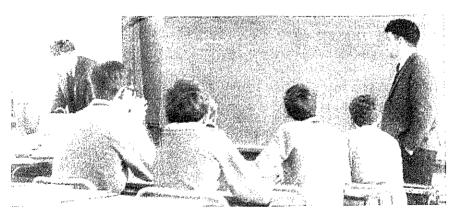
"Geography field trip??"



The better the choc, the thicker the block

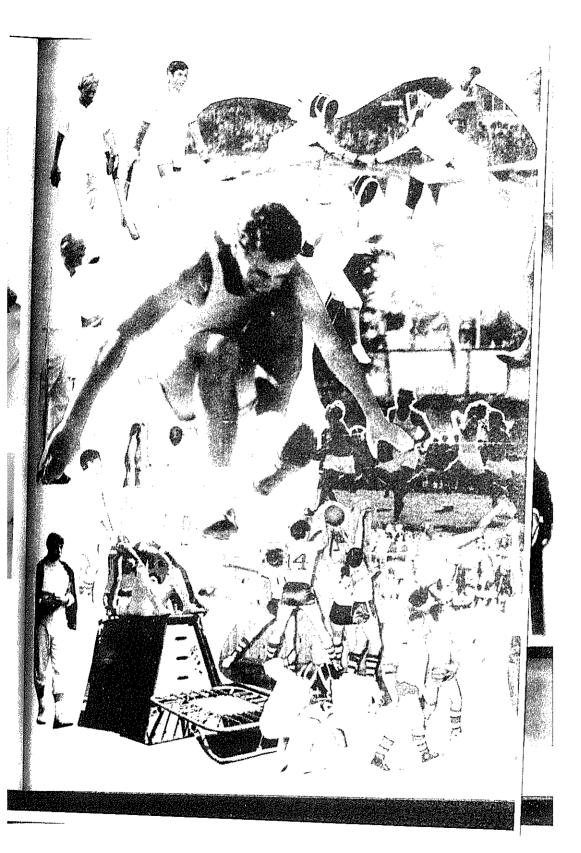


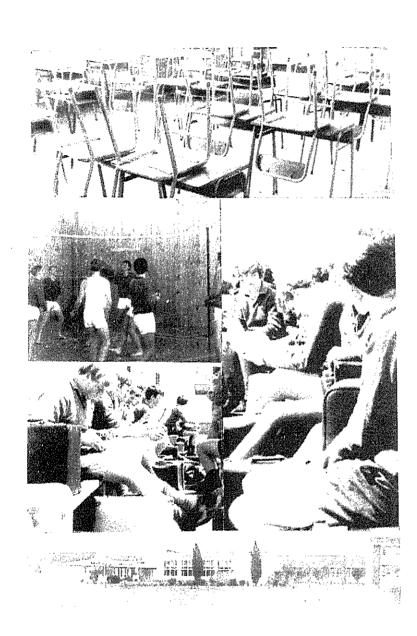
"... the photo won't come out ... You'll find it'll be a blank because it hasn't been obtained in a fair and honest manner."

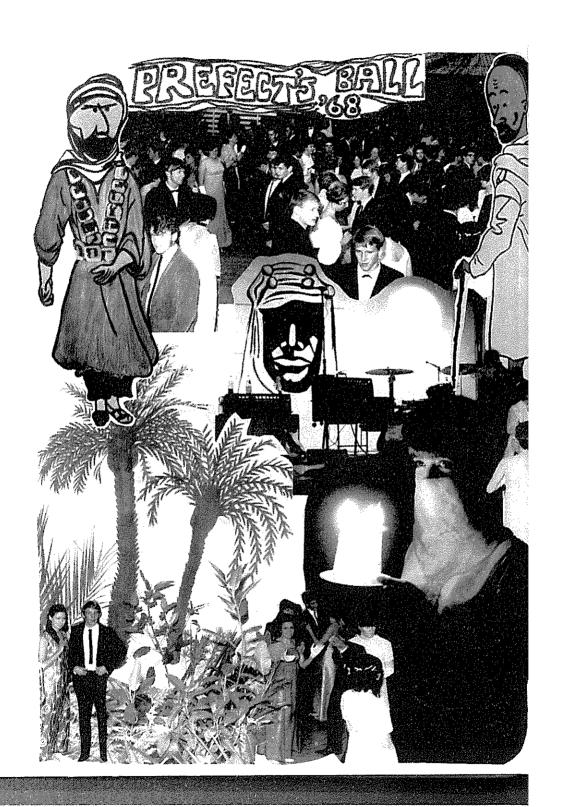


"Not only but also"

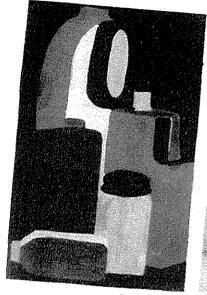




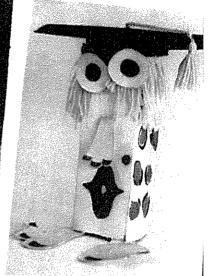




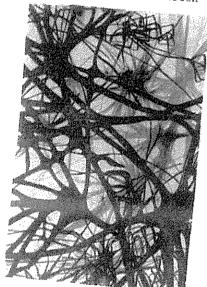




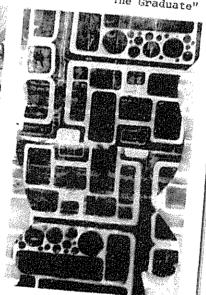
A. Green



"The Graduate"



Darcy Campbell



Peter Wischnowsky

WHY EVERY EDUCATED PERSON MUST LEARN ENGLISH

Every educated person must learn English unless he is French, Italian, Russian, Polish or any other nationality that has its own language and then he need not know English as he would get along perfectly all right with his own language unless he wished to communicate with an Englishman.

The object of learning English is to enable one person to communicate with another. Communication is essential. Just think, without communication where I wouldn't be writing this essay because would we be? no-one could tell me to do it, and if I wasn't writing this essay I wouldn't need to waste paper and ball point If I didn't use paper or refills and nobody used paper or refills, two very profitable businesses could be out of action and people would be out of jobs. But who would tell them that they were out of jobs if we could not communicate with them? If five hundred men make five thousand ball point pens an hour and noone told them to stop, by the fourteenth of March 1997, the people on earth would be overrun by ball points. All this because we couldn't tell them to stop making ball points because I wasn't writing this essay. confusing.

To continue, English is a necessary evil. We must have English teachers to teach people English and if we

idn's learn English several thousand teachers would be on the dola. Therefore it is up to civil finded persons like myself to play noughts and crosses in teach us English. Just think, as I write this essay. I am employing millions of people: teachers to each, paper makers to make paper and ball point pen continue writing for the next twenty-three years, eleven the people in Communist China, because I am ignorant.

Paul Shaw 68 Sci.

LONELINESS

The sudden silence of the night.
The only sound, the constant dropping of the water from the fountains.
I wander alone without a friend Except the distant memory of one loved.
The wind blows cold and catches my face
As I turn and watch Fascinated, by the silvery cascades of water.
Alone with just my thoughts to console me.
A distant light from a window shines and offers

me a haven.

But I cannot go.

I must remain alone,
Alone to remember and then forget my loved one lost.



MY DOMAIN

I stand on the sandy seashore, and survey my Domain. They call me The Old Man of the Sea - and so I am. It is the hour before dawn. It should be quiet - but no.

The sea is booming in the great hollow caverns, in the shadowy rocks;
It is crashing on the sand, and packing it black,

and very hard.

It is swirling around the rocks, and meeting on the other side, with a whirling burning surge.

The surf sprays up and wets fresh against my face
Something I have felt many times before.

This is the Sea - My Domain - My Home - Something
I love.

Many hours pass, and as I stand on the sand, I see

many things change.

The sea is no longer angry and crashing, but
questing and restless.

It is wandering, and wondering. Ever-moving.

It is rising and sinking, and searching along the
foreign shores it sees.

It is a shadowy green, and pours over glistening rocks
in the form of tiny waterfalls:

Shimmering pools with tiny dancing shafts of light

in the form of tiny waterfalls: Shimmering pools with tiny dancing shafts of light. This is restlessness - Ever-moving, Ever-moving. Wandering, wondering, Questing - Life.

I am still standing here, but now it is the hour before dusk.

The sea is a glassy calm, silver in its quiet.

It is still; no longer angry, and no longer questing.

It is waiting for dusk to turn it gold, the stars winking in its depths.

The dancing droplets of water shimmer silver, to red, to mellow gold:

And the pungent smell tantalizes my nose.

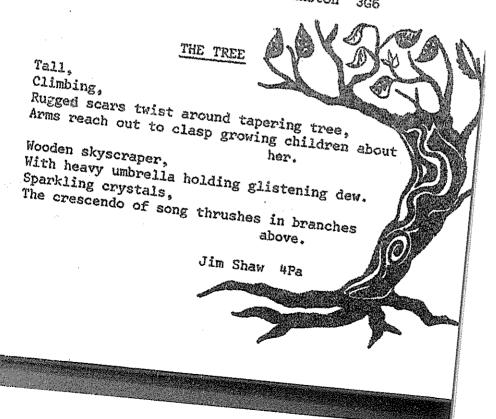
They call me The Old Man of the Sea - and so I am.

Jenny De Leon 3Pa

MOODS OF THE SEA

I lie in bed and listen to the storm And hear the raging water pounding in, Crashing against the rocks, to burst in spray, The jagged rocks which stand against the waves That rise and roar and grind and crash again. They rush and sweep their plunder back to sea, Then rise and crash again and thunder more, But sometimes silver moonlight shines, and all The sea is calm. Come rippling in and swish along the beach The gentle rolling waves Sweeping small shells along the sandy shore, Murmuring with a gentle rise and fall The murmured secrets caught in magic shells That children listen to on summer days. This is the mood of the sea That brings me rest, The drowsy murmuring that makes me sleep.

Robert Johnston 3G6



"DAYMARES"

Far worse than nightmares are the fears that crowd upon us in the day. A nightmare, although realistic while we sleep, is quickly forgotten when we wake - even joked about!

But "daymares" press upon the soul and poison every breath of air; they remove our strength of purpose, our level-headed, unconcerned air and substitute uncertainty and needless care. They cause restraint of the mind and soul and they paralyse the voice. They are the troubles yet to come; the worries still quite out of sight; the sense of utter, devastating failure, clammy, dumb; the eyes that seem to stare and penetrate until we want to scream and pierce our dark, unhappy hearts.

Stark despair and barren fears force their way into the subconscious, building up a tension that is unbearable. Friends become a blur, strangers that only annoy us and aggravate our burden. We begin to analyse and calculate and impulsively say unkind words. Hurt expressions and baffled looks from ones we love torture our lives; they cannot understand why we have changed; why we bite and reproach; why our smile is superficial and our thoughts seem elsewhere.

Oh! for courage to push away these "daymares" which rise on every side. No enemy is as hard to defeat as fear which results from magnified worry.

Anne Haszard 6B Arts 1

"DEATH"

A dark, chilling shadow crept up the stairs, Poking in all nooks and crannies. It did not heed the Toll of the Bell - Or the Calling of Ghosts and Spirits in Hell. It did not heed the Wailing of Nannies - Its name was DEATH.

DEATH is the fear of all people today, Whether or not they are good. It takes Its picking from young and old - It causes sorrow, in hearts untold. And people think naught what they should - Because It is DEATH.

.1

Jenny De Leon 3Pa

LIVE FOR A DAY

There he is lying still, Limbless, in pain, but not scared, Lying in that bloody battlefield Which not you nor I could have shared.

Once when he was just a lad He played on such a field. You wouldn't believe it now, my dear, When you've seen the death it yields.

He came to the Front a day before, So young, so innocent, so bold, Came out from the disease ridden trench below, So weak, so pale, so old.

The captain came in and said,
"Get to your feet, we'll overrun the Boche,"
But now he's joined the rest of them
A corpse among the slosh.

Dorothy James 3GH



THIS IS WAR

A young soldier stands, a smile upon his face An eager gleam in restless, darting eyes; This is his moment - his chance for glory, To fight for home and country, THIS IS WAR.

A sad faced woman waits while time creeps past with leaden feet,
Longing to hear the postman's knock,
Yet dreading too
That she may never see her man again
FOR THIS IS WAR.

A starving, naked child cries on To passers by who have no time to heed. They too are starving and in rags, They cannot help; Their own plight is too grave AND THIS IS WAR.

Carol Lock 3G1

WAR

War was not all fighting, For there were endless miles of marching. Any new soldier who came to fight, Would probably be killed that very night.

War was not a laughing matter;
When a soldier with a bullet in his chest would
cough and splutter;
You knew that another body would be left to rot.

There were men on the ground dying, While others were in the trenches fighting,

Not worrying or caring for the wounded, But fighting and praying it would not happen to them.

E. Jacobson 3G1



Sorry I felt
On the day I heard
The blast of a gun
That was aimed at a bird
Which had sung me a song
Since I could remember.

I looked at the feathers
On its broken body
Limp and Lifeless
Not thinking of its soul
But only to revenge
The ruthless swine
Who killed my song
With such callous carelessness.

(For now all life
Had been destroyed
Leaving a midden
Of concrete and clay
To pass on the remnants
Of God's lost paradise
With ugliness fit for hate.)

My mind became clouded With frustration and shame For I realized now I held the gun.

M.D. 6B Sci

TERROR IN A PADDY-FIELD

Mother! Mother! Mother! The Yankee bombers are coming! They are flying in formation -Swooping down. Hurry, mother, hurry, Come and hide.

My son, my son
Look up They are not bombers,
They are the peaceful swallows
Flying south,
Flying to the lands
Where little boys
Know that only the friendly birds
Fly in their skies Lucky, lucky birds.

V. McMenamin 6B Arts 1



THE ETHICAL IMPLICATIONS OF THE DISPOSAL

OF EMPTY SOFT-DRINK BOTTLES

You walk happily around with that half-empty bottle of Coca-Cola in your hand. The crisis seems imminent. As you continue to partake of the beverage, the level of the remaining liquid decreases, until you are left with but one mouthful. The crisis is almost upon you. You dispose of the last mouthful and gaze at the empty bottle.

The crisis has been reached. What are you going to do with the empty bottle?

Perhaps in a moment of unqualified optimism, you will offer the bottle to a friend in the hope that he will accept it gratefully. Unless your friend is desperately in need of an empty coke bottle, this is unlikely. So you are faced with the serious problem of ridding yourself of this encumbrance. The solution may present itself in many forms. You can calmly place the bottle in a corner, walk up and down beside it until anyone who is watching has lost interest and then stroll away from the scene of the crime with that "What bottle?" expression on your face.

However, this means of escape introduces ethical complications. You are littering a public place. You have committed an offence under the Police Act. You have paid for the bottle; it is your property; what right have you to abandon it? To deface public places in such a manner is deplorable. Someone could easily trip over the bottle and hurt themselves. Your action may result in an injury. Vandal!

So, conscience-strikken you retrace your steps and retrieve the despised bottle. Solution number one is just not ethically acceptable.

Then, just in front of you, you see a waste paper

basket. Happily you descend upon it and hold the bottle directly above it with the full intention of allowing gravity to take its course and deposit the cursed bottle into the aforementioned receptacle. But wait, stop. Let's not do anything rash. Is it fair to give your problems to an overworked garbage collector? Are you going to provide extra work for a noble and dedicated band of public servants? This is a waste paper basket, not a glass wrong. Have you no morals?

So you continue on your way, unhappily pondering the problem. Suddenly you have it; the best possible solution. You will return the bottle to the emporium that you bought it from and receive two cents for your troubles. You turn around and can just see the store, about two hundred yards away. fantastically long way to walk just for one empty bottle. Laziness may result in unethical behaviour. Delinquent! Two hundred yards separates you from peace of mind. You begin to walk back towards the shop, happy and contented.

R. Paterson 6B Sci

THE FUTURE?

Stop: And examine in silence
The blood-drenched soil from war and violence
And the Gretched state of the world today
And what have you and others to say
Of this; the dead Senator and the demonstrations
For peace and freedom among all nations.
Listen, experience, think and behold
Then wonder what, for us, the future does hold.

Glynis Anderson 5 Com

THE BROKEN SKYLINE

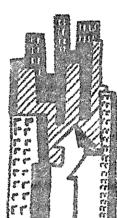
The broken skyline A symbol of man's development.
Freedom is destroyed,
It no longer exists.
Only factories, houses, prisons.

The iron bars of progress Imprison those who would be free,
Torture and destroy the soul,
A soul that loved freedom
And would desire it.

The blind-shuttered houses Lazily ignorant, doze.

The ugly, be free to despise,
The beautiful, you may admire
But hate the destruction they have
wrought of nature.

Remember though, and ponder If man kills all
Will he himself not die?
And the broken skyline will fade.
It will exist no more.



Deborah Herbert 3Pa

DEFINITION OF ANGER

A fire.
An inferno of God,
A conflagration of Hell!
The heat, immense waves of it, throttling and
boiling us
Into a stifling stickiness.
Red, yellow, orange flames leaping and jumping
about

Burning everything in sight.

Now The fire has died down,
The ruins are smouldering
The destruction has been done.

Julie Donald 3Pa

MORNING

Birds singing and people awakening,

That is morning,

The sun rising and dimly showing through the curtains

That is morning,

Lights showing bright and people arising,

That is morning,

The smell of good food and the sound of a razor,

That is morning,

The hum of an engine and the screech of brakes,

It is no longer morning.

Stephen Hewitt 3Pf

TO MAKE A BED

To save time you should at night slide carefully in and at morning slide out. During the night try to stay in the same position, becauselif you do the blankets will not become loose. When you slide out pull the bed covers up, making sure they are straight. Loop out and on to the floor. Throw the pillow in the air and let it hit the ground. It should regain its shape. Put it in place and pull the covers over it and your job is done easily.

Stephen Hewitt 3Pf

ON EATING SPACHETTI

There has always been one food which I have found impossible to eat with any degree of dignity - spaghetti. It is most embarrassing to eat this evasive food, for evasive it is, in public. One simply cannot manage to keep it on one's fork. It is most frustrating to go into an extra exclusive restaurant, order an exclusive looking meal and find yourself faced with a plate of spaghetti. The food itself is tasty enough, when you manage to catch any off your fork.

First of all you pick up your fork, dig it into the middle of the spaghetti, lift it, just to find that the spaghetti has immediately slipped off again. So you try once again. You dig in your fork, but this time you are more cunning. You slowly twist your fork, get some spaghetti wound around it and lift it towards your mouth. But you find that you have so much spaghetti on your fork that the weight of it tips it over and it all falls back on the plate:

By this time, after having to wait for the meal to arrive, and the added frustration of not getting any food to eat even when it finally does arrive, you are beginning to feel rather hungry. So instead of giving up in desperation you try once again. You dig in your fork - not so deeply this time - twist it, and, joy of joys, there is some spaghetti on it. So, before it can evade you again, you speedily raise your fork to your lips and taste one delicious mouthful of spaghetti, by now getting cold. However, this mouthful is so small that it whets your appetite only and makes you hungrier than ever.

You are on the point of giving up, but a little to the voice inside you won!t permit defeat.

"No! Let me taste the whole of it!"

So you dip in your fork once again, twist it and

lift it to your mouth. This time the mouthful is bigger but, to your embarrassment, you find that a long piece of spaghetti is dangling from your lips on to your chin. The only way you can dispose of it is either to bite it off and let it fall with an inelegant plop on your plate, or suck it up and look most inelegant yourself, because it leaves a red trail of tomato sauce up your chin to your mouth.

You decide that the least humiliating of these two actions is to bite off that piece of spaghetti, which you do, hoping that no-one is watching you, which they probably are unless they too are trying to eat spaghetti.

Once again you start to dip in your fork, but thinki that perhaps another implement would be more efficient, you change your mind and pick up a spoon instead. Undergoing the same process as with the fork, you find that a spoon is worse. So you have a dirty spoon which you can't lick because it is bad manners, and which you can't put on the tablectoth because you will get it dirty. You also have the added worry of how



to dispose of a half- ald plate of spaghetti without losing the remaining dignity and self- possession that you might have.

If you are with some-one, by this stage they will have finished their course and will be ready for the next, leaving you the additional humiliation of keeping your friends waiting and also having sham watch you bettle with your obstinate meal.

By the time you manage to finish your spaghetti you are feeling so frustrated that you find that all your appetite has quite gone and you wow that you will never again eat spaghetti in public.

Merle Nicklin 6B Arts 1

The boys are busy having a fight,
When Mr. Thompson comes in sight
And all the boys are very polite.
Says he to Mrs. Ford, "Who's making all that noise?"
Says she to he, "It was the boys, the boys!"
All the boys shall get the cane
And there shall be much pain, much pain.

Anon 4G3

5th form Physics:

- Q. What reasons have you for believing in the existence of the atom?
- A. Because the teacher told us, and as I cannot think of a better reason, it's good enough for me.

WHILST RIDING ON THE WRONG SIDE OF THE ROAD

Steep Hill Speed Thrill

Clear Road Release Hold

Blind Bend Dead End?

Wrong Side Some Ride

Big Van Go Man

Deadly Plight Small Bike

Loud Bang Dented Van

Red Mess Eternal Rest



THE SECOND WIFE OF HENRY VIII

The second wife of Henry the Eighth Was an enthralling, raven-haired wench. She stalked and stalked old 'arry's 'art; Till the country was saying with horrified faces "What a forward young lass, thou art." Many years had passed, and Henry tired of Catherine And noticed the primping Anne. Rising from his throne, he roared -"Come here, young lass!" Approached the throne did Anne Boleyn Her smile betraying success. "I'll have you, by Henry, I'll have you, I'll have you if I can!" exclaimed the King. A breakaway from the church secured Anne's success. And how the people laughed and scorned When they saw the initials entwined: "H.A., H.A., E.A.," they cried, "'Enry's married Anne!" "She stalked him down, she snared his heart, I declare she's bewitched his mind." The faces of townsfolk showed their disgust For this black-syed, black-haired wench, When Henry married Anne.

Three years and one daughter later Anne was sentenced to death. King Henry said, "I've 'ad 'er," And marched back to bed. Bown to London Bridge she went Down to Traitor's Gate.
The country was not scarry, to see Her raven head, laid upon the block. In fact they thought, and said "'Arry's 'ad Anne."

All this went through the executioner's mind Bafore he lifted the axe!

Jennifer Laidlaw 3Pa

WORMWOOD

Watched it all Sitting there absorbed. The chewing Stop and regard Gnaw again Stare absently Savouring Last shreds bitten smooth. Leaves only sucking Thumb sucking Pen sucking Ruler chew Gaze at desk Dig Scratch Plue-stained mouth and ragged finger ends Crawl under desk and cower in the dust Look through scarred dead wood at green outside

Kerry Allen 6B Arts 2

LOCKED IN THE MUSEUM FOR THE WIGHT

The doors slammed, the bolt was drawn, the curtains re lowered - but I didn't care. This place had en recommended to me, except for a "Bevare the third" raing which at the time seemed silly. Believe it not, we flies like to keep warm on these cold winter that too.

Just before retiring I went for a short sin to to know the place. I must admit it is rather big, the sound of the wind whistling around the trees side didn't help any, but as I was warm I didn't mind. Maori artifacts - I wasn't too interested, just

curious about what all those humans come to see day after day. How strange Egyptian mummies look in the dark, and imagine all those thousands of years underground.

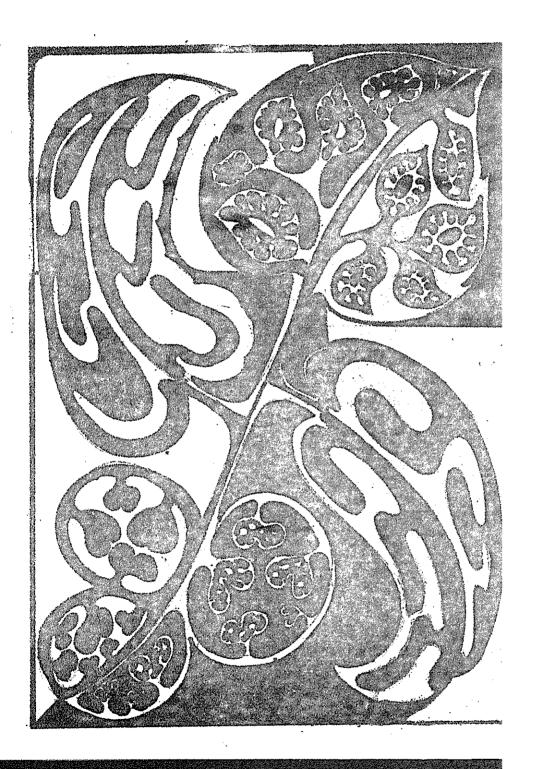
I cruised gently up the stairs, passing a lazy old moth winding its slow way down but, not wishing to lose my revs., I continued without so much as a "How do you do?" On reaching the top of that long stairway I looked around at all the stuffed animals staring at me with beady glass eyes, and wondered what it was on the third floor that could do me, Harry Fly, a small innocent fly, the slightest harm. Those animals looked ferocious, but I knew, and they knew, that they couldn't move an inch; and so I continued my upward journey.

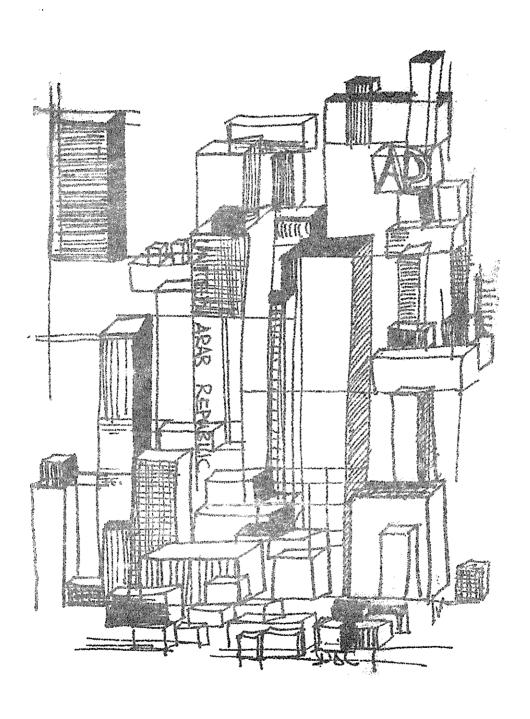
The third floor didn't look any different, except that everything was encased in glass - no hope of anything popping out and nipping me on the sly. I pulled faces at an old fish with whiskers and eyes on long poles, and it was then that I saw a purple glow coming from somewhere over in the lefthand corner of the room. I felt strangely placid as I was drawn closer to this inviting attractive glow. Its purple heat waves seemed to lure me on. The heat became worse now, as I drew closer; I saw little black things illuminated by the ghostly purple glow.

"An electric fly frizzler," whipped across my mind. "Attracts, then kills swiftly, silently, burning the hapless fly victim to a crisp." The heat was intense now, I felt weak, faint, dehydrated. With my eyes closed I made one last pathetic climb, reaching the girder only on the extreme point of physical exhaustion.

Until my dying days, I shall have ememories of a purple glow and charred bodies, together with Maori artifacts and staring stuffed animals.

David Johnson 5Pa





THE HIGHAUTS

One solitary figure on a rooftop Calling to his friends all around, Come with me It is time to fly To countries far anay. Foreign soils are calling as, Lands of spices, treasure or gold and sunshine bringing warmth to the ground. The birds rose and started on their fourney, Gathering friends along the route. The skies were full of migrants Who would return another day.

Penny Black 463

"MOON RACE"

The moon was seen glowing in the dark,
All alone it stood,
Symbol for the unknown,
Symbol for peace and still;
January and every month saw its shape in a derect the

Its face shone the 1 ght of the sun. Its black smudges the shadows.

On June 2nd its company, the stars, first watched that

By the 5th a single person had focused on the small craft.

Then the world knew;

Millions turned with uplifted faces, But no trace was shown of those that had landed, Or a flag flying with colours claiming that planet.

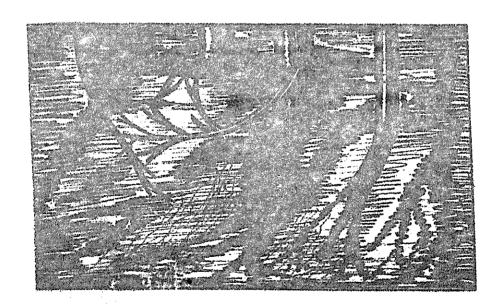
Who was on the moon? No country claimed its identity, The question remained, Conquest by whom:
Russia and America stood foozen,
They had not sent it,
It must be the other,
Or was it?
No-one still knows,
As the world died that day.

Gail Pratt 4Pb

THE DISTURBED POOL

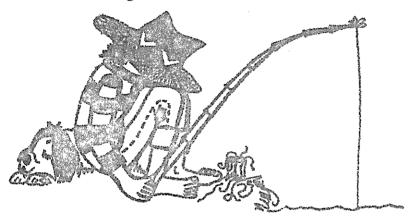
A silent ghost welks the roof of the lake. The grossome gaunt branches in varying sizes are stiff baside footprints all over the water. The spirits assemble, some parts are still clear; the thick broken trunks all stand on their own. While shades tempt them the trees bend and shake. The leaves on the bank, frightened, tremble and reluctantly fall in the sadies and whirlpools and float in between them.

Rosemary Sharp 4Pa



JUST FISHING

Sweet and peaceful, warm and quiet, Blue sky above, green sea below, Rising and falling, continual motion, The flap of wings, the squawk of gulls, A heaven on earth not all can find -Just fishing.



THE GRASS

The grass seems always young and fresh, It is green and alive in every way And it gives the animals food and flesh, And we'll all feel sorry when comes the day That concrete and buildings take the place Of the grass.

Jenny Hilton 3Pc

MY WORLD'S NOT YOUR WORLD

I sauntered down the trodden trail, A trail surrounded, Surrounded by scarred and dingy walls, A corridor was my trail. Subconsciously I examined the dented floor, When I detected a foreign element, A shoe so big and clumsy, A shoe that shouted. "Halt!"

I slowly raised my eyes, So inquiring and innocent, And what was I to see But a pair of goggling eyes staring down at me?

Those eyes so large and red. Those piercing eyes so far away, They belonged to an enormous body, A body as heavy as a chimney.

I deciphered a message from those eyes, a message which desired emphatically that I should Remove myself from their presence.

I scuttled away hurriedly,
To be embodied by gengling legs.

The light on my level had disappeared, And I groped along in the darkness, Dodging stray arms and menacing feet. Slithering through a side door I escaped, Leaving behind me the frightful atmosphere, And greeting the morning sun.

Angela Muir 4Pa

AN EVENING BEACH PARTY

It was late in the evening; the air was very peaceful. A breeze swept over the golden sand and through the palm trees gently swaying. The sea crept as quiet as a mouse upon the sand with soft white foamy ripples.

Then suddenly, like a herd of stampeding elephants,

big shiny vehicles, with noisy reckless crews of teenagers, roared on to the beach. The peace was shattered - violently snatched away by screaming, carefree teenagers. The intruders sent storming through the palm trees, stripping them of their branches to beild themselves a great bonfire. Their sichouettes stood out against the fire as they danced merrily around it. Splash: They were swimming, laughing and shouting in the shallows, then they were out, cold and hungry. They are and sang around the bonfire. They were enjoying themselves. They were free!

With a roar of engines, they were gone.

Peace fell once more on to the beach. - the once beautiful beach now scattered with garbage - beer cans, cigarette packets, paper and uneaten food. The sand was no longer smooth and soft, but trampled and rougheded by feet and hand prints. Palm trees were stripped naked; bushes trampled on. All that remained from the party was destruction. They had destroyed nature's beautiful beach.

Gail Hohaia 5 Eng 4

DOWN TOWN ON FRIDAY NIGHT

Dragging round the plots, in their fabulous cars, With many different colours, stickers and little stars, Leaving at the corners pot hole and rubber marks, Went those high school fellows, dragging past the "Marts" Entering on the scene, traffic cop in car, Saying to bimself, "So this is where they are." With the siren waiting, blinking light as well Those vehicles are scatt'ring, going off pell moll. Into court they grumble, all those trembling "man". All those student follows caught at half pait ten. Thinking what'll happen when their parents hear, Hoping it will only be a clip upon the ear. One by one they go, up before the judge

And from the guarding copper Receive a little nudge. When they've heard their sentence From the court they go, But this time those fabulous cars Are going really slow.

Dale Penetito 4Pe

ON HIS HATRED

Damn the man with the bloody hand Damn the peasants and their land Damn all men that go to war Their day shall come. Amen, Amen.

Damm the collared business man Damn all those who think they can Damn all forms of tyranny The floods will come. Amen. Amen.

Damn all those who sit round yearning Damned be they who speak of learning Damn the hated mushroom cloud But it will come. Amen, Amen.

Damn be they who have to kill Damn them for they have no will Damn old men for what they had. All war must cease. Amen. Amen.

"Love they neighbour," it is said Even if we hate the dead. Will thi, hatred cause our end? . . . the answer's love and peace. my friend.

Phillip Branton 6B Arts 2

VIOLENCE - THE DOMINANT FACTOR

IN TODAY'S SOCIETY

Violence is indeed the dominant factor in today's society. The assassination of Senator Robert Kennedy, as well as other recent dire events, has driven home even more starkly than before the menace from the growth of violence. Drastic remedies may be needed. Violence has developed to a degree which poses a threat to the very basis of civilised society and exposes a drift towards anarchy. The process has gone so far that only a wholesale revulsion of feeling is likely to bring strong enough resistance to reverse the present trend.

Today's society is far more complex than ever before Every person is under a certain strain until he finds he desperately needs to release the tension built up His anger or tension suddenly comes: to breaking point. Is it not the fault of society that a person is insane? To make oneself heard, one must resort to violence. Not until this violence is shown will people notice him - then, it is often too late. person feels nothing is achieved by talking. come the possibility of perhaps a permanent mental breakdown, one must strive to find a balance in today's What is it in the nature of our people and the environment of our society that makes such murder and violence possible? It is a question which plagues many and has done so for years. protest leading is common to our time. Unrest and the United States, the assessination of leading figures in today's society, whether prompted by politics or not, is the most dramatic manifestation of violence in society. Surely a nation as large as America should be able to make it more difficult for all potential criminals to obtain weapons without sales being registered. today, therefore, is not a land of equal opportunity for all its citizens. The National Commission on Civil Disorders said, "Our nation is moving towards two societies, one black, one white - separate and unequal."

The hardest things to change are the deep-set attitudes. What America and other stricken countries need is the will to change conditions that can be Pops Paul has recently condemned violence as a means for social change, while recognizing the good aspirations of the new generation. The Sacretary-General of the United Nations, U Thant, recently appealed against the cult of violence in entertainment and literature. Modern society has now accepted scenes of violence. Violence breeds violence and such violence cannot fail to exert a pressure on unstable minds. Recently, Pope Paul told the world,

"We must seek to defend a few principles consciously acquired for civil order and sacred for Christian order. The principles are peace above all, liberty of all men, the exclusion of violence, brotherhood, and co-operation between all classes and nations in regard to law and authority."

Janet McAnnalley 6B Sci

THE DRUG ADDICT

Alone, he slouches against the wall
His burden is heavy, his hope so small.
His hair dishevelled, his face pale,
He has no-one to hear his tale.
He wanted satisfaction from life,
But all he got was pain and strife.
Only for a while can he be high
lien once egain he might well die.
The cries in agony
"On God, a fix!"
But no-one hears his lonely cry,
and all alone he longs to die.
Heads of sweat form on his head,
The pain begins, and then the dread,
He cries, he screams, but no-one hears,

No-one, for him, has any tears. His life will end in fear and pain And while he lives his end is plain.

Judith Atkin upa

SONG OF A SEVENTY-EIGHT

The steel prong cackles in brittle track Distorted strain of a song Cackles and screams from the toothless gap Of the bulky whirring box.

Toss'd by the tides and winds of time, This record spins; and lays To our inspection at our feet Past generations' disappointments and rewards.

For the next few turns of this Earth about Sun Who shall call the tune?
To attain peace or war what he dreams - Much more: He must sing the song

And after the strength of his spring is spent And the threat of his life is ended Will his works survive as a monument Or resemble a scar - quickly mended?

D. Robertson 6B Sci

DARKNESS

It crept over me in the morning, It walked over me at night, I wasn't quite sure, whether To open the door, and walk right into its bite.

Valerie Bennett 3Pf

CRESCENDO

He stands above the throng, and beats, with fine white rod, the air about him.

The moving mass below him strains

groping through the threads of mysterious sound.

A throbbing crowd of few colours,

hint of silver, polished wood and brass.

Awkward fingers, hands, clutch fervently at strings and keys.

Delicate bows march, back and forth,

up and down.

strings vibrate with strange alacrity,

And eyes peer together,

intent on finding every abstract form.

The pattern rises, and the pitch,

increases to its climax now.

Billows,

Swirls,

lifts, -

and hurls itself around between its makers.

Sounds decrease.

Fade and die away.

A lonely foot is left to tap the empty bars.

Ross Hinton 6B Arts 2

THE STOPM

The big black clouds cover the stormy sky, The thunder rolls, The lightning flashes; Suddenly a sharp cry. The torrent of rain still prevails, The night is long, The air is cold, Persisting, still, the frightening wails. Diane Jackson

THAW

Pale green, new tender shades, Buds, flowers, birds. Sprinkling colour to the barren land; The thew, a cloak unveiling, New life begins

VIEW FROM A WINDOW

The sky . . . A blue and white patchwork quilt With pieces of cotton wool left lying on it Looks cool and inviting.

The sun . . .

Has broken through,

Spreading its rays across the land Through the clouds and down the hills
Catching the brown earth quarry

As it stands motionless in the breeze.

The sun . . . Sends heat rays down to bask the world Transforming it int. a shimmering curtain of colour.

The Lamps . . . Stand like soldiers at attention Alert and ready to shed light On the world at night. Near them the cars are assembled Ready and waiting to carry their owners home.

The trees . . . Quavering in the breeze Their million dollar leaves shimmering and twisting









As though they are dancing to pop music.

This is the view I can see From a window.

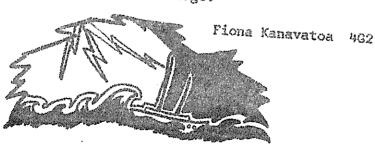
Shelley Teal 3Pa

THE GRAND PERFORMANCE

Daphne ran nervously on to the stage to face an audience for the first time. The audience sat there, some people talking and some smiling, but all waiting patiently to see what was going to happen. A large grand piano stood in the middle of the stage with a velvet-cushioned seat beside it. After a nervous bow to the audience, Daphne made her way to the piano and sat down.

The keys began to play. The nervousness vanished from her fingers and she was herself once more. The music began to get louder and in my mind I could picture a fishing trawler out in a far off sea; the waves trying to leap on to the deck of the boat and the thunder roaring with laughter, increasing as the notes went higher.

As Daphne's fingers danced over the keys the thunder ceased to laugh and the waves drew back into the sea. Everything was calm once more. The fishing trawler made its way back to land. The pictures faded from my mind as the storm came to an abrupt end. The thunder of clapping hailed Daphne as she bowed three times and turned to leave the stage.



THE | TH

The moth flew blindly on
Trembling in his yearning reach the light.
He fluttered close to his post
Far too close . . .
And fell
Down to the floor,
Where his dying wings
Vainly struggled to recapture the light.
But it was too late,
His life was extinguished.

Vicki McMenamin 68 Arts 1

REVENGE

There they go for their glory
But would give all the gold in the world to
get out of it,
Cursing their glory and looking at hell
And the rats and filth
And the bodies lying about.
The "High Brass" planning the attack The cold blooded murderers!
They will be the next to die
If we live through it.

Colin Cossey 3G1

WASTE, WASTE, WHAT A WASTE

He lay there motionless,
A column of smoke rising slowly.
And around him was the stillness
That he liked so much.
He is a social outcast,
He wanders the dark, dirty back streets

The pain wore off, The heat vanished.

She huddled in a rug, And gazed into nothingness. Waiting, waiting, waiting, But for what?

Angela Muir 4Pa

TEMPTATION

"I can't," I thought to myself, "I just can't."

The plate glass was cold against my nose as I pressed it even closer. I felt sure it would remain flat permanently. My hand crept slowly down to my purse as if bidden to do so by some uncontrollable force.

"Don't you dare," my willpower was telling me.

"It won't hurt," cried my stomach in agony. "I just can't stand another day of celery, shredded lettuce, grated raw carrot without mayonnaise and saccharin tablets and . . "

It went on and on, the endless battle between my willpower and my stomach. Nine times out of ten my stomach won but this time I vowed to myself.

My syes flitted back to the window and I became conscious again of my cold nose. Fromptly I pulled it away and began to rub it vigorously to restore circulation. My eyes wandered around the window display Idly resting on whatever they fancied before coming to rest exactly in from: of me.

Again my willpower warned me and my stomach began exerting its power. I was faced with the worst dilemma of my life. I pondered the pros and cons of my need.

Sleeping in parks,
And scrounges for food out of the city garbage cans,

Yet he had the same chance as us,
But his weak mind turned him into a human wreck,
And instead of progressing he went backwards.
He does not care for life
But we care for him.

I. McNeice 4Pa

THE ADDICT

The wretched woman lay in a fit of shivers, Her spiny fingers clawing, Clawing at her distorted body; Her body so scarred and painful; Why was he not coming? Where had he gone?

He's coming with my fix,
He's coming with release,
Is he though?
A release which lasts two hours, maybe three,
Who cares?
I want my fix.

The key rattled in the door,
The handle turned,
The door opened and he entered,
His grimy bundle was laid on the table,
The pungent smell drifted as he mixed,
As he filled the needle,
The needle of release.

The woman lay naked, Her body torn, The steam rising from her drenched form. The needle was ready, It sank into her useless muscles.

All that wasted time and money. All those laborious exercises for nothing. But my stomach came up with some good emposition. I'd waste away. Torn between those decisions I tried to focus my attention on to domething class. Every five minutes I would look around. Every five minutes they would become larger and creamier until they filled the whole shop window. I tried frantically to force myself to walk away but my legs seemed weighed down by lead balls. Slowly and painfully I watched as my feet moved and carried my body to the shop door. I had no control over them. They were not in my power. They mounted the steps to the shop and my stomach bubbled with the joy of anticipation. willpower was getting frantic by this time and my whole body felt like a battlefield. My legs fairly danced to the counter where a short fat lady was serving a little girl. It was several minutes before she approached me; meanwhile the battle was in full swing. She asked me what I wanted, but my mouth refused to open. She looked rather strangely at me. I could feel my willpower surging and with a new burst of energy I bounded up the street, almost colliding with several people until I was well out of range of temptation. Well, I though to myself, I can chalk this one up to my willpower; but in my deep subconscious I knew there would be many temptations to go.

Elizabeth Cuthbert 4Pb

THE FATE OF BEAUTY

The land is so fair and fresh
The grass and trees all sweet smelling.
Then comes war and terror
Ripping and slaving at the beauty
Like a giant plough turning beauty under.
The war it stops. Dead men are everywhere.
Broken guns and broken land are in its wake

Then comes Spring. With it come flowers Being pushed up by rotting blood and bone.

David Bockman 3G1

THE SEA

It wanders in,
It wanders out.
No cares for it
It is without It has no meaning;
It has no life,
Just wanders in,
And wanders out.



Heather Morris 3Pa

A FIGHT FOR LIFE

Several miles off the western side of Mayor Island, a large fishing vessel lay at anchor. While the sun beat down upon the wooden deck, the sound of the nylon line rang out as a victim grabbed the bait.

The fish, not knowing he had had his last hours of freedom, began to fight. The line reeled out as the fish jerked and splashed, flinging salty spray upon his opponent. The angler, by now strapped to his chair, was ready for his catch. He pulled frantically on the rod and then slackened off to wind in.

The blazing heat made the task strenuous. The fish, still fighting for freedom, broke the mirrors of light on the water with toil, making large waves lap hard against the rusty bottom of the stern.

Hours sped past but the fisherman was still fighting,

STOLEN GOODS

Boo Hoo, what can I do?
We had Phys. Ed. and I lost my shoe.
Somebody stole it, who could it be?
For the whole school consists of
"Little ol' me."

T. Howitt 3Pc

SCHOOL AFTER DARK

The corridors are empty,
The classrooms are clean,
The school is dark and silent,
Not a thing is to be seen.
The blackboards are blank,
And the desks are all clear,
They are waiting for the morning
When people will be there.

Lyn Macdonald

4Pb

LITTLE JOHNNY DOO

Little Johnny Doo
Was always head of the queue,
Until one day
He was found in the sick bay
With a broken rib or two.
The pushing in the queue
Had done for Johnny Doo
Poor Johnny Doo
Will never be head of the queue.
"May he rest in Peace."

R.W. 3Pc

FOOTBALL

Football! What a stupid game. A stupid game I say. Football: To be played with a ball, A stupid ball, A stupid ball I say, Shaped like an egg. Grown men and Young youths Kick the ball around The field. A football field. A waste of ground. A waste of ground I say. Violence! What a rough game. His ankle is broken, A rough game I say. Three sticks! Two in the air and one between. A stupid idea. A stupid idea I say. Uniforms! Clean and white. Filthy now. Filthy, I say. A senseless idea, More work for her. More work, I say. Football! A stupid game.



Robyn Lee 3Pc

DEAR HATTIE . . .

This year we have found it necessary to employ a different Counsellor as Prunella in 1967 catered only for the Prefects. The pupils of the school protested at this unfair discrimination and demanded their own Counsellor for the year. Here are some extracts from Hattie's correspondence:

Dear Hattie.

Whenever I bike to school, the wind is always blowing against me. As this gets me in a very bad frame of mind for my schoolwork, I felt I must consult you.

Frustrated

Dear Frustrated - Try biking backwards.

Dear Hattie,

My dog is very attached to me and gets very emotionally upset when I leave for school because I am not allowed to take him with me. What shall I do?

Dog-lover

Dear Dog-lover - Buy a nice lady-dog to keep him company.

Dear Hattie,

Everytime i sit a english test I get bottim wat can i do as I am gettin very discurraged i am in 4Pa

hopeful

Dear Hopeful - Cheer up - you must have something.

can make yourself happy or sad, you can enjoy life to its fullest or make it one long drag that you wish would end in one foul sweep. Live your life to its fullest while you can so that when you are old and grey you can sit back and remember that you at least enjoyed your early life and didn't let it drag on as so many people do. Life is what you make it - you can make mountains out of mole-hills if you want to and make your life such a worry that it is not worth living, but is it really worth it - enjoy yourself while you can.

Lynne Morrison 4Pa

SCHOOL SOUNDS

A rustling of the breeze in the trees and shrubs can be heard as the class work quietly and quickly before the bell sends out its long, loud ringing noises.

From outside a high-pitched complaint from the gearshed monitor is muffled by the thick walls as the gear is untidily put away. The sports gear hits the hard floor with a rumbling thump; the door is closed with a loud bang.

After a few minutes, from a long way down the empty corridor, a hollow slam of a distant door and faint footsteps are heard. Then the long, loud commotion of the bell brings all the hustling, bustling children out of their classes.



Jenny Sexton 3G2



Dear Hattie,

I am a third-former who always gets shoved to the front seats in assembly. How can I get further back in the hall?

Little-'un

Dear Little-'un - Grow.

Dear Hattie,

It always seems to rain on Wednesdays when we have sports period. When this happens I am deprived of the only exercise I have at school. What can I do?

Chained

Dear Chained - Get put on fatigues.

Dear Hattie,

Just because I am top of the fifth form, wear glasses and study for six hours a day, everyone calls me a conch. How can I change this?

Intellectually Superior

Dear I.S. - Fail School Cert.

Dear Hattie,

My friends laugh at me because I <u>like</u> some of my teachers. Am I peculiar?

Odd Man Out

Dear O.M.O. - Don't worry, it's only a phase. You may yet grow up quite normal.

PREFECTS AND TIRDS

They started school, just the same as any other third, They got mad when prefects said, "Pull ya socks up, little tird."

Now that they have a badge on, they've gone right berserk,

And 'tis now our turn, us little tirds, under prefects' rule to shirk.

Russell Wiggins 3Pc

REPORT ON NEW WOOD-WORK ROOM

The timber racks of the new room are very well made, but in some places the wood is split. On each of the east and west sides are a lot of windows which give plenty of light on to the machinery. All the machinery, including the lathe, drill, plane and the circular saw, has been transported from the old wood-work shop, T3. The new room will probably be T4, meaning Technical block, room 4.

Along the walls are a lot of grey heaters. The floor is well-polished and tinted in pink. The wash basin is made of stainless steel with a lino-topped bench. The project racks are made of very poor quality timber. There are also some skylights in the ceiling.

The room is about twelve yards long and six yards wide. The roof has quite a steep pitch for its length, but it is the same height as the rest of the Technical block. The block now forms an L shape. It is painted the same colour as the rest of the school which is cream walls, buff foundations, dark blue facing and egg-shell blue soffits. In the foyer of the block there are twenty-four lockers. On the west side of the block is the Campbell Wing and at the south end are the Prefabs.

Peter Millen 3G2

THE CLASS-MATES

They are sadly ill-disciplined - and they've never even been given a fatigue. Teachers are pessimistic about their prospects in School Certificate since they are the school's most inattentive inhab-They spend all their class time outside peering in and yet they are still given a great deal of personal attention from their teachers. They don't have to bring their own lunch to school - it is provided for them and they don't even have to pay any school fees or free text book fees. They're very popular with the pupils of other classes because someone is always talking to them. However, they are not very sweet-smelling - most people prefer not to mention this as they might be offended. Their best subject is Biology; they are quite good at Geography but hopeless at History. English and Maths are their weakest subjects.

Occasionally they can be found inside at their Biology class which, besides being their best subject, is also their favourite. It is just fortunate if Mr. Thompson has a roll-check at these times.

However, they do not plan to embark upon a career of Biology because they really feel their aptitude is in testing grass types. When the weather is bad, they never bring raincoats or umbrellas to school - they just huddle together in the rain or wind, although they don't seem to feel the cold very much. They never go swimming in the summer as they don't like the water. They are good at running, though, and manage to beat all other athletes every year. Lucky is the House that gets them.

However, I do feel they reproduce at a rather young age, which is not really surprising as "they" are the rabbits who live under P8.



Merle Nicklin 6B Arts 1

Mar Hattie,

Almost all my fellow classmates have got badges except me. I feel socially deprived and inferior.
The same can I alter this?

Hungry

Dear Hungry - Convince your classmates you are an individual, not a crowd-follower and remind them that you always get served at the canteen more quickly than they do.

Dear Hattie,

I feel a burning urge to write. How can I express myself? Whenever I write on my desk I get punished but nobody understands my motives.

Misunderstood

Dear Misunderstood - Try contributing to next year's School Magazine. You can start now.

Dear Hattie.

I always get my homework done in class but when I get home I find nothing to do. I am getting bored with life. What shall I do?

Dispirited

Dear Dispirited - Try spending all period playing noughts and crosses with your neighbour. When you are caught by your teacher you will get extra homework to do, thus solving your problem.

PAPAKURA HIGH SCHOOL OLD STUDENTS

University Graduates

It has been suggested that the High School have a degree honours board, showing those Old Students who gain a University degree.

The following is an initial litt; the year indicated is the year in which the degree was confirmed. Anyone knowing of any omissions or errors is asked to inform the school.

1961	Irving, M.M. Palmer, R.S. Tennant, M.P.	B.A. B.A. B.A.
1962	Goertz, J.M. Hughes, N.B. Jolly, M.L. Reid, K.Mc. Merry, R.G. Tennant, M.P.	B.A. B.Sc. B.A. B.E. B.A. M.A.
1963	Barclay, M.H. Callis, E.K. Ducker, B.E. Francis, D.S. Goertz, J.M. Lukey, L.G. Merry, R.G. Merry, L.B. Paver, L.M.R. Walker, L.T.	B.Sc. B.A. B.A. B.Sc. M.A. (2nd C1 Hons) B.A. B.A. B.A. B.A. B.A. B.Sc. B.E.
1964	Akers, C.W. Cato, D.M. Ducker, B.E. Fitzpatrick, C.B. Leadley, J.H. Lane, I.W.	B.E. B.A. M.A. (2nd C1 Hons) M.B. Ch.B. B.A. B.E.

	Payne, D.W. Peacock, D.M.	B.A. B.E.
	Watt, M.E. Whitwell, J.L.	B.A. B.Sc.
1000		· ·
1965	Barclay, M.H.	M.Sc. (2nd Cl Hons)
	Collecutt, G.J.	B.E. (1st Cl Hons)
	Bartley, J.P.	B.Sc.
•	Grandfield, B.A.	L. L. B.
	Irving, J.R.	B.E. (2nd Cl Hons)
	Payne, D.W.	M.A. (2nd Cl Hons)
* **	Walker, L.T.	M.A.
	Whitwell, J.L.	B.Sc.
ı		ي تيانيه و ده
1966	Baas, H.J.	B.Com
•	Cato, D.M.	
	Grout, A.	M.A.
	Inving, J.R.	B.Sc.
	Johns, R.J.	M.E.
	Laird, S.L.	B.Sc.
	Lukey, L.G.	B.Sc.
	Moncrief, M.J.	M.A.
	Saunders, L.R.	B.A.
	Watson, J.E.	B.Sc.
	Whitwell, J.L.	B.A.
4000		B.Sc.(2nd Cl Hons)
1967	Aston, R.B.	B.A.
	Bartley, J.P.	M.Sc.
	Bell, M.A.	B.E. (2nd Cl Hons)
	Bogle, L.K.	B.A.
	Brown, M.J.	B.A.
	Campin, R.	B.Sc.
	Cheadle, M.J.	B.Arch
	Collecutt, G.J.	11 * 11 ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° °
	Couch, R.A.F.	B.Sc.
	Feder, T.H.	B.Sc.
	Fraser, D.M.H.	B.A.
	Glasgow, G.H.	B.Arch
	Grant, V.J.	B.E.
	Laind C B	
	McSweeney, K.	M.Sc. (1st Cl Hons) B.E.
	Munro, J.	B.A.
	Priest, E.H.	
	# 	B.E. (2nd Cl Hons)

Sara, R.G. B.A. Brower, D.J. B.A. М.А. Watson, J.E. Batt, E.S. Dip.H.Sc. Chamberlin, R.F. Dip.Phys.Ed. Baas, H.J. M. Com Beard, D.A. B.Sc. M.A.(1st C1 Hons) Brown, M.J. Holland, P. B.E. Johns, R.J. M.Sc. B.E. (1st Cl Hons) Hall, M. Bear, C.A. B.Sc. Bogle, L.K. M.A. (2nd Cl Hons) Buisson, D.H. B.Sc. Kerr, G.G. B.A. Luke, B.I. B.A.

1968



Weston, Sandra (née Lyell) B.Hom.Sc.

- SCHOOL ROLL - JULY 1968

- 1 = Form Representative
- 2 = Deputy Form Representative
- P = Prefect

6A Mr. Love

Amies, Robert P Balcombe, John 2 Hall, Garth F Hinds, Kevin McInnes Græme P Marcy, Charles P Mawhinney, Tim P Pinkhem, Peter P

Aitken, Mary-Rose
Bayly, Susan P
Ibbotson, Jenny 1
Kennady, Margaret
Kurney, Evelyn P
Lowden, Jennette F
Meikle, Isobel P
Palmer, Kathryn P
Ransen, Rille P
Sear e, Joanne P
Trustell Louis P

6B Arts 1 Hr. Fryor

Evans, Murray
Harries, Derek 2
Hughes, Jonathan
Longhurst, Kelvin
Mexrington, Richard
Patel, Ashok
Ruthe, Geoffrey P

Atchison, Catherine Babbington, Sharyn Bockman, Wendy Clauson, Lynda

Douglas, Irene East, Julie Fogarty, Susan Green, Susan Hague, Pippa Harvey, Lorraine Hassard, Anne P 1 Hoffmann, Katherine Lamb, Gayle P McCaughey, Christine McMenamin, Victoria Micklin, Herle Phare, Janet Procter, Janice Rhiam, Anne P Smith, Kathryn Snowden, Gail Young, Margaret

68 Arts 2 Mr. Douglas

Ashley, Kelvin
Branton, Phillip
Buryess, Paul
Burnside, Rodney
Campbell, Darcy 1
Evans, Grant
Harris, John
Hinton, Ross
Ingram, Graeme P
Moss, Alan
Snell, Geoffrey
Allen, Kerry
Bongard, Jacqueling
Bryant, Shirley

Gubb, Christine
Hindmarsh, Paula
Kernot, Jennifer
Litchfield, Cheire
Reilly, Rosemary
Roberts, Christina
Semmens, Adela
Thoms, Catherine 2 P
Cox, Joanne

68 Science Mr. King

Bridson, Paul Day, Anthony Derbyshire, Lloyd Donald, Roger Drake, Murray Herbert, Paul Hume, Lional Jenkins, David Murphy, Roy P Park, Brian Paterson, Robin Peters, John Pobertson, David Sharpley, dichael Shaw, Jim Shaw, Paul Stewart, Murray Stewart, Sruce Toe, Demais Waddington; Berek

Davies, Phillippa Hardy, Suzanne Hill, Judith Hoogendorp, Sylvia Hosken, Elaine McAnnalley, Janet 7 2 Mason, Jennifer Middleton, Suzanne Powell, Mary

6B General Mr. Opperman

Ferguson, David Findlay, Druce P Turness, Murray Colletly, David Gubb, Kevin Harris, Robert Haughey, Brandon Hotham, Alan Oleson, Colin Pitts, Peter Reid, Kenneth Sharplin, William Sims. Patrick Smith, Ian Thorburn, Brian Toothill. Robert Wischnowsky, Peter

Rennett, Margaret Corney, Joanne Emery, Heather Jones, Pamela 2 Jurgeleit, Dorothy 1 Kesry, Savita Orum, Isabel Russell, Philippa Wright, Pay

5 Pro A Mr. McGarvey

Balme. Kevin
Bartle, Stephen
Bayly, Chris
Bullen, Brian
Burnside, Owen 1
Goodhue, Royce
Johnson, David
Kells, Dale
Kernot, Paul
Picard, Martin
Pollock, Leslie
Vloet, John

Whiteman, Lance

Bruning, Gaye
Cussen, Deborah
Edwards, Sharon
Grieg, Diana
Ibbotson, Anne
Jenkins, Kathleen
Nind, Barbara 2
Northcott, Dorethy
Park, Helen
Ranson, Anslie
Sharpley, Bobin
Smith, Dianne
Tagg, Fritha

5 Pro B Mrs. Richardson

Anderton, Neil Bridson, David 2 Fernandes, David Hanson, Selvyn Hinds, Raymond Hosking, Gary Osborne, Peter Parlane, Wayne Peterson, Raymond Pomana, Morgen Wakenshaw, John West, Barry

Bolderston, Judith Broad, Deidre Burch, Susan Clacher, Sandra Gatland, Lynette Holland, Meredith 1 Kerr, Gillian Kronast, Kathryn McIntyre, Christine Meikle, Diane O'Roupke, Trudy Parker, Judith Purvis, Janet Waterhouse, Raewyn Watson, Linda Wilson, Christina Yearbury, Judith

5 Pro C Ars. Watson

Allan, John
Barker, Hugh
Bennett, Neil
Carter, Andrew
Clarkson, Carl
Evans, Groeve
Haszard, Bruce
Kerr, Royston
Lyle, Raymond
McCaughan, David
Palmer, Richard
Fartridge, Stephen
Peart, Roger
Thomas, Lealie
Williams, Neville 2

Alderson, Pamela Allington, Noeller Borman, Valerie Carter, Sugamme Charan, Nalini Coley, Jeanette 1 Cox Wanda Gordon, Ashna Ingley, Marilyn Merrington, Briar Nagle, Barbara Poberts, Mary Scott, Linda Snow. Karen Somerville, Bavarley Wiley, Robyn

5 Pro D Mrs. Ford

Adams, David Barnes, Russell

Wrow Alistair Charman, Haymond Owiley, Brian Dinnen, Hichael-Cower. Colin Gray, Craix Green Graene hayve, Julian Hocking, Andrew Hudson, Michael Jurgeleit, Anthony Kelly, Anthony Maghinnay, Paul Thornton, Richard Digby, Bryan Whitten, Peter Wiggins, Geoffrey

Blackledge, Anno
Bowick, Robyn
Clifford, Rosslyn
Cumming, Patricia
Harmer, Christine
Hayes, Jamet
Hill, Jamny
Knowsley, Lorraine 1
Lonsony, Moira
Mackinnen, Heather
Mathews, Wendy

5 Pro B Miss Hercer

Adams, Bruce
Appleby, Peter
Ecideraton, Christopher
Ecideraton, Christopher
Dremmer, Walkace
Burnside, Andrew 1
Charman, Tim
Kally, Graema
King, Grant
Lewis, Craig
Moran, Paul
Payne, Michael

Peters, Ken Roberts, Brian Sleeth, Martin Stanney, Peter Tagg, Selwyn Taurum, Moel Watson, David Wilson, Lloyd

Bunn, Kay Bremmer, Cynthia Code, Sharon Duffy, Raewyn Francis, Lois Grinlinton, Janis Kidd, Heather Lavell, Margaret Otto, Catherine Pratt, Robin Renall, Jenny 2 Ure, Marie

5 Pro F Mrs. Atchison

Allington, Mark
Anderson, Ian
Balcombe, Richard
Burgess, Denise
Cocks, Jeffrey
Coles, Greene I
Hagan, David
Holland, Steven
Lemb, Russell
Putwain, Michael
Fyke, Ross
Reihana, Trevor
Round, Phillip
Stewart, Earl
Williams, John

Bolderston, Gillian Berrington, Christine Brown, Anne Coers, Marjan Colson, Gillian Dunn, Sheryl Franks, Kathleen Gedge, Judith Green, Angela Jackson, Patricia Mowbray, Mary 2 Spence, Gail Trombik, Eva Van Iersel. Maria

5 Pro G Mr. Jarrett

Adams, Lance
Brown, Chris
Bryant, Colin
Blundell, Guy 1
Clifford, Ian
Cronin, Peter
Gibbs, Mark
Howe, Chris
McLoughlin, Murray
Nash, Robert
Parker, Neville
Pyke, Douglas
Smith, Len
Wright, David

Armitt, Lynette
Brown, Olive
Cairns, Julia
Colson, Judith
Funnell, Julie
Jakeman, Helen
Ross, Naomi
Shaw, Jennifer
White, Barbara

5 Com Miss Lamason

Anderson, Cynthia Anderson, Glynis Beaver, Gail Bust, May Calloghan, Frances Canty, Helen

Craill, Vicki Currey, Susan Davis, Joy Downard, Colleen Gray, Trene Kelly, Margaret Kemp, Beverley Kirkwood, Penelope Littler, Dale McDonald, Brenda Middleton, Priscilla Miller, Margaret Morbey, Jacqueline Morris, Carolle Olsen, Judy Plow, Coral Prince, Penelope Ralph-Smith, Joy Rogers, Diane Russell, Gail 1 Scott, Raewyn Street, Marion

5 Gen Mr. Thorburn

Adams, Judith Armstrong, Jill Bennett, Corinne Bennett, Selina Brown, Janice Coley, Dianne Cossey, Jennifer Crofskey, Christine Gibson, Shirley Green, Linda Hall, Jan Hancock, Ann Hepehi, Nellie Herbert, Donna. Hohaia, Gail Jones, Desiree Keinsley, Kathleen Kelly, Heather

ling, Marie McRobbie, Heather Roberts, Vivien Wardrop, Heather Wylde, Pauline

i Home Mrs. Kuskis Rothwell, Jillian Chitty, Pamela Cossey, Baverley Delziel, Lois Dickie, Irene Douglas, Yvonne Dow, Amnabell Ferrel Lynette Field, Michelle Hellyer, Robyn Hona, Della Litchfield, Elaine McLeod, Jean Moore, Glynis Penetito, Ethel Richards, Cathryn Sanderson, Lymette Taylor, Jennifer West, Anne 1 Wilson, Valerie

5 W.W.1 Br. Marshall

Archibald, Gary 1
Bennett, Paul
Bradbury, Gregory
Brown, Paruri
Chaffey, Michael
Clarke, Phillip
Collins, Dennis
Bu Faur, John
Grinlinton, Peter
Johnson, Alan
Leaf, Samuel
Millen, James

Plow. Anthony Rysn, Feg. 2 Stuart, Brace Thomas, Kaith Warren, Douglan Wearne, David

5 W.W. 2 Mr. O'Connor

Byers, Murray 1
Cunningham, Gary
Graham, Christopher
Groeneveld, Stephen
Harries, Stephen
Moana, Ronnie
Pullen, Ian
Reid, Peter
Store, Rex
Stuart, Grant
Therburn, Ian 2

5 E. 1 Mr. Michelsen

Barry, John Burnett, William Carter, Paul Davidson, Ian Glasgow, Robert 1 Gleeson, Patrick Howell, Dale Jones, Trevor Keane, Raymond McDonald, Ian Middleton, Timothy Mohr, Robert Montgomery, Bruce Newmarch, Christopher Scharvi, Tony Schwartfeger, David Tocker, Sary Turner, Neville Walker, Grant

5 E. 2 Mr. Brookbank

Adams, Brian
Clarke, Murray
Cochrane, Brent
Croad, Gregory
Finlay, Paul
Galvin, Denis
McConnell, Raymond
Mendoza, Kevin
Milner, Bruce
Naira, Brian
Noble, Ken
Read, Trevor 1
Shine, Denis
Spick, David 2

5 E. 3 Mr. Stuthridge

Baker, David. Buitencyk Hans Byers, Mark Clapp, Raymond Clarke. Stephen 1 Cobbald, Colin 2 Excell, Colin Haley, Christopher Harper, Kevin Head, David Knight, Colin Knight, Gary McLeod, Rosa Seward, Paul Stunell, Peter Wilson, Jim

4 Pro A Mr. Mundy

Bassett, Geoffrey Bongard, John Boston, Derek Bowman, Derek Davey, Martin Freeth, Rodger Holliday, Philip Jones, Brian McNeice, Ian Maxwell, Barry 1 Meikle, John Payne, David Round, Howell Shaw, Jim Shove, Brian Spicer, Gwynn Atkin. Judith Finlay, Judith Graham, Mavis 2 Harrison, Robin Holmes, Karen Jones, Gwenda Kaye, Denise Kells, Bronwyn Milne, Annette Morrison, Lynne Muir, Angela Noble, Kathleen Pollock, Lynda Rankine, Rosalind Sharp, Rosemary, Wills, Philippa Williams, Alison

4 Pro B Mr. Donald

Anderson, Bruce Atchison, Alan Babbington, Bruce Cronin, Brian Grant, Ian Higgins, Colin McDonnell, Bryce Mitchell, David Mitchell, Leonard O'Brien, Stephen Searle, Desmond 3 Shaw, Robert Smith, Gary Wishnowsky, Mark

Allen, Ronwyn Appleby, Judith Bassett, Lesley Cuthbert, Elizabeth Davidson, Raewyn Deery, Lyn Dîckie, Gayle Dobbs, Christine Hearn, Christine Jackson, Diane Lewis, Robyn Macdonald, Lyn McGavock, Phillips Peterson, Jill Pratt, Gail Robertson, Anne Shaw, Lynette Tagg, Sally Taylor Robyn

Pro C Mr. Chalmers/ Mr. Foy

Biddick, sim
Cooke, Brian
Corney, Robert
Hare, Bruce 2
Halm, Ronald
Judd, Christopher
Karl, Michael
La Trobe, David
Harlow, Peter
Moffat, Andrew
Payne, Lyall
Pointon, Garth
Pullen, Ivan
Roberts, Graeme

Stephenson, Faul Tate, Dudley

Anderton, Gayle Bronnan, Sue De Boer, Iris Fergusson, Ann Fox, Susan Ingram, Pamela McCullough, Gail Mason, Kathleen Mills, Jacky Norris, Lynne Paglar, Susanne Ritchie, Denise Ryan, Anne Somerville, Janice Tooley, Jacqueline Topham, Jennifer

4 Pro D Mr. Walker

Bryant, Colin
Derbyshire, Rex
Gedge, Raymond
Sireen, Murray
Warford, Shane
Hollingshead, Scot
McManemin, Ken
McOscar, Brian
Meikle, Barry
Nash, John
Osborne, Clinton
Seward, David
Warner, Donald

Dalgety, Raewyn Haley, Ann Henton, Tania Hindmarsh, Ann Houston, Anna Howell, Helen Johnston, Robynne Littler, Vicki
McLean, Jeannette
McLean, Jeannette
McLenghian, Mardanae
Gwens, Claire
Prince, Dianne
Richards, Lynette
Rigby, Suzanne
Roberts, Dianne
Van Noordt, Anneke 1
Walde, Margaret
Wearne, Suzanne
West, Chenry
Wickendon, Julie
Wilkie, Vicki

4 Pro E Miss Williams

Bridger, Selwyn
Brown, Rodney
Coombe, Paul
Davis, Stephen 2
De Brwyn, Adriaan
Jefferis, Raymond
Lane, Keith
Reihana, Gordon
Ryan, Michael
Schoffeld, Tan
Yearbury, Peter

Appleby, Pauline Branton, Patricia Charlton, Emily Dawson, Daphne Deane, Karen Franks, Annerte Hoffmann, Cecily Lammers, Linda Manssen, Glenis Penetito, Dale Pryor, Elizabeth Reilly, Nicola 1 Rodgers, Danise Sectient, Diamed Smith, Sylvia

4 Gen 1 Mrs. Nelson

Anderson, Steven Bates, Brian Byers, Noel Bynt, Robin Clapp, David Escolme, David Glass, Peter Kelly, Hokei Littlewood, Ross Louris, Paul 1 Mead, Potor Potter, Ralph Sanderson, Kevin Sim, Wayne Smith, Keith Solly, Russell Spencer, Geoffrey Stanney, Gordon

Crosby, Carolyn
Gamble, Ruth
Game, Judy 2
Gracie, Janet
Hughes, Susan
King, Phyllis
McInnes, Ann
Peace, Gillian
Pickard, Allson
Pirie, Carolyn
Roberts, Kathleen
Shaw, Robyn
Stewart, Gael
Thomassen, Susan
Tossman, Jacqueline

Searle, Desmond : Shaw, Robert Smith, Gary Wishnowsky, Mark

Allen, Ronwyn Appleby, Judith Bassett, Lesley Cuthbert, Elizabeth Davidson, Raewyn Deery, Lyn Dickie, Gayle Dobbs, Christine Hearn, Christine Jackson, Diane Lewis, Robyn Macdonald, Lyn McGavock, Phillipp Peterson, Jill Pratt, Gail Robertson, Anne Shaw, Lynette Tagg, Sally 2 Taylor Robyn

4 Pro C Mr. Chalmers/ Mr. Foy

Biddick, dim Cooke, Brian Corney, Robert Hare, Bruce 2 Helm, Ronald Judd, Christopher Karl, Michael La Trobe, David Marlow, Peter Noffat, Andrew Payae, Lyall Pointon, Garth Pullen, Ivan Roberts, Graeme Stephenson, Faul Tate, Dudley

Anderton, Gayle Brennan, Sue De Boer, Iris Fergusson, Ann Fox, Susan Ingram, Pamela McCullough, Gail Mason, Kathleen Mills, Jacky Norris, Lynne Paglar, Susanne Ritchie, Denise Ryan, Anne Somerville, Janice Tooley, Jacqueline Topham, Jennifer

4 Pro D Mr. Walker

Bryant, Colin
Derbyshire, Rex
Gedge, Raymond
Green, Hurray
Harford, Shane
Hollingshead, Scot
McManemin, Ken
McOscar, Brian
Heikle, Barry
Nash, John
Osborne, Clinton 2
Seward, David
Warner, Donald

Dalgety, Raewyn Haley, Ann Henton, Tania Hindmarsh, Ann Houston, Anna Howell, Helen Johnston, Robynne Littler, Vicki
McLean, Jeannette
McLoughlan, Marianne
Owens, Claire
Prince, Dianne
Richards, Lynette
Rigby, Suzanne
Roberts, Dianne
Van Noordt, Anneke 1
Walde, Margaret
Wearne, Suzanne
West, Cherry
Wickendon, Julie
Wilkie, Vicki

4 Pro E Miss Williams

Bridger, Selwyn Brown, Rodney Coombe, Paul Davis, Stephen 2 De Bruyn, Adrisan Jefferis, Raymond Lame, Keith Reihana, Gordon Ryan, Michael Schofield, Ian Yearbury, Peter

Appleby, Pauline Branton, Patricia Charlton, Emily Dawson, Daphne Deane, Karen Franks, Annette Hoffmann, Cecily Lammers, Linda Manssen, Glenis Penetito, Dale Pryor, Elizabeth Reilly, Nicola 1 Rodgers, Danise Socriett, Dianna Smith, Sylvia

4 Gen 1 Mrs. Nelson

Anderson, Steven Bates, Brian Byers, Noel Byrt, Robin Clapp, David Escolme, David Glass, Peter Kelly, Hokai Littlewood, Ross Lourie, Paul Mead, Peter Potter, Ralph Sanderson, Kevin Sim, Wayne Smith, Keith Solly, Russell Spencer, Geoffrey Stanney, Gordon

Crosby, Carolyn
Gamble, Ruth
Game, Judy 2
Gracie, Janet
Hughes, Susan
King, Phyllis
McInnes, Ann
Peace, Gillian
Pickard, Alison
Pirie, Carolyn
Roberts, Kathleen
Shaw, Robyn
Stewart, Gael
Thomassen, Susan
Tossman, Jacqueline

4 Gen 2 Viss Smytheman

Andrew, Robert Bust, Robert Callaghan, James Gardner, Anthony Keane, Neville Kennedy, Dale Latham, David McGregor, Dennis McGregor, Grant Millar. Glenn Schwartfeger, John Shirley, Graham Smith, Derek Storey, Bryan Tauranga, Roger 1 Wood, James

Blackbourn, Rose
Davidson, Dlane
Davis, Ann
Garland, Carolyn
Harvey, Christina
Herkt, Pauline
Hickford, Maureen
Kanavatoa, Fiona
Mackenzie, Jennifer
McInnes, Lynda 2
Scott, Pamela
Shaw, Karen
Sly, Diane

4 Gen 9 Mrs. J. Brown/

Cossey, Bryan Gordon, Nigal Haynes, Ross Jones, Paul Judd, Philip King, Michael Olsen, Keith Pauls, Robert Samuels, Phillip 2 Sharp, Donald Shirley, Andrew Smith, Laurence Watkins, George Willoughby, Dennis Smith, Ronald

Atkinson, Jill 1
Bisman, Kathleen
Black, Fenelope
Brown, Caroline
Crispe, Jennifer
Franks, Lynda
Kerr, Fiona
Kirkwood, Janet
Park, Lesley
Patterson, Rosemary
Pulis, Charmaine
Rogers, Beverley
Bavage, Sharon
Stone, Shirley

4 Gen 4 Mrs. Worth

Bates, Barry
Barnett, Ramon
Blank, Max
Brown, Gordon 2
Cropp, John
Davies, Kenneth
Emery, Charles
Coldscottly, Steven
Habraken, John
Hollings, Philip
Mitcheil, Steven
Waterhouse, John
Woods, Michael
Young, Owen

Bell, Lorna Brown, Gladys Brown Te Puawai Bry it, Lynette
Bur m. Karin i
Hal lay, Judith
Kel i, Marilyn
Mac inzie, Christine
Morning, Jacqueline
Paparoa, Teressa
Price, Linda
Turner, Judith
Wilcox, Glenys

4 Gen 5 Mr. Carter

Bennett, Graham Burnett, Peter Brown, Brian Cairns, Daniel Clauson, Robyn Crosby, Denis Cossey, Kevin Glover, Geoffrey Heremia, Phillip Hudson, Vernon Kerslake, Robert McIsaac, Brian Pilcher, Gordon Putwain, Roger Reid, John Rhind, Robinson Seccombe, Murray Wilson, Rex

Klinac, Barbara
McKinney, Dorothy 2
Manuel, Lyn 1
Sanford, Lynda
Stevenson, Kathy
Takawe, Judy
Wilson, Avis

4 Gen 6 Mrs. Smith

Clarke, Alan Cossey, Grant Cross, Kevin Grant, Paul Hatherall, George Hopkins, Wayne Humphries, Berry Hunt, Donald King, Russell Lowe, Graham Mabey, Len Montier, Tain Parsons, Stuart Reid, Ivan Richards, Eric Rivers, Michael Tumata, Robert

Barr, Jesnetts
De Thierry, Noeline
Dolbear, Christine
Fenton, Matilde
Furmage, Gaile
Jacobson, Lorraine
Kozanic, Bronwyn
Ross, Deborah
Smith, Judith
Stevenson, Barbare
Tocker, Feather
Valker, Amelia 2

4 Gen 7 Mr. Brown

Brown, Ranny
Clarke, Ray
Devery, Bruce
Fenton, Ian
Bargreaves, Trevor
Harder, Stephen
Maxwell, Stephen 1
Mitchell, David

Numeric Peter Pagi Dueld Reld Cilve Richardson, Stephen

Beers, Elaine Sennett, Rosemary Culler, Shirley Hall, Shirley Lamb, Clarisse Norton, Louise Simon, Susan 2

3 Pro A Mr. Milne

Adams, Kevin
Allington, Rex
Bates, Graeme
Donald, Colin
Helm, Gary 1
Henderson, John
Jones, David
Mansell, Graeme
Mitchell, Stuart
Palmer, Mathew
Reece, Mark
Smith, Paul
Storey, Peter

Allen, Lindy
Andersen, Raewyn
Attwood, Christine
Beech, Rexene
Cram, Kay
De Leon Jenny
Donald, Julie
Gléason, Gaylene
Herbert, Deborah
Hopping, Gaylene
Laidlaw, Jennifer
Morris, Heather
Stewart, Leigh
Teal, Shelley

Todd. Colleen Warner, Lindsay Welch, Kristine Young, Carolyn

3 Pro B Mrs. Tonei

Bickley, Eric
Booth, Bryan
Brewerton, Trevor
Burgess, John
de Brouwer, William
Dell, Kevin
Harrison, Ross
Hume, Bruce
McDonald, Stuart
Makan, Dahya
Maurice, Edward
Shaw, Graham 2
Stanley, Peter
Steenbergen, Gregory

Baldwin, Lenore Bridson, Yvonne Furness, Deborah Gatland, Diane Hamilton, Julie Hoffman, Therese Horn, Maureen. de Jong, Cornealá. Kelly, Robyn Lavell, Christine Mackinnon, Donna Purvis, Marion Riley, Heather Saddleton, Glenis Sivewright, Robyn Snowdon, Lynne 1 Williams, Jennifer Wood, Jennifer

3 Pro C Mr. Invine

Aker, John
Franklin, Kenneth
Graham, Leonard
Harvey, John
Howitt, Anthony
Kingsford, Roger
McCaughen, Douglas 1
Wock, Stephen
Topp, Garry
Webb, Robert
Wiggins, Russell

Anderson, Kathryn Atkinson, Sharon Barrass, Jillian Bartels, Christine Binns, Ellis Birch, Jennifer Bradbury, Alison Bremner, Dianne. Crocombe, Daphne Davis, Yvonne Foster, Lynne Grant, Susan Hilton, Jennifer Jones, Janice Lee, Robyn Matthews, Judith O[Neill, Cathryn Plow, Dianne Pratt, Tiena Stewart, Elaine Stewart, Raewyn Taylor, Robyn

3 Pro I Mrs. Rogg Alefounder, John Bremner, David

Campbell, Allan Dowden, Danny Duane, Michaei
Hirst, Murray
Insley, Gregory
Jackson, Bruce
Lamb, Mark
Lue, Kose
Litchfield, David
Mohr, Gregs
Mewmarch, Martin
Hobinson, Mark
Winters, Mark

Cantle, Angele Dunn, Linda Cilmore, Frances Haszard, Dawn Henton, Elaine Jurgeleit, Raewyn Knaggs, Deborah Kronast, Margaret McLarin, Sheryl Newall, Rhonda Norton, Carol Parker, Carol Patel, Usha Precious, Lynne Sleeth, Margaret Smith, Sheryl Waide, Dorothy

3 Pro E Wrs. Green

Allan, Rob
Barker, Wray
Bassett, Duncan
Davies, Michael
Falconer, Tony
Hogan, Philip
Hohale, Steven
Jenkis, Steven
Lockwood, Gregory
McConnell, Robert
Porteous, Gary

Vicet, Garry Woodroffe, Peter Young, Peter

Barron, Branda Beynon, Julie Chapman, Dianne de Baugh, Heather de Bruyn, Marion Fergussor, Linda Gray, Dulcie Gregory, Pauline Harmer, Jennie Haslett, Dianne Leston, Kathryn 1 McClure, Catherine Martin, Sally Parker, Glynnys Wallace, Linda Wearne, Kathryn

3 Pro F Mrs. Brown

Baker, Kenneth
Delmonte, Brett
Hagan, Gary
Hewitt, Stephen
Knott, Wayne
Long, Richard
McLeod, Ian 1
Scorrer, James
Senior, Alan
Shirley, Roger
Williams, Vernon

Bennett, Valerie Bruning, Maureen Cairas, Wicki Coley, Sherryl Cunningham, Lynette Cunningham, Annette Habraken, Ricki Hinton, Ruth Kelly, Lynette Sherman, Violet 2 Waterman, Sharon

3 Gen 1 Mrs. Abrahams

Baird, Ross Barr, Graham Best, Enic Bockman, David Cossey, Colin Smery, Gregory Eru, Kayin Glasgow, Graemo Guy, Allan Jacobson, Ernest Lever, Murray McEntee, Trevor Otto, John Powell, Malcom Walker, Robert 2 White, John

Adams, Lynette
Burnside, Petal
Cox, Julie
Crombach, Jovita
Goldsworthy, Lynda 1
Hooper, Wendy
Knowsley, Ngaire
Lock, Carol
Mudford, Janice
Murphy, Jackie
Paikau, Julie-Ann
Rudolph, Veronica
Thomas, Kathryn
Thornton, Sue
Wilson, Barbara

3 Gen 2 Mrs. Rose

Bentson, Warwick Byford, Fredrick Care, David Cobb, Robert Crombach, Raymond Donowan, Paul Duder, Robert Geddes, Douglas Harvey, Neil Hotham, Dennis Marsh, William Millen, Peter Scott, Barry Taylor, Ross Wilson, David

Box, Rosalie Campbell, Clare Cossey, Elaine Douglas, Claris Fremlin, Freda Green, Sandra Hanna, Karen Hogan, Sandra Leather, Susan McGill, Lesley Marshall, Carol Malone, Diane Sexton, Jenny Towhai, Katheyn Tetzlaff, Gail Van der Heyden, Francis Whitcombe, Susan Wright, Marion

3 Gen 3 Miss Mitchell

Alexander, Ronald
Bunn, Lindsay
Byers, Clive
Fenton, Ivan
Field, Dion
French, Christopher
Hayward, Bruce
McRobbie, Graham
Muir, William 1
Newport, Graham
Parker, George

Shouten, Brian Turner, Wayne Walker, Tony

Barlow, Josephine Bickerton, Denise Bungard, Susan Cox, Sharon Deane, Coral Gorrisen, Tina Hindmarsh, Linda Hornbrook, Jackie James, Dorrichy Kirkwood, Ann Litchfield, Glenda Longhurst, Kathryn Lumsder, Margaret McCullough, Leslie Mowbray, Fiona Patel, Manjula Reid, Beverley Rhind, Stephenie Robertson, Margaret

3 Gen 4 Mrs. Salt

Herg, Chris Chamberlin, Paul Clarke, Howard Duin, John Eisenhut, Wayne Fletcher, Neil Forster, Paul Hamilton, Leslie Hapeta, John Hohaia, Ivan Kopa, Gordon 2 Murray, Clive Noonan, Patrick Tate, George Waller, Massey Wootten, Leslie Beaver, Shelley

Agama, Judith Marrows, Joan Mbaley, Suzanna Maniela, Amelia Marie, Rosenary Pasn, Cail Parmage, Carol Jordan, Jenny Mathar, Lauren Bondoza, kojvo Poblo, Hery-Armo Scott, Glenca Butherland, Annette Tumer, Robyn Wilton, Ren

3 Gen 5 Miss McCrzcken

Blake, Stephen Bowlek, Kevin Brown, Kughie Brown, Napate Burton, Gary Butler, Frank 1 Farrell, Glan Flavell, Harold Galvin, Kenneth Gibbons, Poter Hallett, Derick Hona, Peter Jackson, Tony Longley, Trevor Morbey, Aubey Parkinson, Alan Piggott, Lionel Ranall, John

Corbes, Julie Goffe, Ellen haszard, Carol Mepi, Tira

Cross, Sheryl

Johnston, Heather

McGill, Lois Murphy, Fave Osborne, Donna Richardson, Lyn Tate, Chermie-Ann Taylor, Pauline Te Wao, Lana

3 Gen 5 Mrs. Riddell

Bell, Kevin Brown, Charles Burnside, David Derrick, David Drake, Peul Fenton, Raymond forte, David Gorman, Danny Hayes, Stephen Johnston, Robert Lindesay, John McDonald, Ronald Phillips, Daril Richardson, Wayne Sowden, Graham Spick, Graham Walters, Frank

Bates, Susan Cuming, Carolyn Finn, Cheryl Franks, Margaret Heta. Christine Martin, Charmaine Morunga, Pearl Phillips, Karen Fratt, Dianna Ryan, Agnes Shorthouse, Hea her Smith, Christin: Thomas, Jane Turei, Debra Welsh, Louisa

3 Mon 7 Mrs. Mitchell

Sunyan, Trever Clarke, Michael Currey, Ivan Downs, Graeme Gaskell, Colin Goodman, Darcy Harris, Phillip Hona, Steven Jarratt, Gregory Keinzley, Hyles Martin, Gregory Preston, Bruce 2 Retimana, Charles Richardson, Michael 1 Shorthouse, George Thomassen, Neil Thompson, Gordon Willcocks, Carl

Atkinson, Suzanne
Cooper, Sandra
Marriott, Noelene
McIsasc, Marylyn
Moke, Keri
Paparoa, Elsie
Smith, Constance
Smith-Frocter, Dianne
Tukua, Doreen

ACKNOWLEDGEMENTS

The Editor wishes to thank the following:

Sub-Editors: Louis Trussell, Kathryn Palmer, Janet Phare, Ross Hinton, Christopher Bayly. Also those pupils of 6B and of the Magazine Intensive group whose assistance in beating the deadline was invaluable.

Art: Mr. Graham, Miss Mitchell, Darcy Campbell, and members of the 5th form Art class.

Photographs: Howard's, Garth Hall, Phillip Round

Duplicating: Papakura High School office staff

Cover and Photographs printed by the Auckland Copy Centre Ltd.

Binding by Kiwi Printing House

Can a partial